

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

85th Year, No. 5

Pembroke Pines, Florida

May 24, 2021

The FBA SUMMER CONFERENCE

June 28-July 1, 2021

Daytona Beach Hilton Resort & Ocean Walk

Be sure to join us for a great opportunity to be with colleagues and friends, again, and to experience some great clinic presentations this summer. **Tim Reynish**, one of the leading conductors of wind bands and wind ensembles in the world, will be our **Keynote** guest, and will also present several clinic sessions. All clinic sessions are posted on the FBA Web Site under Summer Conference, and will include the Jazz Institute which will conclude the Summer Conference on July 1. The FBA Business Meeting will be held Wednesday morning (June 30) at 8:45 am. A complete schedule of Adjudicator Training & Adjudicator Renewal Sessions are available on Monday, June 28, with a required Registration that is available on the FBA Web Site. A complete MENU of options can be found there. We will have a Registration table for the Conference and Jazz Institute on site from Tuesday morning through Thursday morning. Registration for the Conference/Jazz Institute is \$50 and for the Jazz Institute only is \$25.

The 2022 FBA Summer Conference is currently scheduled for June 27-30, at the Daytona Beach Hilton Hotel.

2021-22 FBA/FMEA/NAfME MEMBERSHIP RENEWAL

If you have been a member of FMEA/NAfME, your 2021-22 FBA/FMEA/NAfME membership renewal form may found on the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories may receive a Renewal Form by contacting the FBA Office. Membership Cards will be part of your payment receipt again this year.

DEADLINE FOR FBA MEMBERSHIP IS

SEPTEMBER 1, 2021

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the **Life Member** category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 cumulative years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or email at exec@fba.flmusiced.org, for any updates in contact information. Life Membership is awarded after 25 cumulative years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * Committee Reports
- * Motions brought to the Board
- * Minutes of the May Board Meeting

SEPTEMBER 15, 2021: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE

FSMA Member enrollment forms have been mailed to your School & Principal. ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.
Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.
Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.
1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.
1,001 and higher: \$780.00 (-\$260.00) annually.
Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.
1,001 and higher: \$780.00 (-\$260.00) annually.
Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their District with a 15% reduction in the total dues amount.

Early-Bird discount/amount deducted shown in (), will be applied if payment is received before 9/15.

SUSTAINING MEMBERS: 2020-21

We appreciate the help of the following Business Partners of the Florida Bandmasters Association, past & present. All members are encouraged to express their gratitude by considering the products and services they offer.

Current Members

All County Music, Inc
Fred R. Schiff

Lung Trainers
Bill Rose

Glasswater Media LLC
Gavin Pritchard

Previous Members

Black History Tours
Eric Alboher

Orlando Fest at Universal Orlando Resort
Joe Mason

Box 5 Events
Joe Mason

Bravo Music, Inc.
Mark Humphreys

Lake Wales Arts Center
Brandon Alvarado

Penny's Marching Arts Training Camps
Ashby Goldstein

Amazing Student Tours
Eric Alboher

PROCEEDINGS OF THE EXECUTIVE BOARD
Florida Bandmasters Association
Zoom Meeting
May 14-15, 2021

Friday, May 14: The Meeting was called to order at 7:00 pm.
President Schwindt invited everyone to introduce themselves.
The Meeting Minutes are reflected by the Agenda Order, not the order it occurred.

MEMBERS PRESENT WERE:

President - Ian Schwindt	Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam
Past President - Cathi Leibinger	Dist. 5 - Johnathan Mulder	Dist. 14 - Jamie Groves
President Elect/Interim - Jason Duckett	Dist. 6 - Bradley Wharton	Dist. 15 - Sheldon McLean
JH/MS Rep - Tamara Lewis	Dist. 7 - Amanda Griffis	Dist. 16 - Kennan Torgerson
Executive Director - Neil Jenkins	Dist. 8 - Michael Antmann	Dist. 17 - Paul Arnold
Dist. 1 - Lawrence Young	Dist. 9 - Cory Simpson	Dist. 18 - Brian Grieb
Dist. 2 - John Harcus	Dist. 10 - Jennifer Zahn	Dist. 19 - Ariel Reddick
Dist. 3 - Lee Commander	Dist. 11 - David Wing	Dist. 20 - Gary Hernandez
	Dist. 12 - Jon Eckman	Dist. 21 - Rick Fowler

MOTION: to accept Katie Aucremann (Dist. 9 Secretary) to transact business on behalf of District 9.
A. Beres/L. Commander

***MOTION #1: PASSED BY BOARD**

MOTION: to accept Jeff Cayer (Dist. 7 Secretary) to transact business on behalf of District 7.
D. Wing/L. Commander

***MOTION #2: PASSED BY BOARD**

Guests at various times: Shelby Chipman (FMEA President Elect), Jo Hagan (Barefoot Accounting), Steven Kelly (FMEA President), Kathy Sanz (FMEA/FSMA Executive Director)

READING OF PREVIOUS MINUTES - Minutes of the December 2020 Executive Board and January 2021 General Business Meetings - **No Corrections** - Both stand approved as printed on the FBA website.

TREASURER’S REPORT - The treasurer's report as of May 1, 2021

FBA Operating Account (\$61,780.37)	\$ 13,500.20
FBA Commissioning Acct. MM (\$33,395.24)	\$ 33,396.34 *
FBA Severance Account CD (\$50,218.99)	\$ 50,221.49
FBA Transfer Acct. MM (\$38,593.67)	\$ 38,595.28
FBA Hall of Fame CD (\$48,375.93)	\$ 48,378.34
FBA Emergency Fund MM (\$125,213.58)	\$119,124.83
FBA Reserve Investment Account (\$153,772.65)	\$155,689.78

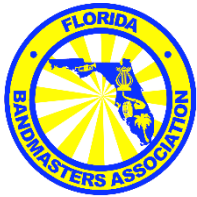
* Note: Remaining in Checking Acct. from previous year rollover: \$5,640.00

JR. HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Tamara Lewis **NO REPORT**

READING OF COMMUNICATIONS –

Andrew Aldoretta - presented with the Linda Mann Five Year Superior Award
Letters from Oakleaf HS and Oakleaf Jr. HS with “Out of District” request for 2022 Concert MPA

FSMA REPORT - Jason Duckett



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
March 7, 2021

The last FSMA meeting was held on Sunday March 7 via zoom. Our report (included in documents) was given and accepted. Additionally, the following items of significance were addressed:

- Best Practices for Marching Band - the report was met favorably by the board. They are supportive of these suggestions and guidelines by our organization.
- Medical forms for participation - at this point a requirement of medical forms for participation was simply discussed. No further action was taken at this time.
- Sexual misconduct policy - a committee was formed and a position paper on this topic will be presented by the FSMA soon.
-

Respectfully submitted
Jason Duckett



Florida Bandmasters Association

Report to the FSMA Board of Directors
March 7, 2021
Zoom Meeting

1. **FBA Finances** : The treasurer's report was accepted as presented at the FBA January Business Meeting, held virtually on Saturday January 9.

2. **Adjudication Training**: FBA adjudicator board approval and re-approval seminars took place on June 23, 2020 at the FBA *Virtual* Summer Conference.

1. Solo/ensemble only renewal adjudicator training
2. Concert, Marching, and Jazz Band renewal adjudicator training
3. Auxiliary approval and renewal adjudicator training

Adjudication approval and re-approval training seminars will also occur during the FBA Summer Conference, June 28, 2021. Seminars were provided to promote best practices for evaluation of solo/ensemble events as well as jazz and concert bands, which will be done virtually this school year.

3. **All State Auditions/Honor Bands** : The FBA continues use of a completely digital audition process. However, due to COVID-19, auditions were completed using the HeartOut app. The 11th and 12th grade auditions were held September 25-26, 9th and 10th grade auditions were held September 27-28, Middle School and Jazz Band auditions were held October 2-3. Honor Band forms and student contracts were generated through MPA online. A total of 3499 audition entries were submitted with 2803 audition recordings uploaded through the HeartOut app process, compared to 4805 entries submitted the previous year with 4168 live auditions submitted. The FMEA Conference was held virtually, so live in-person ensembles were not allowed to happen. The FBA provided "meet and greet" sessions with the All State clinicians, during which the clinicians spoke about the music they selected for the ensembles and answered questions from the students about the music making process. Additionally, the FBA provided instrumental master classes for all ensemble levels. These volunteers were able to give real-time lessons and provide feedback to individual students.

4. Music Performance Assessments : Due to COVID-19, the fall Marching Band MPA's were canceled for all districts. Solo/ensemble district assessments are happening virtually in all districts. Students have the option to upload a video of their performance or perform the event live at their designated performance time. The adjudicator will be on screen listening to and evaluating the performance. The adjudicator will be able to fill out the evaluation form either on paper or electronically and submits the comments sheet and rating electronically to the district chairman. Comments may also be typed onto the screen for the student to see instantly. State Solo/Ensemble will happen virtually as well, using the same format as at the district level. Concert and Jazz bands will not be evaluated for a rating this year at the district level. Directors may choose music at any level they deem appropriate (we have eliminated using the classification system for the 2020-2021 school year). Bands have the option of submitting a recording of their music for written and audio commentary from three adjudicators. These comments will be available to the band and their director a few days after the recording is submitted. State Concert Band MPA's have been canceled, allowing districts the ability to move their District MPA dates later in the calendar year.

FMEA REPORT - Ian Schwindt



FMEA Report to the FBA
 Re: FMEA Board of Directors Meeting
 Saturday, May 8, 2021
 Virtual meeting

● **Financial Reports**

- a. CFAE and FMEA Budget reports presented by Richard Brown, FMEA Business Manager. FMEA has run deficits but still in good financial shape due to smart long range planning in the past.

● **President's Report**

- a. Component/FMSA/FMEA weekly meetings continue
- b. Elementary & Secondary School Emergency Relief Funds (ESSER Funds)
- c. Preview of 2022 Conference (In Person)
 - i. FMEA is planning a full return to a full conference.
 - ii. There may have to be concessions depending on Tampa's return plan

● **Executive Directors Report**

- a. Membership Report
 - i. Membership is down across all components. We all need to work to bring everyone back into FMEA.

	2020-2021	2019-2020	2018-2019
FBA	1419	1705	1683

● **Committee Reports**

- a. Awards - individual members, component districts and component organizations are encouraged to join forces to create dynamic nominations to the committee. The **component organizations** are encouraged to designate someone within their component to solicit nominations for each award category.
 - i. Due September 11:
 1. Leadership Award for Music Education
 2. Music Educator of the Year
 3. College Music Educator of the Year
 4. Administrator of the Year
 5. Superintendent of the Year
 6. District School Board/School Board Member of the Year
 7. Distinguished Service Award
 8. Exemplary Model Program/Project Award
 9. Hall of Fame

- ii. Due November 5:
 1. Middle/High School Music Enrollment Award
 2. Music Education Service Award:
 3. Includes the category for 50 Year Membership Award

● **Future Meeting Dates**

FMEA Board of Directors

- a. September 19 - 20, 2021 (Sunday - Monday), Tampa, FL. In-Person, Hotel: TBD
 - Sunday, September 19: 6 - 8:00 (Dinner on your own)
 - Monday, September 20: 8:30 - 2:00 (Lunch provided)
- b. January 2022, Conference
 - Wednesday, 12, 2022, 8:30 - 12:00 noon, Tampa, FL Hotel: TBD

Respectfully submitted,
 Ian Schwindt, FBA President
 FBA Representative to the FMEA Board

REPORTS OF STANDING AND SPECIAL COMMITTEES

Adjudication Committee - Jon Sever	NO REPORT
Concert Music Committee - Charles Watford	NO REPORT
Finance Committee - Cathryn Leibinger	NO REPORT
Past-Presidents' Council - Cathryn Leibinger	NO REPORT
Sight-Reading Committee - Nick Eggen	NO REPORT
Benevolence Committee - Mara Rose	NO REPORT
Commissioning Committee - Tremon Kizer	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Jazz Band Committee - Edgar Rubio	NO REPORT
Mentoring Committee - Mario Ford	NO REPORT
FBA Conference Facilitator - Richard Davenport	NO REPORT
FBA Composition Contest - Jason Hatfield	NO REPORT
Adjudication Training - Revae Douglas-Ross	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
Strategic Planning Task Force - Cathi Leibinger	NO REPORT
Reclamation Committee – Bernie Hendrcks	NO REPORT

All State Bands Committee - Hannah Jennings	Report - page 7
Clinics Committee - Ian Schwindt	Report - page 8
Ethics Committee - Jody Dunn	Report - page 10
MPA Committee - Jason Duckett	Report - page 15
Professional Resources Committee - Kyle Prescott	Report - page 18
Solo & Ensemble Committee - Dayna Cole	Report - page 19
Legacy Project - Tina Laferriere	Report - page 20
Hall of Fame - Paula Thornton	Report - page 20
Historian/Resource Library - Brent Mounger	Report - page 21

ALL STATE BAND COMMITTEE - Hannah Jennings



FLORIDA BANDMASTERS ASSOCIATION, INC.

Hannah Jennings, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 6643963

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Tamara Lewis

High School Honor Band Coordinator: Mitchell Reed

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

May 2021 Report

- The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Monday, May 3, 2021.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - [Check back often for necessary clarifications/corrections to the requirements.](#)
- Thank you again to the HEART OUT team for working with us and putting together an audition process that fit into our system. And thank you again to all directors for your patience as we worked through a virtual audition process.
- This fall we are planning to hold auditions live and in person. If a district is not able to hold live auditions we will provide a contingency plan to ensure auditions can still take place and will be fair and equitable in the recording process.
- A Bass Trombone audition has been added to the Concert Band level.
- Beginning this year, music will be distributed electronically to directors for students selected for the All-State Bands. It is our hope this will alleviate the issues we have with directors not receiving the student folders when mailed out.
- All-State coordinators have made contact with their conductors and are working to gather information for the 2021 bands.
 - MS Honor Band Conductor-John Rosbottom
 - MS All-State Band Conductor-Susie Lalama
 - HS Honor Band Conductor-Alfred Watkins
 - 9/10 Concert Band Conductor-Gordon Brock
 - 11/12 Symphonic Band Conductor-Rodney Dorsey
 - MS Jazz Band Conductor-Chris Dorsey
 - HS Jazz Band Conductor-Robert Griffin

Respectfully Submitted,
Hannah Jennings, *chairperson*

CLINICS COMMITTEE - Ian Schwindt



Saturday, May 14, 2021
Virtual Meeting

- The Clinics committee has been meeting regularly throughout this year as we navigated through the FMEA Conference switch to virtual.
- The FBA Summer Conference will be in-person this year even though our keynote speaker may end up being with us virtually due to international travel restrictions.

FBA 2021 Summer Conference

June 27	Board Meeting
June 28	Adjudication Training
	Board Meeting
June 29	
9:00 AM	Keynote: My Florida Links
10:15 AM	FBA commissioned works - history, young composers project
11:30 AM	HS: Marching band: Rebuilding
11:30 AM	MS: Rebuilding with Purpose
2:00 PM	E.M.I.T Responsibilities in Repertoire Choice
3:15 PM	"Marching Forward" viewing and Q/A
7:30 PM	Social Hour
June 30	
8 AM - 5 PM	VENDOR DAY
8:45 AM	FBA Business Meeting
10:00 AM	Out of the Box - Repertoire Ideas from United Kingdom, Europe and Japan
1:00 PM	Jazz Band Listening Session
2:15 PM	Pedagogy: Tuba
3:30 PM	HS: Recruitment
3:30 PM	MS: Recruitment and Retention
4:30 PM	Closing Remarks
7:00 PM	Jazz Institute: Jazz Improv Zero to Hero
July 1	
9:00 AM	Jazz Institute: Session 1: Overcoming the fear of Improvisation
9:00 AM	Jazz Institute: Session 1A: Beyond the Blues.
10:30 AM	Jazz Institute: Session 2: Middle School Rhythm Section
10:30 AM	Jazz Institute: Session 2: High School Rhythm Section

- Future conferences
 - We are planning for a full FMEA conference but are ready to make any adjustments necessary
 - FMEA Clinics database submissions are being reviewed by the committee this weekend
 - 2022 FMEA Conference Conductors

11 & 12 Symphonic Band:	Dr. Rodney Dorsey	Indiana University Jacobs School of Music
9 & 10 Concert Band:	Dr. Gordon Brock	Retired; Professor Emeritus, University of North Florida
High School Honor Band:	Mr. Alfred Watkins	Retired: Lassiter High School
7 & 8 All State Band:	Ms. Susie Lalama	Converse College
Middle School Honor Band:	Mr. John Rosbottom	Oak Ridge Middle School
High School Jazz Band:	Mr. Robert Griffin	Florida A&M University
Middle School Jazz Band:	Mr. Chris Dorsey	Dillard High School

- 2022 FBA Summer Conference
 - Gary Green
 - 7-star Debut and 9-star returns!

Respectfully submitted,

Ian Schwindt, FBA President
Clinics committee chair

ETHICS COMMITTEE - Jody Dunn



JODY DUNN
CHAIRMAN - ETHICS COMMITTEE
Crestview High School
1250 N. Ferdon Blvd.
Crestview, FL 32536
E-Mail: ethics@fba.flmusiced.org

April 28, 2021

To: FBA Executive Board
From: Jody Dunn, Chairman
FBA Ethics Committee
Re: Special Project – Sexual Misconduct Policy

FBA Board Members:

The FBA Ethics Committee met, via zoom, on Sunday, March 21st, at 3:00pm. Members present were: Kim Whaley, Lawrence Young, Pam Chaffin, Bernie Hendricks and Devan Moore. (Mr. Hendricks and Ms. Moore were added as ad hoc members for the purpose of this project.). Paul Morton and Zachary Murdock were unable to attend. FBA President Ian Schwindt was also present.

The discussion included the following:

- We need to talk about it as a profession
- The importance of proper use of social media
- Best practices
 - Nothing shared privately with students
 - Keep the “electronic door” open
- Producing a video for first district meetings with the findings of this project
- Removing the thought that “my relationship is different – I won’t get caught”.
- Addressing character flaws
- Creating a catch phrase to remind you not to hit send on something you know is wrong (That little voice over our shoulder.)
- Identifying “Red Flags”
- Making this topic an agenda item for discussion at all FBA district meetings, similar to advocacy, good of the association, etc.
- Identifying professionals to whom we can turn – health care, legal, professional

Mr. Hendricks put together a “brain-storm” document where the committee could list further thoughts in the development of this project.

After much discussion, President Schwindt pledged to present our ideas to the FMEA and FSMA boards for their consideration. It was clear that this project needed and deserved the full weight of those groups in order to provide the authority and clear message of importance to all members of our component groups.

In a subsequent phone call, President Schwindt asked me, as chair of this committee, to represent FBA on the FSMA Ethics Committee to complete this project, as it was being undertaken by the FSMA. Mike Dye has since drafted the document, “The Sexual Misconduct, Molestation, and Harassment Policy of the Florida School Music Association”. This document was reviewed by the FSMA committee, and sent on for legal evaluation and final approval. In email conversations with Mr. Dye, it was agreed that this is an ongoing project and has yet to reach its final form. It is felt that a screening process and database need to be in place, but that process is still to be addressed. However, with this new policy in the works, we are very close to a final product to address these issues with our members. A draft copy of this document is included below this report.

My thanks to Neil Jenkins, Ian Schwindt and all members of the FBA Ethics Committee for their work on this project. I will continue to work with the FMEA special committee as this project is completed.

Respectfully submitted,
JDunn
Jody Dunn, Chairman
FBA Ethics Committee

Draft

The Sexual Misconduct, Molestation, and Harassment Policy of the Florida School Music Association

The Florida School Music Association (FSMA) prohibits, and has a zero tolerance for, sexual abuse misconduct, harassment, or molestation in the workplace or during any organization-related activity. Making direct or implied threats that submission to sexual advances will be a condition of employment or affiliation with the organization is also prohibited. FSMA provides procedures for employees, volunteers, board members or other victims of abuse or misconduct to report such improper/illegal acts. Any employee, volunteer, adjudicator, board member, or any other person who holds a position with the FSMA or its component organizations who are suspected or believed to have committed sexual misconduct or molestation will be investigated. If the evidence is sufficient to warrant action against the individual accused of sexual misconduct or molestation, the FSMA will act to discipline that individual up to and including termination of employment, removal from a position of volunteer, disqualification from component board approval adjudication status, FSMA board membership, or other action the Ethics Committee/Executive Board deems appropriate. Individuals can also be referred to the proper authorities for criminal prosecution if the behavior reaches the threshold for reporting abuse under the Florida *mandatory reporter* law - § 39.201(1)(a) which states, “No employee, volunteer, board member or other person, regardless of his or her title or position, has the authority to commit or allow sexual abuse, misconduct, or molestation.”

Definitions and Examples of Sexual Abuse, Harassment, and/or Misconduct

The following definitions or examples of sexual abuse, misconduct, or harassment may apply to any and/or all the following persons - employees, FSMA board members, volunteers, vendors, or other third parties.

Sexual abuse or misconduct may include, but is not limited to, the following:

- Child sexual abuse is defined as any sexual activity, involvement, or attempt of sexual contact with a person who is a minor (under 18 years of age) where consent is not or cannot be given.
- Sexual activity, involvement, or an attempt of sexual contact includes a person older than 18 years of age if that person is a student at an FSMA member school.
- Sexual activity with any person who is legally incompetent or otherwise unable to give consent.
- Physical assaults or violence, such as rape, sexual battery, abuse, molestation, or any attempt to commit such acts.
- Unwanted and intentional physical conduct that is perceived to be sexual in nature, such as touching, pinching, patting, brushing, and massaging someone’s neck or shoulders.
- Sending, personally delivering or displaying materials such as pornographic or sexually explicit images, posters, calendars, or objects.
- Making unwelcome and/or inappropriate sexual activities, advances, comments, innuendoes, bullying, telling jokes of a sexual nature, making sexual or suggestive gestures, delivering in-person or electronic communications or messages (e.g., notes, photos, telephone calls, emails, texts, social media, voicemails), exploitation, exposure, stalking, or invasion of sexual privacy.
- Interfering with the performance or the ability to effectively do one’s job by creating an intimidating, hostile, or offensive environment by employing actions, comments, or conduct.

Reporting Procedure

Any person who feels they have been a victim of sexual abuse or misconduct should report the suspected abuse or misconduct to a member of the FSMA Executive Board or directly to a member of the FSMA Ethics Committee.

- The victim of sexual abuse or misconduct does not have to directly confront the person who is the subject of the abuse or misconduct report, question, or complaint before notifying an FSMA executive officer or Ethics Committee member.

- FSMA will make every reasonable measure to ensure that the third-party investigating the sexual abuse or misconduct will not be any person or persons named in the complaint.
- FSMA will take every reasonable measure to ensure that any person or persons who are determined to be “closely associated” with any person or persons named in the complaint, or “closely associated” to the victim of the abuse or misconduct be a member of the third-party investigating the accusation of sexual abuse or misconduct.
- Upon completion of its investigation, the third-party will present findings to the Ethics Committee.

Investigation and Follow-up

The FSMA President will appoint a third-party, someone not directly associated with FSMA or one of its components, to investigate all allegations of misconduct.

- Based on the results of the investigation of the third-party, the committee will determine whether allegations of abuse of sexual misconduct or abuse have taken place.
- FSMA will cooperate fully with any investigation conducted by law enforcement or other regulatory/protective services agencies.
- FSMA will make every reasonable effort to keep the matters involving alleged misconduct confidential.
- The chair of the FSMA Ethics Committee will report all findings of the committee to the President with recommendations for disciplinary action, if warranted.

Anti-Retaliation and False Allegations

FSMA prohibits retaliation against any employee, volunteer, board member, or any other person who lodges a good faith complaint of abuse (sexual or other) or misconduct or who participates in any related investigation. To knowingly make false or malicious accusations of abuse of misconduct can have serious consequences for those who are wrongly accused.

Deliberately Making False Allegations and Information

FSMA prohibits its employees or board members from deliberately making false or malicious sexual misconduct allegations and prohibits providing false information during an investigation of sexual abuse or misconduct. FSMA employees or board members who violate this policy are subject to disciplinary action that can include termination of employment and/or criminal prosecution. FSMA board members can be removed from the FSMA board.

Employee, Worker, Volunteer, Adjudicator Screening and Selection

As part of its sexual abuse and misconduct prevention program, FSMA is committed to maintaining a diligent screening program for prospective and existing employees, volunteers, adjudicators, and others who may interact with those employed by, associating with, or serviced by FSMA. All school-based volunteers who have direct contact with minors/students while attending an FSMA-sanctioned event will have a background screening performed by the local school district in the manner prescribed by the district and/or the state of Florida. Any other person having direct contact with students will be screened by means designated by the component organization and approved by the FSMA Board of Directors.

Regulations Specific to Adjudicators:

In order to work with minor/students at an FSMA-sanctioned event in any capacity, all adjudicators must have had a background check within the last 5 (five) years.

- a. Each FSMA component district chair will keep background screening data on file for adjudicators employed by that district.
 - i. *For the protection of the FSMA and the component, adjudicator screening records must be retained in case of litigation is brought against a previous adjudicator alleging sexual molestation/sexual abuse, no matter the county or state, or when the alleged crime took place.*
2. Included as a part of each FSMA component’s Board Approved Adjudicator process, training regarding professional expectations specific to that component’s sexual abuse, harassment, and sexual misconduct policies for (a) approved-adjudicator candidates as well as for (b) previously approved adjudicators who apply to renew their BAA status, will be presented in the manner approved by the component.
3. When minors/students are present, adjudicators must be accompanied by at least one other adult when fulfilling the services for which the adjudicator was retained.
4. It is the duty of adjudicators to report any suspicious activity or behavior immediately, including acts of abuse or sexual molestation, to the FSMA-sanctioned event chair or on-site official.
 - a. To avoid possible prosecution, an adjudicator must follow up any report made to the MPA chair, or other person in the place of authority at the MPA site, to verify that the incident was reported to the Florida Department of Children and Families.

Supervision of Youth/Recommendations and Requirements

FSMA strives to create a safe environment for the minors/students it serves and the events it sponsors. In situations where there are fewer than ten students involved, one of the ways to provide a safe environment for those minors/students is to require a minimum of two supervising adult workers/volunteers at FSMA-sanctioned activities.

Other professional practices that should be observed in situations involving minors/students and an adult include:

1. Avoid private one-on-one interactions between an adult and a minor/student.
 - a. When private interactions cannot be avoided, make another adult aware of the meeting and keep the door open.
 - b. If a private meeting between an adult and a minor/student is necessary, make another adult aware of the meeting and keep the door to the office or other meeting space open and unlocked.
 - c. When the door cannot remain open in situations such as private lessons, auditions, solo MPA performances, the door should be unlocked and there should be another adult in the room or there should be an unobstructed view into the room from the outside.
2. At FSMA-sanctioned MPA's, the ratio of 1 adult volunteer (*an adult who has been screened with a background check within the last five years*) to every 10 students (10:1 ratio) will be maintained.
3. While at an FSMA-sanctioned MPA site, all minors/students must remain supervised at the ratio required by the FSMA and within the area assigned them by MPA officials.

Training FSMA Associated Personnel

Awareness of FMEA policy concerning sexual misconduct and harassment is required of the FSMA staff, FSMA board members, educators, and supervisors representing member schools, volunteers, adjudicators, or any other person coming into contact with students at an FSMA sanctioned event.

- The FSMA President will be responsible for seeing that the members of the FMSA board are trained on the points of the policy that apply to them in the fashion the President deems appropriate and report on this training as a part of the President's report at the fall meeting of the board each year.
 - It will also be the responsibility of the FSMA President to define the specific details and/or data that are to be included in all reports presented to the FSMA board regarding Sexual Abuse and Molestation training that has taken place during the previous year.
- The Executive Director will provide for the training of the employees of FSMA on the points of the policy that apply to FSMA employees in the manner the Executive Directors deems appropriate and will include details of that training as a part of the Executive Director's report each year at the fall meeting of the FSMA.
- Each component will be responsible for the training of any person who supervises or adjudicates students at any FSMA sanctioned event in the manner they deem appropriate and a representative from each component will report each year on that training as a part of their fall FSMA component report.

Acknowledgement Form

FSMA Abuse (Sexual or other), Misconduct, and Sexual Harassment Prevention Policy

I acknowledge that I received and read the Sexual Abuse and Misconduct Prevention Policy and/or had it explained to me. I understand that it is my responsibility to abide by all rules contained in this policy. I also understand how to report incidents of sexual abuse or misconduct as described in the policy and how to report any retaliation committed against me, an employee, teacher, volunteer, or any other person while exercising my rights and legal responsibly to report abuse, neglect, and or sexual molestation. I understand that under the laws of the state of Florida I am not protected from prosecution if I fail to report cases of sexual abuse or neglect of a minor/student to the Florida Department of Children and Families, even if I report the abuse to law enforcement and/or FSMA. I acknowledge that I must report the abuse myself to the Florida Department of Children and Families. Florida law requires that **any** person in Florida who knows or has reasonable cause to suspect that a child is being abused, neglected, or abandoned by a parent, legal custodian, caregiver, or other person responsible for the child's welfare, § 39.201(1)(a), must immediately report that knowledge or suspicion to the Florida Abuse Hotline of the Department of Children and Families 1-(800) 96-ABUSE (1-800-962-2873).

Printed Name: _____

Signature: _____

Witness's Signature: _____

The following are members of the Ethics Project Development Committee/Insurance Policy for Sexual Harassment and Misconduct – Chair of the committee Mike Dye, Valerie Terry, Neil Jenkins, Benny Bolden Jr., Jason Duckett. Also invited to contribute are the ethics committee representatives of each component including Michelle Eggen (FOA), David Pletincks (FVA), and Jody Dunn (FBA).

These are the areas that the committee has been asked to cover. The first three points have been included in the document for committee review and critique. The last one, 4. Alignment with Districts, which I assume is alignment with school districts, is one the needs to be explored.

1. Need Guidelines
2. Training Procedures
3. Reporting Procedures
4. Alignment with Districts

MPA COMMITTEE - Jason Duckett

MPA Committee Report - May 2021

Committee Members: Jason Duckett-Chair, Mary Oser, Michael Lofredo, Aramis Ramirez,
Jeff Adams, Bernie Hendricks, Jeff Cayer

The committee met on Monday, April 26 via zoom. Based on both committee discussion and the results of a survey sent to the membership, the following recommendations have been made. Please note: these changes are meant to only be in effect for the 2021-2022 school year.

**Proposed Enrollment/Classification for 2021-2022 ONLY
(Handbook page 5, 3. Enrollment/Classification)**

HIGH SCHOOL (report grades 9-12)

Enrollment	Class
2501 and Up	BB
1876-2500	B
1251-1875	CC
1-1250	C

SENIOR HS (report grades 10-12)

Enrollment
2001 and Up
1526-2000
1051-1525
1-1050

MIDDLE SCHOOL (report grades 7-8)

701 and Up	MC
1-700	MD

JUNIOR/SENIOR HIGH SCHOOLS (use grade 7-12, report grades 9-12)

All enrollments J/S-C

JUNIOR HIGH SCHOOL (report grades 7,8,9)

All enrollments JC

MUSIC REQUIREMENTS: (handbook, page 7-9)

Adjust the enrollment numbers so they align with classifications set on page 5. This means for HS, Class BB bands perform a minimum of two grade 4 selections, Class B performs a 3 and a 4, etc. Class MC Middle School bands perform a minimum of a grade 1 and grade 2 - MD bands perform two grade 1.

To summarize: The committee recommends that for the 2021-2022 school year, bands will perform in a classification that lowers their minimum music requirement ONE LEVEL from what a school their size would normally be required to perform. We believe this action provides a manageable platform for performance and does its best to maintain the standards of our organization. Bands may still request classification if their individual situation warrants such change.

SECOND, THIRD, FOURTH BANDS

Again, adjust using enrollment/class indicators from page 5. All HS second bands are Class C, all other second, third bands have no minimum requirements for music (two grade 1).

SIGHT READING

First Bands: HS - Classes BB and B read in Class B, BB. All others read Class C, CC, D

First Bands: MS - MC bands sight read in Class MC. MD bands sight read Class MD

J/S-C Bands: read in Class C, CC, D

Second Bands: HS bands sight-read Class C, CC, D. MS bands sight-read Class MD

Third and Fourth Bands: HS bands sight-read Class MC. MS bands sight-read Class MD

Other Committee Recommendations:

Marching Band

The committee recommends a full return to Marching MPA events in the fall. The committee also understands the potential for limited contact in parts of the state. To that end, the committee recommends that for the 2021-2022 school year, a school will not be penalized if a band does not participate in the Marching MPA (can still participate in solo/ensemble and concert assessments). (Remove III.E. 1. a from page 17 of the handbook for 2021-2022 only)

Comments Only

The committee recommends that for the 2021-2022 school year, Handbook page 5, 8. "Comments Only Classification" rules and regulations be removed entirely and replaced with the following:

8. Comments Only Classification: Any director choosing to perform for comments only must indicate this in writing to the District Chairman no later than ten calendar days prior to the first day of the District MPA.

Other Recommendations and Suggestions

Solo & Ensemble MPA - At this time the MPA committee supports a full return to the traditional setup for solo/ensemble MPA events. While the committee was overwhelmingly supportive of the video/zoom format for solo & ensemble events this year, it does not support this as a continued option for performance in 2022. The committee does plan to revisit this statement in the fall of 2021.

Concert and Jazz MPA- The committee supports a full return to the traditional setup for concert and jazz assessments. On page 9 of our handbook, the PURPOSES FOR BAND MUSIC PERFORMANCE ASSESSMENTS addresses the value of both live performance and observation of live performance by our students. Video evaluations, while necessary this year, do not provide that opportunity and are not part of a complete musical performance experience.

AMENDMENT #1 MOTION by B. Grieb/D. Wing to strike Proposed Classification for 2021-22 and replace with "directors will pick two selections from the MPA Music List with their Classification assigned based on those selections using the current Classification system as it pertains to Sightreading".

***After discussion, the Amendment Motion was withdrawn.**

AMENDMENT #2 MOTION by M. Antmann/D. Wing (Marching Band section) a school can choose not to participate in Marching MPA if the program does not perform at any other evaluative marching band events (e.g., competitions). Bands choosing not to participate in Marching MPA must submit a letter to the district chairperson, signed by the band director and school principal, verifying they are not performing in any other evaluative events for marching band during the 2021-22 school year. Schools who provide this letter will not be penalized for non-participation at Marching MPA (can still participate in solo/ensemble and concert assessments).

***MOTION #3: PASSED BY BOARD**

AMENDED MOTION from Committee to accept all Suggestions from MPA Report. Second by T. Lewis

***AMENDED MOTION #4: PASSED BY BOARD**

Following discussion concerning the current Classification System, President Ian Schwindt created a **Classification Task Force** to review Suggestions and Proposals for Classification changes.

MPA SURVEY RESULTS- 363 responders

Question 1- In what district do you currently teach?

Comments- All 21 districts were well represented, and the distribution seemed to be in line with current membership locations (in other words, larger districts generally had more respondents).

Question 2- In what classification did your band participate in the 2019-2020 school year?

Comments- There were 144 middle school responses, 157 high school responses, 30 JS/C-CC responses, and 35 “other” or “not sure”- these could be new teachers or teachers who taught at a different school last year. The responses are pretty evenly divided between high school and middle school directors.

Question 3- Did you request a different classification in 2019-2020?

Answer- 89% NO, 11% YES. This is similar to annual percentages of bands that request classification.

Question 4- Are you planning to submit a recording for adjudicator commentary this year?

Answer- 68% NO, 32% YES

Question 5- If you answered YES to question 4, which of the following statements are true based on your 2019-2020 classification?

Answer- 44% AT classification, 28% ABOVE, 28% BELOW. Not sure if this really tells us anything other than a decent percentage of directors took advantage of a lower music requirement. Some of these may have been folks who would have requested classification anyway.

Question 6- If you answered NO to question 4, which of the following statements are true for you as to why you chose not to record for adjudicator commentary this year? (you may choose more than one reason)

Answer- 493 responses from 251 directors

- Too many students in virtual learning made a “regular” band setting impossible (154 chose this answer or 31% of the responses)
- Students in and out of quarantine made it impossible for my ensemble to be consistent in their performance and/or progress (154 responses or 31% of the responses)
- My own stress level was elevated and this decision was based primarily on my own mental health and well being (68 responses or 14% of the responses)
- I was able to have a performance with commentators on site that provided similar feedback in a live setting (66 responses or 13% of the responses)
- While I value commentary, the fact that the band would not receive a rating made the process no longer compelling (51 responses or 10% of the responses)

Question 7- How many years have you been a band director?

Comment- There was a logical trend here which would parallel FBA membership. The highest number of responders were those who have taught for 1-5 years (87), with a slight decline in the number of responses in each block of experience (lowest total was 20-25 years (34) , followed by a spike for those who have taught more than 25 years (66).

PROFESSIONAL RESOURCE COMMITTEE - Kyle Prescott

Professional Resources Committee
Florida Bandmasters Association

Spring 2021 Report

The PR Committee met in May of 2021 to conduct three brief items of business:

- The Summer 2021 Professional Development Database has been populated with events including workshops and seminars that the FBA member may find beneficial.
 - While focused on events to assist the band teacher, summer camps now available to students are also included.
 - The scope of the database is limited to Florida and adjacent regions.
 - We have asked for it to be published under the “For Directors” sub-menu of the FBA website
- The Prospective Cooperating Teachers recommendation form is being deployed to district Music and Fine Arts Supervisors across the state.
 - This will collect names of identified ascending music teachers who might serve well as mentors to interns/ student teachers in the coming years.
 - The collected names will be forwarded to the Music Education Coordinators in the 22 BME (or equivalent) degree-granting institutions in the State of Florida, with the intention of directing these teachers into Clinical Educator Training.
- The committee brings a friendly reminder to the board that many new band teachers in the fall of 2021 will not have any experience with the administrative aspects of their new positions. They have not watched over the shoulder while a cooperating teacher input all-state names, completed MPA registrations, or emailed their principal about FSMA fees. If your district does not have an active mentoring program, this may be an excellent time to start.

Respectfully Submitted,

Kyle Prescott, chair

SOLO & ENSEMBLE COMMITTEE - Dayna Cole

Solo & Ensemble Music Committee

Report to the Executive Board

May 15, 2021

Dayna Cole, Chairperson

>The Chair has asked the following members to serve this committee on a continual basis based on their areas of expertise:

Doug Moser - the Percussion List

Richard Uhler - the general maintenance and upkeep of the overall list

>The Chair would like to thank the following ad hoc members for their help in determining the acceptance and grade levels of the membership-submitted selections:

Nora-Lee Garcia, Rene Miska, Tamara Phillips, Amy Collins, James Drayton, Robert Losinno, Ashley Heintzen, Margaret Donaghue, Lynn Musco, Dale Underwood, Jeremy Williamson, John Almeida, Michelle Stebleton, Paul Ebbers, Roanna Combs, Mary Oser.

The help by these individuals is both greatly appreciated and invaluable.

>The Chair is in the process of creating a well rounded sub-committee consisting mostly of Middle School Band Directors representing all instruments and all Districts. The purpose for this sub-committee will be to look at the Grade 1-3 literature on our list to determine any selections that should be added, removed, are mis-graded, etc. The Chair and Mr. Uhler would like to be able to make changes during the Summer in preparation for the 21-22 school year.

The Chair would ask that ALL FBA members email the Chair at:

soloensemble@fba.flmusiced.org if they find any pieces on our S&E Music List that need updating, corrections, etc.

>The Chair recommends removing from the list, any selections that represent racial/religious negative connotation. We feel that these selections, though they may have artistic and musical merit, do not represent the views of the Florida Bandmasters Association and should not be performed at our MPA events.

A case in point is Debussy's Children's Corner - Petite Suite for Solo Piano. According to Debussy's program notes, the final movement is titled "Golliwogg's cake-walk." A Golliwogg is a stuffed black doll with red pants, red bow ties, and wild hair and is reminiscent of the blackface minstrels of the time. This is similar to Fillmore's Lassus and Shoutin' Liza Trombone.

Respectfully Submitted

Dayna Cole, Chairperson

FBA Solo & Ensemble Music Committee

***It was noted that information on Copyrights is available on the FMEA website. Also on the NFHS.org website.

LEGACY PROJECT - Tina Laferriere

FBA Legacy Project Report May 11, 2021

An email (or a similar phone call) was sent to those qualified Legacy Members who have not yet been interviewed, requesting that they consider scheduling their recorded session soon.

(John Almeida, Gary Green, James Bruce, Gloria Vagi, Leroy Thompson, Jo Jossim, Freddie McClain, Mike Leclerc, Cindy Berry)

Committee members were asked to follow up with those in their area.

Tony Womack is working on a documentary style “interview” of Rodester Brandon

Most recently, the interview with Cathy Thompson was completed and is now posted on both the FBA Legacy site and YouTube.

Respectfully submitted
D Tina Laferriere
Legacy Project chair

HALL OF FAME - Paula Thornton

FBA HALL OF FAME COMMITTEE REPORT FBA EXECUTIVE BOARD MEETING May, 2021

The FBA Hall of Fame weekend, which was postponed last year, will be held in November of 2021. The tentative dates are November 20-21, 2021. The event is “tentative” at this time as we await updated policies and protocols for hosting community events on the Stetson campus.

Hall of Fame Inductees for 2021 are as follows:

Roll of Distinction - **Dr. Jo Jossim**
Hall of Fame - **Lee Ponder** and **Tim Willis**

As always, we thank Dr. Douglas Phillips, Conductor of the Stetson Symphonic Band and The Southern Winds, for hosting this significant event honoring the legacy of the Florida Bandmasters Association.

Respectfully submitted by Paula Thornton, Chair

HISTORIAN/RESOURCE LIBRARY - Brent Mounger

Florida Bandmasters Association
Executive Board Meeting 5/11/2021
Historian Report, Brent A. Mounger

1- Resource Library.

- a. High School Resource Library.
 - i. Second complete audit of the resource library June 2021.
 - ii. Identification and acquisition of missing recordings - Ongoing.
 - iii. Digitization of resource Library – Completed.
 - iv. Standardization of names (School and Director) in Resource Library June 2021.
- b- Middle School Resource Library.
 - i. Committee to ascertain the formal process of creating selection standards and criteria for the new Middle School Resource Library.
 - a. Committee formed. (Travis Henry, P.L. Malcolm, Jim Matthews, Brent Mounger, Ted Shistle, Michael Summers, Richard Uhler)
 - b. Committee meeting to reaffirm purpose and discuss ideas for standards and criteria for Middle School Resource Library.
 - c. Committee to independently review standards and criteria and reconvene for final meeting to vote on common standards and criteria to submit to FBA State Board for final approval and creation – June 2021.

2 - FBA Commissions Premier Recordings Project. (Ongoing)

- . a FBA commission literature Identified.
- . b Composers are being contacted regarding obtaining premier recordings.
- . c Possible addition of recordings to resource libraries.

3 - Revamped History Section for the FBA on Website - June 2021.

- . a Inception - Ongoing.
- . b Early years - Ongoing.
- . c Pictures of founding members - Missing James Crowley.
- . d Bios for founding members - Complete.
- . e FBA and the Sousa Connection - Complete.

4 - Interactive Hall of Fame and Roll of Distinction web material. (2022)

- . a Conversion of HOF and ROD programs into digital resources.
- . b Link recordings of HOF and ROD concerts into web-based material.

Brent A. Mounger
New World School of the Arts
Historian, Florida Bandmasters Association

UNFINISHED BUSINESS - No action necessary

*****December Board 2019**

NOTE: President Leibinger created a Task Force/Strategic Planning Committee to review all District alignments and the proposal from District 18.

****MOTION #12: K. Griffis/T. Lewis: Refer the Dist. 18 proposal to the Strategic Planning Committee PASSED by BOARD**

Constitution change - Article V, Section 3: page 2

ORIGINAL MOTION #16: J. Duckett/I. Schwindt: Motion to change Article 5, Section 3. TERM OF OFFICE: to read as follows: The term of office for all elected state officers shall be two (2) years. *Terms shall commence at the beginning of the Summer Professional Development Conference.*

PASSED by BOARD (December 2019 Board Meeting)

PASSED by BOARD (May 2020 Board Meeting)

PASSED by MEMBERSHIP (June General Business Meeting 2020)

PASSED by MEMBERSHIP (January General Business Meeting 2021)

*****May Board 2020**

Dist. 15 - Meeting 3

MPA: Deck/Cole : Reevaluate verbiage used in evaluation rubric with rationale. Passed

***MOTION # 7: K. Griffis/T. Henry to send to the MPA Committee PASSED by BOARD - MAY 2020**

Dist. 17 - Meeting 3

All State: Proposal to All State Committee: Propose the following changes to the All State Audition Script: Reminders Box at top of page 2 nd bullet point: "A new file is should then be started for the student." Strike "is" from the sentence. Propose adding to the first section of the spoken part: "As a reminder, I will cue you each time for you to begin playing." Rationale: Some students will start playing when given the instructions for the next portion of the audition. Change ending to: "Thank you, this concludes your audition", or "Thank you, your audition is now completed." Rationale: "your audition is over" is harsh sounding. Arnold/Ponder - Passed

***MOTION # 8: L. Commander/R. Uhler to send to the All State Band Committee PASSED by BOARD - MAY 2020**

NEW BUSINESS **DISTRICT SUGGESTIONS TO COMMITTEES**

Dist. 4 - Meeting 3

Sight-reading Committee: To create a list for middle school 3rd bands to sight-read literature at a .5 level.

Dist. 6 - Meeting 4

Music Committee: Brian Kuperman: Suggests that the Music Committee continue to allow flex music as programs will no doubt be re-building next year.

Dist. 10 - Meeting 3

All State Committee: Consider making the Piccolo, English Horn, Eb Clarinet, Contrabassoon, and Soprano Sax audition like the Jazz Lead Trumpet audition. Since they are similar as a supplement to the primary instrument audition, make it an optional part of the primary instrument audition. A student auditioning for one of the color WW instruments is an extra audition costing more money; whereas Jazz Lead Trumpet is an optional part of the Jazz Trumpet audition and doesn't cost the price of a 2nd audition. And all students need to be selected for the Primary Instrument first anyway.

Dist. 12 - Meeting 4

Finance Committee: J. Bryant - Some time ago a letter was submitted to the executive board about allowing districts to use debit/credit cards for fee payments. Has there been any further conversation on the matter?

Dist. 16 - Meeting 3

President: A suggestion to the FBA President: Erich Rivero expresses his discontent that piano accompanists are required for Solo and Ensemble in order to get a rating.

Dist. 16 - Meeting 4

Finance Committee: I propose we change the structure of Adjudicator payment to be a raised flat fee for each MPA event by hour instead of including mileage, tolls, meals, etc.

Rationale: This will allow better budgeting for districts and have adjudicators not accept jobs based on how much mileage they may earn. This will also allow judges from other areas to not be cost prohibitive as well as making it easier/cost efficient to hire judges from further as well. Creator - Jen Jimenez; 2nd - Anna Goebel)

Dist. 16 - Meeting 4

All-State Committee: I propose there should be a contingency plan for All State Auditions for this coming Fall. *Rationale: If school districts do not allow host sites to put on mass audition events how will students/directors be able to record and submit their auditions on a neutral playing field. (Creator- Kennan Torgerson; 2nd - Brent Mounger)*

Dist. 17 - Meeting 3

Concert Music Committee: Jonathan Maerkl - Flex Band Music Use going forward, due to pandemic long term effects.

Dist. 17 - Meeting 4

MPA Committee: Allow virtual solo ensemble entries in 2022 and beyond.

Rationale - Virtual Solo and Ensemble is cost effective due to reduced cost of meals, mileage, and lodging. Virtual Solo and Ensemble opens doors for more students to participate in this important annual event. Requesting permission from publishers would be a possible hurdle, but I believe it is worth it to open the opportunity to more students.

Dist. 18 - Meeting 4

Suggestion to the MPA Committee, Sight Reading Committee, and to the Executive Board to look into modifying the current "Classification System". Also referred to the Classification Task Force.

Directors would no longer submit a classification form. This would eliminate a lot of paperwork. In the specific

case of Concert Music Performance assessment, Directors will still be required to perform a march and select two (2) musical selections from the Florida Bandmasters Association curated list for each ensemble entered into Concert MPA. The modified classification system would present a more pedagogically sound approach where the ensemble would sight-read approximately two “grade levels” lower than the ensemble’s most difficult piece performed on stage.

For example: if a director selects a march, a Grade 3 piece and Grade 6 piece to perform at Concert Music Performance Assessment, that ensemble would now sight read out of the A classification book/packet because two (2) levels below Grade 6 would be Grade 4 (or in the case of Class A sight reading Grade 3.5)

*Example Sight Reading Calculation Table

Highest Level of Difficulty of Music Selections on Stage	Ensemble Sight Reads
Grade 1	MD
Grade 2	MC
Grade 3	C, CC, D
Grade 4	B, BB
Grade 5	B, BB
Grade 6	A

*Yes, currently A bands sight read at a 3.5 level, this is just an example of what a simplified table would look like.

The professionalism of the Band Director should be held to the highest level and have the best interest of the students when making these selections. Band Director’s most important stakeholders are their students, and Band Directors should be trusted with knowing what their students and programs are capable of, and what is best for their individual programs and communities. Currently, a classification system based on whole school population student enrollment numbers has no correlating data to the efficacy of an instrumental music program. More importantly this eliminates paperwork and undue stress placed on a director ask permission to reclassify and go through that process.

Dist. 18 - Meeting 4

Suggestion to the MPA committee that they look into allowing Florida Bandmaster Association Member Band Directors be allowed to enter any student ensemble or solo student into “comments only” for any event.

FBA Member Band Directors should also be allowed to change their entry from being adjudicated for a “Rating” to “Comments Only” up to 10 days before an event. This includes Marching MPA, Concert MPA, Solo & Ensemble MPA, Jazz MPA, and Auxiliary MPA. Member directors would be able to enter any MPA event with a “Comments Only” evaluation BY ONLY SUBMITTING A BOILERPLATE FORM WITH A PRINCIPAL (ADMINISTRATOR) SIGNATURE. It should not be necessary to write a letter explaining the situation, or have the district vote on allowing comments only. It should be up to the individual band director what events are performed for a rating, and which are performed for comments only. State Level Music Performance Assessments will remain as “rating only” events. With our organization showing a new level of trust in its member Band Director to make decisions directly for what is best for their students of their community, the Florida Bandmasters Association will directly encourage more participation in Association administered Music Performance Assessment events, and get rid of the ‘stigma’ associated with Comments Only rating. By still including a Principals/Administrator signature on a simple form there will still be a safe guard in place to include building level supervisors with knowledge of what is going on in their band programs. Most importantly the more students that participate in assessment regardless of receiving a rating will provide band programs with valuable data to help guide the crafting of their curriculum.

Dist. 19 - Meeting 4

- **To the Solo and Ensemble Committee:** Please consider making specified cuts or excerpts for the longer grade V, VI, and VII solos so the directors, judges, and students know what is expected of them at Solo and Ensemble. Multi-movement solos specify which movements should be played for certain difficulties, but the longer pieces are just left up to the discretion of the director. However, cutting out repeats or certain sections of longer pieces can drastically change the demand placed on the player.

Judges and directors often have differing views on what an “appropriate” cut should be, so it would be nice to have it consistently determined for everyone across the state.

- **To the Solo and Ensemble Committee:** Please consider keeping all adjustments made for the 2020-2021 school year as permanent exceptions for the S&E MPA. While many schools experienced a lot of hardship when COVID-19 appeared in regards to instrumentation, technology, and resources, there are many other schools that experience these challenges even without the virus. These exceptions would give more flexibility to those schools and increase participation in the activity.

DISTRICT PROPOSALS TO EXECUTIVE BOARD

Dist. 4 - Meeting 3

Motion: B.Pirzer/Dobson PASSED by District

To extend the special circumstance rules (classification, music selection, etc.) for the 2021-2022 school year. Our programs will be struggling to recover for the next year or more.

*** MOTION #5: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 7 - Meeting 4

MOTION: L. Commander/G. Hernandez to split this proposal into three separate Motions.

***MOTION #6: PASSED by BOARD**

Proposal (B. Dell/J. Traster): To strike the following from the FBA Handbook Section III and replace with the wording listed in RED: Passed by District

Section III, G 2 and 3, f. Woodwinds, Brass, and Percussion Choirs and chamber wind ensembles must follow the prescribed instrumentation listed on the score, with membership in Choirs not to exceed 24 members. **Trombone and Euphonium parts are interchangeable.**

***MOTION #7: PASSED by the BOARD**

Section III, G 2, g. BRASS & WOODWIND CHOIRS may play music from the Quartet, Quintet and Sextet Music Lists, but THERE MUST BE AT LEAST TWO (2) PLAYERS PER PART when these are selected. **BRASS AND WOODWIND CHOIRS may play music from the Quartet, Quintet and Sextet Music Lists. Each part must be represented by at least one player, and at least one part must have two or more players. PERCUSSION CHOIRS must have at least seven (7) players.**

MOTION to send to the S&E Committee by T. Lewis/M. Antmann

***MOTION #8: PASSED by the BOARD (to S&E Committee)**

Section III, G 4, n. DEFINITIONS FOR CHOIRS BRASS & WOODWIND CHOIRS may now play music from the Quartet, Quintet and Sextet Music Lists, but THERE MUST BE AT LEAST TWO (2) PLAYERS PER PART when these are selected.

BRASS & WOODWIND CHOIRS are ensembles with at least one part doubled in performance. The literature performed must have four or more distinct parts. The number of players on a part will be assigned at the director’s discretion with the goals of achieving balance in performance and engaging more students in Ensemble experiences beyond the full band. PERCUSSION CHOIRS must have at least seven (7) players.

Literature for Choirs may be drawn from the Choirs List and the Quartet, Quintet, and Sextet Lists that feature like-instrument and traditional chamber music instrumentations. Literature listed under the category CHOIRS will feature music with non-traditional instrumentation or more than six parts.

Only choirs of 7 or more participants may be conducted.

PERCUSSION CHOIRS must have at least seven (7) players.

MOTION to send to the S&E Committee by A. Griffis/C. LaFlam

***MOTION #9: PASSED by the BOARD (to S&E Committee)**

Rationale: Changing the wording as suggested above will allow more students to experience Ensemble performance beyond their full-band experience, and it allows directors to better focus the development of their bands. For example, a school with 7 horns in the program would be allowed to play together in a horn choir by performing a Quartet, Quintet or Sextet from the List with an uneven number of players on parts. Furthermore, this flexibility allows directors to engage any number of horn players and balance part assignments relative to player strengths. Considering the very limited music literature with 7 distinct horn parts, with the current wording, these 7 horns would not be permitted to play in a choir together. In fact, the current wording in these two sections of the Handbook PROHIBITS choirs with unbalanced part assignments from performing at Solo and Ensemble MPAs. Simply stating “they could separate and play a quartet and trio” may not be the best option for that program, and does not give those students the opportunity to play in a choir setting. The FBA encourages Solo & Ensemble experiences to broaden student musicianship, which then transfers to all aspects of our band programs. In Concert Band settings, best practice allows for a varied number of students assigned to parts. Allowing this same flexibility in S & E Choir performance replicates the reality of our programs. Very few Concert Bands have equal doubling on all three clarinet parts. Usually there are fewer 1st clarinets compared to 3rd clarinets; it is left up to the director to decide the doubling of parts in order to cover all parts and achieve ensemble balance. Lifting the limitations in these two sections of the Handbook allows more flexibility with forming Choirs, increases student participation in S&E, and better serves the development of band programs across the State.

Dist. 7 - Meeting 4

Proposal (B. Dell/J. Blair): For the FBA board to consider the following changes to Classification for the 2021-2022 academic year and beyond: Passed by District

1. Change the due date of the classification form from October 1, 2021 to January 21, 2022
2. Still require schools to list school size on form
3. If director needs to change classification, they will have that choice on the form

Rationale: Instead of doing completely away with Classification for the 2021-22 school year, it is recommended to make the above-mentioned changes to the Classification process.

1. Changing the due date will align with most district due dates for forms and paperwork. It will give all directors the entire 1st semester to figure out what grade level of music their program can handle. Changing the due date does not affect marching band as very few, if any districts schedule marching MPA based on classification. District 20 November S&E is not affected by classification. Finally, changing to the date listed is after the general meeting at FMEA for final reminder.
2. Still having schools list their school size is important to track data. The goal is for all schools to play music at their grade level, but with all of the variables that exist from school to school, this is not always possible. By listing school size it helps create a database to monitor data across the state.
3. Giving the director the autonomy to choose a classification that is best for their program is important. Only THAT director knows what is best for success at MPA for their program. If they do not have the criteria needed to play the grade level of music required by school size, let that director change it. This eliminates the “dreadful” letter written to the district chair, the “longwinded” discussion at the 2nd district meeting, and the discussions at the December board meeting. Having the schools still list their school size gives the data needed for district chairs/FBA mentoring committee to assist that individual band program. If a director decides to change their classification, all other rules listed in the handbook must still be adhered to.

All other rules/late fees still apply to the classification form. Classification form is required to be on file with the executive director. Grade of music/sight-reading to be performed within the current classification charts remain the same. Based on the “pilot” program done in District 9 and data tracked by the Classification Committee over the years, a large percentage of band programs play at or above their “required” classification. Of the small percentage that do request for change

of classification, the majority of those are legit concerns/reasons. FBA should not worry about the director trying to play easier music just to earn a superior rating. These changes will help all directors in Florida make the best decision possible for their program as they prepare for district concert MPA, which is the only MPA affected by classification.

*** MOTION #10: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 15 - Meeting 4

Motion: To take the music of Richard Wagner off of the FBA MPA Music List. D. Cole/K. Annis.

Rationale: As with many other issues our world is facing, and changes that are being made across the board with things considered racist or politically incorrect, the music of a known anti-Semite should not be permitted to be performed at our MPA events.

Many scholars feel strongly that Wagner’s music was strongly influenced by his anti-Semitic views.

Though I cannot argue with the artistic merit and the value of playing his music, I feel strongly that we should not allow it at our events where students or audience members – and even perhaps adjudicators - may find it offensive. **Passed by District**

*** MOTION #11: FAILED by BOARD VOTE**

Motion: To make, as standing members of the MPA Committee, the Chair of the Concert Music Committee and the Chair of the Solo & Ensemble Music Committee. (By-Laws Change) D. Cole/N. Jenkins

Rationale: The Chairs of each of these committees should have some input and be in the know concerning their respective MPA events. Often-times, questions are directed to these Chairs as the membership associates their name with the committee they represent. I also believe it is valuable to have their input when decisions are being made concerning their respective committees and events.

Passed by District

***MOTION #12: PASSED by the BOARD**

By-Laws change: must pass Board at June Meeting and Membership at Summer Conference

Motion: To have the Concert Music Committee create a list of Grade 0.5 music to allow for 2nd bands and 3rd bands at the Middle School level (MD) to utilize for Concert Band MPA.

R. Uhler/Gordon. **Passed by District**

MOTION to send to the Concert Music Committee by T. Lewis/J. Duckett

***MOTION #13: PASSED by the BOARD**

Dist. 16 - Meeting 4

I propose we waive Marching Band MPA participation requirement during the 2021-2022 school year.

Rationale: There will be many programs that will have diminished enrollment or large portions of their program starting as beginners and putting together a Marching Band and participating in Marching Band MPA will be unlikely. Removal of this requirement will maintain FBA/MPA participation.

(Creator-Kennan Torgerson; 2nd - Caterina Papadopoulos) **Passed by District**

*** MOTION #14: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 16 - Meeting 4

I propose ensembles within the S&E MPA should be allowed to perform music with altered instrumentation.

*Rationale: Schools will have enrollment and instrumentation issues thus, creating an unlikely to participate in Concert MPA scenario. By allowing flex instrumentation if the part can still be realized and S&E ensemble performances participation can maintain or increase in MPA events. **THIS SHOULD BE FOR A RATING....schools, directors, students are not interested in performing, paying and investing time and energy for comments only.*** (Creator-Kennan Torgerson; 2nd - Cesare Turner)

Passed by District.

*** MOTION #15: FAILED by BOARD VOTE**

Dist. 16 - Meeting 4

I propose the Virtual platform on MPA Online should remain available for the 2021-2022 school year for all MPA events. *Rationale: Our school district has issued no briefing on the protocol and policies that will take place in the coming school year and thus the likelihood of large events with students and guest on campus not being approved or allowed to take place during the beginning of the year (or all year) is probable. The Virtual platform can allow in person recordings of solos, ensembles and performances to maintain participation and enrollment in FSMA, FBA & MPAs. (Creator-Kennan Torgerson; 2nd - Erich Rivero)* **Passed by District**

*** MOTION #16: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 17 - Meeting 3

Jonathan Maerkl - What is the Executive committee position on Flex band arrangements?

-Hardison second

Shistle: There is a lack of consistency amongst publishers with regards to integrity of the original version of the flex piece - **Motion passed by District**

*** MOTION #17: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 17 - Meeting 3

Jonathan Maerkl - Flex Band Music Use going forward -Chaffin second - **Motion passed by District**

*** MOTION #18: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 17 - Meeting 3

Jonathan Maerkl - Consider adding pieces that are originally written for flex band to the list -Chaffin second - **Motion passed by District**

*** MOTION #19: Ruled “OUT OF ORDER” as this was covered in the MPA Report.**

Dist. 18 - Meeting 4

A motion is made by the members of the Eighteenth District of the Florida Bandmasters Association to the Executive board of the Florida Bandmasters Association to split the current Eighteenth (District 18) district into two new districts starting in the 2021-2022 school year. All public, charter, private, and parochial schools of Lee and Hendry Counties, Florida would remain in District 18, and a new Twenty-second (District 22) district would be created for all public, charter, private, and parochial schools of Collier County, Florida.

Motion by Mr. John Rosbottom, Oakridge Middle School, Seconded by Ms. Sarah Kocses, Golden Gate High School

1. Discussion Potter: Have we already submitted this?

a. Grieb: Yes, as a suggestion. The executive committee said that they would make a committee and discuss, no report has been issued for almost two years.

b. Pardee: I called the president of FBA; there has been no update.

2. Grieb: Hypothetical progression: First vote at May board meeting. Second vote at June board meeting. Then the general membership vote at the summer conference would vote for this to be approved.

i.Pardee: Collier county bands would agree to start the funding for the new District 22, All assets and money would stay with District 18. No start up funds needed from FBA.

Luis Fisher: Calls the question

The motion was read aloud again. **The Motion Passed by District 37 to 1**

MOTION to send to the Strategic Planning Committee by G. Hernandez/A. Beres

***MOTION #20: PASSED by the BOARD**

Dist. 19 - Meeting 3

- **Passed by District** - Motion to add a high school district five-year superior award (Gleaton/Janosa)

Rationale: High schools that achieve this honor should be recognized, just like the middle schools are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those schools and directors who work for consistency and excellence at their high schools.

MOTION to send to the Finance Committee by L. Commander/D. Wing

***MOTION #21: PASSED by the BOARD**

Dist. 19 - Meeting 4

- **Passed by District:** Schofield/Flenner - Motion to allow bands to perform for “Comments Only” for District Marching, Jazz, and Concert MPAs with district chair approval. This approval can happen any time up until the band’s performance time. Justification: Directors know their bands and should be able to easily make the decision that is best for their students and their program. Sometimes circumstances out of the band’s control happen and the band should not be “punished” with a less than desirable rating if, for example, the entire trumpet section gets quarantined for the performance. This could also encourage more participation from schools who don’t normally do MPA because they do not care about ratings but would love to receive commentary. This would also keep directors from schools in less than desirable situations from having to annually submit letters and justify to the district their need to go for Comments Only.

MOTION to send to the MPA Committee by M. Antmann/R. Fowler

***MOTION #22: PASSED by the BOARD**

- **Passed by District:** Janosa/Goode - Motion to remove the current classification system and allow bands to choose pieces and sight-read for Concert MPA as listed in the following chart, and to rename the sight-reading music classes as: A (stays the same), B (from B, BB), C (from C, CC, D), MA (from MA, MB), MB (from MC), and MC (from MD).

High School Bands

<u>Music Grade</u>	<u>Sight-Reading Music Class</u>
IV, V+	A
IV, IV	B
III, IV	B
III, III	C
II, III	C
II, II	MA
I, II	MB
I, I	MC

Junior High School Bands

<u>Music Grade</u>	<u>Sight-Reading Music Class</u>
III, III+	MA
II, III	MA
II, II	MB
I, II	MC
I, I	MC

Middle School Bands

<u>Music Grade</u>	<u>Sight-Reading Music Class</u>
II, II+	MA
I, II	MB
I, I	MC

Justification: Directors are able to choose the difficulty of music for Marching MPA and Jazz MPA based on their situation and their students; this professional courtesy should extend to District Concert MPA. While school size is generally a good indicator of band size, this is not always the case (especially given recent circumstances with COVID-19). This year directors were able to pick music that their students could play given the circumstances and directors in general chose appropriate music for their ensembles. Schools are always able to play harder music or easier music, but the process is always harder and more stressful for those schools that need their students to play in a lower classification. This would also be a great way for Mentors and the Mentoring Committee to work with their Mentees and help them decide how to pick appropriate repertoire for their ensembles. Note: This would NOT change the rule that high schools need to play at least two Grade III's to be eligible for State Concert MPA. The sight-reading levels in the included chart were kept the same as the chart in the handbook, but with the classes renamed to the ones listed in the motion (the exception being some slight adjustments to the bottom three of the high school section, which were made to line up with the middle school requirements).

MOTION to send to the Classification Task Force by A. Reddick/A. Beres

***MOTION #23: PASSED by the BOARD**

OTHER NEW BUSINESS

Request to look over Handbook and make cosmetic corrections to clean up various wording look the same throughout the Handbook. Strategic Planning Committee & Executive Director.

Marching Band Best Practices updated document reviewed and discussed. Will be discussed more at the June Board Meeting.

MOTION: C. Leibinger/T. Lewis: Authorization for the business manager, Jo Hagan CPA, to open a new checking account with the specific purpose of using the account for merchant services.

***MOTION #24: PASSED by the BOARD**

MOTION: C. Leibinger/P. Arnold: Authorization for the business manager, Jo Hagan CPA, to open a merchant services account including signing the agreements, to use the "Authorize.net" gateway for credit card processing.

***MOTION #25: PASSED by the BOARD**

MOTION: A. Griffis/A. Reddick: Change the due date for Classification Form from October 1, 2021 to the 3rd District Meeting (this year only).

***MOTION #26: PASSED by the BOARD**

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#4 (pg.16) #7 (pg.25) #26 (pg.30)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #2 (pg.3) #3 (pg.16) #6 (pg.25) #24 (pg.30) #25 (pg.30)

MOTIONS CONCERNING BY-LAWS CHANGE-additional votes needed

#12 (pg.27)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#5 (pg.16) #10 (pg.27) #11 (pg.27) #14 (pg.27) #15 (pg.27) #16 (pg.28) #17 (pg.28)
#18 (pg.28) #19 (pg.28)

MOTIONS REFERRED TO COMMITTEES

#8 (pg.25) #9 (pg.25) #13 (pg.27) #20 (pg.28) #21 (pg.29) #22 (pg.29) #23 (pg.30)

2022 ALL-STATE BANDS CLINICIANS

11/12 Symphonic Band: Dr. Rodney Dorsey (Indiana University)
9/10 Concert Band: Dr. Gordon Brock (Retired: University of North Florida)
HS Honor Band: Alfred Watkins (Retired: Lassiter High School)
7/8 All State Band: Susie Lalama (Converse College)
MS Honors Band: John Rosbottom (Oak Ridge MS)
All State HS Jazz Band: Robert Griffin (Florida A&M Univ.)
All State MS Jazz Band: Chris Dorsey (Dillard High School for the Arts)

2022 STATE MPA DATES (Proposed)

State S&E North West: TBA - Panhandle Area
State S&E North: March 17-19, 2022 - Bartram Trail (St. Johns County - tentative)
State S&E Central: March 21-23, 2022 - Vero Beach HS (Indian River County - tentative)
State S&E South: March 21-23, 2022 - American Heritage (Broward County - tentative)

State Band North West: April 26-27, 2022: North West Fla. State College (Niceville)
State Band North: April 21-23, 2022: Univ. of Florida Phillips Ctr. (Gainesville)
State Band Central: April 28-30, 2022: Vero Beach HS (Vero Beach)
State Band South: April 19-30, 2022: FIU (Miami - tentative - Dates are TBA)

MPA CALENDAR DATES for 2021-22 (Reviewed/Updated and posted to the FBA website).

2021 STATE MPA REPORT - found at the end of these minutes.

2021-22 BOARD MEETINGS - DATES & PLACES

June 27-28, 2021 (Daytona Beach Hilton Hotel)
December 3-4, 2021 (TBA)
May 13-14, 2022 (Altamonte Springs, Hilton - tentative)
June 26-27, 2022 (Daytona Beach Hilton Hotel)

GOOD OF THE ASSOCIATION

Swan Songs from: Brad Wharton (Dist. 6), Michael Antmann (Dist. 8), Jamie Groves (Dist. 14), Sheldon McLean (Dist. 15)

Teacher of the Year: Josette Harris - Tyrone Middle School (Dist. 9)

Hall of Fame - Stetson University: November 20-21, 2021 TBA

Summer Conference - 2022: June 27-30, 2022

Summer Conference - 2023 (July 16-20) & 2024 (July 14-18): possible Double-Tree Orlando Sea World

ADJOURNMENT around 5:30 pm. Motion by all/seconded by all (May 15, 2021)

Respectfully Submitted: Neil E. Jenkins, FBA Executive Director

HAVE A GREAT SUMMER!

2021 State S&E/Auxiliary MPA Report

March 26-27, 2021 State S&E

Judges used: 10 S&E Wind & Percussion adjudicators
3 Auxiliary adjudicators

Total Schools (students) participating with Winds & Percussion: 84 (552 students)

Total Schools (students) participating with Auxiliary events: 32 (400 students)

April 9-10, 2021, State S&E

Judges used: 18 S&E Wind & Percussion adjudicators
3 Auxiliary adjudicators

Total Schools (students) participating with Winds & Percussion: 141 (1,322 students)

Total Schools (students) participation with Auxiliary events: 44 (423 students)

2697 total entries for both sites combined

Entry Issues -----

A detailed Instructions/Information Bulletin (included below) was posted on the FBA website, providing important information on submitting paperwork, Late fees, what **NOT** to do information, where to send paperwork and entry fee, and deadlines for submission of entries listed by District. Also included was a specific email address to use for any correspondence necessary concerning entries and scheduling.

What happened:

- 1 - A few forms and checks were sent to an incorrect address.
- 2 - Several emails came to the ED, by-passing the State S&E Coordinator email address.
- 3 - Several entry forms were admittedly given to the School Bookkeeper to mail, ignoring the five (5) detailed instructions on what to do if it had to be done this way.
- 4 - As a result, approximately 6 were mailed to the District Chair, and in some cases by the Director themselves.

At the time of this report, \$302.00 was still outstanding for Entry Fees and another \$500 was outstanding for Late Fees.

FBA STATE SOLO & ENSEMBLE MPA - 2021

Instructions/Information Bulletin

Virtual Platform: March 26 - 27, April 9 - 10, 2021

Eligibility

1. **Students must be in grade 9 or higher to enter State S&E MPA**
2. High School students earning a Superior rating on a Grade V or higher at the District level may enter, including solos, ensembles (including chamber winds, choirs, percussion, jazz combos, and auxiliary)
3. A maximum of four solo/ensemble events per student
4. Auxiliary events should see separate Information Bulletin online.

Entry Instructions [READ CAREFULLY!!]

1. **YOUR ENTRY IS NOT VALID UNTIL ALL PAPERWORK & PAYMENT IS RECEIVED IN THE SCHEDULING OFFICE.**
2. Entering your events into MPA Online is the FIRST step. Ask for help from your District Chairman if you need assistance. This will be the same process you used for your District S&E MPA.
3. After entering your events in MPA Online, print out the **ENTRY FORM** (this is the form which you and your principal must sign).
4. If entering Auxiliary events, you must complete #3 above for that event (i.e. print out the **ENTRY FORM** for the Auxiliary events you've entered).
5. Return to MPA Online and print out your **ASSESSMENT FORM**. Check the assessment form for accuracy.
6. Prepare a check to cover your **TOTAL** assessment (made out to: Florida Bandmasters Association.)
 - a. School checks, Band Booster checks, and Money Orders are accepted.
 - b. Personal checks are NOT accepted.**
7. If you are mailing your paperwork and payment **AFTER** the **published DEADLINE** (see below), be sure to include the **\$100.00 late fee**.
8. If you miss entering your events into MPA Online before the DEADLINE, you will automatically be locked out of MPA Online. You will have to contact Cindy Berry to gain access to the program.
9. **DO NOT allow ANYONE ELSE to mail your paperwork!!! NOT your bookkeeper---NOT your Band Parents---NOT your spouse. DO IT YOURSELF!!!!**
 - a. We understand that some school districts do not allow teachers to handle checks and that the bookkeeper must mail the payment themselves.
 - b. If you must let the bookkeeper mail your payment, make sure he/she knows that if it is mailed past the deadline date for your District it will cost your school a \$100.00 late fee.
 - c. If you do allow your bookkeeper to mail your payment, **DO THIS→ Make a copy of your ENTRY FORMS and your ASSESSMENT FORM and mail them to Cindy Berry with a note explaining that your bookkeeper will be sending us the payment.**
 - d. Make sure the bookkeeper mails your payment and paperwork to **Cindy Berry, NOT** your District Chairman or to Neil Jenkins!!!!
 - e. **MAKE SURE YOU TELL YOUR BOOKKEEPER THAT YOUR PAYMENT AND PAPERWORK MUST BE SENT TO THE FOLLOWING ADDRESS:
CINDY BERRY, P.O. BOX 350591 FT. LAUDERDALE, FL 33335**
10. **NOTE, NOTE, NOTE:** If you enter events in MPA Online, but fail to send in the paperwork and payment for those entries, **you are still responsible for paying for those entries**. Therefore, if you enter events in MPA Online, and then decide not to attend, be certain to go back into MPA Online and delete your entries OR contact Cindy Berry so that she can delete the entries. Once your events have been scheduled you are responsible for paying for them.
11. **MARCH 12, 2021 is the absolute final deadline for entering the MPA. Paperwork/payments postmarked after that date will not be accepted. NO EXCEPTIONS** This has caused severe consequences in the past, so do not let this happen to your students.
12. Mail your paperwork (entry forms, assessment form, payment) to: Cindy Berry, P.O. Box 350591 Ft. Lauderdale, FL 33335

Scheduling Correspondence: Only one email will be used for Correspondence: You can Scan signed entry forms if needed and email: fbastatecentral@gmail.com

IMPORTANT NOTE: Districts will have 13 days after the District level S&E MPA to send in paperwork and payments. However, with a full 13 days to complete your paperwork and only ONE deadline, the late fee is now **\$100.00**. You can avoid this late fee with careful planning and communication.

DEADLINES for Paperwork and Payment:

District #	Postmark Deadline for Mailing Paperwork and Payments	Final Deadline	Title Changes Deadline
13 (1st date)	Feb. 11	Mar. 12	Mar. 16
5, 11, 21	Feb. 19	Mar. 12	Mar. 16
1, 2, 3, 7, 9, 18	Feb. 26	Mar. 12	Mar. 16
4, 6, 12, 13 (2nd date), 15, 16	Mar. 5	Mar. 12	Mar. 16
8, 10, 14, 17, 19, 20	Mar. 12	Mar. 12	Mar. 16

STATE SITE ASSIGNMENTS

Any date or combination of dates may be selected.

IMPORTANT: Be sure to read the information posted on the FSMA Website (fsma.flmusiced.org) under MPA Info tab.

It is very important that you and your students understand the procedures to be following for the Virtual State S&E, which are the same as for District entries.

Also watch the Video “For Directors” posted by Josh on the “Welcome to MPA-Online” Login Screen.

It is highly recommended that all entries be pre-recorded.

Students participating on March 26-27: Submission window for recordings will be March 19-25, 2021.

Students participating on April 9-10: Submission window for recordings will be April 2-8, 2021.

Entry Fees for this year:

Instrumental Solo: \$14.00

Instrumental Ensemble: \$28.00

Auxiliary Solo: \$30.00

Auxiliary Ensemble: \$100.00