

# **FLORIDA BANDMASTERS ASSOCIATION**

## **Young Composers Competition**

### **ELIGIBILITY**

- Entrant must be under the age of 30 as of November 1, 2021
- Participation and entry are free

### **REQUIREMENTS**

- Submit an original composition written for the traditional Concert Band
- Level of difficulty - Grade I, II or III - suitable for a young band
- Length of work should be no more than 6 minutes in duration

### **ENTRY MATERIALS**

- Full score and complete set of parts in PDF format  
(Do not list your name on the score or audio file)
- Include: Title and Duration of the composition
- Digital audio recording of the composition
- Age verification
- Signed Entry Form
- Short written description of the composition outlining inspirations and important features
- Submit in Google Docs

### **JUDGING**

- A panel of judges will select the winning composition to be announced at the following Florida Music Educators Conference held in January 2022
- Scores will be judged based upon artistic quality, significant structural, analytical, and technical quality, and skill in orchestration and scoring

### **AWARD**

- \$1,500 award
- Performance of the Composition - our intention is that the piece be performed at the Florida Music Educators Association State Conference in Tampa, Florida in January 2023
- Travel stipend to attend the rehearsals and performance of the composition
- Recognition on the FBA website and in the Florida Music Director magazine
- While there is no prize money for Honorable Mention, it is an opportunity to be recognized as an emerging young composer

### **ENTRY DEADLINE**

November 1, 2021

**Completed application and score in PDF form must be submitted by  
November 1, 2021**

**Send all materials to:**

Florida Bandmasters Association - Commissioning Committee  
Ann Adams-Valle - Young Composers Competition Chair  
[AnnValle220@gmail.com](mailto:AnnValle220@gmail.com)

**FMEA EXECUTIVE COMMITTEE**

Steven Kelly, *President* • Shelby Chipman, *President-Elect*  
Kenneth Williams, *Immediate Past President*

**FBA EXECUTIVE COMMITTEE**

Ian Schwindt, *President* • Shawn Barat, *President-Elect*  
Cathi Leibinger, *Immediate Past President* • Tamara Lewis, *JH/MS Representative*  
Neil Jenkins, *Executive Director*

**FBA COMMISSIONING COMMITTEE**

Tremon Kizer - Committee Chair  
Ann Adams-Valle – Young Composer’s Competition Chair

Tremon Kizer - Associate Director of Bands, University of Central Florida  
Ann Adams-Valle - Director of Bands, LaVilla School of the Arts  
Erin Bodnar - Director of Bands, University of North Florida  
Brian Dell - Director of Bands, H.B. Plant High School  
Matthew McCutchen - Director of Bands, University of South Florida  
Sheldon McLean - Director of Bands, Dillard Center for the Arts



The Florida Bandmasters Association is seeking original works by emerging young composers. This competition aims to foster musical creativity by providing aspiring young composers with a platform for sharing their original works. It is designed to encourage composers to write music for concert band, specifically for the younger bands.

## **RULES AND REGULATIONS**

1. This competition is open to any composer, age 30 or younger.
2. The composer's name may not appear on the score or audio file. Any entry received with the composer's name on the score or recording will not be considered.
3. The completed entry form should be submitted electronically along with all other materials. ***Please note that since the application and email contains identifying information, the composer's name will be known by the committee chair. This information will not be shared with the rest of the committee members.***
4. Each composer may enter only one piece per year. Entry must be the original concert band/wind ensemble work of the composer that has been composed since January 1, 2020.
5. This competition aims to encourage young composers to write for bands. It is expected that the work be of a Grade I, II or III level.
  - A) Entries should be no more than 6 minutes in length.
  - B) Instrumentation should be for the traditional concert band and would reasonably be expected to be accessible to upper middle school or high school bands.
  - C) Concerti will not be considered.
  - D) The use of electronics, flex-arranging, narration, etc are allowed.
6. Entries must be submitted with a pdf file of the full score and an mp3 or other electronic file of the music. Live or electronically synthesized recordings (midi files, etc) will be accepted for consideration. The winning composer will be required to submit a hard copy of the score for archival purposes.
7. Entries must be received by November 1, 2021. The final decision is expected to be announced at the FMEA Conference in January 2022. The winning composition will be performed at the FMEA Conference in January 2023.
8. The decision of the committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
9. The winning composer will receive a \$1,500 award. In the event of a tie, the cash prize will be split in half. It is our intention that the piece be performed at the following FMEA Conference.
10. All performance, copyright, and royalty rights remain with the composer.
11. The winner will be announced at the FBA General Membership Meeting at The FMEA Conference in Tampa, and subsequently posted on the FBA website. An article announcing the winning composition will appear in the *Florida Music Director*.
12. Materials will not be returned.
13. Composers should send their entries and direct inquiries to the chair of the committee.

## ENTRY FORM

Signing this form indicates your permission to share pdf files of your score and recording with the committee members to facilitate the evaluation process. In addition, the winning composer agrees to submit a hard copy of the score for archival purposes.

Full Name: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_

Title of Composition: \_\_\_\_\_

Date Composition Completed: \_\_\_\_\_

**Important Note:** The work chosen as the winner should be one that not only is of significant structural, analytical, and technical quality, but also is one of such nature that will allow bands to program it as part of their standard repertoire. While there is no prize money attached to being a finalist, it is an opportunity to be recognized as an emerging young composer.

Completed application and score in PDF form must be submitted the the FBA Commissioning Committee by November 1, 2021.

### Submit your materials to:

Ann Adams-Valle – Young Composer’s Competition Chair

AnnValle220@gmail.com

Check the appropriate box below and sign and date.

*If my piece is selected as a finalist, but is not deemed the winner, I **would** \_\_\_\_\_ **would not** \_\_\_\_\_ like for it to be listed as such in the Florida Music Director article.*

Signature \_\_\_\_\_

Date \_\_\_\_\_