

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

84th Year, No. 5

Pembroke Pines, Florida

May 18, 2020

The F B A SUMMER CONFERENCE **June 23-27, 2020**

Zoom - Virtual

Be sure to join us for a great opportunity to be with colleagues and friends, and to experience some great clinic presentations this summer. **Paula Crider, Professor Emerita at the University of Texas**, will be our **Keynote** guest, and will also present a clinic session on "Artistry Now More than Ever". Other Clinic sessions will soon be posted on the FBA Web Site under Summer Conference, and will include our first ever Jazz Institute, which will conclude the Summer Conference. The FBA Business Meeting will be held Friday morning (June 25) at 10:00 am. All Adjudication Training & Adjudicator Renewal Sessions are available on Tuesday, June 23, with a required Registration that is available on the FBA Web Site.

A complete MENU of options can be found there. We will have a Registration process for the Conference, but **NO REGISTRATION FEE** will be required. Continue to check the FBA Web Site for updated information.

The 2021 FBA Summer Conference is currently scheduled for June 27-July 1, at the Daytona Beach Hilton Hotel.

2020-21 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2020-21 FBA/FMEA/MENC membership renewal form may found on the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories may receive a Renewal Form by contacting the FBA Office. Membership Cards will be part of your payment receipt again this year.

DEADLINE FOR FBA MEMBERSHIP IS
SEPTEMBER 1, 2020

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the **Life Member** category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 consecutive/cumulative years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or email at exec@fba.flmusiced.org, for any updates in contact information. Life Membership is awarded after 25 consecutive/cumulative years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
- * Committee Reports
- * Motions brought to the Board
- * Minutes of the May Board Meeting

SEPTEMBER 15, 2020: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP
RENEWAL DEADLINE

FSMA Member enrollment forms have been mailed to your School & Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.

Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.

Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their District with a 15% reduction in the total dues amount.

Early-Bird discount, or amount deducted shown in (), will be applied if payment is received before 9/15.

SUSTAINING MEMBERS: 2019-20

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc

Fred R. Schiff

Amazing Student Tours

Eric Alboher

Black History Tours

Eric Alboher

Orlando Fest at Universal Orlando Resort

Joe Mason

Box 5 Events

Joe Mason

Bravo Music, Inc.

Mark Humphreys

Lake Wales Arts Center

Brandon Alvarado

Penny's Marching Arts Training Camps

Ashby Goldstein

Lung Trainers

Bill Rose

PROCEEDINGS OF THE EXECUTIVE BOARD
Florida Bandmasters Association
 Zoom Meeting
 May 14-16, 2020

Thursday, May 14, 7:00-9:00 pm was devoted to District Officer Training, with all New Incoming District Chairs. Training was led by Jo Hagan (Barefoot Accounting), Michael Antmann, Jon Eckman, and President Leibinger.

Friday, May 14: The Meeting was called to order shortly after 10:00 am. President Leibinger invited everyone to introduce themselves. The Meeting was broken into 4 two hour sessions Friday & Saturday, covering various sections of the Agenda, but the following Minutes are reflected by the Agenda Order.

MEMBERS PRESENT WERE:

	Executive Director - Neil Jenkins	
President - Cathryn Leibinger	President Elect - Ian Schwindt	
JH/MS Rep. - Jeff Cayer	Past-President - Jason Duckett	
Dist. 1 - Anthony Denaro	Dist. 8 - Michael Antmann	Dist. 15 - Richard Uhler
Dist. 2 - John Harcus	Dist. 9 - Cory Simpson	Dist. 16 - Kennan Torgerson
Dist. 3 - Lee Commander	Dist. 10 - Jennifer Zahn	Dist. 17 - Asa Jernigan
Dist. 4 - Amy Beres	Dist. 11 - Tamara Lewis	Dist. 18 - Mark Dahlberg
Dist. 5 - Travis Henry	Dist. 12 - Jon Eckman	Dist. 19 - Matt Flenner
Dist. 6 - Brad Wharton	Dist. 13 - Clint LaFlam	Dist. 20 - Gary Hernandez
Dist. 7 - Ketih Griffis	Dist. 14 - Jamie Groves	Dist. 21 - David Morden

INCOMING DISTRICT OFFICERS ATTENDING: Lawrence Young (Dist. 1), Johnathon Mulder (Dist. 5), Amanda Griffis (Dist. 7), David Wind (Dist. 11), Sheldon McLean (Dist. 15), Paul Arnold (Dist. 17), Brian Grieb (Dist. 18), Ariel Reddick (Dist. 19), Richard Fowler (Dist. 21), Tamara Lewis (JH/MS Rep.), Shawn Barat (Pres. Elect)

Guests at various times: Shelby Chipman (FMEA President Elect), Josh Bula (Director of Information Technology), Steven Kelly (FMEA President), Kathy Sanz (FMEA/FSMA Executive Director), Ken Williams (FMEA Past President)

READING OF PREVIOUS MINUTES - Minutes of the December, 2019 Executive Board and January 2020 General Business Meetings - **No Corrections** - Both stand approved as printed on the FBA website.

TREASURER'S REPORT - The treasurer's report as of May 1, 2020

FBA Operating Account (\$69,947.26)	\$164,284.48
FBA Commissioning Acct. MM (\$22,282.34)	\$ 32,283.56 *
FBA Severance Account CD (\$34,918.47)	\$ 50,093.41
FBA Transfer Acct. MM (\$82,052.91)	\$ 28,055.90
FBA Hall of Fame CD (\$24,134.05)	\$ 48,254.96
FBA Emergency Fund CD (\$115,016.19)	\$108,571.58
FBA Reserve Invest. Account (\$149,318.07)	\$151,277.64

- Note: Commission Funds remaining in Checking Acct. from previous year rollover: \$2,609.75
- Note: The increase for Severance CD & Hall of Fame CD are due to Maturity Date and transfer of funds to those CD Accounts from the Transfer Acct. MM.
- Yearly designated Reserve Funds (since 2012) are currently in the Transfer Acct. MM.

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Jeff Cayer **NO REPORT**

READING OF COMMUNICATIONS - **NONE**

FSMA REPORT - Ian Schwindt



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
March 8 - 9, 2020
Tampa, FL

Sunday - Board of Directors Workshop

- Memorandums of Understanding
- Rules and Regulations
- Homeschool Forms
- Discussion of FSMA Financial Priorities when Budgets tighten.
 - State MPA Site Funding
 - District Officer Training
 - Leadership Training
 - Adjudicator Training

Monday

- Component Reports
 - Financial Reports were approved (**FSMA provides financial support for adjudication training**)
- Medical Forms:
 - Physical Form for Marching Band
 - Concussion Form
 - Heat Form
 - Forms to be reviewed by Attorney then sent to Districts to be given to school boards
- Registration Forms for Homeschool Students
 - Homeschool Association
 - Form to Change Schools
- Professional Development
 - Summer Leadership Training Conference - POSTPONED to 2021
- Committee Reports:
 - Appeals Committee. FSMA will be undergoing a membership dues restructuring.
Currently there are late fees for schools that miss the deadlines. Schools may appeal the late fee currently. Moving forward for next year: Schools will be given a discount for paying early and after a certain date the discount will no longer be available.
 - Adjudication Committee - will meet at the FMEA Multi-board Meeting in Daytona Beach
 - Best Practices • Models and Tools are being reviewed by component organizations and others to be updated with current methods.
- New Business
 - **Motion:** It was moved by Neil Jenkins, Seconded by Joe Flanagan, and carried unanimously to form a committee to research the establishment of Marching Band rules covering out of school rehearsal times and the starting date for Marching Band rehearsals. The committee will report back in October 2020.
The Committee: Neil Jenkins, Joe Flanagan, and Carol Griffin.
Approved
 - **Motion:** It was moved by Jane Goodwin, Seconded by Neil Jenkins, and carried unanimously to have the Board direct staff to investigate the process to trademark the Music Performance Assessments (MPAs).
Approved
 - **Motion:** It was moved by Jeannine Stemmer, Seconded by Beth McCall, and carried unanimously that District Concert MPA events without three component board approved adjudicators are not sanctioned by FSMA and will not be eligible for State Concert MPA.
Approved

Respectfully submitted,
Ian Schwindt, FBA President Elect

May Bulletin 2020

FBA Representative to the FSMA Board
FMEA REPORT - Cathryn Leibinger



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
Thursday, May 14, 2020
Virtual meeting

- **Financial Reports**

- a. CFAE and FMEA Budget reports presented by Richard Brown, FMEA Business Manager

- **President's Report**

- a. NAFME President Elections Result: Scott Sheehan
- b. Southern Division Elections Result: James Daugherty (NC)
- c. Preview of [2021 Conference](#)
 - i. FMEA is trying to prevent contract losses that could result from the cancelation of the January 2021 conference. We have an exposure of about \$500,000 if we cancel but if another entity prevents us from holding the conference, we minimize loss.
 - ii. Reducing/limiting the number of sessions to prevent low attendance, conflicts with college night, etc.
 - iii. Security - looking into tickets/security measures for all performance events including mini-concerts
 - iv. All-State Popular Music Collective (students creating their own music)
 - v. Rosh Hashanah & Hotel conflict - September 26th Hotel Registration Opens
 - vi. FOA 75th Anniversary at 2021 Conference Diamond Jubilee

- **Executive Directors Report**

- a. Membership Report
 - i. According to NAFME, FMEA is now (tentatively) the largest MEA with 3,185 members

- **Committee Reports**

- a. Awards - individual members, component districts and component organizations are encouraged to join forces to create dynamic nominations to the committee. The **component organizations** are encouraged to designate someone within their component to solicit nominations for each award category.
 - i. Due September 7:
 - 1. Leadership Award for Music Education
 - 2. Music Educator of the Year
 - 3. College Music Educator of the Year
 - 4. Administrator of the Year
 - 5. Superintendent of the Year
 - 6. District School Board/School Board Member of the Year
 - 7. Distinguished Service Award
 - 8. Exemplary Model Program/Project Award
 - 9. Hall of Fame
 - ii. Due November 1:
 - 1. Middle/High School Music Enrollment Award
 - iii. Due November 3:
 - 1. Music Education Service Award:
 - 2. Includes the category for 50 Year Membership Award

- **NAfME Updates**

- a. NAfME Board meets next week. There is no cancellation of the November National Conference in Kimmee at this time. NAfME continues to work with NAMM, NFHS and other organizations to work through the challenges of the pandemic and how to move forward.

- **Future Meeting Dates**

FMEA

- a. June 19-20, 2020 - Conference Planning Meeting - Virtual
- b. Fall 2020: FMEA Board of Directors, September 20 - 21, Tampa

NAfME

- a. September 13 - 14, 2020: Southern Division NAfME, Charlotte, NC
- b. 2020-2021 November 2020 Conference/Research/ANHE, Kissimmee, FL
- c. 2021-2022 ANHE in January 2022, San Diego, California
- d. 2022-2023, November 2022 Conference/Research/ANHE National Harbor, DC.

Respectfully submitted,
 Cathi Leibinger, FBA President
 FBA Representative to the FMEA Board

REPORTS OF STANDING AND SPECIAL COMMITTEES

Concert Music Committee - Ted Shistle	NO REPORT
Ethics Committee - Jody Dunn	NO REPORT
Finance Committee - Jason Duckett	NO REPORT
Past-Presidents' Council - Jason Duckett	NO REPORT
Benevolence Committee - Mara Rose	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
FBA Conference Facilitator - Richard Davenport	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
Hall of Fame - Paula Thornton	Formal Report at the FBA General Session
Adjudication Committee - Shawn Barat	Action Required
All State Bands Committee - Kristy Dell	No Action Required
Clinics Committee – Cathi Leibinger	No Action Required
MPA Committee - Ian Schwindt	No Action Required
Professional Resources Committee - Kyle Prescott	No Action Required
Sight-Reading Committee - Nick Eggen	No Action Required
Solo & Ensemble Committee - Dayna Cole	Action Required
Commissioning Committee - Brian Dell	No Action Required
Jazz Band Committee - Edgar Rubio	No Action Required
Mentoring Committee - Karen Crocco	No Action Required
Legacy Project - Tina Laferriere	Action to be taken at June Meeting
Fillmore Composition Contest - Jason Hatfield	No Action Required
Adjudication Training Committee - Jon Sever	No Action Required
Strategic Planning Task Force - Cathi Leibinger	No Action Required

**Florida Bandmasters Association
Adjudication Committee**

Shawn Barat, Chair

Shelby Chipman, FAMU, Tallahassee
Jeff Cayer, Wilson Middle School, Tampa

Brian Dell, Plant High School, Tampa
Jon Sever, Bloomingdale High School, Brandon

REPORT TO THE BOARD OF DIRECTORS: May 1, 2020

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee RECOMMENDS that the following current FBA members, having completed their Internships & training in the designated categories, be added to the Adjudicators List:

William Castillo;	Omni Middle School; D14;	S&E Brass
Dr. KuanTing Chang;	Boca Prep International School; D14;	S&E Brass
James Colvin;	Surfside Middle School; D2;	S&E Brass
Ashley Crosby;	Golden Gate Middle School; D18;	S&E Brass
Bill Cunningham;	Olympia High School; D8;	S&E Brass
Heather Fultz;	Pine View Middle School; D5;	S&E Brass
Jay Garey;	Retired; D10;	S&E Brass
Keith Griffis;	Sickles High School; D7;	S&E Brass
Joshua Grossnicklaus;	Wekiva High School; D8;	S&E Brass
Christina Johnson;	Wellington Landings Middle Sch.; D14;	S&E Brass
Matthew Villa;	Scheck Hillel School; D20;	S&E Brass
Kerry Waldo;	Rock Lake Middle School; D6;	S&E Brass
Fred Bowlus;	Fivay High School; D5;	S&E Percussion & Marching Percussion
Jared Allen;	Matanzas High Sch. (perc. instr.); D21;	S&E Percussion
John Bixby;	Miami Arts Studio; D16;	S&E Percussion
Masa Enomoto;	Independent instructor; D4;	S&E Percussion
Paul Gansemer;	Aparicio Tech; D7;	S&E Percussion
Timothy Stafford;	Eustis High School; D19;	S&E Percussion
Estibaliz Gastesi;	Bak Middle School of the Arts; D14;	S&E Piano (!)
Michael Beverly;	Retired; D19;	S&E Woodwinds
Matthew Boswell;	DeLand High School; D6;	S&E Woodwinds
Lindsey Crouch;	Umatilla Middle School; D19;	S&E Woodwinds
Kelly Dorsey;	Union County High School; D4;	S&E Woodwinds
Bradley Esau;	Armwood High School; D7;	S&E Woodwinds
Matthew Flenner;	Eustis High School; D19;	S&E Woodwinds
Gamaliel Fleurantin;	St. Thomas University; D16;	S&E Woodwinds
Amanda Griffis;	Alonso High School; D7;	S&E Woodwinds
Brett Pikuritz;	Orange Park High School; D21;	S&E Woodwinds
John Rosbottom;	Oakridge Middle School; D18;	S&E Woodwinds
Katherine Thompson;	Lighthouse Elementary; D14;	S&E Woodwinds
Jennifer Zahn;	Titusville High School; D10;	S&E Woodwinds
Daniel Eger;	Bartow High School; D12;	Marching Auxiliary
Kelly Hardman Parker;	Pine Ridge Middle School; D18;	Marching Auxiliary

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA/FSMA Board Approved Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List in the categories listed below:

Joshua Sall;	Melbourne High School; D10;	Concert Band
Michael Scott;	Cypress Bay High School; D15;	Concert Band
Daniel Taylor;	The Ohio State University; D00;	Concert Band
David Triplett-Rosa;	Barrington Middle School; D7;	Concert Band
Chandler Wilson;	The Florida State University; D3;	Concert Band
Ann (Adams) Valle;	LaVilla School of the Arts; D17;	Concert Band & Sight Reading
Robert Bosma;	Spruce Creek High School; D6;	Jazz Band
Bernie Hendricks;	Ocoee High School; D8;	Jazz Band
Joel Quina;	Mitchell High School; D5;	Jazz Band
David Wing;	Woodland Middle School; D11;	Jazz Band

OTHER INFORMATION & TALKING POINTS

· Any directors who completed the application process for Spring, 2020 but were unable to complete an internship due to Coronavirus will automatically be pushed to Spring, 2021.

MOTION from Committee to accept New Adjudicators Addition to the List/ 2nd by B. Wharton

***MOTION # 1: PASSED by BOARD - MAY 2020**

MOTION from Committee to accept Current Adjudicators Adding Categories/ 2nd by R. Uhler

***MOTION # 2: PASSED by BOARD - MAY 2020**

ALL STATE BAND COMMITTEE - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC. KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Jeff Cayer
High School Honor Band: Amanda Griffis
Middle School Jazz Band: Edgar Rubio
High School Jazz Band: Jeremy Langford

Middle School All-State Band: Hannah Jennings
9th/10th Grade Concert Band: Keith Griffis
11th/12th Grade Symphonic Band: Joel Quina

May 2020 Report

- * With the feedback and motion that the committee received regarding potential changes to the scale requirements/rubric for scales for the Audition process, the committee has been discussing potential changes that can be made to the system. At this time, this topic will need further discussion before any changes can be made.
- * Beginning this year, music will be distributed electronically to directors in November, most likely via Drop Box, for those students selected for the All-State Bands. It is our hope that this will alleviate the issues that we have with directors not receiving the student folders when mailing folders.
- * The Middle School, Concert Band, Symphonic Band and Jazz Band Requirements were posted to the FBA site on Thursday, May 14, 2020.
 - Due to the circumstances of Covid-19, electronic copies of most exercises will be available for those directors that need it, on our password protected side of the FBA website. Please understand that we will be posting only those exercises that we were granted permission to post from the publishers. All available exercises will be posted within a week of the requirements being published. The electronic exercises will only be available until June 30, 2020.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - [Check back often for necessary clarifications/corrections to the requirements.](#)
- * All-State coordinators will be making contact with their conductors and will begin work to gather information for the 2021 bands.
 - MS Honor Band Conductor- Mr. John Rosbottom
 - HS Honor Band Conductor- Mr. Alex Kaminsky
 - MS All-State Band Conductor- Mrs. Cheryl Floyd
 - 9/10 Concert Band Conductor- Dr. Gordon Brock
 - 11/12 Symphonic Band Conductor- Dr. Rodney Dorsey
 - MS Jazz Band Conductor- Mr. Chris Dorsey
 - HS Jazz Band Conductor- Mr. Rob Parton
- * The All-State Committee will begin to adopt the following structure over the course of the next year:
 - FBA All-State Bands Chairperson**
 - Get conductor names & contact info from executive board
 - Ask FMEA (Val) when her deadlines are for titles, composers, times, percussion needs, bio & pic
 - Communicate conductor info to coordinators (honor, auditioned, jazz & intercollegiate bands) & set deadlines for info (make them earlier than Val's deadlines)
 - Revise handbook & give training during July Board Meeting
 - Send reminders to coordinators for deadlines
 - Input all conductor and music info to FMEA database
 - Notify FOA of bass and harp needs
 - Revise and submit scripts (including scripts from Jazz Committee) to Josh Bula
 - Revise and share All-State Audition Day Reminders list

- On call for all audition days
- Get wind/percussion/piano needs from Concert and Symphonic FOA coordinators
- Set all bands and orchestra winds & proof (then give Honors coordinators the OK to start)
- Check director memberships for all ensembles before publishing lists
- Publish lists by Nov. 1
- Proof All-State programs
- On call during FMEA
- Proof FMEA cd and dvd inserts

FBA All-State Percussion/Equipment/Logistics Co-Chairperson

- Input all FBA percussion/piano/equipment needs to FMEA database
- On call for all audition days
- Retrieve percussion needs from FOA, and FVA. Organize all percussion equipment from Hillsborough, Pasco and Pinellas Counties for all secondary FBA, FOA and FVA Honor and All-State Ensembles
- Communicate with USF regarding percussion assistants for FBA ensembles
- Help proof all bands and orchestra winds before lists are published
- Check director memberships for all ensembles before publishing lists
- Proof All-State programs
- Send percussion assistant names to Val for name tags
- Collect seating charts and submit to FMEA
- On call during FMEA-ensure that equipment has been delivered, moving when needed, etc.
- Proof FMEA cd and dvd inserts

FBA All-State Music Requirement Co-Chairperson

- Select exercises for yearly requirements for all bands from rotation
- Communicate with the Jazz Committee about their audition music
- Update and submit yearly requirements for all bands to Josh Bula
- Contact Patrick Dunnigan about writing Sight Reading wind exercises/select percussion sight reading from rotation
- Post updates and changes to FBA website
- Send Sight Reading Exercises to Josh Bula
- Research new books/exercises for use in the requirements
(If changing books, this is something that would have to be done a little bit at a time, as directors would have to purchase new books)
- On call during FMEA

Add 3-4 Members at Large from across the state (north, central, south) to aid in committee work and assist during FMEA when needed.

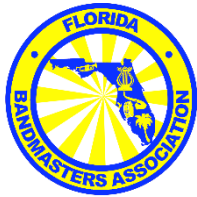
*Highlighted items signify responsibilities being worked on by multiple chairpersons.

- For this All-State cycle, Kristy Dell and Hannah Jennings will be Co-Chairpersons for the All-State Committee. Kristy Dell will remain the main contact for all communications leading up to the 2021 FMEA events.
- Jeremy Williamson will be joining the committee in May and will become the FBA All-State Music Requirement Co-Chairperson following the September 2020 auditions.
- Tamara Lewis will be joining the committee in May as the Middle School Honor Band Coordinator.
- Ajori Spencer will be joining the committee in May as the Middle School All-State Bands Coordinator.
- Jeff Adams, Charles Watford and John Nista will be joining the committee in May as Members-at-Large.
- Jeremy Williamson will be joining the committee in May and will become the FBA All-State Music Requirement Co-Chairperson following the September 2020 auditions.
- After the 2021 FMEA convention, Hannah Jennings will be the All-State Bands Chairperson and Kristy Dell will be the All-State Percussion/Equipment/Logistics Co-Chairperson.

Respectfully Submitted,

Kristy Dell, Chairperson

CLINICS COMMITTEE - Cathryn Leibinger



Saturday, May 16, 2020
Virtual Meeting

- The Clinics committee began regular virtual meetings in early April to discuss the 2020 FBA summer conference and possible alternatives. It was decided early on to cancel the 7 Star and 9 Star Honor Bands and move the conference to an online format.

FBA 2020 Virtual Summer Conference - tentative.

(items in red are for specific targeted audiences)

- Tuesday, June 23 - Adjudicator training
 - Wednesday, June 24 -
 - Board Meeting
 - Advocacy (aimed at parents)
 - Ear Peace Foundation <http://www.earpeacefoundation.org/>
 - Thursday, June 24 - Summer Conference
 - 10:00 AM Paula Crider, keynote speaker
 - 12:30 PM Collegiate members panel
 - 2:00 PM What Now? (separate panels for marching band and middle school topics)
 - 4:00 PM What Music Matters NOW!
 - 7:00 PM Happy Hour/Social Time
 - Friday, June 25
 - 10:00 AM FBA General Meeting
 - 1:00 PM The Fillmore Award
 - 2:00 PM Paula Crider “Artistry Now More than Ever.”
 - On demand YouTube and web links to explore
 - 4:00 PM Paula Crider, closing remarks
 - 7:00 PM FBA Summer Jazz Institute
 - * Chip deRosa - improvisation
 - Saturday, June 26
 - 9:00 AM FBA Summer Jazz Institute
 - 11:00 AM FBA Summer Jazz Institute
 - 1:00 PM Ear Peace Foundation (aimed at parents)
- Future Conferences
 - FMEA Clinics database submissions are being reviewed by the committee
 - 2021 FMEA Conference Conductors
 - 11 & 12 Symphonic Band:** Dr. Rodney Dorsey, Indiana University Jacobs School of Music
 - 9 & 10 Concert Band:** Dr. Gordon Brock, Retired; Professor Emeritus, University of North Florida
 - High School Honor Band:** Mr. Alex Kaminsky, VanderCook College of Music
 - 7 & 8 All State Band:** Mrs. Cheryl Floyd, Hills Country Middle School - Austin, TX
 - Middle School Honor Band:** Mr. John Rosbottom, Oak Ridge Middle School
 - High School Jazz Band:** Mr. Rob Parton, University of North Texas
 - Middle School Jazz Band:** Mr. Chris Dorsey, Dillard High School
 - 2021 FBA Summer Conference
 - Tim Reynish
 - FL All-Star Community Band returns

Respectfully submitted,
Cathi Leibinger, FBA President



FBA MPA COMMITTEE REPORT

May 15-16, 2020
State Board Meeting

Members Present:

Ian Schwindt - Committee Chair	Jeff Adams	Josh Autrey	Shawn Barat	Chris Bonner
Dayna Cole	Lee Commander	Rick Fowler	Neil Jenkins	Cathi Leibinger
Jim Matthews	Jon Sever			

Meeting Dates: April 30 and May 11, 2020

These meetings were focused on the challenges the Covid-19 Pandemic poses to the Band Programs of Florida and FBA's available opportunities for modification of future MPA's to assist in meeting these challenges.

Examples of the *REAL/POSSIBLE/THEORETICAL* challenges discussed by the committee include: Loss of the final quarter of instruction for Spring 2020; Loss of summer activities; Later school year start; Starting the school year virtually; Loss of funding from school districts, fundraising opportunities, and families unable to pay band fees; Football season moving to the spring; Reconfiguration of daytime classes due to social distancing regulations, Temporary school closures to control flare-ups of the virus, and state guidelines forbidding large crowds.

This is the list of modifications that may be possible *IF* deemed necessary: *(These are not currently being changed! This is the tool box from which FBA can draw to meet the needs of the membership)*

1. *Marching Band* - timing requirements, comments only requests, recommendations to Adjudication Committee (expectations and explanations), changes in sheets, traveling judging panels, changing judging configurations, cancelation
2. *Concert Band* - number of pieces requirement, classifications requirements, (Marching Band Participation Requirement), recommendations to Adjudication Committee (expectations and explanations), changes in sheets, sight-reading requirements, live streamed performances to judging panels, traveling judging panels, cancelation
3. *Jazz MPA* - number of required piece(s), recommendations to Adjudication Committee (expectations and explanations), live streamed performances to judging panels, traveling judging panels, cancelation
4. *Solo and Ensemble* - High Schoolers allowed to do grade 2 for ratings, recommendations to Adjudication Committee (expectations and explanations), virtual performances, traveling judging panels, waiving accompanist requirement, cancelation

Due to the fluidity of the situation the committee is only ready to recommend one change at this time:

The committee recommends that ALL schools are moved down one classification designation for the 2020-2021 school year.

Other recommendations under serious consideration:

- Allowing all members to decide if they need to perform at their MPA's for comments only without application or district vote.
- Shortening the timing requirement of Marching Shows - Not utilizing ratings at Marching MPA this year.

Reminder from the committee: There are no handbook rules governing the calendar placement of any MPAs. The only stipulations of calendar placement are High School Concert and S&E - If the school wishes to participate at the state level they must have these MPAs completed in a timely manner for their entries to be accepted and processed for State participation. Ex: If the football season would move to the spring then a district could decide to do High School Solo and Ensemble in the fall.

PROFESSIONAL RESOURCE COMMITTEE - Kyle Prescott

Florida Bandmasters Association Professional Resources Committee Annual Report

Membership:

Chairperson	Kyle Prescott
College/university instrumental music teacher	Erin Bodnar
High school representative	Ken Boyd
Junior high/middle school representative	Jeanie Barry
At-large South	Evan Rogovin
At-large North	
At-large Central	

Action on the three duties of the Professional Resources Committee:

1. Advise the FBA Executive Board on issues related to teacher training programs
 - a. Generate and regularly update summary contact sheet of Music Education Coordinators at Florida Universities for distribution to membership
 - b. Attend/ inform the FCMEA/ Music Supervisors conference in October, submit summary in annual report to FBA.

2. Advise colleges/ universities on FBA concerns RE teacher prep
 - a. Ask district chairs to suggest prospective excellent prospective cooperating teachers not currently being assigned interns
 - b. Influence these recommended cooperating teachers to complete training
 - c. Distribute list of recommended cooperating teachers to university Music Education Supervisors

3. Collate/ Disseminate information RE professional growth to FBA
 - a. The Professional Resources Committee will generate a central listing of professional development activities located in Florida
 - b. Clinics, workshops, symposia, graduate programs, grant-funded programs, and university sponsored events
 - c. Updated and centrally located for access by the membership

Respectfully submitted,
Kyle Prescott

SIGHT-READING COMMITTEE - Nick Eggen

My name is Nick Eggen and I am one of the band directors at Viera High School in Brevard County. I am the chairman for the Florida Bandmasters Association Sightreading Committee. The other members of our committee include:

- Lee Sellers, Pacetti Bay Middle School
- Tamara Lewis, Sarasota Middle School
- Emma Haley, Swift Creek Middle School
- Joshua Sall, Melbourne High School
- Thomas Dougherty, Jensen Beach High School

As a reminder, here is the process we go through to select music for MPA Sightreading purposes:

- We use a rubric that can be found on the FBA website on the "Music Lists" page to guide us with regards to the classification level of each piece.
 - <https://fba.flmusiced.org/media/1791/fba-sight-reading-rubric-2018.pdf>
- The Sightreading committee reviews selections provided to us by Excelcia Music Publishing that match each grade level in question. Please remember that we are essentially "borrowing" music from Excelcia, and not commissioning music.
- The committee makes their final recommendation as to which march & overture will be selected for each classification.
- Excelcia Music Publishing then creates the books that will be used for the Sightreading portion of the Concert Band MPA.
- Those books are then shipped to the 21 district chairs.

These are Sightreading-related topics that we are looking to address in the coming months:

- We would like to look into a standardized way of allowing band directors (or district chairs?) to request specific parts for visually impaired students in the ensembles of our membership. We would like to see this implemented as a form accessible from the FBA website.
- We have received questions & suggestions regarding the rubrics used to select the Sightreading material, with several comments geared towards commissioning music for varying grade levels. We will explore the costs associated with commissioning musical works for this purpose, compare it with what the existing system costs, and use that data to drive further discussion.

As always, we appreciate your input. Please let me know if you have any questions; I can be reached at sightreading@fba.flmusiced.org.

Respectfully submitted,
Nick Eggen, Chair
Sightreading Committee

SOLO & ENSEMBLE COMMITTEE - Dayna Cole

Florida Bandmasters Association - Solo & Ensemble Music Committee
Dayna Cole, Chair
Report to the Executive Board - May 2020

The S&E Committee has made significant changes to the way the S&E list is administered. This has made it much easier to add, delete, and change titles and information.

The Chair would like to request the cut-off date for Special Permission to be moved from December 1st to November 1st. This date change would give the chair ample time to send out submitted pieces to the committee members, get responses, and then add the approvals to the list or just special permission. Every single piece (last year - 145 pieces) submitted for Special Permission requires some kind of response from me - either adding it to the list, giving it a special permission code, or emailing the director if the piece is denied. This is a somewhat lengthy process and trying to get word to directors with the December 1st cut-off date is pushing the time limit to the brink.

Letters are being sent to committee members (many of our State adjudicators) for help with the Grades 5, 6, 7 - which solos need a double time block (which we would set up in MPA Online), which solos should be re-graded, which solos should be removed. Several of the State adjudicators have said that some of the solos on our list simply should not be played by high school students.

By the end of the 20-21 school year I hope to have our list thoroughly updated.

Some ideas I am working on:

- Ø Creating a virtual library of many of our S&E title to be added to MPA Online so that when you click a title you can see the piece (for viewing only).
- Ø Creating S&E Favorites Lists for different grades/categories from Band Directors who have very high S&E participation to serve as a resource for the membership.

Any ideas or thoughts from the Executive Board would be welcomed by the committee.

Respectfully -
Dayna Cole, Chair
FBA Solo & Ensemble Music Committee

Form and Handbook Change - III-G.4.a (Exception)

Motion by R. Uhler/A. Beres to change Special Permission deadline date to November 1.

***MOTION # 3: PASSED by BOARD - MAY 2020**

COMMISSIONING COMMITTEE - Brian Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.
BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN
H.B. Plant High School
2415 S. Himes Ave.
Tampa, FL 33629
E-Mail: commissioning@fba.flmusiced.org
Phone: (813) 272-3033 x264
Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

May 2020 Report - “The COVID-19 Edition”

Current Projects:

1. Dr. Jeffrey Traster composer a grade 4 piece titled Way Down for \$1,500. It was slated for premiere by the 2020 Nine Star Honor Band, but due to the cancelation, we are hoping to move the premiere to the 2021 All-State High School Honor Band. This piece will be published on the composer’s website once the premiere happens. Score and Parts have been delivered.
2. Michele Fernandez Denlinger has composed a new jazz band chart and will be premiered by the 2021 All-State HS Jazz Band. She has requested the \$1,000 commission fee be donated to something/someone the Executive Board feels to be important.
3. The committee is in the initial discussion with Robert Longfield in composing a work for the 2021 Florida All-Community Band held during the FBA Summer Convention.
4. The committee is in the initial discussion of starting a composition contest. The Commissioning Committee did a similar contest back in the 1980’s and we want to explore bringing it back. The focus of this contest is geared towards Grade 1-2 level music. This will be discussed more during the next chair’s term.
5. The committee is in the initial discussion of leading a consortium of other state Bandmaster Associations to commission John Mackey to write a grade 4 composition that most/all high school bands will be able to perform. We hope to have this work premiered at one of the future Midwest Clinics in either 2021 or 2022. This will be discussed more during the next chair’s term.
6. Please take note of the commissions from the FBA that are being published!!!
7. We are in discussions with Larry Clark about publishing Jack Stamp’s piece dedicated to Linda Mann. Larry is working on securing copyrights from Jack. Once Larry’s company owns, the proceeds will go to Linda’s scholarship fund.
8. It is not the philosophy of the Commissioning Committee that all works commissioned should be added to the FBA Concert Music List. Just because a work is commissioned by the FBA doesn’t mean it meets the philosophy of the Music Committee. It is the goal of the Commissioning Committee to commission a wide variety of works from a wide variety of composers, who in turn may choose to compose a piece that is not a “MPA” worthy composition. With that said, there are some of the FBA commissioned works that are on the Concert Music List. The works in bold below are the ones on the FBA Concert Music list.

Past Commissions:

- 2019 – Jeffrey Traster, Way Down, for the 2021 All-State High School Honor Band
2019 – Haley Woodrow, HIM, for the 2020 All-State Middle School Band (published)
2019 – Scott McAllister, In Praise of Joe, Consortium for Joe Kreines lead by UCF
2018 – Andrew Boss, Hero, for the 2019 Stetson University Hall of Fame Concert in memory of Bobby Adams (published)
2018 – Alan Baylock, Youngblood, for the 2019 All-State High School Jazz Band
2017 – Josh Hobbs, Octamarch, for the 2019 Nine Star Honor Band (published)
2017 – Andrew Boss, Blood Moon Ablaze, for the 2018 Nine Star Honor Band (published)
2017 – Baljinder Sekhon, Consortium for retirement of John Carmichael from USF (published)
2017 – Mark Taylor, I'm Down With That, for the 2018 All State HS Jazz Band (published)
2017 – Jack Stamp, Waiting for the Sunlight, for the 2018 All State Middle School Band in memory of Linda Mann (published)
2016 – Chandler Wilson, Sunscapes, for the 2017 Nine Star Honor Band (published)
2016 – Michael Markowski, Reckoning, for the 2017 All State Concert Band (published)
2015 – Brant Karrick, Florida Portraits, for the 2016 Nine Star Honor Band (published)
2015 – William Brusick, With Solemn Gratitude and Joy, In memory of Duane Hendon for the 2016 All-State MS Honor Band (available from the composer)
2015 – Larry Clark, Mr. Bartow March, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2016 All-State Concert Band (published)
2015 – Robert Sheldon, Der Lehrmeister, In memory of Jack Crew for the 2016 All-State HS Honor Band (published & on FBA Music List)
2015 – Paul Baker, One More Twice, for the 2015 Glades MS Jazz Band Midwest Performance (published)
2015 – David Maslanka, Hosannas, Consortium for Gary Green's Retirement (published)
2014 – Paul Basler, Journey, for the 2015 Nine Star Honor Band
2014 – Julian Bryson, Clarion Call, Co-Commission with FVA for 2015 All-State Concert Orchestra and Chorus (published)
2002 – David Gillingham, Council Oak, premiered by the 2003 All-State HS Symphonic Band (published & on FBA Music List)
2002 - James Welsch, The Summit Overture, 2002 FBA Grade 2 Contest Winner
1995 – Greg Dyes, The Sun and the Moon
1994 – Mark Camphouse, A Movement for Rosa (published & on FBA Music List)

There is a total balance of \$34,893.32 in the commissioning accounts. We have \$1,000 encumbered for projects listed in number 2 above, which leaves a balance of \$33,893.32. In addition to this amount, there is the \$10,000 donation from UCF for the Scott McAllister piece and late fees from this year that still has to be moved into this account. As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website, which list all commissions by the FBA - it is under the "About Us" tab.

It has been an honor to lead this committee for the past six years and I know it will be in great hands under new Chairman Mr. Jason Allgair from Steinbrenner HS in Tampa. I can't thank the FBA membership enough for their support of the 21 commissions over these six years. This committee has made a difference not only here in Florida, but has been a model across the country. We will continue to lead the way in pursuing new music and I am excited about the new ideas coming forward!

Respectfully Submitted
Brian P. Dell

JAZZ BAND COMMITTEE - Edgar Rubio

Florida Bandmasters Association Jazz Committee Report May 15, 2020

Meeting Held on April 20, 2020 @7PM

Meeting was held on Google Meets

Members attending:

Edgar Rubio, Chairman
John Normandin
Michelle Denlinger
Jeff Cayer
Jeremy George
Tony Mayato
Rick Fowler
Don Zentz
Jeremy Langford, HS Coordinator

All State Materials

All State Materials have been selected and made ready for publishing.

Jamey Aebersol gave us permission to put a PDF of the blues in F and Bb as long as we put the link to download the track. Price of track is 99 cents.

We still do not have permission for the Oleo track or the tracks for the drum book.

All State Conductors 2021

High School - Rob Partom from University of North Texas
Middle School - Christopher Dorsey from Dillard Center for the Arts

Commission for 2021 All State

Michelle Denlinger will be writing a piece for the HS band.

Summer Conference

The committee is prepared to continue with a modified format of the summer jazz workshop. Rich DeRosa from the University of North Texas will be the feature presenter on Friday. Saturday morning will have session about working with your rhythm section. Because of the format change the focus will be on the less experienced jazz educator. Next summer we will proceed with the original plans. Rich DeRosa has agreed to come back next summer under the traditional summer format.

MENTORING COMMITTEE - Karen Crocco

MENTORING COMMITTEE REPORT

May 2020

District Liaisons and committee members have been asked to record, or to recruit local band directors to record, “minute clinics” as a part of a micro-learning initiative. These short video clips on pedagogy and rehearsal technique would be from 1 - 3 minute micro-learnings. Shortly after this initiative began, most schools were dismissed for the remainder of the school year; therefore, nothing has been submitted. The intention was to publish the “minute clinics” in lieu of the mentoring articles. Hopefully, under new leadership and at the start of the new school year, this project will have some pertinent contributions from the membership and be appealing and useful to directors.

I will be stepping down as chairperson for this committee as of the presentation of this report. I am grateful for my time on the committee and proud of the work we have done. I believe, however, that continued growth and improvement in implementation of mentoring activities and understanding will happen more readily under new leadership.

I would like to thank everyone who has contributed to the care and professional growth of our newest band directors. It has been a pleasure to serve the Florida Bandmasters Association and its members in this role.

Respectfully Submitted,
KC
Karen Crocco, DMA
Mentoring Committee Chairperson
9461 Brandywine Lane
Port St. Lucie, FL 34986

LEGACY PROJECT - Tina Laferriere

Legacy Project Report
May 2020

There are currently 74 Legacy interviews available for viewing on both the FBA website and YouTube. We hope to capture video interviews with the remaining 11 Legacy members very soon.
(Cindy Berry, Mike LeClerc, J Kevin Lewis, Freddie McClain, Carol McQueen, Marion Scott, Leroy Thompson, Gloria Vagi, James Bruce, Gary Green, Jo Jossim).

We are awaiting the FBA Executive Boards approval to add John Almeida as a Legacy member. His recommendation form was submitted in March 2020 by John Gorecki.

Respectfully Submitted,
May 2020
D Tina Laferriere

FILLMORE COMPOSITION CONTEST COMMITTEE - Jason Hatfield

Fillmore Composition Contest Committee

Committee Members: Stephen Gabin, Larry Clark, Bob Longfield, Chandler Wilson, Jim Lebon and Jason Hatfield

Committee Report:

- Committee recommends That the deadline for entry be moved to October the 1st to allow for students to come up with their best work.
- The Committee is planning a clinic for the summer convention featuring Larry Clark doing a promotion for the Fillmore as well as a Q and A about compositional techniques. The goal being to raise awareness of the Fillmore and increase participation among the directors
- ALL Entries were communicated with and sent feedback this year. A letter of thanks was also sent to each entrant. The purpose being to encourage young composers to try again if not selected. Directors were also communicated with and thanked for their help.
- An addition was made to the FBA Awards page to include a link for direct submission to the committee. FAQ section was added and tips and helpful items were added to assist with the quality of submissions.
- Committee members changed the application to include the following
 - A line adding student's grade level at time of submission
 - A line adding for the compositions musical grade level
 - A line adding the director's cell phone
- Committee is grateful for the possibility to choose two award winners as the quality of the compositions is difficult to choose from. It also gives the committee flexibility to choose winners in categories such as Jazz and Concert.

Committee Recommendations:

- Committee recommends that the Fillmore Award submission date of October 1st again be added to the calendar item form passed out at District meetings by district chairs.
- Committee recommends that the adjudication sheet be updated for future submissions to help streamline the process of judging and help with uniform feedback

Respectfully submitted by Jason Hatfield committee chair

ADJUDICATION TRAINING - Jon Sever

Adjudication Training:

We have converted the training sessions to distance learning for the summer conference. Each session will be held on Tuesday 6/23 throughout the day. All sessions will be 'ala carte' and will cost \$25 per session. Total expected cost for sessions this summer will be under \$1000.

Submitted by Jon Sever

STRATEGIC PLANNING TASK FORCE - Cathi Leibinger



FBA Board Meeting
Saturday, May 16, 2020
Virtual Meeting

This task force was formed because of specific issues brought forth by a request from District 18 to split their district due to a number of factors they face due to having a multi-county district. Those factors include scheduling, length of MPA events, transportation, budget, differences in academic schedule (block vs. non-block; yearly holiday breaks) and potential community growth.

In reading through the rationale for this requested district division, it seemed that some of the factors present in District 18 were also present throughout the state and that a full examination of the association would be in order.

Steps needed:

- Identify FBA mandates/expectations/boundaries for the process
- Create a timeline for completion
- Form a committee of various levels of stakeholders that interact with FBA
- Create a SWOT (strengths, weaknesses, opportunities, threats) analysis
- Collect relevant quantitative and anecdotal data
- Identify and prioritize strategic issues
- Formulate strategies to manage issues
- Create organizational plan to implement strategies

The process will begin following the June, 2020 board meeting.

Respectfully submitted,

Cathi Leibinger, FBA President
Chair - Strategic Planning Committee

UNFINISHED BUSINESS

From December 2019 Minutes:

MOTION #15: L. Commander/R. Uhler: **By-Laws/Handbook change -**

Motion to change all references of FBA Music List to **Approved FBA Music Performance Assessment (MPA) Concert List**

PASSED by BOARD (December 2019 Board Meeting)

***MOTION # 4: PASSED by BOARD - MAY 2020**

MOTION #16: J. Duckett/I. Schwindt: **Constitution change -**

Motion to change Article 5, Section 3. TERM OF OFFICE, to read as follows: *The term of office for all elected state officers shall be two (2) years. Terms shall commence at the beginning of the Summer Professional Development Conference.*

PASSED by BOARD (December 2019 Board Meeting)

***MOTION # 5: PASSED by BOARD - MAY 2020**

(Will required passage at two (2) General Meetings)

NEW BUSINESS

DISTRICT PROPOSALS TO EXECUTIVE BOARD

Dist. 5 - Meeting 4

MPA (?): B. Schmidt/Ramsey: I move for FBA to create an Auxiliary Sheet, similar to FVA, for bands to complete and provide to judges prior to all MPA events.

Rationale The purpose of an Auxiliary Sheet is to provide some background information to the adjudicators about each program and ensemble. The goal is not to influence an adjudicator's scoring, but is to give more information to help adjudicators provide better comments for each performing group. Approved

***MOTION # 6: MOTION FAILED by Board Vote - MAY 2020**

Dist. 15 - Meeting 3

MPA: Deck/Cole : Reevaluate verbiage used in evaluation rubric with rationale. Passed

***MOTION # 7: K. Griffis/T. Henry to send to the MPA Committee**

PASSED by BOARD - MAY 2020

Dist. 17 - Meeting 3

All State: Proposal to All State Committee: Propose the following changes to the All State Audition

Script: Reminders Box at top of page 2 nd bullet point: "A new file is should then be started for the student."

Strike "is" from the sentence. Propose adding to the first section of the spoken part: "As a reminder, I will cue

you each time for you to begin playing." Rationale: Some students will start playing when given the

instructions for the next portion of the audition. Change ending to: "Thank you, this concludes your audition",

or "Thank you, your audition is now completed." Rationale: "your audition is over" is harsh sounding.

Arnold/Ponder - Passed

***MOTION # 8: L. Commander/R. Uhler to send to the All State Band Committee**

PASSED by BOARD - MAY 2020

Dist. 19 - Meeting 3

Exec. Comm: Motion to make a state-level recognition award for auxiliary instructors.

David Jones/Vance - Passed.

***MOTION # 9: MOTION FAILED by Board Vote - MAY 2020**

Exec. Comm: Motion to make a state-level recognition award for percussion instructors.

Perrone/Warner - Passed.

***MOTION # 10: MOTION FAILED by Board Vote - MAY 2020**

DISTRICT SUGGESTIONS TO COMMITTEES

Dist. 2 - Meeting 3

S&E: Questions were raised about a rubric that solos are graded by.

S&E: Concerns were made by Jim Colvin about Bass Trombone solo grading.

Dist. 6 - Meeting 4

Adjud.: Brian Kuperman - Suggestion to MPA committee to revisit the protocol/adjust the rules and qualifications for auxiliary and percussion judges as the number of those judges are small

S&E: Jose Eslava - wanting more brass choir music on S/E list.

Dist. 7 - Meeting 4

SR: Suggestion to the sight-reading committee-Kelly Chisholm

Define a minimum necessary requirement of percussion parts to be performed in sight-reading at the middle school/ Jr. High level.

Rationale: With the current trend of compositions for sight-reading, there are more percussion parts being offered within the instrumentation. That is very true with the MD music. Not all grade 1 literature incorporates a vast array of percussion parts, specifically timpani and auxiliary yet it is a requirement in the sight-reading room. Percussion parts might be added or subtracted to keep alignment with the required parts the wind players are performing. There is a lack of consistency between adjudicators in what parts are to be performed in sight-reading; some adjudicators accept snare and bass while others want all parts provided to be performed. Having a defined necessary requirement for percussion in middle school sight-reading supports best practice the for preparation for directors and students while shows consistency across FBA for the validity of the sight-reading process.

Suggestions:

MD- Snare, Bass and Cymbal* required- Auxiliary, bells and timpani optional.

MC- Snare, bass, Cymbal and timpani* required. Bells and auxiliary optional

MB and MA- Snare Bass, Cymbal and timpani* auxiliary* required Bells optional.

*providing there are enough student to cover all the parts. If a school does not have the enough percussionist to fill all the parts-they are not to be penalized

Dist. 8 - Meeting 3

All State: (K.Boyd) All State committee should review to make sure the audition music is developmentally appropriate for high school groups.

S&E: (M.Tabone) Move date for S/E suggestions list back to allow students to know they can perform their special codes earlier. This year students found out after FMEA if they could play their piece or not.

S&E: (B.Hendricks) Publish list of delete pieces from the music list earlier to view.

Dist. 9 - Meeting 4

MPA: James Dykes: Question about after school rehearsals in preparation for MPA and the like.

(Addressed by Ian Schwindt during Virtual Meeting)

Dist. 10 - Meeting 3

FSMA: To the Auxiliary Committee - consider allowing Indoor Guards that use 8th graders in their ensembles at Auxiliary MPA. Rationale: FFCC allows 8th graders to perform in Winter Guards, but currently they cannot enter Auxiliary MPA.

Dist. 11 - Meeting 3

All State/Jazz: I suggest that the All-State Jazz Band Audition Rubric award improvisation as required points and not optional points beginning in 2020. Improvisation is an essential element of jazz performance. While I understand that some schools might not have as strong a jazz program as others, the All State Jazz Groups represent the best of our state. Students that are auditioning for the best jazz band in the state of Florida should be required to improvise. The rubric points should reflect the requirement and improvisation as an integral part of jazz music. Secondly, I feel that sight-reading is not an integral part of jazz band. In addition to adding points to the jazz band rubric, I feel they should take off the sight- reading aspect of jazz band. Perhaps there should be

two improvisation selections instead or provide a scale and ask the students to improvise a solo to it. Straight sight-reading is not a jazz band skill, we don't do it at MPA and I don't feel it should be part of the auditions. -Victoria Helton

Dist. 12 - Meeting 4

MPA/Exec. Comm.: Suggestion to MPA and Executive Board Committee

Under Section III-C.3. The language in the FBA handbook does not include requirements and deadlines for entering information into MPA-Online. It only speaks of deadlines and fines pertaining to turning in forms. At this time, the deadline must be extended to enter information after the cutoff date, but the handbook does not support fining for entering the information late. When directors enter information, such as accompanists after the deadline, it creates scheduling issues, causes the district to receive late information, and hinders the operations of MPA's. The handbook needs to include entering information past the deadline as a fineable offence.

Jon Eckman, District 12 Chair

See Motion under New Business.

Dist. 13 - Meeting 4

Concert Music: Motion to the State Music List Committee: Due to the large number of Out of Print selections on the FBA list it is our motion that there be a procedure put in place whereby when a new piece is added to the list one of the OOP pieces is retired. If this is unacceptable then it is suggested that an addendum be created on the list where all OOP songs are listed. Only selections currently available would be listed together. This would allow for view of music that can be purchased.

Rationale: Currently on the grade one and two Concert Music Lists alone there are almost 90 OOP songs still in rotation. While some older programs have access to this music, A new school build would have access to 90 fewer pieces of music. If it was one or two pieces it would not be a problem, however the amount is significant and problematic. In addition, at a large music festival with 30 bands each playing two selections the likelihood of repeat performances is increased.

Concert Music: Motion #1 To create a policy whereby when a new piece is added to the list a piece is retired from the list. This way we are not decreasing the number of pieces available to conductors, just addressing the problem slowly over time and to create an addendum to the FBA music list where all OOP music is listed. That way we have an actual music list that is available for purchase.

Dist. 15 - Meeting 4

Tech: Carolyn Deck to the Technology Committee (and Adjudication Committee)

My suggestion is that once our adjudication recordings become available, (as we begin to listen to the first recording, doesn't matter the order) the feedback box comes up automatically and you must fill it out right away. You cannot listen to another judge's commentary until you complete the feedback first!

Rationale: you can listen in any other you'd like, but ultimately you need to complete feedback for everyone. To find trends in people's adjudicating that are providing helpful feedback and those who may need re-guidance, etc. Finding trends in judges that are hired constantly, etc.!

Dist. 18 - Meeting 4

The following suggestions to committees have been presented by Brian Grieb

Exec. Board: 1) Suggestion to the Executive Board that All meetings of the Executive Board (excluding adjudicator review, ethics violations review, and attorney/client meetings) should be audio/visually recorded, and made available for membership to watch and listen within a reasonable timeframe. Executive Board meetings are already open to the public. With the move to virtual meetings because of the COVID-19 crisis this is a great time to make the governing of the organization even more open. This would allow FBA members to be more fully connected to the process of their professional organization, and allow our members to be more informed on issues facing the organization.

Tech/Exec. Board: 2) Suggestion to the Technology Committee and the Executive Board to create a digital platform for the direct nomination and election of President Elect by the membership at large. Suggest the use of a two round, online, secure voting system to establish candidates and then elect the President Elect by popular vote. If no candidate secures an absolute majority (50%) of votes in the first round, a second round of voting will be held between the two

candidates who received the most votes. This will create a more widespread and direct involvement of the membership in the running and governing of our professional organization. If there is a fear of a rogue agent running for President Elect with the intention of destroying our professional organization by popular vote, the executive board should look into creating a means to remove an officer of the executive board, as there is no process in place at the moment. Currently there is a 4 member nominating committee made up of two (2) members from northern districts and two (2) members from southern districts. While this process has worked in the past, it has inadvertently disconnected the membership at large from this important process in selecting a member to be our organization's leader.

All State/Tech: 3) Suggestion to the All-State and Technology committees to look into posting of a scored rubric and audition audio for each auditioning student in MPA Online for the Florida Bandmasters Association administered FMEA All-State Auditions. This will give our students and organization members direct feedback for improvements needed to prepare for future auditions. By not giving our auditionees any feedback we inadvertently give off the impression that as an organization we are not transparent and fair in our audition process. We all know that could not be further from the truth. Our All-State committee members work tirelessly ensuring each of our students are given a fair and comprehensive audition. By giving feedback to auditionees and FBA member Band Directors we as an organization would be proactive in preventing and quashing any suggestions of impropriety.

MPA/SR: 4) Suggestion to the MPA, and Sight Reading Committees to look into modifying the current "Classification System" and essentially do away with the classification system as we know it. Directors would no longer submit a classification form. This would eliminate a lot of paperwork. In the specific case of Concert Music Performance assessment, Directors will still be required to perform a march and select two (2) musical selections from the Florida Bandmasters Association curated list for each ensemble entered into Concert MPA. The modified classification system would present a more pedagogically sound approach where the ensemble would sight-read two "grade levels" lower than the ensemble's most difficult piece performed on stage. For example: if a director selects a march, a Grade 3 piece and Grade 6 piece to perform at Concert Music Performance Assessment, that ensemble would now sight read out of the new/renamed Grade 4 book/packet because two (2) levels below Grade 6 would be Grade 4. New sight reading categories of Grade B, Grade A, Grade 1, Grade 2, Grade 3, Grade 4.

***Example Sight Reading Calculation Table**

Highest Level of Difficulty of Music Selections on Stage	Ensemble Sight Reads
Grade 1	Grade B
Grade 2	Grade A
Grade 3	Grade 1
Grade 4	Grade 2
Grade 5	Grade 3
Grade 6	Grade 4

*Yes, currently A bands sight read at a 3.5 level, this is just an example of what a simplified table would look like.

The professionalism of the Band Director should be held to the highest level and have the best interest of the students when making these selections. Band Director's most important stakeholders are their students, and Band Directors should be trusted with knowing what their students and programs are capable of, and what is best for their individual programs and communities. Currently, a classification system based on whole school population student enrollment numbers has no correlating data to the efficacy of an instrumental music program.

MPA: 5) Suggestion to the MPA committee that they look into allowing Florida Bandmaster Association Member Band Directors be allowed to enter any student ensemble or solo student into "comments only" for any event. FBA Member Band Directors should also be allowed to change their entry from being adjudicated for a "Rating" to "Comments Only" up to 10 days before an event. This includes Marching MPA, Concert MPA, Solo & Ensemble MPA, Jazz MPA, Auxiliary MPA. Member directors would be able to enter any MPA event with a "Comments Only" evaluation BY ONLY SUBMITTING A BOILERPLATE FORM WITH A PRINCIPAL (ADMINISTRATOR) SIGNATURE. It should not be necessary to write a letter explaining the situation, or have the district vote on allowing comments only. It should be up to

the individual band director what events are performed for a rating, and which are performed for comments only. State Level Music Performance Assessments will remain as “rating only” events. With our organization showing a new level of trust in its member Band Director to make decisions directly for what is best for their students of their community, the Florida Bandmasters Association will directly encourage more participation in Association administered Music Performance Assessment events, and get rid of the ‘stigma’ associated with Comments Only rating. By still including a Principals/Administrator signature on a simple form there will still be a safeguard in place to include building level supervisors with knowledge of what is going on in their band programs. Most importantly the more students that participate in assessment regardless of receiving a rating will provide band programs with valuable data to help guide their curriculum.

Dist. 19 - Meeting 3

Clinics: David Jones would like for the Clinics Committee to add a “How to Fix It” session at FMEA for jazz bands.

All State: Dylan Jones would like the All-State Committee to check the December meeting minutes since they stated that no contralto clarinets audition for the middle school band , but he had a student make the ensemble this year.

Legacy: David Jones would like to make the following recommendation to the Legacy Project.

Kathy Thompson Letter of Nomination for the Legacy Project (see District Minutes for bio).

Dist. 20 - Meeting 3

All State: Explore new timeline that would put All-State auditions in the spring of the previous year.

OTHER NEW BUSINESS

By-Laws Addition to Article III.1.A.5

The President will have the authority to make decision concerning FBA rules, policies, and procedures in cases of emergency when an immediate action is necessary. These decisions may override the association handbook. For this authority, an emergency will be defined as any unforeseen circumstance or event that disrupts the normal operations of Florida K-12 schools. Any actions taken under this authority would expire no later than June 30 of the current school year.

***MOTION # 11: PASSED by BOARD - MAY 2020
(Requires additional Board Vote and General Meeting)**

Handbook Change to III.C.6.a

Motion by M. Antmann/R. Uhler

A \$50 late fee will be assessed when entries or submissions are made after the deadlines for all MPA’s, All-State auditions, and Classification forms. Deadlines will be communicated by the District Chairperson during or prior to District Meeting #1. The fee will be increased to \$100 when entries or submissions are made more than 8 days past the deadline.

***MOTION # 12: to Table to June Board Meeting: L. Commander/M. Flenner
PASSED by BOARD - MAY 2020**

By-Laws Addition to Article V.1

Motion by R. Uhler/J. Duckett

NOTIFICATION. Notification of business meetings of the Association shall be made to the membership at least ten (10) days prior to the convening of that meeting via notice stating the date, time and place of the meeting. *Electronic meetings may be held.*

***MOTION # 13: PASSED by BOARD - MAY 2020
(Requires additional Board Vote and General Meeting)**

By-Laws Change to Article III.3.A. (Election of President-Elect)

Motion by T. Lewis/T. Henry

A. The President shall appoint a nomination committee of two members **each from the North, Central, and South Regions of the state.** After electing a

***MOTION # 14: PASSED by BOARD - MAY 2020
(Requires additional Board Vote and General Meeting)**

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#3 (pg.15) #4 (pg.22) #5 (pg.22)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.8) #2 (pg.8) #12 (pg.26)-tabled

MOTIONS CONCERNING BY-LAWS CHANGE-additional votes needed

#11 (pg.26) #13 (pg.26) #14 (pg.27)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#6 (pg.22) #9 (pg.22) #10 (pg.22)

MOTIONS REFERRED TO COMMITTEES

#7 (pg. 22) #8 (pg.22)

2021 ALL-STATE BANDS CLINICIANS

- 11/12 Symphonic Band: Dr. Rodney Dorsey (Indiana University)
- 9/10 Concert Band: Dr. Gordon Brock (Retired: University of North Florida)
- HS Honor Band: Alex Kaminsky (VanderCook College of Music)
- 7/8 All State Band: Cheryl Floyd (Hills Country MS, Austin, TX)
- MS Honors Band: John Rosbottom (Oak Ridge MS)
- All State HS Jazz Band: Rob Parton (University of North Texas)
- All State MS Jazz Band: Chris Dorsey (Dillard High School for the Arts)

2022 STATE MPA DATES (Proposed)

- State S&E North West: TBA - Panhandle Area - TBA
- State S&E Central: March 18-20, 2021 - Freedom HS (Orlando) - confirmed
- State S&E North: March 22-23, 2021 - Buchholz HS (Gainesville) - tentative
- State S&E South: TBA

- State Band North West: April 26-27, 2021: North West Fla. State College (Niceville)
- State Band North: TBA
- State Band Central: TBA
- State Band South: TBA

MPA CALENDAR DATES FOR 2020-21 (Reviewed/Updated and posted to the FBA Web site)

2020 STATE MPA REPORT - No Report

2020-21 BOARD MEETINGS - DATES & PLACES

June 23-24, 2020 (Zoom Virtual Meeting)

December 4-5, 2020 (TBA)

May 13-15, 2021 (Altamonte Springs Hilton)

GOOD OF THE ASSOCIATION

Swan Songs from those leaving the Board:

Anthony Denaro (Dist.1), Travis Henry (Dist.5), Keith Griffis (Dist.7), Tamara Lewis (Dist.11), Richard Uhler (Dist.15), Asa Jernigan (Dist.17), Mark Dahlberg (Dist.18), Matt Flenner (Dist.19), David Morden (Dist.21), Jeff Cayer (JH/MS Rep.), Jason Duckett (Past Pres.)

Much appreciation was shown for the job Cathi Leibinger has done for FBA during her term as President.

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their work. In an age when so many say “no” to the call of professional duty, these directors have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank You!**

FBA Hall of Fame: Currently scheduled for November 21 & 22 at Stetson University.

Retirements: Randy Folsom - Ft. Walton Beach High School (Dist. 1)
Ann Leffard - Clifford Meigs Middle School (Dist. 1)
Jose Lopez - Port Charlotte High School (Dist. 11)
Andrew Aldoretta - Osceola Creek Middle School (Dist. 14)
William Castillo - Omni Middle School (Dist. 14)
Artie Clifton - Jacksonville Univ. (Dist. 17)

Job Openings (as of May Board Meeting): Homeschoolers United in the Big Bend (Dist. 3)
Cambridge Christian School (Dist. 7)
Windy Ridge K8 (Dist. 8)
Booker Middle School (Dist. 11)
Murray Middle School (Dist. 13)
John Carrol (Dist. 13)
St. Anastasia (Dist. 13)
Southern Oaks Middle School (Dist. 13)
Norland Middle School (Dist. 16)
South Dade Middle School (Dist. 16)
Evangelical Christian/part time (Dist. 18)
Dunbar High School (Dist. 18)
Fort Myers High School (Dist. 18)
Gateway High School (Dist. 18)

Teachers of the Year: Carlos Galetti - Haile Middle School (Dist. 11)
Edgar Rubio - Silver Trails Middle School (Dist. 15)
Anna Goebel - Highland Oaks MS - RTOY (Dist. 16)
Phillip Bracken-Tripp - Ruth K. Broad Bay Harbor K-8 - RTOY (Dist. 16)
Aramis Gonzalez - Miami Coral Park Sr. High School (Dist. 16)
Tom Bowden - Arthur & Polly Mays Conservatory - RTOY (Dist. 16)

The Meeting Adjourned at 12:40 pm, Saturday, May 16, 2020.

Motion by All Passed Unanimously

Respectfully Submitted, Neil E. Jenkins, FBA Executive Director.

HAVE A GREAT SUMMER!