

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

86th Year, No. 2

Pembroke Pines, Florida

December 10, 2021

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events: see the FBA website under MPA for detailed information. This **may** or **may not** fall during Spring Break for some, as it always has. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the January Bulletin. You will be able to access that information on the FBA website.

STATE BAND MPA: see the FBA website under MPA for detailed information. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the February State Band Bulletin. You will be able to access that information on the FBA website

“ADJUDICATION TRAINING WORKSHOPS”

Wednesday, January 12, 2022 - There will be several tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. All registration must be done ON-LINE.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS!

Deadline is January 11, 2022

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2021-22 Annual Concert Music List
- * Committee Reports
- * Board & District Motions
- * Board Action
- * Accommodations for Concert MPA

It is with sadness that we recognize the passing of the following since this time last year:

Dr. Damon Richardson - December 2020

Harold Moyer - February 17, 2021

Rodester Brandon - March 30, 2021

Allan Williams - August 14, 2021

Jerome Edwards - September 2, 2021

Michael Ginesin - February 13, 2021

James Hacker - February 21, 2021

Janie Walker - May 29, 2021

John Aiello - August 25, 2021

Memoriam Tributes were posted on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Virtual Zoom Meeting December 3-4, 2021

The meeting was called to order at 7:00 pm, Friday, December 3, 2021, by President Ian Schwindt.
Introductions were made by all Board members present.

MEMBERS PRESENT WERE:

President - Ian Schwindt	Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam
Past President - Cathi Leibinger	Dist. 5 - Johnathan Mulder	Dist. 14 - Lawrence Shane
President Elect - Bernie Hendricks	Dist. 6 - Kerry Waldo	Dist. 15 - Ronald Jules
JH/MS Rep - Tamara Lewis	Dist. 7 - Amanda Griffis	Dist. 16 - Kennan Torgerson
Executive Director - Neil Jenkins	Dist. 8 - Bryan Munera	Dist. 17 - Paul Arnold
Dist. 1 - Lawrence Young	Dist. 9 - Cory Simpson	Dist. 18 - Brian Grieb
Dist. 2 - John H Marcus	Dist. 10 - Jennifer Zahn	Dist. 19 - Ariel Reddick
Dist. 3 - Lee Commander	Dist. 11 - David Wing	Dist. 20 - Gary Hernandez
	Dist. 12 - Jon Eckman	Dist. 21 - Rick Fowler

Others present as substitutes at certain times: Joey Powell (Dist. 6, Sec.), Brent Mounger (Dist. 16, member)

Motion by A. Beres/P. Arnold to extend voting privileges to Joey Powell (for Dist. 6), and to Brent Mounger (for Dist. 16), during absences from the meeting by their District Chair.

Motion Passed by the Board.

OTHER GUEST IN ATTENDANCE (at various times): Jo Hagan (Barefoot Accounting), Josh Bula (FMEA/FSMA)

COMMITTEE CHAIRPERSONS PROVIDING REPORTS: Hannah Jennings (All State Band), Charles Watford (Concert Music Committee Chair), Tremon Kizer (Commissioning Committee Chair), Edgar Rubio (Jazz Bands Committee Chair)

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the June 2021 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT (Neil Jenkins) - The treasurers report as of December 1, 2021 was presented:

<u>June 2020 Report</u>	<u>Current</u>
FBA Operating Account (\$51,903.61)	\$ 54,118.28
FBA Commissioning Acct. MM (\$33,396.89)	\$ 33,398.54
FBA Severance Account CD (\$50,221.49)	\$ 50,224.01
FBA Transfer Account (\$38,595.55)	\$ 13,596.48
FBA Hall of Fame CD (\$48,378.34)	\$ 48,380.76
FBA Emergency Fund (\$117,922.83)	\$127,922.83
FBA Reserve Investment Acct. (\$155,689.78)	\$155,689.78

CORRESPONDENCE: None

JR. HIGH/MIDDLE SCHOOL REP. REPORT: Tamara Lewis (Report found at end of Minutes)

HS HONOR BAND REPORT: JT Patrick (Report found at end of Minutes)

FSMA/FMEA REPORT: FMEA (Ian Schwindt) & FSMA (Bernie Hendricks)
(Reports are found at end of these Minutes).

DISTRICT REPORTS

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence: Dist. 1, 3, 5, 7, 9, 11, 13, 17, 18, 19, 21*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2022-23 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2022. (These will be reported in a later Bulletin.)
- B. MPA dates for 2021-22 were confirmed for general publication and posted on the FBA web site.
- C. Reinforced District Reporting and posting procedures of District Minutes.
- D. District Assessments for 2021-22 were presented and confirmed.
- E. Certificates of Insurance Folder for Concert MPA reviewed.
- F. Marching MPA Entry & Financial Reports - Survey shared with Board (Report found at end of these Minutes).
- G. Official Membership List - Shared and confirmed.

REQUESTS (as of December 1, 2021)

- A. **REQUEST FOR CLASSIFICATION** - No official report due at this time as Districts have until the third District Meeting to act on any Request for Classification
- B. Requests to perform out of District - Marching (4), Concert (4), S&E (1 pending)
- C. Concert waiver requests - 10 approved with permission to participate in S&E Only
- D. DNA appeal - None
- E. Use 7th & 8th graders - 1 approved
- F. Special Request - Out of Dist. for year - None
- G. Special Request - Classification Request - None
- H. On-Going Marching Waivers - available to District Chairs in FBA Executive Board Google Folder

COMMITTEE REPORTS

STANDING COMMITTEE REPORTS:

A. Adjudication Committee - Jon Sever	Action Required
B. All State Bands Comm. - Hannah Jennings	No Action required
C. Clinics Committee - Ian Schwindt	No Action required
D. Concert Music Committee - Charles Watford	Action required
E. Ethics Committee - Jody Dunn	NO REPORT
F. MPA Committee - Bernie Hendricks	NO REPORT
G. Finance Committee - Cathi Leibinger	NO REPORT
H. Past-Presidents' Council - Cathi Leibinger	NO REPORT
I. Professional Resources Committee - Kyle Prescott	NO REPORT
J. Sight-Reading Music Committee - Nick Eggen	NO REPORT
K. Solo & Ensemble Committee - Dayna Cole	No Action required
L. Benevolence Committee - Mara Rose	NO REPORT
M. Commissioning Committee - Tremon Kizer	No Action required
N. Technology Committee - Josh Bula	NO REPORT
O. Auxiliary Committee - Chris Bonner	NO REPORT

SPECIAL COMMITTEE REPORTS:

A. Small Schools - Kelly Dorsey	NO REPORT
B. Jazz Band - Edgar Rubio	No Action required
C. Mentoring - Mario Ford	NO REPORT
D. Conference Facilitator - Richard Davenport	No Action required
E. Legacy Project - Tina Laferriere	No Action required
F. FBA Composition Contest - Jason Hatfield	No Action required
G. Adjudication Training - Reva Douglas Ross	NO REPORT
H. Retired Members - No Chair in place	NO REPORT
I. Hall of Fame - Paula Thornton	No Action required
J. Historian - Brent Mounger	NO REPORT
L. Strategic Planning - Cathi Leibinger	No Action required

Florida Bandmasters Association
Adjudication Committee

Jon Sever, Chair

REPORT TO THE BOARD OF DIRECTORS: Dec. 2021

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Amanda Griffis	Marching: Music, Visual, GE
Keith Griffis	Marching: Music, Visual, GE
Jeremy George	Marching: Music, Visual, GE
Lee Commander	Marching: Music, Visual, GE
Dr. Chandler Wilson	Marching: Music, Visual, GE
Lawrence Young	Marching: Music, Visual, GE
Thomas Dougherty	Marching: Music, Visual, GE
Gareth Pritchard	Marching: Music only
Joshua Sall	Marching: Music, Visual, GE
Kathryn Lotocky-Scott	Marching: Auxiliary

OTHER TALKING POINTS

Thank you for the patience on my 'learning curve' of this position.

UPCOMING CONCERT/S&E/JAZZ ADJUDICATION INTERNSHIPS

Tampa Convention Center, Wednesday, January 12, 2022

MOTION #1: to add these names to the Adjudication List: A. Reddick/C. Simpson
Passed by the Board

ALL STATE BANDS SELECTION COMMITTEE - Hannah Jennings



FLORIDA BANDMASTERS ASSOCIATION, INC.

HANNAH JENNINGS, *ALL-STATE COMMITTEE CHAIRPERSON*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 446-6855

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Tamara Lewis

High School Honor Band Coordinator: JT Patrick

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

December 2021 Report

Middle School Honor Band:

157 schools nominated students. 107 students were selected for the ensemble.

High School Honor Band:

115 schools nominated students. 102 students were selected for the ensemble, 13 schools have 2 students selected in order to balance the ensemble.

Auditioned Ensembles:

	MS	Concert	Symphonic
Picc	2	9	24
FL	75	104	154
Ob	21	39	38
Eng Horn	0	0	3
Bsn	14	25	30
Contra Bsn	0	0	0
Eb Clar	0	2	6
Bb Clar	64	96	162
Bass Clar	3	7	15
Eb Contra Alto	0	0	1
Bb Contra Bass	0	1	3
Soprano Sax	0	3	4
Alto Sax	67	63	94
Ten Sax	16	23	34
Bari Sax	7	12	23
Tpt	50	93	153
Hn	34	45	70
Tbone	36	62	81
Bass Tbone	0	5	10
Euph	13	27	54
Tu	18	31	53
Perc	66	72	71
Piano (9-12 audition)	0	5	16
	486	724	1099

Middle School Auditions-DOWN 160 from last year, down 600 from 2019
 Concert Band Auditions-DOWN 103 from last year, down 523 from 2019
 Symphonic Band Auditions-UP 60 from last year, down 412 from 2019

	MS Jazz	HS Jazz
Alto	7	27
Ten	5	20
Bari	2	13
Tpt	8	38
Tbone	5	25
Bass Tbone	0	6
Piano	4	11
Guitar	1	9
Bass	3	24
Drumset	11	25

46 198

MS Jazz Auditions-DOWN 23 from last year, down 71 from 2019
 HS Jazz Auditions-DOWN 34 from last year, down 86 from 2109

- ❖ Music folders distribution:
 - Folders were made available for all bands through MPA Online November 15, 2021.
 - 9/10 Orchestra Winds were mailed on December 1, 2021.
 - 11/12 Orchestra Winds were mailed on December 1, 2021.
- ❖ If student names are misspelled on an All-State list, it is because of a director error when entering students into MPA online. Coordinators for each band have sent the roster out to each director to check the spelling of their student names and submit changes if necessary.
- ❖ Thank you to Josh Bula for creating a new recording system through MPA Online that worked to simplify the process! Most districts used the new system this year for recording auditions. We are aware that the recording quality was a concern with the new system, we will work to make improvements on that for next year.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: allstate@fba.flmusiced.org.

Respectfully Submitted,
 Hannah Jennings, *chairperson*

CLINICS COMMITTEE - Ian Schwindt

CLINICS COMMITTEE REPORT - Ian Schwindt



Meetings and activity on-going throughout
September, October and November 2021.

MEMBERS: Cathi Leibinger, Tamara Lewis, Edgar Rubio, Kyle Prescott, Cindy Berry, Tim Groulx, Dayna Cole, Doug Philips, Neil Jenkins, Executive Director, Ian Schwindt, chair

Review of FMEA Conference 2022

Meet the Conductors	Ian Schwindt
Small Schools Break Out Session	Kelly Dorsey
Junior High/Middle School Break Out Session	MS Rep
High School Break Out Session	Pres Elect
FBA General Business Meeting	Ian Schwindt
FBA Town Hall Meeting/Classification System	
Basics Of Auxiliary Percussion: Mysteries Revealed	Andrea Venet
Treatments Of The ii-V7-I Chord Progression In Jazz Improvisation	David Detweiler
Don't Buy, DIY: Create Your Own Jazz Arrangement The Easy Way!	Jamie Roth
Developing The Successful Guitar Class	Mike Christiansen
What Do I Do When I Hear That?	Ajori Spencer
How to Boost your Program without Boosters	Kelly Dorsey (Sm Sch Cte)
The "Wind" In Brass/Wind Instruments. A Framework For Unified Breathing	Paul Ebbers
Conducting Calisthenics	Kyle Prescott
Achieving Work-Life Balance This School Year	Mickey Smith Jr.
From The Page To The Stage: Rebuilding The Ensemble From Zoom To The Band Room	Brian Dell
Musicality From Day One In Beginning Band	Devon Moore
Motivating Monster Musicians!	Heather Lundahl
"How To Fix It"	Ivan Wansley

Summer Conference 2022

1. Performing Ensembles
 1. Community All-Star - Bob Longfield
 2. Inaugural 7-star Honor Band - Lee Sellers
 3. 9-star Honor Band - Kelly Dorsey
 4. Southern Winds - Doug Phillips
2. Keynote Speaker - GARY GREEN
 1. Multiple Sessions
 2. Masterworks Reading Session
 3. Guest Conduct Honor Ensembles

3. Clinics

Seven/Nine Star Rehearsal Observation
Clarinet Pedagogy
Brass Pedagogy - Horn
Beginning Band in High School
Matchmakers: The Beginning Band Instrument Fitting Process
How to make your HS program attractive to students - panel (may flip with Marching band)
How to make your MS program attractive to students - panel
Keynote: Masterworks in Rehearsal
Advocacy with Seven/Nine Star Chaperons
Jazz Band Reading Session
Double Reed Pedagogy (oboe and bassoon)
Brass Pedagogy - Trombone
Marching Band topic
Secondary Band Reading Session (grade 1-2)

4. Jazz Institute

Discussions continued for 2023 Conferences and Beyond.

CONCERT MUSIC COMMITTEE - Charles Watford



FLORIDA BANDMASTERS ASSOCIATION, INC.

CHARLES WATFORD CHAIRMAN - CONCERT MUSIC COMMITTEE

Dr. Phillips High School
6500 Turkey Lake Road
Orlando, FL 32819-4743
E-Mail: concertmusic@fba.flmusicd.org

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Fax: (407) 370-7232

FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2021-22

Sitting Members: Charles Watford - Dr. Phillips HS, Chair; Ted Shistle - Douglas Anderson SOTA; Dr. Jo Jossim - Florida Southern University; John Seth - Flagler-Palm Coast HS; Jeannie Berry - Southwest MS; Gary Bottomley - Teague MS (Ret.); Jim Matthews - Brevard County Schools; Kelly Dorsey - Union County High School; Ian Schwindt - Titusville HS, FBA President

The committee was responsible for evaluating nearly 360 submission this year (818 were submitted by FBA members). Of the 11 pieces added this year, 2 were submitted by the FBA membership and not publishers. Below is the recommendation of the committee for additions to the FBA Concert Music List.

(Approved FBA MPA) CONCERT MUSIC LIST NEW ADDITIONS 2021-22

Grade	Composer/Arranger	Title	Publisher
1	Robert Sheldon	A Woodland Celebration	Alfred
1	Various	Prairie Campfire Songs	Emperor Music Press
2	Sergi Rachmaninov	Ave Maria	Alfred
2	Robert Sheldon	Skybridge Suite	Alfred
4	Bryant Karrick	J.S. Jig	Alfred
5	Alexander Glazunov	Scenes de Ballet	Bravo
5	Mendelssohn/Mois	Overture Ruy Blas	Star Music Publishing
5	Nelhybel	Sand Silence-Solitude	Star Music Publishing
5	Von Suppe/Etchegoncaly	Isabella Overture	Star Music Publishing
5	Guy Woolfendon	Mockbeggar Variations	Ariel
6	Masamicz Amano	Tios Fragments	Bravo

There were some selections that were submitted that are already on the list. One of which is Ticheli's Blue Shades 25th Anniversary edition. It may also be played since it is already on the list.

MOTION #2: to add this list to Approved FBA MPA Concert Music List: K. Waldo/J. Zahn
Passed by the Board

FBA Concert Music Committee
Discussion and Recommendations Concerning
Flex-Band Pieces/Arrangements for use at FBA Concert MPA

The FBA Concert Music Committee understands that there are diverse needs within school band programs in the state of Florida, especially as we begin to emerge from the current pandemic. The committee was asked to make a decision concerning adding pieces arranged for flexible instrumentation (flex-band) to the music list. The following represent the view of the committee concerning this and recommendations to other FBA committees and to the FBA board that may help meet the needs of our band programs while maintaining the rigor of the assessment process keeping in mind the stated purpose of FBA MPAs which include:

(From the FBA Handbook)

- I. To provide opportunities for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in the field of marching, concert, and jazz band performance.
- II. To provide the opportunity for students and directors to perform for their peers in a formal concert setting or marching band venue.
- III. To provide a performance opportunity which will serve as a motivational goal for students and directors.
- IV. To provide an opportunity for students and directors to see and hear performances of their peers and learn from observing these performances.
- V. To provide a goal, which is so compelling that, the preparation for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical and marching fundamentals and concepts in a performance setting.

Salient points mentioned at our November meeting concerning flex-band pieces/arrangements include:

- Bands with incomplete instrumentation have unique needs that FBA should be constantly aware of and continually addressing in its practices concerning MPA's. More bands are experiencing this for the first time due to the current pandemic, prompting a more global sense of urgency to address this issue.
- Small schools with incomplete instrumentation have been participating in concert MPAs for decades and many small-school directors have mastered the practice of making adjustments to cover parts that are missing in their instrumentation without compromising the integrity of the piece(s) being performed.
- FBA and ASBDA have provided multiple training sessions at FMEA clinic and Summer Convention (Conference) addressing how to adapt a full-instrumentation score for bands with incomplete instrumentation. This practice has been a professional responsibility of band directors for decades. We encourage FBA to provide further guidance and training on this practice and encourage experienced band directors to assist newer band directors in this practice as well.
- The Concert Music List is intended to contain vetted pieces that FBA has determined to be exemplary works of the highest artistic merit at a variety of developmentally appropriate levels in order for students to experience art music through the medium of wind band as performers and ultimately as consumers.
- Flex-band arrangements, by nature, have many instrumentation choices which may affect the overall sonority, balance, and blend of the ensemble. Sonority balance and blend are addressed on the adjudication sheet. However, choice of instrumentation assignment or combination is not something that adjudicators are in a position to evaluate as instrumentation choice is not mentioned on the adjudication sheet.
- Aspects of deciding a grade level for a piece being added to the concert music list include instrumentation, range, and texture. Flex arrangements, in large part, do away with that and therefore, it is nearly impossible to determine if a piece arranged for flex band is of the same grade level as the original.

- We have no vehicle for determining whether an ensemble performing a flex arrangement at MPA is doing so because of instruments missing or because of weak sections. The later practice seems counter-intuitive to points III and V of “Purposes for Band MPA” as stated in the handbook.
- It has been a long-standing practice that groups who are not ready to be evaluated for a rating at

MPA for a variety of reasons still get to experience the motivational component of performance at the event with comments from adjudicators in lieu of a rating.

It is the recommendation of the Concert Music Committee that:

- The MPA Committee allow bands to perform flex-band arrangements of pieces currently on the FBA Concert Music List at District Concert MPA for the 2021-2022 school year for comments only.
- FBA continues to encourage the practice of directors rewriting parts to cover missing instrumentation.
- FBA provides directors professional development opportunities at convention and/or online regarding best practices in covering parts in missing instrumentation in preparation for MPA.
- No flex-band arrangements or pieces will be added to the FBA Concert Music List.
- The MPA or Ethics Committee make a clarifying statement that submitting scores of a piece to adjudicators but then playing a different arrangement (including flex-band) on stage is unethical and is grounds for disqualification for the event. NOTE: Any changes made to a piece on the FBA list due to instrumentation shortcomings on stage must be indicated on the scores submitted to judges. Covering missing parts as indicated by written edits in scores submitted to judges is encouraged for bands with instrumentation challenges and is NOT grounds for disqualification.

Respectfully Submitted,
Charles Watford
Chair, FBA Concert Music Committee

SOLO & ENSEMBLE COMMITTEE - Dayna Cole



FLORIDA BANDMASTERS ASSOCIATION, INC.

DAYNA COLE

CHAIRMAN - SOLO & ENSEMBLE COMMITTEE

Pembroke Pines Charter MS West

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Pembroke Pines, FL 33029

E-Mail: soloensemble@fba.flmusiced.org

Report to the Executive Board - December 2021

There were approximately 90 submissions presented to the S&E Committee. The committee should be finished evaluating all submissions by December 7, 2021.

Revisions to the submission process that will be put in place for next year:

➤ **The date Directors can expect an answer for their submissions**

Many District Chairs have emailed me about when Directors will have answers concerning their submissions. Putting an exact date in the Open Window email should alleviate any questions regarding this issue.

➤ **An absolute statement that NO submissions will be accepted after the deadline**

I have received several emails asking for approvals after the submission deadline. I have approved none of them. I cannot approve one without approving all, so the deadline is the deadline. Perhaps putting that in the initial email will stop Directors from asking the S&E Chair to extend the deadline.

➤ **A statement that accepted pieces will be added to the S&E List**

All accepted pieces are added to the S&E List. After the posted date, Directors should search the List under the category of their submitted piece(s). Most of the time pieces are added under the Grade submitted. Occasionally a piece is added at a different Grade. I suggest a Command Find to search for the piece.

In the case of Student Submissions, if they are accepted, a Special Permission designation is given and the Director should receive the proper notification. Student Submissions are never added to the list and are usually allowed as a Grade 4.

➤ **A statement that Directors will receive an email if their submissions are denied**

If a piece is denied, an email is sent to the Director with an explanation of why it was denied.

Again, a special thank you to Doug Moser for his work on the Percussion submissions and general upkeep of our very extensive Percussion List.

Also, thanks to Richard Uhler for his help and to the rest of the committee members: Randy Sonntag, Christine Pascual, Roanna Combs, and Mike Dressman, who helped with this year's submissions.

Respectfully Submitted –
Dayna Cole

COMMISSIONING COMMITTEE - Tremon Kizer



FLORIDA BANDMASTERS ASSOCIATION, INC.

TREMON KIZER, *COMMISSIONING COMMITTEE CHAIRMAN*

University of Central Florida

12488 Centaurus Blvd.

Orlando, FL 32816

E-Mail: commissioning@fba.flmusiced.org

Phone: (407) 823-2212

Fax: (407) 823-3378

Members: Ann Adams-Valle, LaVilla School of the Arts; Erin Bodnar, UNF; Brian Dell, H.B. Plant HS; Matt McCutchen, USF; Sheldon McLean, University of Miami

December 2021 Report

Current Projects:

1. Dr. Jeffrey Traster, composed a grade 4 work titled *Way Down* for \$1,500. It was slated for premiere by the 2020 Nine Star Honor Band but due to COVID, it will be premiered by the H.B. Plant HS Wind Ensemble in February at the NBA/CBDNA Southern Divisional at the University of South Carolina and then at the 2022 Nine Star Honor Band. This piece will be published on the composer's website once the premiere happens. Score and Parts have been delivered.
2. The 2022 all-state MS jazz ensemble will premiere *Blues at the Roundabout* by Victor Goines.
3. The committee has signed a contract for Robert Longfield to compose a work for the 2022 Florida All-Community Band held during the FBA Summer Conference.
4. The Commissioning Committee received several submissions for the FBA Young Composer Competition. The winning piece will be announced at the FMEA conference and will be premiered/performed at the 2023 FMEA conference.
5. The Commissioning Committee will also have a piece premiered by the 7 Star Honor Band for the 2022 FBA Summer Convention.
6. Future Commissioning Projects:
 - Viet Cough- 2023 11-12 All State Band
 - Kimberly Archer- 2023 Nine Star Honor Band
 - Jodie Blackshaw- 2024 7-8 All State Band
7. It is not the philosophy of the Commissioning Committee that all works commissioned should be added to the FBA Concert Music List. Just because a work is commissioned by the FBA doesn't mean it meets the philosophy of the Music Committee. It is the goal of the Commissioning Committee to commission a wide variety of works from a wide variety of composers, who in turn may choose to compose a piece that is not a "MPA" worthy composition. With that said, there are some of the FBA commissioned works that are on the Concert Music List. The works in bold below are the ones on the FBA Concert Music list.

Past Commissions:

- 2019 – Haley Woodrow, *HIM*, for the 2020 All-State Middle School Band (*published*)
2019 – Scott McAllister, *In Praise of Joe*, Consortium for Joe Kreines lead by UCF
2018 – Andrew Boss, *Hero*, for the 2019 Stetson University Hall of Fame Concert in memory of Bobby Adams (*published*)
2018 – Alan Baylock, *Youngblood*, for the 2019 All-State High School Jazz Band
2017 – Josh Hobbs, *Octamarch*, for the 2019 Nine Star Honor Band (*published*)
2017 – Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)
2017 – Baljinder Sekhon, *Colors of Light*, Consortium for retirement of John Carmichael from USF (*published*)
2017 – Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)
2017 – Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)
2016 – Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)
2016 – Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)
2015 – Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)
2015 – William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2016 All-State MS Honor Band (*available from the composer*)
2015 – Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2016 All-State Concert Band (*published*)
2015 – Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2016 All-State HS Honor Band (*published & on FBA Music List*)
2015 – Paul Baker, *One More Twice*, for the 2015 Glades MS Jazz Band Midwest Performance (*published*)
2015 – David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement (*published*)
2014 – Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
2014 – Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2015 All-State Concert Orchestra and Chorus (*published*)
2002 – David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)
2002 – James Welsch, *The Summit Overture*, 2002 FBA Grade 1 Contest Winner
1995 – Greg Dyes, *The Sun and the Moon*
1994 – Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website, which list all commissions by the FBA - it is under the "About Us" tab.

Respectfully Submitted

Tremon Kizer

JAZZ BAND COMMITTEE - Edgar Rubio

FBA Jazz Committee Report

December 2021

Edgar Rubio, Chairman

Florida All-State Clinicians

2022

High School - Robert Griffin, Florida A&M University

Middle School - Christopher Dorsey, Dillard Center for the Arts

2023

High School - Rob Parton, University of North Texas

Middle School - Edgar Rubio, Silver Trail Middle School

All State Auditions were conducted with no problems. Committee is concerned with the low number of students attempting the lead trumpet audition in the HS jazz audition however, no decisions are being made about it at this time.

The committee is currently working on the Summer Jazz Institute. We will be offering some of the things from last year for those who did not attend in addition to new tracks for those attending again this year. Make sure you bring your instrument, as this will be a very hands-on experience.

LEGACY PROJECT - Tina Laferriere

FBA Legacy Project Report

December , 2021

We are very pleased that the link for the historical film, *Marching Forward*, is now posted on the Legacy site.

Recently added interviews are Larry Clark and Melton Mustafa.

An email (or a similar phone call) was sent to those qualified Legacy Members who have not yet been interviewed, requesting that they consider scheduling their recorded session soon.

(Gary Green, Jeff Adams, James Bruce, Gloria Vagi, Leroy Thompson, J Jossim, Freddie McClain, Mike Leclerc, CINDY BERRY)

Committee members were asked to follow up with those in their area.

PL Malcolm has almost completed work on the interview with John Almeida.

Tony Womack continues to work on a documentary style “interview” of Rodester Brandon

Respectfully submitted
D Tina Laferriere
Legacy Project chair

FBA COMPOSITION COMMITTEE - Jason Hatfield

11/30/21

Committee Chair: Jason Hatfield

Committee Members: Tyler Arcari, Stephen Gabin, Larry Clark, Bob Longfield,
Chandler Wilson, Jim Lebon

Committee Report:

- Student Entries for this year's contest were higher in quality and reflected director involvement. We are seeing an upward trend in the awareness of this contest. Thank you to the board for support and publicity.
- The deadline for student entries was kept from June 1 to October 1st allowing for more time due to Covid 19.
- This years winner is Christian Sochor from Barron Collier HS in Naples. His winning entry was a Jazz composition entitled Pyrothermal. His band director is Brett Robinson.
- The committee created a You Tube link for past student compositions to be showcased as well as raise awareness of the contest. Our video is also posted on the entry page.
- The committee continues to work on the entry page to make it more user friendly. All adjudication can now be done virtually and access to entries is available directly through the submission page. FAQ section was added and tips and helpful items were added to assist with the quality of submissions. This will be a continued work in progress.
- Committee is grateful for the possibility to choose two award winners as the quality of the compositions is difficult to choose from. It also gives the committee flexibility to choose winners in categories such as Jazz and Concert. Although this year there was a clear winner it gives us flexibility for the years we have multiple high quality works.

Committee Recommendations:

- Last year's winner was of high enough quality to be published and sold. It is the recommendation of the committee that we investigate having the winning composition be read by one of our collegiate or high school All-State groups with the winner conducting live. It would also give a good venue to present the award.

Respectfully submitted by Jason Hatfield committee chair

FBA HALL OF FAME - Paula Thornton

FBA HALL OF FAME COMMITTEE REPORT FBA EXECUTIVE BOARD MEETING December, 2021

The 31st FBA Hall of Fame weekend was postponed for 2021 due to COVID concerns and constraints. It will be rescheduled for November of 2022. Dates are to be announced, and the event remains tentative as we await updated policies and protocols for hosting community events on the Stetson campus.

Hall of Fame Inductees for 2022 are as follows:

Roll of Distinction - **Dr. Jo Jossim**

Hall of Fame - **Lee Ponder** and **Tim Willis**

As always, we thank Dr. Douglas Phillips, Conductor of the Stetson Symphonic Band and The Southern Winds, for hosting this significant event honoring the legacy of the Florida Bandmasters Association.

Respectfully submitted by Paula Thornton, Chair

STRATEGIC PLANNING - Cathi Leibinger

FBA Strategic Planning Committee report

Submitted by Cathi Leibinger on behalf of the Strategic planning Committee

December 2021 Board meeting

Process

Meeting #1 was held Monday, June 28, 2021 during the FBA Summer Conference

The committee discussed the purpose of the project, identified issues presented by the D18 proposal for redistricting and discussed them in the context of the entire organization. The essential questions asked were: What are the underlying causes of the issues presented? What are the ultimate goals to be reached from the plan?

The following timeline and process was established:

- Data collection of FSMA numbers to be completed by November 1, 2021
(COMPLETED)
- Survey to be prepared and presented to membership to take place prior to or at second district meetings. (no later than November 19, 2021) **(COMPLETED)**
- Strategic Planning Committee meeting #2 (held virtually) between November 20 - December 2, 2021 **(COMPLETED)**
- FBA Board meeting December 2-4, 2021
 - Report findings **(COMPLETED)**
 - Board discussion/recommendations **(SEE BELOW)**
- Strategic Planning Committee meeting #3 in person at FMEA
- District chairs present at Meeting #3 for district discussion
- Strategic Planning Committee meeting #2 (held virtually) between February 1 - April 1, 2022
- Updated findings sent to District chairs to discuss at meeting #4
- Chair will look for discussion points and recommendations from District minutes
- Meeting #5 - (if needed) via Zoom between district meeting #4 and state board meeting in May 2022
- Present Final report/recommendations to May 2022 Board meeting.
- If action/vote is needed:
 - By-Laws changes: Board votes in May AND June, Membership vote at June conference.
 - Handbook changes: Board votes in May OR June, Membership vote at June conference.
 - No changes take effect until the 2022-2023 school year.

Data collection and analysis

[Data on FSMA participation](#)

[Data on population growth by county](#)

Results of survey on “Obstacles to MPA participation” sent to membership in November

[infographic results](#)

[individual responses](#)

Committee Recommendations

After reviewing the data collected from the districts, the largest area of concern was directed to transportation concerns. Over 12% of reporting members listed the cost of transportation as their highest negative impact to their participation in MPA’s with an additional 15% listing this

obstacle as their second highest negative impact. In addition, over 20% of reporting directors listed arranging transportation as either their highest or second highest greatest negative effect in regards to their participation in MPA.

These data points brought many areas of discussion for the committee including the way MPAs are run, the location(s) of MPAs, cost for assessment, and additional issues that may be forming across the state. Members of the committee were also able to share different tactics or strategies that worked in additional areas of the state that could be duplicated in other areas as a starting point to overcome obstacles regarding assessment. Questions regarding participation were analyzed and discussed regarding other areas of MPA as well such as ratings, validity, feedback, value, time, and others.

The committee also discussed and reviewed the proposal from district 18 to create a new district to ease financial and distance issues that are developing in their area. The committee discussed briefly if redistricting across the state was a better alternative based on growth data that was presented throughout the meeting.

As a result of the findings in the survey, in conjunction with the discussions held by the committee - the committee recommends the following:

1. Encouragement to District Chairmen to feel encouraged to move away from traditional models and outlines of assessment if it provides ease to the district and its members with the understanding that there should be no loss in merit of the event.
2. Suggest the the Finance Committee review the \$1.20 assessment fee that is charged to districts at the conclusion of each year to either:
 - a. Rework the money collected to allow for an MPA Transportation Grant that would allow directors in the state the opportunity to request additional funding to help reduce the burden of transportation to Assessment Events.
 - b. Add an additional \$0.01 - \$0.05 increase to the fee to initiate an MPA Transportation Grant.
3. Suggest that the Executive Committee look for innovative ways to provide support for programs in the state who are scored low at Music Performance Assessments through a partnership with the Mentorship Committee.
 - a. Example - pairing low performing programs with a mentor (perhaps a retired director) who would be able to come in and work with the band and teacher throughout the year to help them diagnose issues, work through solutions, and achieve greater results from the following year's assessment. There would likely be a cost associated with this plan in order to compensate the mentor for their time.
 - i. Rationale: We pay Master Adjudicators to work with interning adjudicators. Interning adjudicators are directors who have already demonstrated a level of success within their programs. Whereas, we do not have a method currently to provide support(s) to members of our organization who are working in low performing environments.
4. Execute a pilot program for one year that targets redistricting in the western and southwestern areas of the state in order to gather data the committee feels is necessary before making permanent changes to the bylaws. It is believed that the breakdown below

will balance the counties and the four geographical areas to become more balanced.

- a. Hardee County would participate with Polk County in District 12.
- b. Charlotte, DeSoto, Lee, and Hendry Counties would join together as District 18.
- c. Sarasota, and Manatee Counties would remain as District 11.
- d. Collier County would become its own District, District 22.
 - i. If a district did not have a current District Chairmen living in that district, then the Executive Director would appoint a state representative to run MPAs, hire judges, and manage finances of that district for the purposes of the pilot program.

Next steps:

The committee would like district chairs to discuss these findings with their membership at their 3rd meeting and forward any concerns or suggestions to the committee for possible consideration before the final report is submitted in May.

Respectfully Submitted,
Cathi Leibinger

Members of the committee

Cathi Leibinger, chair
Gary Hernandez
Lee Commander
Jennifer Zahn
David Wing
Amy Beres
Brian Grieb
Ian Schwindt
Jeff Cayer
Kennan Torgerson
Bernie Hendricks
Ajori Spencer
Benny Bolden

UNFINISHED BUSINESS

- A. Handbook - any issues/changes/updates/concerns - None at this time
- B. Motions tabled from previous Meeting (June 2021) - None at this time
- C. Motions sent to Committees - previous meetings/updates - None at this time
- D. Marching Band Best Practices update - No action at this time
- E. Classification system updates - None at this time: Session to be held at FMEA Conference

NEW BUSINESS

SUGGESTIONS TO COMMITTEES (from District minutes)

(Only those suggestions the Board acted upon will require action by that specific committee. Others are at the discretion of the Committee itself)

Dist.2-meeting 1

All State Committee: For All-State auditions, I would really like to advocate for FBA to consider hiring a composer to write audition music specific for each instrument. If we had the ability to download a PDF off the FBA website that had the required music, then I feel like we would have a lot more students interested in auditioning for All-State. I know for a fact that in years past, I have had students that were highly skilled musicians decide to not audition just because of the extra hassle of finding, and ordering the methods book that the audition music was in. - Cullen Gudz

Dist.3-meeting 2

Jazz Committee: All state jazz committee please review the consistency between All-State audition requirements and what is listed on the All-State Script and provided recordings before the first audition weekend. This year there were several discrepancies between what was required and what the script said to read. (This was able to be fixed during the actual audition day, but put things behind. Emma Haley

Dist.4-meeting 2

Technology Committee: Would it be possible to set up an adjudicators' portal in MPA Online for adjudicators to record comments on their own device (phone/tablet) and upload them directly to MPA online like other organizations do? We have had issues with our MP3 recorders not working correctly, or an adjudicator struggling to use the MP3 recorders. Usually the first band at an event has at least one recording that is incomplete or missing due to issues with the MP3 recorders or user error. Allowing adjudicators to use a device they are more familiar with would help this issue. If adjudicators had the ability to upload their comments directly to MPA Online this would allow comments to be available immediately, or unlock when at a time the district chair has set. This would also save the district chair the work of uploading comments to MPA Online the day after an MPA if there is no wi-fi available at the MPA site.

Dist.8-meeting 1

Concert Music Committee: Differentiate pieces within the grade lists.

Dist.8-Meeting 2

All State Committee:

- All-State Sight-Reading
 - Restrict time of exercise to the time it takes to study.
 - Re-evaluate the content limits for each level.
- All-State Chromatic Scale
 - Time limit added.
- All-State Scales
 - Revisit how scales are scored

- Better instruments can play more scales, could create inequity
- Prescribed number of octaves?

Concert Sight-Reading Committee:

- Concert MPA Sight-Reading
 - Enough time for study as the piece is long

Dist.11-meeting 1

Music Committee: Each district will have the ability to collaborate to have up to (2) two selections at each grade level to the state music list temporarily for (2) two years before the music is permanently added to the state list.

Dist.15-meeting 1

All State Committee: Limit the number of octaves for major scales to within the range of the chromatic scale.

Rationale: This takes away the opportunity for students to earn extra points by playing scales of entitlement that fall outside what is considered the practical range.

Dayna Cole

Dist. 15-meeting 2

Clinics Committee: Jordan Sawyer: Ask the clinics committee to provide a clinic that covers and explains the FBA Best Practices in “today’s” lingo.

Dist. 16-meeting 2

MPA Committee: Please add a special classification for at least the 2021-2022 school year for any high school band to request a classification of “Special D.” This will allow any high school band to perform grade 1 or grade 2 music off the concert band list in addition to a march as usual for either a rating or comments only. Additionally, please look into waiving the extra fee requirement for those programs that can not participate in concert MPA due to a lack of numbers.

Dist. 18-meeting 2

MPA Committee: to look into using Competition Suite or a similar software to facilitate the recording of judges comments.

Dist. 19-meeting 2

All State Committee: Can the committee please provide a detailed information sheet about the All State Honor Bands? How much does it cost to participate, schedule for rehearsals and performance, hotel information, etc.

FMEA Conference: Can we please revise the hotel reservation process for FMEA?

PROPOSALS TO THE EXECUTIVE BOARD
(from District minutes - comes in the form of a motion):

Dist.5-meeting 2

Brian Schmidt/Mike Schmidt Second - I move that all late fees associated with local District MPA events (Marching MPA, Concert MPA, and S&E) be kept by the district collecting them.

Rationale: Currently, all entry late fees for the MPA events listed above are collected and sent to the greater FBA Organization. These late fees should remain within the local District and should be added to the local District's budget. These late fees could be used locally to update equipment (microphones, computers, etc.) to bring down the cost of MPA events, and to support host schools.

Approved unanimously

MOTION #3: OUT OF ORDER - this is the current policy - DOM/District Finances (page 6).

Dist. 10-meeting 2

Proposal: Carolyn Deck, 2nd by Benjamin Hart: New award entitled "Esprit de Corps" award. This award would be nomination based similar to the Tom Bishop or Oliver Hobbs award. The purpose is to recognize a band director who embodies the qualities we desire amongst our membership in the FBA. These qualities include enthusiasm, camaraderie, promoting unity within our membership, professionalism, helpfulness, and a strong devotion to the field of music education. The criteria would not be ratings based, but instead it would be based on the nominee's willingness to help their colleagues through various tangible examples.

Discussion - Carolyn: Reward directors for their dedication to each other and the organization. The ratings are only a snapshot. Let's reward the members of the organization who are always there for their colleagues.

Motion carries

MOTION #4: by BOARD to send to the FINANCE COMMITTEE - L. Commander/B. Grieb
Passed by the Board

Dist.14-meeting 2

Michael Fraley-Life Member FBA-Don Estridge High Tech Middle School Boca Raton, FL

Second- Keith Sanz

Motion: Our reserve fund (also called hurricane and or rainy day fund) should be reported with the treasurer's report at every district meeting.

Rationale: The reserve fund started around 2007 when a hurricane cancelled our Marching MPA and adversely affected our assessments for that year. It was agreed that the district chairman would set aside money every year so that we would have a reserve fund. This fund has been called several things (reserve fund, hurricane fund, rainy day fund etc..) it has been held by FBA but it is our money to use as needed. For instance, it could be used for a commission or a purchase (i.e. pianos for S&E etc...) Over the years, the fund was used periodically for various reason and more or less replenished. The fund should have a significant amount in it but for some reason, the amount or the existence of the fund, is never mentioned at our meetings. District members have to (the) right to know we have a reserve fund and the exact amount in it should be reported with the financials at every meeting.

Motion Passes

ED Note: The Emergency Fund amounts are available upon request by any District Chair to be reported at any district meeting. These Funds have always been, and continue to be, held by the Executive Director in a separate Bank Account. These funds are NOT part of the Finance reporting provided by the FBA Accountant, Jo Hagan.

MOTION #5: OUT OF ORDER

Dist.14-meeting 2

Michael Fraley-Life Member FBA-Don Estridge High Tech Middle School Boca Raton, FL

Second- Andrew Lopez Motion Passes

Motion: The FBA Finance Committee should find an equitable way to distribute interest earned on reserve fund account money that they hold for the districts.

Rationale: Since at least 2007, FBA has held this money. Many districts have built up a significant amount of money and should be properly credited with their fair share of any interest earned on the money held.

Motion Passes

**MOTION #6: by BOARD to send to the FINANCE COMMITTEE - L. Commander/D. Wing
Passed by the Board**

Dist.15-meeting 1

Richard Uhler/John Nista (Second)

Move to change the (FBA) handbook wording of IV-C-2-a:

In order to participate in any of the All-State and Honors Bands, directors and students must follow these rules:

a. The band director must be a member of NAFME/FMEA/FBA *by September 1*. at the time of the audition, or at the time of the postmark deadline for those directors that are only nominating students for an Honor Band.

(Motion Passed)

MOTION #7: DEFEATED

Dist. 15-meeting 2

Dayna Cole/J. Nista (2nd): Motion to the FBA Executive Board and the MPA Music Committee

The music of Richard Wagner be REMOVED from our Approved FBA MPA Concert Music List.

Rationale: Last year, the FBA Executive Committee made the decision to remove Henry Fillmore's name from our Composition Contest Award based on the fact that some of his music had racial implications and we, as an association, did not feel that his name properly represented our values.

It is well known that Wagner was an anti-Semite and that he was outspoken about his views. Many music historians believe that his anti-Semitic views influenced much of his music.

How can we, as an Association, remove Fillmore's name from our composition award based on our values, but not remove the music of Wagner?

Our MPA Music List contains selections we feel are appropriate for performance at our FBA/FSMA MPA sponsored events. It is NOT a list of what a Director can/cannot perform at any other school performance. I am not saying that a band should never play Wagner's music: just NOT at an event that represents our Association.

Motion Passed Unanimously.

**MOTION #8: by BOARD to send to the EXEC. COMMITTEE - B. Mounger/L. Commander
Passed by the Board**

Dayna Cole/R. Uhler (2nd): Motion to add a .5 Grade level Category to our Approved FBA MPA Concert Music List

Rationale: Currently, our MPA Music List contains 125 Grade 1 selections. Out of those 125:

- 18 of them are Out of Print
- Another 27 (including some of the OOP) have not been performed at an MPA event in the past 5 years.
- Many of the recently added selections are lyrical with an extremely limited use of percussion

Our current Classification system requires a Class A Band to play a minimum of grade 1 & 1 (2) and are BOTH MD's and BOTH sight-read the SAME music. The lower end of our list has no depth and does not allow for MS 2nd and 3rd Bands to have the same type of experience as the HS Bands. The HS progression goes from 9 to 6 to 3. The MS progression goes from 3 or 4 to 2, 2, 2...

The other issue of our Grade 1 list is the recent over-adding of lyrical compositions with an extremely limited use of percussion - a Suspended Cymbal roll here and a Triangle beat there. Every Band Director has struggled with troublesome percussionists. The idler they are, the worse their behavior! The fact that their part in many of the pieces does not allow for their proper development, and that they end up sitting around doing not much is unacceptable. Does any adjudicator really want to hear a MS 2nd or 3rd Band play a lyrical piece of music?

With a .5 Category, an MB could play 2 & 2 (4), their 2nd Band 1 & 1(2), and their 3rd Band .5 and .5(1). While this is not as big as progression as the HS Bands, it does consider the fact that MS Bands need more depth and more options.

We need a special Music Committee to look specifically at the .5's coming out and creating a Music List that allows MS Bands some depth and an appropriate level of performance for 2nd and 3rd Bands. This would also require a different SR for the 3rd Band.

Motion Passed.

MOTION #9: by BOARD to send to the CONCERT MUSIC COMMITTEE - B.Mounger/P. Arnold

Passed by the Board

Dist.19-meeting 1

Flenner/Vance: Motion to add a five-year superior award for high school and senior high band directors whose bands earn Superior ratings at the FBA District Jazz Music Performance Assessment for five consecutive years. Motion Passed.

Rationale: High schools directors that achieve this honor should be recognized, just like the middle school directors are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those directors who work for consistency and excellence at their high schools.

MOTION #10: by BOARD to send to the FINANCE COMMITTEE - L. Commander/P. Arnold

Passed by the Board

Dist.19-meeting 1

Flenner/Crouch: Motion to add a five-year superior award for high school and senior high band directors whose bands earn Superior ratings at the FBA District Concert Music Performance Assessment for five consecutive years. Motion Passed.

Rationale: High school directors that achieve this honor should be recognized, just like the middle school directors are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those directors who work for consistency and excellence at their high schools.

MOTION #11: by BOARD to send to the FINANCE COMMITTEE - L. Commander/J. Mulder

Passed by the Board

Other New Business:

By Laws: Article VII - Awards

Section 1. A. 10.

Criteria for the Tom Bishop Award

Motion by T. Lewis/C. Leibinger: to make changes (shown in red) to current criteria.

- FBA Member and currently a band director in the state of Florida
- The nominee is teaching at the same school the year they are nominated
- Attends FBA District and State meeting (**Summer Conference** and January) on a regular basis
- Dramatic improvement in **Concert/Marching** MPA ratings from previous year(s) **within 1-4 years**
- Participation, **growth, and outstanding** results at the District **S&E** MPA
- Band program has grown in numbers

MOTION #12: Passed by BOARD

Motion by C. Leibinger/G. Hernandez: the FBA Board authorizes Jo Hagan, FBA CPA, to speak on behalf of the organization to various companies about the services and costs for those services. Options will be presented over the next few months with the goal of choosing one provider at the May Board meeting.

MOTION #13: Passed by BOARD

From the FBA President - Authorized changes to Spring 2022 Classifications:

1. Create a temporary classification of “E”.
 - a. Classification E - A band may pick any 2 pieces from the list not covered by another classification to be performed at concert MPA (along with a march) for a rating.
 - b. Band will sight-read the same as MD
2. Bands may choose to perform a Flex Band arrangement of music that is currently on our music list, as long as the arrangement is done by the original composer. Any band that chooses this option will perform for “comments only”.

Reminders:

1. Comments only may be opted for by the director up to 10 days before the event without district approval.
2. Bands may opt for participation in S&E Only without penalty. This process will not deviate from the current handbook language (pg. 13, #7.a). A director will still request the waiver through the Executive Director. Bands will still pay the “S&E only” fee.

2022 STATE S&E & AUX MPA DATES

State S&E North: March 17-19, 2022 - Bartram Trail HS (St. Johns County)
State S&E Central: March 21-23, 2022 - Vero Beach HS (Indian River County)
State S&E South: March 21-23, 2022 - American Heritage (Broward County)
State S&E North West: March 26, 2022 - Rutherford HS (Panama City)
State Auxiliary: TBA - Collier County only

2022 STATE BAND DATES

State Band North: April 21-23, 2022: Univ. of Florida Phillips Ctr. (Gainesville)
State Band North West: April 26-27, 2022: North West Fla. State College (Niceville)
State Band Central/South: April 27-30, 2022: Vero Beach HS (Vero Beach)

District assignments are posted on the FBA website for State S&E and State Band.

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MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1-pg.4 #2-pg.9 #13-pg.25

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#3-pg.23 #5-pg.23 #7-pg.24

MOTIONS SENT TO COMMITTEE

#4-pg.23 (Finance Cmte.) #6-pg.23-24 (Finance Cmte.) #8-pg.24 (Exec. Cmte.)
#9-pg.24-25 (Concert Music Cmte.) #10-pg.25 (Finance Cmte.) #11-pg.25 (Finance Cmte.)

MOTIONS REQUIRING ADDITIONAL VOTES

#12-pg.25

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to the Freedom HS Symphonic Band, Michael Antman director ,for their selection to perform at the FMEA President's Concert for 2022.

Additional options for Awards from the National Band Association:

<https://nationalbandassociation.org/awards-recognition/>

Teachers of the Year reported by District Chairs:

Daniel Greenwood - Teacher of the Year for Gifford MS - Dist. 13

Tanner Halle - First Year Teacher of the Year for Westgate K-8 - Dist. 13

Daniel Lezcano - Teacher of the Year for Ponte Vedra HS - Dist. 21

Additional Teachers of the Year will be posted in the January Bulletin.

The Candidates for FBA President Elect are:

Jeff Cayer: director of bands at Marshall Middle Magnet School in Plant City

Joseph (Jody) Dunn: director of bands at Crestview High School in Crestview

MOTION TO ADJOURN: by All/by All, 4:00 pm.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

HAVE A HAPPY HOLIDAY SEASON EVERYONE



FLORIDA BANDMASTERS ASSOCIATION, INC.

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Report to the Board of Directors December 3-4, 2021

RE: Middle School Honor Band Stats 2022

Students/Schools selected: 107	(2021: 94)	(2020: 125)
Students Withdrawn: 1	(2021: 0)	(2020: 2)
Schools Completed Online: 167	(2021: 123)	(2020: 192)
Schools mailed paperwork: 157	(2021: 114)	(2020: 174)
Incomplete/Received past the deadline: 9	(2021: 0)	(2020: 1)
Schools represented in an All State Band: 39	(2021: 31)	(2020: 36)
Schools eligible: 109	(2021: 83)	(2020: 127)
Schools nominated only 1 student: 37	(2021: 45)	(2020: 49)
Schools nominated 2 students: 24	(2021: 18)	(2020: 44)
First Choice Selections:	(2021: 77)	(2020: 108)
Second Choice Selections: 13	(2021: 13)	(2020: 9)
Third Choice Selections: 1	(2021: 4)	(2020: 7)
Fourth Choice Selections: 1	(2021: 0)	(2020: 0)

Notes about nominations:

- There were too many flute (21 first choice) and trumpet (19 first choice) nominated. There were not enough clarinets (23 first choice) or trombones (10 first choice) nominated.
- Submissions should be completed in full, by the deadline for students to be considered. Directors should not expect their first choice to be selected automatically.
- For schools that have multiple levels (both HS and MS), the system currently identifies by school and doesn't split out MS and HS. We tried our best to check all schools in this instance and are working towards solutions to ensure all schools are represented in the future.
- Students need to know scales to be considered for an honor band. It is our responsibility as educators to teach our beginners scales.
- Solo and Ensemble participation from the previous year helps determine skill level. Please include title, grade level, and rating.
- The main purpose of this ensemble is to offer more middle schools the opportunity to have participation in an all state group and give more directors the opportunity to attend the conference. Many directors feel that students MUST audition for all state to be nominated for the honor band. The Honor Band IS NOT a second Middle School All State Band. We need all middle school directors to submit their top students, regardless of whether or not you have students audition for all state.
- The information on range for students was not helpful. I recommend removing this data point from the nomination form.
- McLane Middle School did not have a student selected this year and will be considered first for next year's band.

Suggestion: Address the issue of only one student nominated by requiring a minimum number of students nominated for schools to be considered (Recommend 2).

Florida Bandmasters Association HSHB Representative

JT Patrick, Chair

REPORT TO THE BOARD OF DIRECTORS: December 2021 HS All-State Honor Band Stats

	2021	2020	2019	2018
# of schools who nominated (before All-State results)	115	106	129	139
# of students (before All-State results)	363	324	372	433
Final count:	89 (pre-padding) 102 (post padding)	78 (pre-padding) 92 (postpadding)	97	109

13 schools (listed below) with 2 students selected:

Bayside HS	Seminole Ridge Community HS
Crystal River HS	Trinity Catholic HS
East River HS	Umatilla HS
Leto Senior HS	Vero Beach HS
Miramar HS	Winter Haven HS
Navarre HS	Wiregrass Ranch HS
Pine Crest School at Ft. Lauderdale	

Why these schools? These schools provided 2-5 nominees that included instruments that the band needed, specifically in the areas of low brass, clarinet, bassoon, and french horn. Also, the nominations included, in great detail, the students' playing abilities, musicianship, and previous ensemble history.

- 26 of 115 schools had students make the auditioned band.
- 0 students were withdrawn this year due to late FBA memberships.
- 24 schools nominated only 1 student or one instrument for multiple nominations.
- All parts were assigned based on nomination and in coordination with the conductor
- Music was uploaded to Google Drive through MPA online

Deadline for Honor Band paperwork was 10/1, All-State audition band results were released on 11/1.

Summary: As long as paperwork was in well before the deadline, any paperwork issues (missing signatures, incomplete submissions) were addressed and corrected by contacting the director. Numbers increased from last year- possibly due to the later deadline or simply returning to "normal" from the COVID year. Concert MPA ratings were difficult to take into consideration with many bands not participating last year due to COVID. Many directors asked if there would be an option to pay online in the future as we have now started this option for other FBA fees. Make sure mentors/district chairs are encouraging first year directors to follow through with nominating honor band students. It may be beneficial to require directors to nominate at least two students of different instruments in order to be considered for the ensemble. Single nominees make the selection and instrumentation process more difficult. Other directors that follow the rules and nominate multiple students end up having their second choice chosen in order to make room for single nomination schools. In general, nominations should include relevant, detailed & specific information about the student's playing ability (especially with percussion). Directors should remember that their students' part assignments are also based solely on the nomination, which can be difficult to assign when directors write very little. If students play a secondary "specialty" instrument such as piano, english horn, soprano sax, etc., that should also be noted in the nomination.

Respectfully,

JT Patrick

All-State Honor Band Coordinator

FMEA REPORT - Ian Schwindt



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
Sept. 19-20, 2021
Virtual meeting

- **Financial Reports**

- a. CFAE and FMEA Budget reports presented by Kathy Sanz, FMEA Executive Director. FMEA has run deficits but still in good financial shape due to smart long range planning in the past. Much discussion of the budget and how to proceed when dealing with deficits due to pandemic.
- b. FMEA Audit - Ben Clark, James Moore & Company

- **President's Report**

- a. Component/FMSA/FMEA bi-weekly meetings continue
- b. Elementary & Secondary School Emergency Relief Funds (ESSER Funds)
- c. 2022 Conference (In Person)
 - i. FMEA is planning a full return to a full conference.
 - ii. Questions still being discussed for mitigation strategies and requirements.

- **Executive Directors Report**

- a. Membership Report
 - i. Membership.

	2021-2022	2020-2021	2019-2020
FBA	1499	1281	1505

- **Committee Reports**

- a. Awards - Committee Report Accepted (School enrollment award kept at the same level)

- **2022 Conference**

- 1. Schedule is available online
- 2. Student Leadership/Conference Experience and Tri-M
- 3. Freedom High School on the President's Concert

Respectfully submitted,
Ian Schwindt, FBA President
FBA Representative to the FMEA BoBoard

FSMA REPORT – Bernie Hendricks



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
October 17-18. 2021
Orlando

- Members Present
 - Valerie Terry, Jane Goodwin, Don Langland, Bernie Hendricks, Michael Dye, Neil Jenkins, Cheri Sleeper, David Pletincks, Jeanne Reynolds, Benny Bolden, Stephen Gabin, Vivian Gonzalez, Lindsey Williams
 - STAFF - Kathleen Sanz, Val Anderson, Josh Bula
- FSMA Financials Workshop
 - Review of all financials including audit review by Ben Clark of James Moore & Company. Audit was approved by the board.
- Professional Development
 - Items discussed under professional development included the role of FSMA in training of the following:
 - Adjudicators
 - District Chairs
 - Leadership Development (For FBA, FOA and FVA)
 - Component organizations will nominate educators to attend the Summer Leadership Training
- The Division of Cultural Affairs Grant was received for this year and a positive rating has been received for 2022-2023.
- Component reports presented from FBA, FOA and FVA as well as committee reports from FMSA, FMEA, FSBA Association of Superintendents and Association of school administrators.
 - All reports reiterated the importance of keeping music programs active and the effects of the pandemic on the sustainability of music programs throughout the state.
 - FBA report - follows this report.
- FBA, FOA and FVA all gave reports of any MPA provisions that have been put in place for this year only to encourage participation from all schools.
- Board members were split into groups to review the following two items:
 - 1. Policies for Governance
 - There were a few minor adaptations in the policies for governance, mainly organizational things.
 - 2. Sexual Harrassment Policy
 - Current Policy was approved.

Florida Bandmasters Association
Report to the FSMA Board of Directors
Oct 17, 2021
Renaissance Orlando

1. Finances:

The treasurer's report was accepted as presented at the FBA business meeting on June 27, 2021:

(Indicates report at May 2021 Board Meeting)

FBA Operating Account (\$13,500.20) \$ 51,903.61 (\$34,471.58)
FBA Commissioning Acct. MM(\$33,396.34) \$ 33,396.89
FBA Severance Account CD (\$50,221.49) \$ 50,221.49
FBA Transfer Account MM (\$38,595.28) \$ 28,595.55
FBA Hall of Fame CD (\$48,378.34) \$ 48,378.34
FBA Emergency Fund (\$119,124.83) \$117,922.83
FBA Reserve Acct. Investment (\$155,689.78) \$155,689.78

2. Adjudication:

FBA adjudicator board approval and re-approval seminars took place in June 2021 during the FBA Summer Conference.

1. Solo/ensemble initial and renewal training
2. Concert & Sightreading initial and renewal training
3. Auxiliary initial and renewal training
4. Jazz initial and renewal training
5. Marching initial and renewal training
6. Standards and Ethics

Adjudication board approval and re-approval training seminars will also occur at the January 12-15, 2022 FMEA conference.

3. All State Auditions/Honor bands:

The FBA continues use of a completely digital audition process.

Auditions were completed in all 21 districts by September, 27th. Honor band forms and student contracts were generated through MPA online and submitted by Oct. 1st.

The Number of students auditioned has seen a steady decrease over the past few years. Below are the overall audition numbers for the last 4 years.

<u>Year</u>	<u>Students Auditioned</u>	
2018	4272	
2019	4168	-104
2020	2813	-1355
2021	2565	-251

The full report of All state audition number by district can be found here: [FBA All State Comparison](#)

4. Music Performance Assessments:

Each of the 21 FBA Districts annually conduct Music Performance Assessments for Marching Band, Concert Band, and Jazz Ensemble, as well as for solos and small ensembles using certified adjudicators. The FBA expresses continued gratitude to Josh Bula in his support and expertise in administration of the MPA online program. Several MPA accommodations have been put into place for this year only as many programs transition back into full time teaching and classroom activities (ie: Marching Band Waivers, Lower performance Classifications, Comments Only options). Further discussions will take place at the FBA December Board Meeting.

The 2022 State S/E, Jazz and Concert MPA, and Locations are as follows:

STATE S&E, JAZZ, AUXILIARIES:

State S&E North: March 17-19, 2022 - Bartram Trail HS (Districts 4, 5, 6, 7, 8, 9, 17, 19, 21)

State S&E Central: March 21-23, 2022 - Vero Beach HS (Districts 7, 8, 9, 10, 11, 12, 13)

State S&E South: March 21-23, 2022 - American Heritage (Districts 11, 14, 15, 16, 18, 20)

State S&E North West: March 26, 2022 - Rutherford High School (Districts 1,2,3)

STATE CONCERT BAND MPA:

State Band North: April 21-23, 2022: Univ. of Florida Phillips Ctr. (Gainesville)

State Band Northwest: April 26-27, 2022: Northwest Fla. State College (Niceville)

State Band Central/South: April 27-30, 2022: Vero Beach HS (Vero Beach)

Respectfully Submitted

Bernie Hendricks, Jr.

FBA - President-Elect

Marching Band MPA Survey of Districts

District	Facility Contract	Rental Fee	Custodian	Security	Other funds provided	Other
1	N	N	Direct	Direct	N	
2	N	N	N	Y	N	
3	N	N	N	Direct	N	
4	Y	N	Direct	Host pays	N	
5	N	N	N	N	N	
6	N	N	Y	Y	N	
7	N	N	Y	Y	Y (\$10,500)	
8	Y	N	Direct	Direct	N	
9	Y	N	Y	Direct	N	
10	N	N	Y	Direct	N	
11	N	N	N	Y	N	
12	N	N	N	Direct	N	
13	Y	N	Y	Y	N	
14	N	N	Host pays	Host pays	N	No cash sales
15	Y	Y (\$3,300)	Y	Y	N	
16	Y	Y	Y	Y	N	
17	N	N	N	Y	N	
18	N	N	N	N	N	
19	N	N	N	Direct	N	
21	N	N	Direct	Direct	N	Ambulance