

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

85th Year, No. 2

Pembroke Pines, Florida

December 8, 2020

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles and auxiliary events, will be held in the same manner as District MPA events on the following dates: March 26-27 and April 9-10, 2021. This **may** or **may not** fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available in January. You will be able to access that information on the FBA website. Please refer to the "FBA Spring 2021 MPA Events" document provided by your District Chair.

"ADJUDICATION TRAINING WORKSHOPS"

CANCELLED FOR THIS FMEA CONFERENCE

Informative Adjudication Sessions (3 total) will be held in place of our usual "Training Sessions" for all Adjudicators that may be involved in District and/or State S&E Virtual MPA's and District Concert Virtual MPA's this year. You must attend the Primer Workshop and either Session A or B for S&E and Concert.

Those sessions are as follows:

Friday, January 8, 6:00 pm via Zoom: Virtual Adjudication Primer Workshop with Josh Bula
Friday, January 8, 7:00 pm via Zoom: Virtual Solo & Ensemble Session A with Jon Sever
Friday, January 8, 8:00 pm via Zoom: Virtual Concert Band Session A with Jon Sever
Saturday, January 9, 1:00 pm via Zoom: Virtual Solo & Ensemble Session B with Jon Sever
Saturday, January 9, 1:00 pm via Zoom: Virtual Concert Band Session B with Jon Sever

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2020-21 Annual Concert Music List
- * Committee Reports
- * Board & District Motions
- * Board Action

It is with sadness that we recognize the passing of the following since this time last year:

James "Jim" Matson - March 4, 2020

Tommy R. McDonald - June 26, 2020

Robert L. Spradling - July 18, 2020

Al G. Wright (FBA Past Pres.) - September 5, 2020

Nancy Barlar - May 23, 2020

Marion Scott - October 6, 2020

Memoriam Tributes were posted on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Virtual Zoom Meeting December 4-5, 2020

The meeting was called to order at 7:03 pm, Friday, December 4, 2020, by President Ian Schwindt. Introductions were made by all Board members present.

MEMBERS PRESENT WERE:

President - Ian Schwindt	Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam
Past President - Cathi Leibinger	Dist. 5 - Johnathan Mulder	Dist. 14 - Jamie Groves
President Elect/Interim - Jason Duckett	Dist. 6 - Bradley Wharton	Dist. 15 - Sheldon McLean
JH/MS Rep - Tamara Lewis	Dist. 7 - Amanda Griffis	Dist. 16 - Kennan Torgerson
Executive Director - Neil Jenkins	Dist. 8 - Michael Antmann	Dist. 17 - Paul Arnold
Dist. 1 - Lawrence Young	Dist. 9 - Cory Simpson	Dist. 18 - Brian Grieb
Dist. 2 - John Harcus	Dist. 10 - Jennifer Zahn	Dist. 19 - Ariel Reddick
Dist. 3 - Lee Commander	Dist. 11 - David Wing	Dist. 20 - Gary Hernandez
	Dist. 12 - Jon Eckman	Dist. 21 - Rick Fowler

Others present as substitutes at certain times: Derek Fields (Dist. 1), Ronald Jules (Dist. 15), Steve Dean (Dist. 18)

OTHER GUEST IN ATTENDANCE (at various times): Jo Hagan (Barefoot Accounting), Josh Bula (FMEA/FSMA), Kyle Prescott (Professional Resource Committee Chair), Chris Bonner (Auxiliary Committee Chair)

COMMITTEE CHAIRPERSONS PROVIDING REPORTS: Kristy Dell (All State Co-chair), Hannah Jennings (All State Co-chair), Charles Watford (Concert Music Committee Chair), Dayna Cole (S&E Music Committee Chair), Tremon Kizer (Commissioning Committee Chair), Edgar Rubio (Jazz Bands Committee Chair), Mario Ford (Mentoring Committee Chair), Brent Mounger (Historian Committee Chair)

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the June 2020 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT (Neil Jenkins) - The treasurers report as of December 1, was presented:

	<u>June 2020 Report</u>	<u>Current</u>
FBA Operating Account	(\$91,627.06)	\$ 61,780.37
FBA Commissioning Acct MM	(\$33,393.59)	\$ 33,395.24 (Interest only increase)
FBA Severance Account CD	(\$50,093.41)	\$ 50,218.99 (Interest only increase)
FBA Transfer/Holding Acct	(\$38,591.76)	\$ 38,593.67 (Interest only increase)
FBA Hall of Fame CD	(\$48,254.96)	\$ 48,375.93 (Interest only increase)
FBA Emergency Fund	(\$125,213.58)	\$125,213.58
FBA Reserve Investment Acct	(\$151,793.06)	\$153,772.65 (Interest only increase)

CORRESPONDENCE: Leesburg High School - On-Going Marching MPA Waiver Request

JR. HIGH/MIDDLE SCHOOL REP. REPORT: Tamara Lewis (Report found at end of Minutes)

HS HONOR BAND REPORT: Amanda Griffis (Report found at end of Minutes)

FSMA/FMEA REPORT: Written report from Ian Schwindt (FSMA Report & FMEA Report)
(Reports are found at end of these Minutes).

DISTRICT REPORTS

- A. Elections of District Officers (*for even-numbered Districts, except those out of sequence: Dist. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2021-22 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2021.
(These will be reported in a later Bulletin.)
- B. MPA dates for 2020-21 will be updated for general publication and posting on the FBA web site.
- C. Reviewed District Reporting and posting of District Minutes to the web site.
- D. District Assessments to the State Office for 2020-21 are TBA.

REQUESTS (as of December 1, 2020)

- A. **REQUEST FOR CLASSIFICATION** - None required as everyone may select Classification for 2021.
- B. Requests to perform out of District - Marching, Concert, S&E - None
- C. Marching &/or Concert waiver requests - None
- D. DNA appeal - None
- E. Use 7th & 8th graders - None
- F. Special Request - Out of Dist. for year - None
- G. Special Request - Classification Request - None
- H. On-Going Marching Waivers - available to District Chairs upon request

COMMITTEE REPORTS

STANDING COMMITTEE REPORTS:

A. Adjudication Committee - Jon Sever	NO REPORT
B. All State Bands Comm. - Kristy Dell/Hannah Jennings	No Action required
C. Clinics Committee - Ian Schwindt	No Action required
D. Concert Music Committee - Charles Watford	No Action required
E. Ethics Committee - Jody Dunn	NO REPORT
F. MPA Committee - Shawn Barat	NO REPORT
G. Finance Committee - Cathi Leibinger	NO REPORT
H. Past-Presidents' Council - Cathi Leibinger	NO REPORT
I. Professional Resources Committee - Kyle Prescott	NO REPORT
J. Sight-Reading Music Committee - Nick Eggen	NO REPORT
K. Solo & Ensemble Committee - Dayna Cole	No Action required
L. Benevolence Committee - Mara Rose	NO REPORT
M. Commissioning Committee - Tremon Kizer	No Action required
N. Technology Committee - Josh Bula	NO REPORT
O. Auxiliary Committee - Chris Bonner	NO REPORT

SPECIAL COMMITTEE REPORTS:

A. Small Schools - Kelly Dorsey	NO REPORT
B. Jazz Band - Edgar Rubio	No Action required
C. Mentoring - Mario Ford	No Action required
D. Conference Facilitator - Richard Davenport	NO REPORT
E. Legacy Project - Tina Laferriere	NO REPORT
F. FBA Composition Contest - Jason Hatfield	No Action required
G. Adjudication Training - Reva Douglas Ross	NO REPORT
H. Retired Members - No Chair in place	NO REPORT
I. Hall of Fame - Paula Thornton	NO REPORT
J. Historian - Brent Mounger	No Action required

ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL & HANNAH JENNINGS, *ALL-STATE COMMITTEE CO-CHAIRPERSONS*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (813) 997-3899/(407) 446-6855

Members:

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: Ajori Spencer

9th/10th Grade Concert Band Coordinator: Keith Griffis

11th/12th Grade Symphonic Band Coordinator: Joel Quina

Middle School Honor Band Coordinator: Tamara Lewis

High School Honor Band Coordinator: Amanda Griffis

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

Members at Large:

Jeff Adams

John Nista

Charles Watford

December 2020 Report

Middle School Honor Band:

123 schools nominated students; 94 students were selected for the ensemble, 11 schools have 2 students selected in order to balance the ensemble.

High School Honor Band:

106 schools nominated students. 92 students were selected for the ensemble, 14 schools have 2 students selected in order to balance the ensemble.

Auditioned Ensembles:

	MS	Concert	Symphonic
Picc	7	20	25
FL	101	115	163
Ob	27	32	43
Eng Horn	0	2	13
Bsn	24	26	27
Contra Bsn	0	0	0
Eb Clar	0	4	5
Bb Clar	92	133	133
Bass Clar	4	9	25
Eb Contra Alto	0	0	2
Bb Contra Bass	0	2	5
Soprano Sax	0	0	6
Alto Sax	70	71	90
Ten Sax	18	27	30
Bari Sax	8	15	15
Tpt	82	91	122
Hn	39	60	68
Tbone	50	71	81
Bass Tbone	0	0	7
Euph	20	31	38
Tu	25	40	50
Perc	79	70	78
Piano (9-12 audition)	0	8	13

646

827

1039

Middle School Auditions-DOWN 440 from last year
 Concert Band Auditions-DOWN 420 from last year
 Symphonic Band Auditions-DOWN 472 from last year

	MS Jazz	HS Jazz
Alto	14	38
Ten	10	30
Bari	6	14
Tpt	6	34
Tbone	11	26
Bass Tbone	0	6
Piano	9	21
Guitar	1	15
Bass	1	26
Drumset	11	22
	69	232

MS Jazz Auditions-DOWN 48 from last year
 HS Jazz Auditions-DOWN 52 from last year

- ❖ NOTE-If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This should be corrected by the director in the student section.
- ❖ Thank you to the HEART OUT team for the time put into creating an audition process that would fit our system, ensuring our auditions maintained a high level of integrity, and for working around the clock to help our students trouble-shoot issues. After discussion with the team, the vast majority of issues/questions were due to user error, insufficient memory on the device or unstable wifi connections. With that, the team continued to work to make updates to simplify the process through our audition windows.
- ❖ Thank you to our directors for your patience with the virtual audition process that we had this year. It was a learning experience for everyone involved and we appreciated your continued support of your students and the process.
- ❖ Please see the Clinics Committee Report for information regarding the virtual all-state band sessions, as they have planned the student sessions.

Respectfully Submitted,
 Kristy Dell & Hannah Jennings, *co-chairpersons*

CLINICS COMMITTEE - Ian Schwindt

CLINICS COMMITTEE REPORT - Ian Schwindt



Meetings and activity on-going throughout September, October and November 2020.

MEMBERS: Cathi Leibinger, Tamara Lewis, Edgar Rubio, Kyle Prescott, Edgar Rubio, Cindy Berry, Tim Groulx, Dayna Cole, Doug Philips, Neil Jenkins, Executive Director, Ian Schwindt, chair

1. Discussion of what FBA would want as part of the Virtual Conference as well as format of the conference.
 - a. Adjudication Sessions on January 8th and 9th
 - b. General Business Meeting on January 9th
 - c. Sessions be a mix of live and on-demand
2. Selection of the Clinics for the Virtual Conference

Live Virtual	Thursday 1/14 7:00 PM	One Stop Rhythm Shop: Tips To Get Your Rhythm Section Groovin' In Various Styles-From Swing To Salsa	Richard DeRosa, Michele Fernandez
Live Virtual	Thursday 1/14 8:00 PM	KEEP ON GOING: Overcoming Roadblocks to Resilience	Mickey Smith, Jr.
Presentation with Live Q&A	Friday 1/15 6:00 PM	The Care And Maintenance Of Our "Grown-Up" Beginners: Second Semester Tips For Retaining Students After Their First Year Of Playing	Carol Allen, Jeanie Berry, DaLaine Chapman, Hannah Jennings, Kerry Waldo
Presentation with Live Q&A	Friday 1/15 7:00 PM	Band after Covid - Planning for recovery	Panel led by Ian Schwindt
On Demand	On Demand	A Practical Score Study Guide to Drive Your Weekly Lessons	Dr. Douglas Phillips
On Demand	On Demand	Technical Equipment for live broadcast of concerts	Matt McCutchen, Logan Sorey, Trevor Butts, Matt Baltrucci
On Demand	On Demand	Sync Rights/Copyright for broadcasts	Robert W. Smith

3. Committee Members contacted this years' clinicians to set up the sessions with their respective bands as well as moving the clinicians to a later year for their respective all-state group.
4. Format for the All-State student clinics within the parameters of the FMEA guidelines.
 - a. 7 meet the conductor sessions
 - b. 10 "next step" sessions (includes orchestra winds)
 - c. 41 masterclasses (includes orchestra winds)
5. Discussion beginning for the Summer Conference 2021.
 - a. Preparing for "In-person" or "Virtual."
 - b. Tim Rhenish is confirmed for Summer 2021. He will be available either "In-person" or "Virtually"

CONCERT MUSIC COMMITTEE - Charles Watford

FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2020-2021

Sitting Members: Charles Watford - Dr. Phillips HS, Chair; Ted Shistle - Douglas Anderson SOTA; Dr. Jo Jossim - Florida Southern University; John Seth - Flagler-Palm Coast HS; Jeannie Berry - Southwest MS; Gary Bottomley - Teague MS (Ret.); Jim Matthews - Brevard County Schools; Kelly Dorsey - Union County High School; Ian Schwindt - Titusville HS, FBA President

The committee was responsible for evaluating nearly 390 submission this year (80 were submitted by FBA members). Of the 11 pieces added this year, 5 were submitted by the FBA membership and not publishers. Below is the recommendation of the committee for additions to the FBA Concert Music List.

CONCERT MUSIC LIST NEW ADDITIONS 2020-2021

Grade	Composer/Arranger	Title	Publisher
1	Lewis Hartsough/McKinney	A Welcome Voice	Eighth Note Publishing
2	Ed Keifer	Haunting Old Mountain Melody	Excelcia Publishing
2	Larry Clark	Sleep My Child	Carl Fisher
2	Percy Grainger	Walking Tune	Alfred
4	Joseph Hellmsberger	Danse Diabolique	de Haske
4	Carter Pann	Hold This Boy and Listen	Theodore Presser
4	Monty R Musgrave	In Humble Adoration	C Sharp Music
4	Travis Cross	Let the Amen Sound	Boosey and Hawks
4	Brant Karrick	Reluctant Joys	Alfred
6	Kathryn Salfelder	Cathedrals	Hal Leonard
6	Omar Thomas	Of Our New Day Begun	Omar Thomas

Due to COVID-19 and the current restrictions being placed on different schools, it is the recommendation of the music committee to allow certain Flex Scores to be played this year. The following requirements must be followed to perform a flex score at Concert MPA:

Any piece that is already on the list and has been rescored or arranged as Flex Score can be played this year for comments only. The district chair must be notified by the band director that their selection is a Flex Score. The director must indicate for the judge what instrument or instruments are covering each part. This is to enable the judges to give more helpful feedback.

Please reference the email that Jim Matthews has submitted, listing the rationale for using Flex Scores this year. He has also listed some of the pieces on the list that would qualify for use this year. Found at the end of these minutes.

Respectfully Submitted,
Charles Watford
Chair, FBA Concert Music Committee

SOLO & ENSEMBLE COMMITTEE - Dayna Cole



FLORIDA BANDMASTERS ASSOCIATION, INC.

DAYNA COLE
CHAIRMAN - SOLO & ENSEMBLE COMMITTEE
Pembroke Pines Charter MS West
18501 Pembroke Road
Pembroke Pines, FL 33029
E-Mail: soloensemble@fba.flmusiced.org

Report to the Executive Board - December 2020

- The S&E Submissions window was from 6/18/2020 - 11/1/2020.
- Almost 1,000 pieces were submitted - mostly from publishing houses. Director requests were given priority. Publishing house requests will be dealt with throughout this coming year and will be added over time.
- Committee Members who have given of their time to look over the submissions and lend their expertise include:
 - Flute - Tammy Phillips, Rene Miska, Noralee Garcia
 - Oboe - Amy Collins, James Drayton
 - Bassoon - Ashley Heitzen, Robert Losinno
 - Clarinet - Margaret Donaghue, Keith Koons, Joe Beverly
 - Saxophone - Jim Bishop, Dale Underwood, Jeremy Williamson
 - Trumpet - John Almeida
 - Horn - Michelle Stebleton and colleagues
 - Trombone/Euphonium - David Schmidt
 - Tuba - Paul Ebbers
 - Percussion - Doug Moser - a VERY SPECIAL THANK YOU to Doug for his tireless work on the Percussion List!!!
 - Piano - Roanna Combs
 - These people are going into the list and providing valuable information to help do some much needed clean-up work - re-grading, specification of movements, double block, publishers, etc.
- Work on the S&E List is ongoing. Throughout the year pieces will be added, but there will be no grading changes or deletions at this time (after December 31st).
- The S&E Committee would like to see a 5-year plan to start deleting music that is lacking in educational value. I do know how our membership feels about deleting music (especially since everything is now digital), but the quality and educational value of some of the music on our list is lacking at best – digital or not. I would like to see us move forward with this plan.
- I would like to make the following recommendation: **FOR THE 20-21 SCHOOL YEAR SOLO & ENSEMBLE ONLY**: Permission is granted for directors to make instrumentation substitutions for all ensembles. As always, with substitutions, cuts, and playing solos on other instruments (Alto solos on Bari, Flute solos on Piccolo, etc.), the adjudicator has the right to judge the ensemble on the appropriateness of the substitutions. Consideration should be given to voicing, range, and timbre of the substitution.

Respectfully Submitted -
Dayna Cole

COMMISSIONING COMMITTEE - Tremon Kizer



FLORIDA BANDMASTERS ASSOCIATION, INC.

TREMON KIZER, *COMMISSIONING COMMITTEE CHAIRMAN*

University of Central Florida

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Phone: (407) 823-2212

Fax: (407) 823-3378

Members: Ann Adams-Valle, LaVilla School of the Arts; Erin Bodnar, UNF; Brian Dell, H.B. Plant HS; Matt McCutchen, USF; Sheldon McLean, Dillard HS

November 2020 Report

Current Projects:

1. Dr. Jeffrey Traster, composed a grade 4 work titled *Way Down* for \$1,500. It was slated for premiere by the 2020 Nine Star Honor Band but due to COVID, we will figure out a different time to premiere the work. This piece will be published on the composer's website once the premiere happens. Score and Parts have been delivered.
2. Michele Fernandez Denlinger has composed a new jazz band chart and will be premiered by the 2022 All-State HS Jazz Band. Rob Parton, the director for the 2022 all-state jazz ensemble enjoyed the piece and would like to premiere the work then.
3. With the high school jazz ensemble having a work to premiere in 2022, there are discussions to commissioning a work for the 2022 all-state MS Jazz Ensemble.
4. The committee has signed a contract for Robert Longfield to compose a work for the 2022 Florida All-Community Band held during the FBA Summer Conference.
5. The committee is in the initial discussion of starting a composition contest. The Commissioning Committee did a similar contest back in the 1980's and we want to explore bringing it back. The focus of this contest is geared towards young composers whose works are level II, III, or IV difficulty.
6. The committee is in the initial discussion of leading a consortium of other state Bandmaster Associations to commission a well-established wind composer to write a composition that most/all high school bands will be able to perform. We hope to have this work premiered at one of the future Midwest Clinics in either 2022 or 2023.
7. With the cancellation of the all-state ensemble performances, we will be revising the commissions of future all-state ensembles.
8. It is not the philosophy of the Commissioning Committee that all works commissioned should be added to the FBA Concert Music List. Just because a work is commissioned by the FBA doesn't mean it meets the philosophy of the Music Committee. It is the goal of the Commissioning Committee to commission a wide variety of works from a wide variety of composers, who in turn may choose to compose a piece that is not a "MPA" worthy composition. With that said, there are some of the FBA commissioned works that are on the Concert Music List. The works in bold below are the ones on the FBA Concert Music list.

Past Commissions:

- 2019 – Haley Woodrow, *HIM*, for the 2020 All-State Middle School Band (*published*)
2019 – Scott McAllister, *In Praise of Joe*, Consortium for Joe Kreines lead by UCF
2018 – Andrew Boss, *Hero*, for the 2019 Stetson University Hall of Fame Concert in memory of Bobby Adams (*published*)
2018 – Alan Baylock, *Youngblood*, for the 2019 All-State High School Jazz Band
2017 – Josh Hobbs, *Octamarch*, for the 2019 Nine Star Honor Band (*published*)
2017 – Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)
2017 – Baljinder Sekhon, *Colors of Light*, Consortium for retirement of John Carmichael from USF (*published*)
2017 – Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)
2017 – Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)
2016 – Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)
2016 – Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)
2015 – Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)
2015 – William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2016 All-State MS Honor Band (*available from the composer*)
2015 – Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2016 All-State Concert Band (*published*)
2015 – Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2016 All-State HS Honor Band (*published & on FBA Music List*)
2015 – Paul Baker, *One More Twice*, for the 2015 Glades MS Jazz Band Midwest Performance (*published*)
2015 – David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement (*published*)
2014 – Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
2014 – Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2015 All-State Concert Orchestra and Chorus (*published*)
2002 – David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)
2002 – James Welsch, *The Summit Overture*, 2002 FBA Grade 1 Contest Winner
1995 – Greg Dyes, *The Sun and the Moon*
1994 – Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

There is a total balance of \$37,095.24 in the commissioning accounts. As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website, which list all commissions by the FBA - it is under the "About Us" tab.

Respectfully Submitted

Tremon Kizer

Jazz Committee Report

Edgar Rubio, Chair
Submitted for the December 4, 2020 Board Meeting

1. The Jazz Committee has completed the auditions with no major problems.
2. One of the concerns noticed by the committee was the low number of students attempting the HS Lead Trumpet Audition. Further discussion will be had as time progresses and we prepare for next year's audition.
3. This year and going forward we will accept two of each instrument in the rhythm section.
Rationale: We have had a few situations in the past couple of years where a player in the rhythm section has been out due to illness or a performance with their school at FMEA conference. This has led to a difficult rehearsal situation for the conductors and students in the band.
4. The All State jazz students will receive a clinic session with the following clinicians:

Middle School

Saxophone: Melton Mustafa,
Florida Memorial University

Trumpet: J.B. Scott, University of
North Florida

Trombone: John Normandin,
Miami-Dade College

Piano: Michelle Denlinger, Hialeah
Gardens High School

Guitar: Abe Alam, Full Sail
University

Drums: Marcus Grant, Freelance
Drummer

Bass: Jeremy George, Rickards HS

High School

Saxophone: Jeff Rupert, University
of Central Florida

Trumpet: Dan Miller, University of
Central Florida

Trombone: Kevin Jones, Florida
State University

Piano: Per Danielson, University of
Central Florida

Guitar: Stephen Luciano,
Southeastern University

Drums: Jason Furman, Miami-Dade
College

Bass: Dennis Marks, University of
Central Florida

MENTORING COMMITTEE - Mario Ford



FLORIDA BANDMASTERS ASSOCIATION, INC.

MARIO FORD
MENTORING COMMITTEE
Maynard Evans High School
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Phone: (407) 522-3400

Committee Members

DaLaine Chapman
Asa Jernigan
Mike Vail
Michael Antmann
Karen Crocco
Tim Nemzin
Brittany Dobbs
Jackie Tabone

8 Charlene Cannon
9 Dave Tagliarian
10 Pablo Elias
10 Jim Cochran
11 Ian Ackroyd
12 Jesse Bryant II
13 Luke Hall
14 Craig Denny
15 Dayna Cole
16

District Liaisons

District	Liaison
1	Megan Couey
2	Brandon Poiroux
3	Holly Dunaway
4	Michael Loffredo
5	Larry Harvey
5	Rick Dasher
6	
7	Heather Lundahl

17 Chris Banks
18 John Rosbottom
19 David Jones
19 Matt Flenner
20 Susan Bazin
21 Wes Peters
21 David Morden
21 Brett Pikuritz
21 Laurie Zentz

Meetings

The Mentoring Committee will meet once per quarter via Zoom, or other virtual platforms. Our last meeting was held on Thursday August 27, 2020 at 7:00 pm via Zoom.

The next Mentoring Committee meeting is scheduled for Wednesday December 16, 2020 at 7:00 pm via Zoom.

Business and Action Items

- All new directors, including directors within their first 3 years of teaching, should be paired with a veteran director in their district for mentoring.
- District liaisons have been provided a list of retired FBA members residing in their district as a resource for mentorship and feedback.
- Liaisons and mentors have been asked to consistently monitor the mental health and well being of our new directors as we all adapt to the new landscape of music education.
- The Mentoring Committee is now taking suggestions for material to be added to the Mentoring tab of the FBA website. Our goal is to add at least 1 new content item each quarter.

FBA COMPOSITION COMMITTEE - Jason Hatfield

11/30/20

Committee Chair: Jason Hatfield

Committee Members: Tyler Arcari, Stephen Gabin, Larry Clark, Bob Longfield, Chandler Wilson, Jim Lebon

Committee Report:

- Student Entries for this year's contest more than doubled from last year's entries. We are seeing an upward trend in the awareness of this contest. Thank you to the board for support and publicity.
- The deadline for student entries was moved from June 1 to October 1st allowing for more time due to Covid 19. Currently the winner is being chosen. Due to the number of entries the judging time was difficult to expedite.
- Committee is working to create a youtube link for past student compositions to be showcased as well as raise awareness of the contest.
- The Committee presented a successful clinic at this year's virtual summer convention. The topics ranged from raising composition awareness to specific composition techniques from Larry Clark
- An addition was made to the FBA Awards page to include a link for direct submission to the committee. FAQ section was added and tips and helpful items were added to assist with the quality of submissions.
- Committee is grateful for the possibility to choose two award winners as the quality of the compositions is difficult to choose from. It also gives the committee flexibility to choose winners in categories such as Jazz and Concert.
-

Committee Recommendations:

- None at this time

Respectfully submitted by Jason Hatfield committee chair

FBA HISTORIAN - Brent Mounger

Florida Bandmasters Association

Executive Board Meeting 12/4/2020

Historian Report, Brent A. Mounger

1- Resource Library.

- a- High School Resource Library.
 - i. Complete audit of the resource library.
 - ii. Identification and acquisition of missing recordings.
 - iii. Digitization of resource Library.
- b- Middle School Resource Library.
 - i. Committee to ascertain the formal process of creating selection standards and criteria for the new Middle School Resource Library.

2-FBA Commissions Premier Recordings Project.

3-Revamped History Section for the FBA on Website.

- a- Inception.
- b- Early years.
- c- Pictures of founding members.
- d- Bios for founding members.

4-Interactive Hall of Fame and Roll of Distinction web material.

- a- Conversion of HOF and ROD programs into digital resources.
- b- Link recordings of HOF and ROD concerts into web-based material.

Best,

Brent A. Mounger

New World School of the Arts

Historian, Florida Bandmasters Association

UNFINISHED BUSINESS

Constitution change - Article V, Section 3: page 2

MOTION #16: J. Duckett/I. Schwindt: Motion to change Article 5, Section 3. TERM OF OFFICE: to read as follows: The term of office for all elected state officers shall be two (2) years. *Terms shall commence at the beginning of the Summer Professional Development Conference.*

***MOTION: PASSED by BOARD - Dec. 2019**

***MOTION: PASSED by BOARD - May 2020**

*** MOTION: PASSED by MEMBERSHIP - June 2020**

(Will required passage at two (2) General Meetings)

MOTION #1:

Motion due to be presented at the General Business Meeting in January 2021 for 2nd vote.

NEW BUSINESS

PROPOSALS TO THE EXECUTIVE BOARD

(from District minutes - comes in the form of a motion):

D05: 1st meeting

Motion by Brian Schmidt/Second by Jared Benyola - **Motion passes**

In the event that FBA & FMEA events are cancelled, membership fees for both organizations should be refunded or applied to the following year. Rationale: Based on the current climate, due to COVID-19, FBA is not going to be able to uphold its state purpose. According to its website, FBA's purpose is: The ASSOCIATION is concerned with the promotion and development of band programs in the state of Florida by providing opportunities for in-service growth through clinics and conferences, and by acting as a resource for college and university pre-service training programs that encourage professional development. The ASSOCIATION provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at the District and State levels. FBA has already cancelled all Marching MPA and State Concert MPA events and will potentially be forced to cancel other events and activities. If that happens, membership fees should be refunded or applied towards the 2021-2022 school year. Even if FBA decides to hold events, there are school districts who will not be able to participate due to school, district, or state guidelines.

MOTION #2: DEFEATED by the Board.

Note: this motion will also be presented to the FMEA Board Meeting in January for action.

Note: A document showing Annual Expenditures from FBA Membership fees is located on the FBA Web Site under About>Handbook and Information. Dues are not used for MPA events.

D06: 1st meeting

Brian Kuperman/J. Powell: **MOTION PASSES**

asks board to suspend the requirement for performing at Concert MPA so students can still perform in other avenues like Solo/Ensemble. Seminole County has recommended there be no large ensemble rehearsals the first semester.

MOTION #3: Ruled "Out of Order". Refer to Spring MPA doc.

D08: 1st meeting

By: Joshua Grossnicklaus, Wekiva High School - **PASSED**

Motion - Required Attendance for Concert MPA Performances

To add to the FBA Handbook "Chapter III, Section E. Concert Music Performance Assessment, subsection 1. General Information", the following item:

"L. All performing ensembles are required to be in attendance as audience members for at least 3 other performing ensembles on the same date for which they are scheduled to perform. Attendance by each performing ensemble shall be recorded by the District Chairperson or an authorized designee, and submitted as part of the overall MPA report as to whether each ensemble fulfilled this requirement. Failure to meet this requirement will be considered a rules infraction under III. C, Section 4 - Rules Infractions, Violations, and Disqualifications."

Rationale: Whereas the FBA Handbook states in Section III Article C. General Information Regarding Music Performance Assessments, under “Purposes for Band Music Performance Assessments” in II. “To provide the opportunity for students and directors to perform for their peers in a formal concert setting or marching band venue,” there is currently no mechanism in place to ensure that this opportunity is being afforded to all performing ensembles equally. The amount of effort and work necessary to prepare for the Concert Music Performance Assessment is significant, and it should be our goal as an organization to ensure that each director and their students’ efforts are accordingly recognized and respected in the proper setting. Factoring out difficulty of the musical program and the overall talent level of an ensemble, most groups who perform at MPA have devoted a reasonably equivalent amount of time and effort in their preparation for the event. However, it is far too often the case that there is an audience only for the top performing ensembles, or groups performing in the “sweet spot” of the schedule for the MPA event.

In its consideration of this motion, the proposer implores the committee to weigh the positive psychological benefits of performing before a receptive audience in addition to the general. It is generally accepted that, in addition to the actual level of performance, the size and receptiveness of an audience does have an impact on the perceived outcomes of a performance, both by audience members and those in the performance. Rather, its purpose is to provide a more consistent performing environment for all Concert MPA performances, and to ensure that all students and directors have a receptive and meaningful environment in which to perform and display the culmination of their hard work, efforts, and talents as musicians.

Logistical concerns regarding any increases in students and equipment present during the MPA event would be coordinated by the site host and the District Chairperson. These arrangements must satisfy the requirements in the Host Site Agreement. Regarding specific scheduling requests by programs to meet their attendance requirement, it will be at the District Chairperson’s discretion to consider and fulfill these requests. Their paramount goal shall be for the development of a logical and organized schedule of performances for the entire MPA event. Once the District Chairperson has created and released the performance schedule for the MPA event, it is the responsibility of each director to make adequate arrangements in their planning to ensure that they fulfill their attendance requirement.

MOTION #4: DEFEATED by the Board.

Note: Great idea in concept, but best handled within each District.

D12: 1st meeting

C. Fulton - President has the ability to make decisions in emergency situation. The current wording would allow the acting president to make “emergency” changes without the consult of the executive board. The discussion would lend to other options including the Executive board in the approval/decision making process.

NOTE: there is no 2nd to motion and no indication of a vote taken

MOTION #5: Ruled “Out of Order”.

SUGGESTIONS TO COMMITTEES (from District minutes)

(Only those suggestions the Board acted upon will require action by that specific committee. Others are at the discretion of the Committee itself)

D03: 2nd meeting

- . To the MPA Committee from Holly Dunaway: Instead of ratings, can we do clinics from adjudicators at Concert MPA?
- . To All-State Committee from Michael Douty: can we facilitate connections between students during this virtual experience? Pair them off or separate them into their sections?

This is being done for All State.

D06: 2nd meeting

- . Brian Kuperman: suggestion to MPA committee to change the verbiage in the handbook regarding what 2nd, 3rd, and 4th bands have to play in order to go to State MPA.

Refer to the MPA Committee

D11: 2nd meeting

Suggestion to the All State Committee by Andrew Dubbert at RHS:

I propose that a bass trombone audition be added for the 9-10 band. Based on a range a from F1 to D5 these are the points possible on the various trombones. There is no need to accept a bass trombonist whose score does not merit addition to the band. If a bass trombonist does not make the band, a student who makes the band can be asked to bring a bass trombone if the literature dictates the need for a bass trombone. (I don’t have an answer to the situation if many bass trombonists merit addition to the band.)

Refer to All State Committee

D15: 1st meeting

Richard Uhler - Suggestion to the Commissioning Committee: Add more middle school level band works to the commissions list. We have an outstanding commissions list; however, it is more skewed with pieces for high school leveled bands.

Refer to Commission Committee

D15: 2nd meeting

Heston Curry - Jazz Band committee/All State Committee. Request for more clarification on the All State Jazz Band Piano etudes audition music. Which is preferred? The written music or the chord comping? What is the value of each and is there a rubric for each?

Refer to Jazz Committee.

D16: 1st meeting

John Normandin suggests that there is a financial bias for low brass students who are auditioning for All-State on school instruments and cannot get to the highest octave for scales.

Refer to All State Committee

D16: 2nd meeting

Can we suggest to the Jazz Committee to get access to recordings and play along tracks if we are in a similar position next year as we were in this year? Would it be possible to purchase the rights to the tracks to edit and share for All-State purposes?

Refer to Jazz Committee

Can we suggest the allowance of “Flex Band” literature for MPAs this year. I don’t believe there are any on the actual list. In a regular year they would never approve most titles but we’re all in a different situation. A one year exception?

This is being done.

Additional New Business:

A great amount of time was spent in review, discussion, and revision of the FBA Spring MPA document for guidelines to be followed by all Districts concerning Solo & Ensemble, Auxiliary, Jazz Band, and Concert Band MPA’s at the District Level. This also includes guidelines for a State Solo & Ensemble and Auxiliaries MPA. The “FBA Spring 2021 MPA Events” document is a result of these discussions. Due to additions from FAQ, the link can be provided by your District Chair.

2021 STATE BAND MPA

Cancelled for this school year.

**2021 STATE S&E & AUXILIARY
(No Jazz Band for 2021)**

March 26-27, 2021 - Virtual Platform/Recorded

April 9-10, 2021 - Virtual Platform/Recorded

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#2 (pg. 14) #3 (pg. 14) #4 (pg. 15) #5 (pg. 15)

MOTIONS SENT TO COMMITTEE

MOTIONS REQUIRING ADDITIONAL VOTES

#1 (pg. 14)

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to the Freedom HS Symphonic Band, Michael Antman and Charlene Cannon directors, for their selection to perform at the FMEA President's Concert (opted not to perform)

Congratulations to Fleming Island HS Wind Ensemble, Mara Rose, Alexander Buck, James Bruce directors, for the selection to perform at the FMEA President's Concert

Congratulations to the following selected as Teacher of the Year:

Kelly Dorsey (Dist. 4), Union County HS

Amy Beres (Dist. 4), Howard W. Bishop MS - finalist for Alachua County TOY

Joseph Powell (Dist. 6), Silver Sands MS

Meghan Doyle (Dist. 10), Andrew Jackson MS

Sheldon McLean (Dist. 15), Dillard HS - finalist for Broward County TOY

Andrew Grindle (Dist. 17), Kernan MS

Additional Teachers of the Year will be posted in the January Bulletin.

The Candidates for FMEA President Elect are:

Jason Locker - Senior Administrator of Visual and Performing Arts, Orange County Public Schools

Harry "Skip" Pardee - District Coordinator of Fine Arts, Collier County Public Schools

MOTION TO ADJOURN: by All/by All, 5:38 pm, December 5, 2020.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

HAVE A HAPPY HOLIDAY SEASON EVERYONE

Florida Bandmasters Association

JH/MS Representative



FLORIDA BANDMASTERS ASSOCIATION, INC.

TAMARA LEWIS

JR. HS/MS REPRESENTATIVE

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Report to the Board of Directors December 5, 2020

Middle School Honor Band Stats 2021

Students/Schools selected: 94 (2020: 125)
Students Withdrawn: 0 (2020: 2)

Schools Completed Online: 123 (2020: 192)
Schools emailed paperwork: 114 (2020: 174)
Received past the deadline (was extended)*: 0 (2021: 1)
Schools represented in an All State Band: 31 (2020: 36)
Schools eligible: 83 (2020: 127)

Schools with two students selected: 11

(2020: 49)
Schools nominated 1 student: 45 (2020: 44)
Schools nominated 2 students: 18 (2020: 108)
First Choice Selections: 77 (2020: 9)
Second Choice Selections: 13 (2020: 7)
Third Choice Selections: 4 (2020: 0)
Fourth Choice Selections: 0
Fifth Choice Selections: 0 (2020: 0)
Notes about nominations:

- One school/student was erroneously selected although paperwork was incomplete and was included in this year's numbers. The school, student, and director were not penalized for the clerical error and complete paperwork has been received.
- Students need to know scales and Solo and Ensemble participation from the previous year helps.
- There were too many flute, alto saxophone, trumpet, and percussionists nominated. There were not enough clarinets, trombones, tenor saxophones, bari saxophones, bass clarinets nominated.
- This year was an exception to the selection procedures. Directors should expect next year to return to normal, and submissions should be completed in full, by the deadline for students to be considered. Directors should not expect their first choice to be selected automatically.

Email to be sent soon by the All State Committee to directors with details about virtual sessions, including meet the conductor, masterclasses, and concerts.

*The deadline was extended due to Hurricane Sally, which impacted the panhandle.

Suggestion#1: Move the deadline for the honor band to after the all state audition window is complete. This would give directors more time to complete forms and hopefully increase the number of nominated students.

Suggestion #2: Address the issue of only one student nominated by either:

- a. Requiring a minimum number of students nominated for schools to be considered
- b. Base selection on number of students nominated (Schools that submit 3 or more students are considered first, and schools that submit only one name will be considered last.

Florida Bandmasters Association

HSHB COORDINATOR

Amanda Griffis, Chair

REPORT TO THE BOARD OF DIRECTORS: Dec 4th 2020

HS All-State Honor Band Stats

No folders sent this year.

	2020	2019	2018
# of schools who nominated (before All-State results)	106	129	139
# of students (before All-State results)	324	372	433
Final count:	78 (pre-padding) / 92 (post-padding)	97	109

of schools with 2 students selected :
14

of schools with 1st and 2nd choices
selected: 13

of schools with 2nd and 3rd choices
selected: 1

List of schools with 2 students selected:

Baker County HS
Calvary Christian High School
Coral Springs Charter School
Forest High School
Lake Worth Community HS
Lakeland Senior HS
Leto HS

Plantation HS
Samuel W. Wolfson HS
Strawberry Crest HS
Umatilla HS
Union County HS
Williston HS

Why these schools? These schools provided 2 - 5 nominees that included instruments the band needed, specifically in the areas of low brass, clarinets, and french horn.

- 2 schools not accepted due to late or incomplete paperwork. Not included in the 106.
- 24 of 106 schools had students make the audition band.

0 of 94 students withdrawn this year due to late memberships.

24 schools nominated only 1 student or one instrument on multiple nominations.

- We should consider requiring the director to nominate more than one student. Add to the checklist on the cover page.

Deadline for Honor Band paperwork was 9/22, All-State audition band results released on 11/9.

Summary: As long as paperwork was in well before the deadline, any paperwork issues (missing signatures, incomplete submissions) were addressed and corrected by my contacting the director. Lower number of nominees this year due to COVID-19, but also possibly the early deadline. It would be beneficial to consider extending the deadline (even just one week) for Honor Band nominations since we allow 3-4 weeks for All-State judging. Much higher number of nominations would be likely. Band director also seems to be a factor. Make sure mentors/district chairs are encouraging first year directors to follow through with nominating honor band students. Would also like to require directors to nominate at least two students of different instruments in order to be considered. Single nominees makes the selection and instrumentation process more difficult. Other directors that follow the rules and nominate multiple students end up having their second choice chosen in order to make room for single nomination schools.

Respectfully,

Amanda Griffis
All-State Honor Band Coordinator

FMEA REPORT - Ian Schwindt



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
Sept. 17th and 19th, 2020
Virtual

SEPTEMBER 17th - Emergency Meeting

1. The Executive Committee of the Florida Music Education Association is bringing forth a motion to reschedule the 2021 Professional Development Conference to 2028 as a face-to-face conference and establish a virtual Professional Development Conference and All-State Experience for the 2020-2021 school year.
2. Discussion of Safety Concerns
3. Discussion of Financial Ramifications
4. Discussion of addition of year at the end of the current contracts
5. Motion Passed Unanimously

SEPTEMBER 19th - Regular Board Meeting

- 1. Audit Reports of FMEA presented and accepted**
- 2. FMEA Presidents Report**
 - a. FMEA/FSMA and Component Presidents and Executive Directors Weekly Meetings.
 - b. All-State Eligibility
 - c. NAFME All-national Honors Ensembles (47 from Florida)
 - d. FMEA contributed to the International Performing Arts Coalition Aerosol Study
- 3. FMEA Executive Report**
 - a. Division of Cultural Affairs – scores from the panel were given and awaiting decision on the amount to be received from the grant process.
 - b. FMEA Collegiate Music Education Day at the Capitol
- 4. 2021 Conference**
 - a. January 13-16, 2021
 - b. Looking at different platforms
 - c. Times will be open to what is best for members
 - d. Will be based on information from components & committee
 - e. Need to be FMEA members
 - f. Will have Pre-conference, General Sessions, and performances
 - g. Will have both pre-recorded and live clinic sessions
 - h. Happy Hours for networking?
- 5. NAFME Updates/Information by Kathy Sanz**
 - a. Webinars are being conducted weekly and are archived on the NAFME Website NAFME is working with many groups including the National Federation of High Schools (NFHS), National Association of Music Merchants (NAMM) Country Music Association (CMA) on COVID-19 materials for music education including Copyright, Instrument Hygiene
- 6. FMEA President Nominations**
 - a. Jason Locker
 - b. Skip Pardee

FSMA REPORT - Ian Schwindt



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
October 18, 2020.
1:00 - 6:00 PM
Virtual

1. This meeting was an informational meeting as Quorum was not met.
2. All financial documents were presented and reviewed.
3. 1082 Schools have paid their FSMA dues as of Oct. 18th. This is a very significant majority of the schools in Florida that regularly participate in MPAs. The Miami-Dade school district had the largest drop in school membership
4. Professional Development - The Summer Leadership Conference was discussed and will be on the agenda for further discussion at the March meeting. Last year it was cancelled due to COVID 19. We currently have a contract with the hotel to have the conference in July.
5. Status Report on the Arts – The Cohort study has been received with the raw data and currently is being put into report format.
6. Support for Spring MPAs. FSMA wishes to express that it will support and work with components in whatever forms Spring MPAs need to happen.
7. National Federation of High Schools – Executive Director, Sanz discussed the relationship with the NFHS and Copyright training that is online to be offered to members. Meetings Bi-Weekly

Respectfully submitted,

Ian Schwindt, FBA President
FBA Representative to the FSMA Board

MPA Performance Options

Jim Matthews

Now that we have been in school coming up on a full semester, we must be thinking about performances and what to participate in during second semester.

When one participates in a music class (ensembles), one must expect and have a need to perform. One of the most important things we have in a normal year is expectations and set performance calendars. This keeps both the teacher AND the students focused and learning with purpose. Performances are necessary for growth and feedback as well as for mere enjoyment for the performer and the audience.

Please consider whether or not you have the means to participate in some type of MPA event using the thoughts below to form your decisions. I believe that we must keep the HABIT OF PERFORMANCE directly in front of us. We cannot afford to get ourselves, or our students out of the habit of performing. If necessary, with some alternative practices this year, we can keep our students working toward some type of performance this coming semester.

Choices to Consider:

- 1) Greater participation for S&E as a means for feedback for the students. Some thoughts are to even allow solos and duets out of the Rubank's books.
- 2) Participation in concert MPA for comments only and play anything from the FBA Concert list even if going down a classification or two.
- 3) Participation in concert MPA using Flex Band charts. Many are listed below.

Some of you might not be experiencing any extenuating circumstances in your program and with little adjustments, you might be able to fully participate, while others might need one of the alternative options above.

I also highly suggest that if you do not have any formal concert ensemble, make S&E your formal MPA event this year. The point is that both you AND your ensemble need positive and formal feedback from those of us who are in the business of helping students grow.

Listed below are some Flex Band arrangements that are written by either the original composer, or a very qualified arranger. I do not endorse flex band arrangements, nor do I see this as an alternative for the future, but for this year, it is necessary for many of you. Flex band charts are NOT the composer's original intention for their compositions and they are NOT considered to be added to the FBA Concert Music List. The music committee has agreed that they will be allowed to be performed at least for this year and possibly next year to help with our situations.

Grade 1's

Song for Friends - Larry Daehn

<https://www.jwpepper.com/A-Song-For-Friends/11314538.item#.X7R9QAKPiI1I.link>

Celtic Air and Dance - Michael Sweeney

https://www.jwpepper.com/Celtic-Air-and-Dance/11324801.item#.X7R_HPwKPiw.link

Grade 2's

Down By The Salley Gardens - Michael Sweeney

<https://www.jwpepper.com/Down-by-the-Salley-Gardens/10771783.item#.X7SBBQKOKXKo.link>

Two British Folk Songs - Elliot DelBorgo

<https://www.jwpepper.com/Two-British-Folk-Songs/11201177.item#.X7SB4rBVlrM.link>

The Spirit of an Eagle - Larry Clark

https://www.jwpepper.com/The-Spirit-of-an-Eagle/10312527.item#.X7SCq_Cq9qA.link

Pictures at an Exhibition - Moussorgsky/Sweeney

<https://www.jwpepper.com/Pictures-at-an-Exhibition/10317191.item#.X7SD195xTk4.link>

Grade 3's

At Mornings First Light - David Gillingham

<https://www.jwpepper.com/At-Morning%27s-First-Light/11307464.item#.X7SJf8ifYw0.link>

Kentucky 1800 - Clare Grundman/Longfield

<https://www.jwpepper.com/Kentucky-1800/10771781.item#.X7SKJK1drKM.link>

Three Ayres From Gloucester - Stuart/Longfield

<https://www.jwpepper.com/Three-Ayres-from-Gloucester/10626082.item#.X7S0eZB2Dw0.link>

Nettleton - Johnnie Vinson

<https://www.jwpepper.com/Nettleton/10626086.item#.X7S00HnSda8.link>

Sundance - Carl Strommen

https://www.jwpepper.com/Sundance/10457112.item#.X7S1i_63gzM.link

Nathan Hale Trilogy - James Curnow

<https://www.jwpepper.com/Nathan-Hale-Trilogy/10373794.item#.X7S18rtFTek.link>

Three Czech Folk Songs - Johnnie Vinson

<https://www.jwpepper.com/Three-Czech-Folk-Songs/10084116.item#.X7S2T-S7TtQ.link>

If you have any questions about numbers within an ensemble, instrumentation or anything else having to do with MPA this year, please ask your District Chair, or any board member and they would be happy to point you in the right direction.

There are SO MANY compensations and options this year provided by our great FBA leaders that I am highly recommending every band director consider providing some type of formal performance opportunity for your students. The most important thing we can do for our program this year is prepare for a stronger year next year. Performing is one of the most important things we can do for ourselves and our students.

So Much Respect,

Jim Matthews