

# 2021 HS Swing Etude

Florida Bandmasters' Association

Composed by Paul Baker

Swing  $\text{♩} = 200-220$

The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 200-220 beats per minute. The score is divided into 12 measures, with measure numbers 2 through 6 indicated at the bottom. The instruments and their parts are as follows:

- Lead Trumpet:** Starts with a dynamic marking of *f*. The melody is primarily eighth and sixteenth notes.
- Section Trumpet:** Also starts with *f*, playing a similar but slightly lower register line than the lead trumpet.
- Alto Saxophone:** Starts with *f*, playing a melodic line with some grace notes.
- Tenor Saxophone:** Starts with *f*, playing a line similar to the alto saxophone.
- Baritone Saxophone:** Starts with *f*, playing a line similar to the tenor saxophone.
- Trombone:** Starts with *f*, playing a melodic line in the lower register.
- Bass Trombone:** Starts with *f*, playing a line similar to the trombone.
- Guitar:** Starts with *f*, playing a melodic line similar to the saxophones.
- Piano:** Provides harmonic support with chords and arpeggios, starting with *f*.
- Acoustic Bass:** Starts with *f*, playing a bass line with a dynamic marking of *f* and the instruction "time on hi hat only".
- Drum Set:** Starts with *f*, playing a swing pattern with a dynamic marking of *f*.

Tpt.  
 Tpt.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tbn.  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 A. Bass  
 Dr.

Chord symbols:  $Db^7$ ,  $C^7alt.$ ,  $F^7$ ,  $Ab^7$ ,  $Db^7$ ,  $Gb^7$

Dr. FILL \_\_\_\_\_  
 full kit

Measure numbers: 7, 8, 9, 10, 11, 12

13

Tpt.  
 Tpt.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tbn.  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 A. Bass  
 Dr.

13  
full kit to end

14

15

16

17

18

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

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Lead Trumpet

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*f*

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 3 23 24

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Section Trumpet

Composed by Paul Baker

Swing ♩ = 200-220

*f*

2 3 4

5 6 7 8

9 10 11 12

**13**

14 15 16

17 18 19 20

21 22 23 24

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Alto Saxophone

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*f*

2 3 4

5 6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21 22 23 24

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Tenor Saxophone

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

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Baritone Saxophone

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*f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

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Trombone

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*f*

2 3 4

5 6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21 22 3 23 24

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Bass Trombone

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The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 200-220 beats per minute. The piece begins with a dynamic marking of *f* (forte) in the first measure. The notation includes various rhythmic patterns, slurs, and accents. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. A box around measure 13 suggests a specific performance instruction or a repeat sign. The score concludes with a double bar line at the end of measure 24.

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Guitar

Composed by Paul Baker

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two main parts: a melodic line and a chord progression.

**Melodic Line:**

- Measures 1-4: Starts with a forte (*f*) dynamic. Measure 1 contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 2 contains a quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 3 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 contains a quarter note D4, an eighth note C4, and a quarter note B3.
- Measures 5-8: Measure 5 contains a quarter note Bb3, an eighth note Ab3, and a quarter note G3. Measure 6 contains a quarter note F3, an eighth note E3, and a quarter note D3. Measure 7 contains a quarter note C3, an eighth note B2, and a quarter note A2. Measure 8 contains a quarter note G2, an eighth note F2, and a quarter note E2.
- Measures 9-12: Measure 9 contains a quarter note D3, an eighth note C3, and a quarter note B2. Measure 10 contains a quarter note A2, an eighth note G2, and a quarter note F2. Measure 11 contains a quarter note E2, an eighth note D2, and a quarter note C2. Measure 12 contains a quarter note B1, an eighth note A1, and a quarter note G1.
- Measures 13-16: Measure 13 contains a quarter note F2, an eighth note E2, and a quarter note D2. Measure 14 contains a quarter rest. Measure 15 contains a quarter rest. Measure 16 contains a quarter rest.
- Measures 17-20: Measure 17 contains a quarter rest. Measure 18 contains a quarter rest. Measure 19 contains a quarter rest. Measure 20 contains a quarter rest.
- Measures 21-24: Measure 21 contains a quarter rest. Measure 22 contains a quarter rest. Measure 23 contains a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 24 contains a quarter note C5, an eighth note Bb4, and a quarter note A4.

**Chord Progression:**

- Measures 13-16: Ebm7, Ab7, Gm7, Gb/C, F7, B9
- Measures 17-20: Bb7, B°, F7, E7, Eb7
- Measures 21-24: D7, G7, Gm7, C7, F7

Piano

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Measures 1-3 of the piano etude. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure starts with a forte (f) dynamic. The notation includes chords and melodic lines in both the treble and bass staves.

Measures 4-6 of the piano etude. Measure 4 begins with a fingering of 5. The notation continues with chords and melodic lines in both staves.

Chord progression for measures 7-12:  
9 Db7 C7alt. F7 Ab7 Db7 Gb7

Chord progression for measures 13-16:  
13 F7 Ebm7 Ab7 Gm7 Gb/C F7 B9

Chord progression for measures 17-20:  
17 Bb7 B° F7 E7 Eb7

Measures 21-24 of the piano etude. Measure 21 begins with a fingering of 21. The notation includes chords and melodic lines in both staves, ending with a double bar line.

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Acoustic Bass

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The musical score is written for Acoustic Bass in 4/4 time with a swing feel. It begins with a dynamic marking of *f* (forte) and a tempo of 200-220 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measures numbered 1 through 24. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. Chord progressions are indicated below the staff lines. The progression starts with *f* in measure 1, followed by  $\text{Db}^7$  in measure 5 and  $\text{C}^7\text{alt.}$  in measure 6. Measures 9-12 are marked with a box around the measure number 13 and the chords  $\text{F}^7$ ,  $\text{Eb}^{\text{m}7}$ ,  $\text{Ab}^7$ ,  $\text{Gm}^7$ ,  $\text{Gb/C}$ ,  $\text{F}^7$ , and  $\text{B}^9$ . Measures 14-16 are marked with chords  $\text{Bb}^7$ ,  $\text{B}^\circ$ ,  $\text{F}^7$ ,  $\text{E}^7$ , and  $\text{Eb}^7$ . Measures 17-20 are marked with chords  $\text{D}^7$ ,  $\text{G}^7$ ,  $\text{Gm}^7$ ,  $\text{C}^7$ , and  $\text{F}^7$ . The piece concludes in measure 24 with a final chord of  $\text{F}^7$ .

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Drum Set

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time on hi hat only

1 *f* 2 3 4

5 6 7 8

9 10 11 *full kit* 12

13 14 *full kit to end* 15 16

17 18 19 20

21 22 23 24 *Cymb. Choke*