

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

The score is for a funk etude in 4/4 time, marked with a tempo of 104 beats per minute. It features a full band arrangement. The saxophone section (Trumpet, Alto, Tenor, Baritone, Trombone) plays a melodic line starting with a quarter rest in the first measure, followed by eighth-note patterns. The guitar and keyboard provide harmonic support with chords and arpeggios. The electric bass plays a steady eighth-note line. The drum set features a complex pattern with triplets and a snare drum solo in the final measure.

Instrument parts include:

- Trumpet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trombone
- Guitar
- Keyboard
- Electric Bass
- Drum Set

6

Trpt

Alto

Tenor

Bari

Trbn

Gtr.  $Bb m^9$   $F m^7$   $G m^7(b5)$   $C^7(\#9)$   $G b^9$   $F m^7$

Keys

Bass

Dr.

5 6 7 8 9

14

Trpt

Alto

Tenor

Bari

Trbn

Gtr.

Keys

Bass

Dr.

Bbm<sup>9</sup> Fm<sup>7</sup> D<sup>9</sup> Db<sup>9</sup> Gm<sup>7</sup>(b5) B<sup>9</sup>(sus4) Bb<sup>9</sup>(sus4)

FILL FILL Cym. bell

10 11 12 13 14

This musical score is for a jazz ensemble, spanning measures 15 to 19. The instruments and their parts are as follows:

- Trpt (Trumpet):** Features a melodic line with eighth-note patterns and slurs, including accents and breath marks.
- Alto:** Plays a rhythmic eighth-note accompaniment with slurs and accents.
- Tenor:** Similar to the Alto, with eighth-note accompaniment and slurs.
- Bari (Baritone):** Similar to the Alto, with eighth-note accompaniment and slurs.
- Trbn (Trombone):** Features a melodic line with eighth-note patterns, slurs, and accents.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with slash marks for muted notes. Chords **E9(sus4)** and **F9(sus4)** are indicated above the staff in measures 18 and 19.
- Keys (Piano):** Features a harmonic accompaniment with chords and slurs.
- Bass:** Provides a melodic bass line with eighth-note patterns and slurs.
- Dr. (Drums):** Shows a drum pattern with slash marks for cymbals and snare. **FILL** markings are present above the staff in measures 15, 16, 17, 18, and 19.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, breath marks, and dynamic markings.

22

Trpt

Alto

Tenor

Bari

Trbn

Gtr.

Keys

Bass

Dr.

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*p* *fp* *fp*

*mf*

*mf*

*p* *mf*

*p*

Gm7(b5) C7(#9) Gb7/C

20 21 22 23 24 25



Trumpet

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *p* 22 23 *fp* 24 *fp* 25 26 27 *mf* 28 *f* 29 *ff* 30

Alto Saxophone

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *p* 22 23 *fp* 24 *fp* 25 26 27 *mf* 28 *f* 29 30

Copyright ©2020 Paul Baker

Tenor Saxophone

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *p* 22 23 *fp* 24 *fp* 25 26 27 *mf* 28 *f* 29 30

Copyright © 2020 Paul Baker

# 2021 MS Funk Etude

Composed by Paul Baker

**Funk** ♩ = 104

*f*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*fp* *fp* *mf*

V.S.



Trombone

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

*f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *p* 22 23 24 *fp* 25 26 27 *mf* 28 29 30 *f*

Copyright © 2020 Paul Baker

Guitar

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

6 Bbm9

Fm7 Gm7(b5) C7(#9) Gb9 Fm7

Bbm9 Fm7 D9 Db9 Gm7(b5)

14 B9(sus4) Bb9(sus4)

E9(sus4)

F9(sus4) Gm7(b5) C7(#9) Gb7/C

22

Bbm9 Ab13(sus4)

F#m9 G/F Emaj9

30

# 2021 MS Funk Etude

Keyboard

Composed by Paul Baker

**Funk** ♩ = 104

The musical score is written for keyboard in 4/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system starts with a forte (f) dynamic and includes a first-measure rest in both staves. The second system contains a measure rest in the bass staff and a boxed measure number '6' above the treble staff. The third system includes measure numbers 7, 8, and 9. The fourth system includes measure numbers 10, 11, and 12. The fifth system includes measure numbers 13 and 15, with a measure rest in the bass staff between measures 14 and 15. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents and slurs used for phrasing.

Musical score for measures 16-18. The piece is in B-flat major (two sharps) and 3/4 time. Measure 16 features a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note F3. Measure 17 has a treble clef with a dotted quarter note A4 and a bass clef with a dotted quarter note G2. Measure 18 has a treble clef with a dotted quarter note B4 and a bass clef with a dotted quarter note F2. Accents (^) are placed above the notes in measures 16, 17, and 18. Slurs are present over the notes in measures 18 and 19.

Musical score for measures 19-21. Measure 19 has a treble clef with a dotted quarter note C5 and a bass clef with a dotted quarter note G2. Measure 20 has a treble clef with a dotted quarter note D5 and a bass clef with a dotted quarter note F2. Measure 21 has a treble clef with a dotted quarter note E5 and a bass clef with a dotted quarter note G2. Accents (^) are placed above the notes in measures 19, 20, and 21. Slurs are present over the notes in measures 19, 20, and 21.

Musical score for measures 22-24. Measure 22 is a whole rest in both staves. Measure 23 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2. Measure 24 has a treble clef with a whole rest and a bass clef with a dotted quarter note F2. The dynamic marking *mf* is placed below the bass clef in measure 23.

Musical score for measures 25-27. Measure 25 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2. Measure 26 has a treble clef with a dotted quarter note A4 and a bass clef with a dotted quarter note G2. Measure 27 has a treble clef with a dotted quarter note B4 and a bass clef with a dotted quarter note F2. Accents (^) are placed above the notes in measures 26 and 27. The dynamic marking *mf* is placed below the bass clef in measure 27.

Musical score for measures 28-30. Measure 28 has a treble clef with a dotted quarter note C5 and a bass clef with a dotted quarter note G2. Measure 29 has a treble clef with a dotted quarter note D5 and a bass clef with a dotted quarter note F2. Measure 30 has a treble clef with a dotted quarter note E5 and a bass clef with a dotted quarter note G2. Accents (^) are placed above the notes in measures 28, 29, and 30. The dynamic marking *f* is placed below the bass clef in measure 28, and *ff* is placed below the bass clef in measure 29. A slur is present over the notes in measure 30.

Electric Bass

# 2021 MS Funk Etude

Composed by Paul Baker

Funk ♩ = 104

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f* *mf* *p* *mf* *f*

Drum Set

# 2021 MS Funk Etude

Composed by Paul Baker

**Funk** ♩ = 104

The score is written for a drum set in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo of 104. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and triplet eighth notes. There are several measures with rests, and some measures contain specific drum sounds like cymbal bells. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like 'FILL' and 'Cym. bell'. Measure numbers 1 through 30 are indicated at the end of each staff. The piece concludes with a final chord in measure 30.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f* *mf* *p*

FILL Cym. bell FILL FILL FILL

Copyright © 2020 Paul Baker