

S&E Special List for 2020-2021 School Year

Flute:

Rubank, Advanced Volume 1: SL0001

Studies in Melodic Interpretation: pgs19-44, any 1 – top line

Studies in Articulation: pgs47-56, any one

Solos: pgs67-72, any one

Rubank, Advanced Volume 2: SL0002

Studies in Melodic Interpretation: pgs20-49, any 1 – top line

Studies in Articulation: pgs50-60, any one

Solos – pgs74-80, any one

Melodious and Progressive Studies for Flute, Book 1, Cavally: SL0003

Any etude

Oboe:

Rubank, Advanced Volume 1: SL0004

Studies in Melodic Interpretation: pgs19-43, any 1 – top line

Studies in Articulation: pgs44-53, any one

Solos – pgs66-71, any one

Rubank, Advanced Volume 2: SL0005

Studies in Melodic Interpretation: pgs20-46, any 1 – top line

Studies in Articulation: pgs47-59, any one

Solos – pgs72-79, any one

48 Famous Studies for Oboe or Saxophone, Ferling: SL0006

Any etude

Bassoon:

Rubank, Advanced Volume 1: SL0007

Studies in Melodic Interpretation: pgs19-40, any 1 – top line

Studies in Articulation: pgs41-53, any one

Solos – pgs69-72, any one

Weissenborn Method for Bassoon: SL0008

Any etude

Clarinet:

Rubank, Advanced Volume 1: SL0009
Studies in Melodic Interpretation: pgs19-48, any 1 – top line
Studies in Articulation: pgs49-57, any one
Solos – pgs69-72, any one

Rubank, Advanced Volume 2: SL0010
Studies in Melodic Interpretation: pgs21-48, any 1 – top line
Studies in Articulation: pgs49-57, any one
Solos – pgs72-80, any one

32 Etudes for Clarinet, Rose/Warner: SL0011
Any etude

Saxophone:

Rubank, Advanced Volume 1: SL0012
Studies in Melodic Interpretation: pgs19-43, any 1 – top line
Studies in Articulation: pgs44-53, any one
Solos – pgs66-71, any one

Rubank, Advanced Volume 2: SL0013
Studies in Melodic Interpretation: pgs20-46, any 1 – top line
Studies in Articulation: pgs47-59, any one
Solos – pgs72-80, any one

48 Famous Studies for Oboe or Saxophone, Ferling: SL0006
Any etude

Trumpet/:

Baritone TC

Rubank, Advanced Volume 1: SL0014
Studies in Melodic Interpretation: pgs18-45, any 1 – top line
Studies in Articulation: pgs46-55, any one
Solos – pgs65-72, any one

Rubank, Advanced Volume 2: SL0015
Studies in Melodic Interpretation: pgs20-43, any 1 – top line
Studies in Articulation: pgs44-55, any one
Solos – pgs73-80, any one

Concert Studies for Trumpet, Smith: SL0016
Suggested selection from the first several in the book, but any 1 is okay
Any etude

French Horn: Rubank, Advanced Volume 1: SL0017
Studies in Melodic Interpretation: pgs22-46, any 1 – top line
Studies in Articulation: pgs47-60, any one
Solos – pgs69-72, any one

Rubank, Advanced Volume 2: SL0018
Studies in Melodic Interpretation: pgs20-42, any 1 – top line
Studies in Articulation: pgs43-54, any one
Solos – pgs73-80, any one

335 Selected Melodious Progressive & Technical Studies, Book 1, Pottag: SL0019
Any etude

Trombone/: Rubank, Advanced Volume 1: SL0020
Euphonium Studies in Melodic Interpretation: pgs19-48, any 1 – top line
Studies in Articulation: pgs49-59, any one
Solos – pgs70-76, any one

Melodious Etudes for Trombone, Book 1, Rochut/Raph: SL0021
Any etude EXCLUDING the 2021 All State Requirements

Selected Studies for Trombone, Voxman: SL0022
Any etude

Tuba: Rubank, Advanced Volume 1: SL0023
Studies in Melodic Interpretation: pgs26-44, any 1 – top line
Studies in Articulation: pgs49-59, any one
Solos – pgs69-72, any one

Rubank, Advanced Volume 2: SL0024
Studies in Melodic Interpretation: pgs30-46, any 1 – top line
Studies in Articulation: pgs47-59, any one
Solos – pgs82-95, any one

60 Selected Studies for BBb Tuba, Kopprasch: SL0025
Select from Etude #14-#60
Any etude

Percussion:
All of the All State audition books are currently on the FBA Solo & Ensemble List as GRADED repertoire.