

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

86<sup>th</sup> Year, No. 1

Pembroke Pines, Florida

June 30, 2021

\*\*\*\*\*

**2021-22 FBA/FMEA/NafME MEMBERSHIP RENEWAL**  
The FMEA office is encouraging all new and renewal membership to be done online.  
**FBA Membership Deadline is September 1, 2021. You must be a member of FBA  
for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2021”**

**(EARLY-BIRD DISCOUNT PRICE EXPIRES AFTER THIS DATE)**

**(SCHOOLS WITHOUT FSMA MEMBERSHIP WILL PREVENT  
ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN  
FBA/FVA/FOA MPA ACTIVITIES)**

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Member enrollment forms have been mailed to your School & Principal.  
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR  
PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN  
PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.**

Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.

Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.

Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district  
with a 15% reduction in the total dues amount.

Early payment discount, or amount deducted shown in ( ), will be applied if payment is received before 9/15.

**ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Request a Membership Enrollment Form to be sent to you **if needed!** Either check the Life Member category on the FMEA Membership Registration Forms On Line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Notify this office **only** if there is a change in contact information.

\*\*\*\*\*Life Membership is 25 cumulative years as an ACTIVE member\*\*\*\*\*

**FBA Membership deadline is September 1, 2021.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

**CHECK FURTHER FOR**

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the Summer (June) Board Meeting
- \* Minutes of the Summer Conference FBA General Meeting

***PROCEEDINGS OF THE FBA EXECUTIVE BOARD***

Florida Bandmasters Association  
June 27-28, 2021  
Hilton Daytona Beach Oceanfront & Resort

**Sunday: 7:00 pm - 9:30 pm**

Financial Training - Jo Hagan (Barefoot Accounting)  
All State Audition Training - Hannah Jennings (All State Chair)  
District Officers Manual - Neil Jenkins (Executive Director)

**Monday: 9:00 am - 5:00 pm**

MPA Training Videos/Q&A- Josh Bula (FMEA/FSMA Technology) - Monday am

Meeting called to order at 7:00 pm

**INTRODUCTORY REMARKS &** Introductions - Ian Schwindt , President

**2020-21 BOARD MEMBERS ATTENDING WERE:**

President - Ian Schwindt	Dist. 4 - Amy Beres	Dist. 13 - Christopher Bowen (substitute)
Past President - Cathi Leibinger	Dist. 5 - Jonathan Mulder	Dist. 14 - Lawrence Shane
President Elect - Jason Duckett (interim)	Dist. 6 - Kerry Waldo	Dist. 15 - Ronald Jules
JH/MS Rep - Tamara Lewis	Dist. 7 - Amanda Griffis	Dist. 16 - Kennan Torgerson
Executive Director - Neil Jenkins	Dist. 8 - Bryan Munera	Dist. 17 - Paul Arnold
Dist. 1 - Lawrence Young	Dist. 9 - Cory Simpson	Dist. 18 - Brian Grieb
Dist. 2 - John Harcus	Dist. 10 - Jennifer Zahn	Dist. 19 - Ariel Reddick
Dist. 3 - Lee Commander	Dist. 11 - David Wing	Dist. 20 - Robert Keating (substitute)
	Dist. 12 - Jon Eckman	Dist. 21 - Brett Pikuritz (substitute)

**MOTION #1:** L. Commander/D. Wing To suspend the Agenda in order to conduct District Officer Training  
**PASSED by the BOARD**

**Meeting reconvened at 9:00 am, Monday, June 28**

**Motion #2:** C. Leibinger/L. Commander To accept the following members to transact business for their District.  
To accept Christopher Bowen (Dist. 13 Sec.) to transact business on behalf of Dist. 13.  
To accept Robert Keating (Dist. 20 representative) to transact business on behalf of Dist. 20.  
To accept Brett Pikuritz (Dist. 21 Sec.) to transact business on behalf of Dist. 21.

**PASSED by the BOARD**

**Josh Bula** joined the meeting via Zoom to answer any questions concerning MPA on-line.

**GUESTS & VISITORS:** Dr. Chandler Wilson (FSU)

**READING OF PREVIOUS MINUTES:** Minutes of the May 2021 Board Meeting stand approved as posted on the website.

**TREASURER’S REPORT** - as of June 1, 2021

*(Indicates report at May 2021 Board Meeting)*

FBA Operating Account (\$13,500.20)	\$ 51,903.61 (\$34,471.58)
FBA Commissioning Acct. MM (\$33,396.34)	\$ 33,396.89
FBA Severance Account CD (\$50,221.49)	\$ 50,221.49
FBA Transfer Account MM (\$38,595.28)	\$ 28,595.55
FBA Hall of Fame CD (\$48,378.34)	\$ 48,378.34
FBA Emergency Fund (\$119,124.83)	\$117,922.83
FBA Reserve Acct. Investment (\$155,689.78)	\$155,689.78

**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE** - Tamara Lewis - No Report

**COMMUNICATIONS:** None

**FMEA/FSMA REPORT:** No Report

**STANDING COMMITTEE REPORTS:**

<b>A. Adjudication Committee - Jon Sever</b>	<b>NO REPORT</b>
<b>B. All State Bands Comm. - Hannah Jennings</b>	<b>No Action required</b>
<b>C. Clinics Committee - Ian Schwindt</b>	<b>NO REPORT</b>
<b>D. Concert Music Committee - Charles Watford</b>	<b>NO REPORT</b>
<b>E. Ethics Committee - Jody Dunn</b>	<b>NO REPORT</b>
<b>F. MPA Committee - Jason Duckett</b>	<b>NO REPORT</b>
<b>G. Finance Committee - Cathryn Leibinger</b>	<b>Action required</b>
<b>H. Past-Presidents’ Council - Cathi Leibinger</b>	<b>NO REPORT</b>
<b>I. Professional Resources Committee - Kyle Prescott</b>	<b>NO REPORT</b>
<b>J. Sight-Reading Music Committee - Nick Eggen</b>	<b>NO REPORT</b>
<b>K. Solo &amp; Ensemble Committee - Dayna Cole</b>	<b>NO REPORT</b>
<b>L. Benevolence Committee - Mara Rose</b>	<b>NO REPORT</b>
<b>M. Commissioning Committee - Tremon Kiser</b>	<b>NO REPORT</b>
<b>N. Technology Committee - Josh Bula</b>	<b>NO REPORT</b>
<b>O. Auxiliary Committee - Chris Bonner</b>	<b>NO REPORT</b>

## SPECIAL COMMITTEE REPORTS:

A. Jazz Bands - Edgar Rubio	NO REPORT
B. Small Schools - Kelly Dorsey	NO REPORT
C. Mentoring - Mario Ford	NO REPORT
D. Hall of Fame - Paula Thornton	NO REPORT
E. Reclamation Committee - Bernie Hendricks	NO REPORT
F. Strategic Planning - Cathi Leibinger	NO REPORT
G. Conference Facilitator - Richard Davenport	NO REPORT
H. Retired Members - TBA	NO REPORT
I. Legacy Project - Tina Laferriere	NO REPORT
J. Composition Contest - Jason Hatfield	NO REPORT
K. Adjudication Training - Revae Douglas	NO REPORT
J. Historian - Brent Mounger	NO REPORT

## B. ALL STATE BANDS COMMITTEE - Hannah Jennings



## **FLORIDA BANDMASTERS ASSOCIATION, INC.**

HANNAH JENNINGS, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: [allstate@fba.flmusiced.org](mailto:allstate@fba.flmusiced.org)

Cell Phone: (407) 446-6855

### Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell  
All State Music Requirements Co-Chairperson: Jeremy Williamson  
Middle School All-State Band Coordinator: David Morden  
9th/10th Grade Concert Band Coordinator: Lee Commander  
11th/12th Grade Symphonic Band Coordinator: Michael Weintraub  
Middle School Honor Band Coordinator: Tamara Lewis  
High School Honor Band Coordinator: Mitchell Reed  
Middle School Jazz Band Coordinator: Edgar Rubio  
High School Jazz Band Coordinator: Jeremy Langford

### **June 2021 Report**

- The Middle School, Concert Band, Symphonic Band, and Jazz Band requirements were posted to the FBA site on Monday, May 3, 2021.
  - Check the All-State page for updates and clarifications to the audition materials.
  - Play all repeats and endings unless otherwise noted.
- All-State coordinators have made contact with their conductors and are working to gather information for the 2021 bands.
  - MS Honor Band Conductor - John Rosbottom
  - HS Honor Band Conductor - Alfred Watkins
  - MS All-State Band Conductor - Susie Lalama
  - 9/10 Concert Band Conductor - Gordon Brock
  - 11/12 Symphonic Band Conductor - Rodney Dorsey
  - MS Jazz Band Conductor - Chris Dorsey
  - HS Jazz Band Conductor - Rob Parton

- Important dates to remember:
  - September 11-25, 2021: All-State audition window
  - October 1, 2021: Postmark due date for honor band forms
  - November 1, 2021: Goal for results to be posted to band directors
  - Prior to Thanksgiving: Goal for music to be available to All-State students
  - December 1, 2021: FOA goal to have orchestra music mailed out to students
- New this year: A bass trombone audition has been added to the Concert Band level.
- Beginning this year music will be distributed electronically to directors in November, most likely via MPA Online, for those students selected for the All-State Bands. It is our hope this will help alleviate the issues we have had with directors not receiving the student folders when mailed out.
- The following suggestions from districts were reviewed:

**District 10**

**Consider making the Piccolo, English Horn, Eb Clarinet, Contrabassoon, and Soprano Sax audition like the Jazz Lead Trumpet audition.**

-The committee feels at this time this would be too complicated to do with speciality instruments, compared to the jazz lead trumpet. There are many factors that go into this. We will gather data this year and revisit this in the spring.

**District 11**

**A bass trombone audition be added to the 9/10 Concert Band audition.**

-a bass trombone audition has been added.

**District 15**

**Request for more clarification on the All State Jazz Band Piano etudes audition music. Which is preferred - the written music or the chord comping? What is the value of each and is there a rubric for each?**

-The Jazz Band Committee will be publishing a rubric over the summer.

**From the May board meeting**

**It was suggested that FBA hire a composer to write the audition excerpts, similar as to what we do for our sight reading, to help make access to the excerpts more equitable throughout the state.**

-the committee is looking into this, an update will be provided in the spring.

**Motion from the board:**

Propose the following changes to the All-State AuditionScript: Reminders Box at top of page 2nd bullet point: "A new file is should then be started for the student." Strike "is" from the sentence. Propose adding to the first section of the spoken part: "As a reminder, I will cue you each time for you to begin playing." Rationale: Some students will start playing when given the instructions for the next portion of the audition. Change ending to: "Thank you, this concludes your audition", or "Thank you, your audition is now completed." Rationale: "your audition is over" is harsh sounding.

-These changes will be made and will be reflected in the scripts for this year.

Respectfully submitted,  
Hannah Jennings, *Chairperson*

## FLORIDA BANDMASTERS ASSOCIATION, INC.



CATHI LEIBINGER  
OFFICE OF THE PAST PRESIDENT  
Ransom Everglades School  
2045 S. Bayshore Dr.  
Miami, FL 33133  
E-Mail: [pastpresident@fba.flmusiced.org](mailto:pastpresident@fba.flmusiced.org)

### Florida Bandmasters Association: Finance Committee Meeting

Sunday, June 27, 2021: 3:00 pm

Members present:

Ian Schwindt, President  
Jason Duckett, Interim President Elect  
Cathryn Leibinger, Past President (Chair)  
Tamara Lewis, JHMS Representative  
Neil Jenkins, Executive Director

Meeting called to order at 3:00 pm.

The Executive Directors Contract was made available for review. Executive Director, Neil Jenkins, voluntarily froze his scheduled "Cost of Living" pay increase for one additional year.

\*\*Signed document on file in the FBA Office and with the FBA President.

2021-2022 FBA Operating Budget was reviewed and discussed.

Motion by I. Schwindt/J. Duckett to approve FBA Budget as revised.

**Motion passed.**

Three motions sent to the Finance Committee from the May 2021 Board meeting were addressed.

- District 12, meeting 4 - regarding use of debit/credit cards for MPA payments
  - **Ruled "Out of Order.** At the May board meeting, the board presented/passed the two motions required to allow Jo Hagan to proceed with this.
- District 16, meeting 4
  - I propose we change the structure of Adjudicator payment to be a raised flat fee for each MPA event by hour instead of including mileage, tolls, meals, etc. Rationale: This will allow better budgeting for districts and have adjudicators not accept jobs based on how much mileage they may earn. This will also allow judges from other areas to not be cost prohibitive as well as making it easier/cost efficient to hire judges from further as well. Creator - Jen Jimenez; 2nd - Anna Goebel. **The Finance Committee recommends we defeat this motion.**
- District 19, meeting 3
  - Passed by District - Motion to add a high school district five-year superior award (Gleaton/Janosa) Rationale: High schools that achieve this honor should be recognized, just like the middle schools are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those schools and directors who work for consistency and excellence at their high schools. **The Finance Committee recommends we defeat this motion.**

Respectfully submitted,  
Cathi Leibinger  
Chair, FBA Finance Committee

**MOTION #3:** A. Reddick/P. Arnold. To accept Finance Committee Report, Operating Budget, and Recommendations.  
**PASSED by the BOARD (June 2021 Board Meeting)**

## **UNFINISHED BUSINESS**

Review made of Motions referred to Committees.

**Ethics Committee:** working on additions to the 1<sup>st</sup> Meeting Agenda concerning Ethics as it pertains to the FBA Band Director.

### **\*\*Previous Motions needing action.**

#### Dist. 12 - Meeting 4 - Suggestions To Committees

**Finance Committee:** J. Bryant - Some time ago a letter was submitted to the executive board about allowing districts to use debit/credit cards for fee payments. Has there been any further conversation on the matter?

- o **#4 - Ruled "Out of Order.** At the May board meeting, the board presented/passed the two motions required to allow Jo Hagan to proceed with this.

#### Dist. 16 - Meeting 4 - Suggestions to Committees

**Finance Committee:** I propose we change the structure of Adjudicator payment to be a raised flat fee for each MPA event by hour instead of including mileage, tolls, meals, etc.

*Rationale: This will allow better budgeting for districts and have adjudicators not accept jobs based on how much mileage they may earn. This will also allow judges from other areas to not be cost prohibitive as well as making it easier/cost efficient to hire judges from further as well. Creator - Jen Jimenez; 2nd - Anna Goebel)*

NOTE: Even though this came as a Suggestion, the Finance Committee recommended we not move in this direction at this time.

**SUGGESTION/MOTION #5: Officially DEFEATED by the BOARD** (June 2021 Board Meeting)

#### Dist. 19 - Meeting 3

• **Passed by District** - Motion to add a high school district five-year superior award (Gleaton/Janosa)

Rationale: High schools that achieve this honor should be recognized, just like the middle schools are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those schools and directors who work for consistency and excellence at their high schools.

MOTION to send to the Finance Committee by L. Commander/D. Wing

**MOTION #6: DEFEATED by the BOARD** (June 2021 Board Meeting)

### **\*\*MOTIONS to be presented to the General Membership for Vote:**

**Proposed Enrollment/Classification for 2021-2022 ONLY from MPA Committee**  
**(Handbook page 5, 3. Enrollment/Classification)**

#### **HIGH SCHOOL (report grades 9-12)**

Enrollment	Class
2501 and Up	BB
1876-2500	B
1251-1875	CC
1-1250	C

#### **SENIOR HS (report grades 10-12)**

Enrollment
2001 and Up
1526-2000
1051-1525
1-1050

#### **MIDDLE SCHOOL (report grades 7-8)**

701 and Up	MC
1-700	MD

#### **JUNIOR/SENIOR HIGH SCHOOLS (use grade 7-12, report grades 9-12)**

All enrollments	J/S-C
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#### **JUNIOR HIGH SCHOOL (report grades 7,8,9)**

All enrollments	JC
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## **MUSIC REQUIREMENTS:** (handbook, page 7-9)

Adjust the enrollment numbers so they align with classifications set on page 5. This means for HS, Class BB bands perform a minimum of two grade 4 selections, Class B performs a 3 and a 4, etc. Class MC Middle School bands perform a minimum of a grade 1 and grade 2 - MD bands perform two grade 1.

To summarize: The committee recommends that for the 2021-2022 school year, bands will perform in a classification that lowers their minimum music requirement ONE LEVEL from what a school their size would normally be required to perform. We believe this action provides a manageable platform for performance and does its best to maintain the standards of our organization. Bands may still request classification if their individual situation warrants such change.

## **SECOND, THIRD, FOURTH BANDS**

Again, adjust using enrollment/class indicators from page 5. All HS second bands are Class C, all other second, third bands have no minimum requirements for music (two grade 1).

## **SIGHT READING**

First Bands: HS - Classes BB and B read in Class B, BB. All others read Class C, CC, D

First Bands: MS - MC bands sight read in Class MC. MD bands sight read Class MD

J/S-C Bands: read in Class C, CC, D

Second Bands: HS bands sight-read Class C, CC, D. MS bands sight-read Class MD

Third and Fourth Bands: HS bands sight-read Class MC. MS bands sight-read Class MD

**Amendment: L. Commander/D. Wing: 2<sup>nd</sup> bands whose primary band is C or CC would Sightread at the MC Level - PASSED by the BOARD (June 2021 Board Meeting)**

## **Other Committee Recommendations: Marching Band**

The committee recommends a full return to Marching MPA events in the fall. The committee also understands the potential for limited contact in parts of the state. To that end, the committee recommends that for the 2021-2022 school year, a school will not be penalized if a band does not participate in the Marching MPA (can still participate in solo/ensemble and concert assessments). (Remove III.E. 1. a from page 17 of the handbook for 2021-2022 only)

A school can choose not to participate in Marching MPA if the program does not perform at any other evaluative marching band events (e.g., competitions). Bands choosing not to participate in Marching MPA must submit a letter to the district chairperson, signed by the band director and school principal, verifying they are not performing in any other evaluative events for marching band during the 2021-22 school year. Schools who provide this letter will not be penalized for non-participation at Marching MPA (can still participate in solo/ensemble and concert assessments).

## **Comments Only**

The committee recommends that for the 2021-2022 school year, Handbook page 5, 8. "Comments Only Classification" rules and regulations be removed entirely and replaced with the following:

8. Comments Only Classification: Any director choosing to perform for comments only must indicate this in writing to the District Chairman no later than ten calendar days prior to the first day of the District MPA.

## **Other Recommendations and Suggestions**

Solo & Ensemble MPA - At this time the MPA committee supports a full return to the traditional setup for solo/ensemble MPA events. While the committee was overwhelmingly supportive of the video/zoom format for solo & ensemble events this year, it does not support this as a continued option for performance in 2022. The committee does plan to revisit this statement in the fall of 2021.

Concert and Jazz MPA- The committee supports a full return to the traditional setup for concert and jazz assessments. On page 9 of our handbook, the PURPOSES FOR BAND MUSIC PERFORMANCE ASSESSMENTS addresses the value of both live performance and observation of live performance by our students. Video evaluations, while necessary this year, do not provide that opportunity and are not part of a complete musical performance experience.

## **\*AMENDED MOTION PASSED BY BOARD (May 2021 Board Meeting)**

**\*Additional AMENDED MOTION #7: P. Arnold/A. Beres  
PASSED by the BOARD (June 2021 Board Meeting)**



Dist. 7 - Meeting 4

**Proposal (B. Dell/J. Traster): To strike the following from the FBA Handbook Section III and replace with the wording listed in RED: Passed by District**

Section III, G 2 and 3, f. Woodwinds, Brass, and Percussion Choirs and chamber wind ensembles must follow the prescribed instrumentation listed on the score, with membership in Choirs not to exceed 24 members.

**Trombone and Euphonium parts are interchangeable.**

**\*MOTION #7: PASSED by the BOARD (May 2021 Board Meeting)**

Previous Motion #26 from May Board Meeting discussed and rescinded by

**\*MOTION #8: J. Zahn/P. Arnold - PASSED by the BOARD (June 2021 Board Meeting)**

**New Motion: A. Griffis/J. Eckman**

Bands may apply for a new classification by submitting a written request stating justification for the request and the requested classification level, and must be submitted to the District Chairman prior to the third meeting for district approval at the third meeting. This request must be signed by the band director and principal (2021-22 only).

**\*MOTION #9: PASSED by the BOARD (June 2021 Board Meeting)**

**By-Laws Change Motion from District 15:**

**Motion:** To make, as standing members of the MPA Committee, the Chair of the Concert Music Committee and the Chair of the Solo & Ensemble Music Committee. (By-Laws Change) D. Cole/N. Jenkins

**Rationale:** The Chairs of each of these committees should have some input and be in the know concerning their respective MPA events. Often-times, questions are directed to these Chairs as the membership associates their name with the committee they represent. I also believe it is valuable to have their input when decisions are being made concerning their respective committees and events. **Passed by District**

**\*MOTION PASSED by the BOARD (May 2021 Board Meeting)**

**\*MOTION #10: PASSED by the BOARD (June 2021 Board Meeting)**

**Open discussion on the “Marching Band Best Practices” document presented at the May Board Meeting.**

President Schwindt formed a Marching Band Committee to come back with suggestions. Jon Eckman selected to Chair the Committee.

**Open discussion on “Classification”.**

**Lead discussion at 1<sup>st</sup> District Meeting**

**Wednesday, September 15 & Monday, October 18 State-Wide Town Hall Meetings on Zoom - sign up to speak and share ideas. Open to anyone.**

**1 - what are the historical and current positives of our current Classification System?**

**2 - what are the deficiencies of the current Classification System?**

**3 - how can we address those deficiencies (by keeping the positives)?**

**NEW BUSINESS**

**None.**

## **2021 STATE MPA DATES AND SITES**

### **STATE S&E, JAZZ, AUXILIARIES:**

State S&E North West: April 2 - Rutherford HS (tentative)  
State S&E North: March 17-19, 2022 - Bartram Trail HS (St. Johns County)  
State S&E Central: March 21-23, 2022 - Vero Beach HS (Indian River County)  
State S&E South: March 21-23, 2022 - American Heritage (Broward County)

### **STATE CONCERT BAND MPA:**

State Band North West: April 26-27, 2022: North West Fla. State College (Niceville)  
State Band North: April 21-23, 2022: Univ. of Florida Phillips Ctr. (Gainesville)  
State Band Central: April 28-30, 2022: Vero Beach HS (Vero Beach)  
State Band South: April 19-30, 2022: FIU (Miami - tentative - Dates are TBA)

## **MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 (pg.2)      #2 (pg.3)      #3 (pg.6)      #8 (pg.9)      May Board #7 (pg.9)

## **MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP**

#7 (pg.8)      #9 (pg.9)      #10 (pg.9)

## **MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP**

## **MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER**

#4 (pg.7)      #5 (pg.7)      #6 (pg.7)

## **FOR THE GOOD OF THE ASSOCIATION**

FBA Hall of Fame weekend: November 20-21, 2021 (tentative)  
Stetson University, Deland  
Hall of Fame: Tim Willis & Lee Ponder  
Roll of Distinction: Jo Jossim, Director of Bands, Fla. Southern College  
FMEA Conference: January 12-15, 2022, Tampa  
Summer Conference: June 26-30, 2022, Hilton Daytona Beach  
Keynote: Gary Green  
MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

Special thanks and much gratitude to Jason Duckett for filling in as Interim President Elect.

### **NEXT BORD MEETINGS**

December 2-4, 2021 (TBA)  
May 13-14, 2022 (Altamonte Springs Hilton)  
June 26-27, 2022 (Daytona Beach Hilton)

Adjourned: 3:27 pm

Motion: L. Commander/L. Young

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

# MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association  
Hilton Daytona Beach - June 30, 2021

Meeting was called to order at 8:45 am by President Ian Schwindt.  
Introductions of the Executive Committee were made.

Minutes of the May 2021 Board Meeting stand approved as posted on the website.

## **TREASURER'S REPORT** - as of June 1, 2021

*(Indicates report at May 2021 Board Meeting)*

FBA Operating Account (\$13,500.20)	\$ 51,903.61 (\$34,471.58 - as of June 27)
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FBA Reserve Acct. Investment (\$155,689.78)	\$155,689.78

## **Past Presidents and Hall of Fame/Roll of Distinction members were recognized**

Past Presidents in attendance: Cindy Berry, Jason Duckett, Neil Jenkins, Cathi Leibinger

Hall of Fame members in attendance: Cindy Berry, Gary Bottomley, David Fultz, Neil Jenkins, Terry Pattishall,  
Eddie Steadman

Roll of Distinction members in attendance: Kenneth Williams

District Chairs were recognized for their service

Chairs for Standing Committees & Special Committees recognized for their service

## **LIST OF STANDING COMMITTEES**

A. Adjudication Committee - Jon Sever	I. Professional Resources Committee - Kyle Prescott
B. All-State Bands Committee - Hannah Jennings	J. Sight-reading Music Committee - Nick Eggen
C. Clinics Committee - Ian Schwindt	K. Solo & Ensemble Music Committee - Dayna Cole
D. Concert Music Committee - Charles Watford	L. Benevolence Committee - Mara Rose
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G. Finance Committee - Cathi Leibinger	O. Auxiliary - Chris Bonner
H. Past-Presidents' Council - Cathi Leibinger	

## **LIST OF SPECIAL COMMITTEES**

A. Jazz Band - Edgar Rubio	H. Retired Members - TBA
B. Small Schools Committee - Kelly Dorsey	I. Legacy Project - Tina Laferriere
C. Mentoring Committee - Mario Ford	J. Composition Contest - Jason Hatfield
D. Hall of Fame - Paula Thornton	K. Adjudication Training - Revae Douglas
E. Conference Facilitator - Richard Davenport	L. FBA Historian - Brent Mounger
F. Strategic Planning - Cathi Leibinger	
G. Conference Facilitator - R. Davenport/C. Leibinger	

## UNFINISHED BUSINESS

### Motions Passed by Board for General Membership Vote (May & June Board Meetings)

#### **Proposed Enrollment/Classification for 2021-2022 ONLY from MPA Committee (Handbook page 5, 3. Enrollment/Classification)**

##### **HIGH SCHOOL (report grades 9-12)**

Enrollment	Class
2501 and Up	BB
1876-2500	B
1251-1875	CC
1-1250	C

##### **SENIOR HS (report grades 10-12)**

Enrollment
2001 and Up
1526-2000
1051-1525
1-1050

##### **MIDDLE SCHOOL (report grades 7-8)**

Enrollment	Class
701 and Up	MC
1-700	MD

##### **JUNIOR/SENIOR HIGH SCHOOLS (use grade 7-12, report grades 9-12)**

All enrollments	Class
	J/S-C

##### **JUNIOR HIGH SCHOOL (report grades 7,8,9)**

All enrollments	Class
	JC

##### **MUSIC REQUIREMENTS:** (handbook, page 7-9)

Adjust the enrollment numbers so they align with classifications set on page 5. This means for HS, Class BB bands perform a minimum of two grade 4 selections, Class B performs a 3 and a 4, etc. Class MC Middle School bands perform a minimum of a grade 1 and grade 2 - MD bands perform two grade 1.

*To summarize: The committee recommends that for the 2021-2022 school year, bands will perform in a classification that lowers their minimum music requirement ONE LEVEL from what a school their size would normally be required to perform. We believe this action provides a manageable platform for performance and does its best to maintain the standards of our organization. Bands may still request classification if their individual situation warrants such change.*

##### **SECOND, THIRD, FOURTH BANDS**

Again, adjust using enrollment/class indicators from page 5. All HS second bands are Class C, all other second, third bands have no minimum requirements for music (two grade 1).

##### **SIGHT READING**

First Bands: HS - Classes BB and B read in Class B, BB. All others read Class C, CC, D

First Bands: MS - MC bands sight read in Class MC. MD bands sight read Class MD

J/S-C Bands: read in Class C, CC, D

Second Bands: HS bands sight-read Class C, CC, D. MS bands sight-read Class MD

Third and Fourth Bands: HS bands sight-read Class MC. MS bands sight-read Class MD

**Amendment: L. Commander/D. Wing: 2<sup>nd</sup> bands whose primary band is C or CC would Sightread at the MC Level - PASSED by the BOARD**

##### **Other Committee Recommendations: Marching Band**

The committee recommends a full return to Marching MPA events in the fall. The committee also understands the potential for limited contact in parts of the state. To that end, the committee recommends that for the 2021-2022 school year, a school will not be penalized if a band does not participate in the Marching MPA (can still participate in solo/ensemble and concert assessments). (Remove III.E. 1. a from page 17 of the handbook for 2021-2022 only)

A school can choose not to participate in Marching MPA if the program does not perform at any other evaluative marching band events (e.g., competitions). Bands choosing not to participate in Marching MPA must submit a letter to the district chairperson, signed by the band director and school principal, verifying they are not performing in any other evaluative

events for marching band during the 2021-22 school year. Schools who provide this letter will not be penalized for non-participation at Marching MPA (can still participate in solo/ensemble and concert assessments).

### **Comments Only**

The committee recommends that for the 2021-2022 school year, Handbook page 5, 8. "Comments Only Classification" rules and regulations be removed entirely and replaced with the following:

8. Comments Only Classification: Any director choosing to perform for comments only must indicate this in writing to the District Chairman no later than ten calendar days prior to the first day of the District MPA.

### **Other Recommendations and Suggestions**

Solo & Ensemble MPA - At this time the MPA committee supports a full return to the traditional setup for solo/ensemble MPA events. While the committee was overwhelmingly supportive of the video/zoom format for solo & ensemble events this year, it does not support this as a continued option for performance in 2022. The committee does plan to revisit this statement in the fall of 2021.

Concert and Jazz MPA- The committee supports a full return to the traditional setup for concert and jazz assessments. On page 9 of our handbook, the PURPOSES FOR BAND MUSIC PERFORMANCE ASSESSMENTS addresses the value of both live performance and observation of live performance by our students. Video evaluations, while necessary this year, do not provide that opportunity and are not part of a complete musical performance experience.

### **\*AMENDED MOTION PASSED BY BOARD (May 2021 Board Meeting)**

**\*Additional AMENDED MOTION #6: P. Arnold/A. Beres  
PASSED by the BOARD (June 2021 Board Meeting)**

### **MOTION PASSED by MEMBERSHIP**

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Dist. 7 - Meeting 4

**Proposal (B. Dell/J. Traster): To strike the following from the FBA Handbook Section III and replace with the wording listed in RED: Passed by District**

Section III, G 2 and 3, f. Woodwinds, Brass, and Percussion Choirs and chamber wind ensembles must follow the prescribed instrumentation listed on the score, with membership in Choirs not to exceed 24 members.

**Trombone and Euphonium parts are interchangeable.**

**\*MOTION #7: PASSED by the BOARD**

### **MOTION PASSED by MEMBERSHIP**

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Previous Motion #26 from May Board Meeting discussed and rescinded by

**\*MOTION #7: J. Zahn/P. Arnold - PASSED by the BOARD**

### **New Motion: A. Griffis/J. Eckman**

Bands may apply for a new classification by submitting a written request stating justification for the request and the requested classification level, and must be submitted to the District Chairman prior to the third meeting for district approval at the third meeting. This request must be signed by the band director and principal (2021-22 only).

**\*New MOTION #8: PASSED by the BOARD**

### **MOTION PASSED by MEMBERSHIP**

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**By-Laws Change Motion from District 15:**

**Motion:** To make, as standing members of the MPA Committee, the Chair of the Concert Music Committee and the Chair of the Solo & Ensemble Music Committee. (By-Laws Change) D. Cole/N. Jenkins

Rationale: The Chairs of each of these committees should have some input and be in the know concerning their respective MPA events. Often-times, questions are directed to these Chairs as the membership associates their name with the committee they represent. I also believe it is valuable to have their input when decisions are being made concerning their respective committees and events. **Passed by District**

**\*MOTION PASSED by the BOARD - May 2021 Board Meeting**

**\*MOTION #9: PASSED by the BOARD - June 2021 Board Meeting**

**MOTION PASSED by MEMBERSHIP**

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**NEW BUSINESS - None**

**GOOD AND WELFARE OF THE ASSOCIATION**

FBA Hall of Fame weekend: November 20-21, 2021 (tentative)

Stetson University, Deland

Hall of Fame: Tim Willis & Lee Ponder

Roll of Distinction: Jo Jossim, Director of Bands, Fla. Southern College

FMEA Conference: January 12-15, 2022, Tampa

Summer Conference: June 26-30, 2022, Hilton Daytona Beach

Keynote: Gary Green

MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

Special thanks and much gratitude to Jason Duckett for filling in as Interim President Elect.

Thanks to Mary Oser with her work on Exhibits

Thanks expressed to FBA Partners: All County Music Inc., Glasswater Media LLC, Lung Trainers LLC

Special thanks to Music Mentor Network for sponsoring the Jazz Institute.

Thanks to all session presenters and Adjudication trainers.

Thank you to Cindy Berry for her work organizing the Virtual State S&E

Congratulations to Bernie Hendricks for his selection as the FBA President-Elect.

Motion to adjourn by J. Duckett/Everyone at 9:25 am

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

**HAVE A SAFE & GREAT SCHOOL YEAR!!**