

Florida Bandmasters Association

2022 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2022 All-State Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2021.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc.

2. All-State Jazz Band General Information:

- a) The improvisation materials are selected from the Jamey Abersold series **and the Music Minus One series.**
- b) **New for 2022!!!!** All exercises are selected from: **Stylistic Etudes in the Jazz Idiom by Lou Fisher**, (second edition)

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- a) The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) **Lead Trumpet** – This requires a separate, third audition etude, however, the student must also perform the etudes for section trumpet. **NOTE:** The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the Lead Trumpet etude during their section trumpet audition.
- c) **Piano, Bass, and Guitar** will comp for two choruses of “Cottontail” (up to 1.12 on timer) from *Jamey Abersold’s Volume 48 Duke Ellington*
- d) **Optional Improvisation for Sax, Trumpet, Trombone** will be two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND then** students will listen to intro, play the head and improvise two choruses of “Cottontail” (up to 1.47 mark on CD) from *Jamey Abersold’s Volume 48 Duke Ellington*. Improvisation is mandatory if you wish to be considered for a solo chair. (tpt 2, tbn 2, ts1, as1).
- e) **Optional Improvisation for Piano, Bass, and Guitar** will be two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues*
- f) Doubling (Saxophones Only.) After improvisation on main instrument students will **then improvise** two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND then** students will listen to intro, play the head and improvise two choruses of “Cottontail” (up to 1.47 mark on CD) from *Jamey Abersold’s Volume 48 Duke Ellington*.
- g) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a) The **prepared exercises** for drum set listed below.
- b) The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
 1. Rock (16 bars) *quarter note* = 76
 2. Bossa Nova (16 bars) *quarter note* = 120
 3. Swing (32 bars) *quarter note* = 144
 4. Jazz Samba (32 bars) *quarter note* = 100
- c) **Drummers will play two full choruses of “Cottontail” from *For Drummers Only: Jazz Band Music Minus One Drummer* (New Digitally Remastered Edition) Disc 2, Track 8, (up to 1:05 mark on CD).**
- d) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

2022 All-State High School Jazz Band Prepared Exercises (9th – 12th Grade)

<p>Trombone Ex 1 - Pg 37 (Trombone Swing Etude #2) all, divisi optional Ex 2 - Pg 44 (Trombone Ballad Etude #3) all, divisi optional <i>Improvisation Optional</i></p>	<p>Drum Set Ex 1 - Pg 135 (Drum Swing Etude #5) all Ex 2 - Pg 143 (Drums Latin/Funk Etude #3) all comping requirement: <i>Cottontail – Duke Ellington</i> <i>For Drummers Only: Jazz Band Music Minus One</i> <i>Drummer (New Digitally Remastered Edition) Disc 2, Track</i> <i>8 End at 1 minute 5 second mark.</i></p>
<p>Bass Trombone Ex 1 - Pg 59 (Bass Trombone Swing Etude #5) all Ex 2 - Pg 70 (Bass Trombone Latin/Funk #5) all <i>Improvisation Optional</i></p>	
<p>Saxophone (alto, tenor and bari) Ex 1 - Pg 4-5 (Saxophone Swing Etude #4) all Ex 2 - Pg 10-11 (Saxophone Ballad Etude #5) all <i>Improvisation Optional</i></p>	<p>Piano Ex 1 - Pg 74-75 (Piano Swing Etude #2) all Ex 2 - Pg 83 (Piano Ballad Etude #3) all comping requirement: <i>Cottontail – Duke Ellington - Jamey Aebersold – Vol. 48 – Track 5</i> <i>Play with LEFT channel only</i> <i>Comp two full choruses. (up to 1:12)</i></p>
<p>Lead Trumpet Ex 1 - Pg 28 (Trumpet Ballad Etude # 5) all <i>Lead players must also audition for section trumpet.</i> <i>Improvisation Optional</i></p>	<p>Guitar Ex 1 - Pg 99 (Guitar Swing Etude #3) all Ex 2 - Pg 102 (Guitar Ballad Etude #1) all comping requirement: <i>Cottontail – Duke Ellington - Jamey Aebersold – Vol. 48 – Track 5</i> <i>Play with LEFT channel only</i> <i>Play melody, then comp two full choruses. End at 1:12</i></p>
<p>Trumpet Ex 1 - Pg 19 (Trumpet Swing Etude #1) all, divisi optional Ex 2 - Pg 26 (Ballad Etude #3) all <i>Improvisation Optional</i></p>	<p>Electric and/or Acoustic Bass Ex 1 - Pg 115 ((Bass Swing Etude#2) all Ex 2 - Pg 125 (Bass Latin/Funk Etude #2) all comping requirement: <i>Cottontail – Duke Ellington - Jamey Aebersold – Vol. 48 – Track 5 Play</i> <i>with RIGHT channel only.</i> <i>Play melody, then play two full choruses. End at 1:12</i></p>