Florida Bandmasters Association

2022 ALL-STATE **SYMPHONIC BAND** AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2021 for the January 2022 FMEA Conference)

BRASS & PERCUSSION

1. **All-State Symphonic Band membership rules and regulations:**
   a) The student must be in the eleventh or twelfth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2022 All-State Symphonic Band Requirements printed in the handbook may audition.
   d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2021.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Symphonic Band Audition Requirements for Brass and Percussion:**
   When the student enters the room, he/she will be asked to perform:
   a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Students will determine tempi, (*except the Bass Trombone Lyrical Exercise*)**.
   b) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM ♩ = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
   c) **Twelve major scales,** (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♩♫♩ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the **"circle of fourths"**, starting with the concert key of: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.
   d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

2022 All-State Symphonic Band (11th and 12th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

Trumpet; Chromatic: 2 octaves from C

Lyrical Exercise: pg. 26-27, "Saltarello"; pick up to m.47 - 64
Technical Exercise: pg. 19 "Promenade"; m. 47 - end

Concert Studies for Trumpet (written for Philip Smith)
Publisher: Curnow Music/Hal Leonard

Horn in F; Chromatic: 2 octaves from F

Lyrical Exercise: pg. 41, "Adagio Cantabile"; beginning - m. 23 + 1 note
Technical Exercise: pg. 62, #46; beginning - m. 34 + 1 note, no repeats *(play 2nd ending)*

335 Selected Melodious Progressive & Technical Studies (Book 1) Revised by Max Pottag,
Publisher: Southern Music Co.

Trombone; Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 11, #8

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 21, "Allegretto"; m. 1-56

Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Bass Trombone; Chromatic: 2 octaves from pedal Bb

Lyrical Exercise: pg. 76, #51; m. 1-24 + 1 note, (etude should be performed 1 octave lower than written), **quarter note = 60**

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 28, #35; beginning - m. 19 + 1 note, no repeat

60 Selected Studies for BB flat Tuba C. Kopprasch,
Publisher: Robert King Music

Euphonium; (BC & TC); Chromatic: 2 octaves from concert Bb

(TC should transpose exercises)

Lyrical Exercise: pg. 29, #21; m. 1-16 + 1 note

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 8, "C Minor"; m. 1-24 + 1st note of D.C.

Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Tuba; Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 14, #19; m. 1-10, no repeats
Technical Exercise: pg. 35, #42; m. 21 - end, no repeats

60 Selected Studies for BB flat Tuba C. Kopprasch,
Publisher: Robert King Music

Percussion; Percussionists must audition in all three areas.

Mallets; Chromatic: 2 octaves from Bb
Exercise: pg. 111, "Allegro from Concerto II in E Major"; m. 35 - end

Masterworks for Mallets trans. by Beth Gottlieb
Publisher: Row-Loff

Snare;
Exercise: pg. 39, #36

Portraits in Rhythm (CR 1966) by Anthony Cirone,
Publisher: Belwin Mills

Timpani;
Exercise: pg. 42-43, Etude 30; m. 1-30

Pedal to the Kettle by Kirk J. Gay, Tapspace Pub