
CONCERT MUSIC COMMITTEE - Charles Watford

FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2020-2021

Sitting Members: Charles Watford - Dr. Phillips HS, Chair; Ted Shistle - Douglas Anderson SOTA; Dr. Jo Jossim - Florida Southern University; John Seth - Flagler-Palm Coast HS; Jeannie Berry - Southwest MS; Gary Bottomley - Teague MS (Ret.); Jim Matthews - Brevard County Schools; Kelly Dorsey - Union County High School; Ian Schwindt - Titusville HS, FBA President

The committee was responsible for evaluating nearly 390 submission this year (80 were submitted by FBA members). Of the 11 pieces added this year, 5 were submitted by the FBA membership and not publishers. Below is the recommendation of the committee for additions to the FBA Concert Music List.

CONCERT MUSIC LIST NEW ADDITIONS 2020-2021

Grade	Composer/Arranger	Title	Publisher
1	Lewis Hartsough/McKinney	A Welcome Voice	Eighth Note Publishing
2	Ed Keifer	Haunting Old Mountain Melody	Excelcia Publishing
2	Larry Clark	Sleep My Child	Carl Fisher
2	Percy Grainger	Walking Tune	Alfred
4	Joseph Hellmsberger	Danse Diabolique	de Haske
4	Carter Pann	Hold This Boy and Listen	Theodore Presser
4	Monty R Musgrave	In Humble Adoration	C Sharp Music
4	Travis Cross	Let the Amen Sound	Boosey and Hawks
4	Brant Karrick	Reluctant Joys	Alfred
6	Kathryn Salfelder	Cathedrals	Hal Leonard
6	Omar Thomas	Of Our New Day Begun	Omar Thomas

Due to COVID-19 and the current restrictions being placed on different schools, it is the recommendation of the music committee to allow certain Flex Scores to be played this year. The following requirements must be followed to perform a flex score at Concert MPA:

Any piece that is already on the list and has been rescored or arranged as Flex Score can be played this year for comments only. The district chair must be notified by the band director that their selection is a Flex Score. The director must indicate for the judge what instrument or instruments are covering each part. This is to enable the judges to give more helpful feedback.

Please reference the email that Jim Matthews has submitted, listing the rationale for using Flex Scores this year. He has also listed some of the pieces on the list that would qualify for use this year. Found at the end of these minutes.

Respectfully Submitted,
Charles Watford
Chair, FBA Concert Music Committee