

2021 MS Swing Etude

Composed by Paul Baker

Swing ♩ = 172

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trombone
- Guitar
- Keyboard (Grand Staff)
- Bass
- Drum Set

The score is in 4/4 time with a tempo of 172 beats per minute. A rehearsal mark '5' is placed above the fifth measure. The guitar part includes the following chord changes: Bbm9, F+7, Bbm7, Cm7(b5), and F7. The keyboard part includes the following chord changes: Bbm9, F+7, Bbm7, and Cm7(b5). The drum set part includes a 'Swing!' instruction above the fifth measure.

13

Trpt

Alto

Tenor

Bari

Trbn

Gtr.

Keys

Bass

Dr.

Bbm7 Ab7 Dbmaj7 Ebm7 Ab9 Dbmaj7 C7(#9) F7(#9) Bbm7 C7(#9) F7(#9) Bbm7

Ab7 Dbmaj7 Ebm7 Ab9 Dbmaj7 C7(#9) F7(#9) Bbm7 C7(#9) F7(#9) Bbm7

FILL

21

The musical score is arranged in a standard jazz ensemble format. It includes parts for Trumpet (Trpt), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bari), Trombone (Trbn), Guitar (Gtr.), Keyboard (Keys), Bass, and Drums (Dr.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 21 is highlighted with a box containing the number '21'. The guitar part includes chord diagrams for Ab7, Db6/9, Ebm7, and Amaj9. The bass part features a walking bass line with specific chord changes in measures 21 and 22.

16

17

18

19

20

21

22

Trpt

Alto

Tenor

Bari

Trbn

Gtr.

Keys

Bass

Dr.

Amaj9 Dm7 G7 C6/9 Dm7 Abm/G Cm9 F#m/F

Amaj7 Dm G7 Cmaj7 Dm7 G7 Cm7 F7 Bbm

23 24 25 26 27 28 29

Trpt

Alto

Tenor

Bari

Trbn

Gtr.

Keys

Bass

Dr.

30 31 32 33 34 35 36 37

$G\flat^7$ F^7 $B\flat m$ $B\flat m$ $A\flat^7$ $D\flat maj^7$

$D\flat maj^9$

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves: Trpt, Alto, Tenor, Bari, Trbn, Gtr., Keys, and Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats. Chord symbols are provided for the Bass staff: $G\flat^7$, F^7 , $B\flat m$, $B\flat m$, $A\flat^7$, and $D\flat maj^7$. A $D\flat maj^9$ chord is also indicated above the Gtr. staff. The drum part (Dr.) features a consistent pattern of eighth notes with accents and a final cymbal crash. The score concludes with a double bar line at measure 37.

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Trumpet

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13

21

29

Alto Saxophone

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2 3 4

5 6 7 8 3

9 10 11 12

13 3 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 3

33 34 35 36 37

Tenor Saxophone

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2 3 4

5 6 7 8 3

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

Trombone

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Musical staff 1: Measures 1-4. Bass clef, 4/4 time signature, key signature of two flats. Measure 1: quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb. Measure 2: quarter note D, quarter note C, quarter note B, quarter note A. Measure 3: quarter note G, quarter note F, quarter note E, quarter note D. Measure 4: quarter note C, quarter note B, quarter note A, quarter note G.

Musical staff 2: Measures 5-8. Measure 5: quarter rest, quarter note Bb, quarter note A, quarter note G. Measure 6: quarter note F, quarter note E, quarter note D, quarter note C. Measure 7: quarter note B, quarter note A, quarter note G, quarter note F. Measure 8: quarter note E, quarter note D, quarter note C, quarter note B.

Musical staff 3: Measures 9-12. Measure 9: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 10: quarter note E, quarter note D, quarter note C, quarter note B. Measure 11: quarter note A, quarter note G, quarter note F, quarter note E. Measure 12: quarter note D, quarter note C, quarter note B, quarter note A.

Musical staff 4: Measures 13-16. Measure 13: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 14: quarter note E, quarter note D, quarter note C, quarter note B. Measure 15: quarter note A, quarter note G, quarter note F, quarter note E. Measure 16: quarter note D, quarter note C, quarter note B, quarter note A.

Musical staff 5: Measures 17-20. Measure 17: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 18: quarter note E, quarter note D, quarter note C, quarter note B. Measure 19: quarter note A, quarter note G, quarter note F, quarter note E. Measure 20: quarter note D, quarter note C, quarter note B, quarter note A.

Musical staff 6: Measures 21-24. Measure 21: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 22: quarter note E, quarter note D, quarter note C, quarter note B. Measure 23: quarter note A, quarter note G, quarter note F, quarter note E. Measure 24: quarter note D, quarter note C, quarter note B, quarter note A.

Musical staff 7: Measures 25-28. Measure 25: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B, quarter note A.

Musical staff 8: Measures 29-32. Measure 29: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 30: quarter note E, quarter note D, quarter note C, quarter note B. Measure 31: quarter note A, quarter note G, quarter note F, quarter note E. Measure 32: quarter note D, quarter note C, quarter note B, quarter note A.

Musical staff 9: Measures 33-37. Measure 33: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 34: quarter note E, quarter note D, quarter note C, quarter note B. Measure 35: quarter note A, quarter note G, quarter note F, quarter note E. Measure 36: quarter note D, quarter note C, quarter note B, quarter note A. Measure 37: quarter note G, quarter note F, quarter note E, quarter note D.

Guitar

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2 3 4

5 Bbm7 Cm7(b5) F7 Bbm7 Ab7

6 7 8

9 10 11 12 Dbmaj7 Ebm7 Ab9 Dbmaj7 C7(#9) F7(#9)

13 Bbm7 C7(#9) F7(#9) Bbm7 Ab7

14 15 16

17 18 19 20 Db6/9 Ebm7 Db6/9

21 Amaj9 Bm7 E7(b9) Amaj9 Dm7 G7 C6

22 23 24

25 26 27 28 Dm7 Abm/G Cm9 F#m/F

29 30 31 32 Dbmaj9

33 34 35 36 37

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Keyboard

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Bbm⁹ F+7

2 3 4

5 Bbm⁷ Cm^{7(b5)} Ab⁷

5 6 7 8

Dbmaj⁷ Ebm⁷ Ab⁹ Dbmaj⁷ C^{7(#9)} F^{7(#9)}

9 10 11 12

13 Bbm⁷ C^{7(#9)} F^{7(#9)} Bbm⁷ Ab⁷

13 14 15 16

Db^{6/9} Ebm⁷ Db^{6/9}

17 18 19 20

Keyboard

21 Amaj9 Bm7 E7(b9) Amaj9 Dm7 G7 C6/9

21 22 23 24

Dm7 Abm/G Cm9 F#m/F

25 26 27 28

29

29 30 31 32

33 34 35 36 37

Bass

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2 3 4

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21 A maj7

Bm7

E7

A maj7

Dm

G7

22 23 24

Cmaj7

Dm7

G7

Cm7

F7

25 26 27 28

29 Bbm

Gb7

F7

Bbm

Bbm

Ab7

30 31 32

Dbmaj7

33 34 35 36 37

Drum Set

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5 Swing!

FILL

13

21

29

37

Detailed description: This is a drum set score for a swing etude. It consists of ten staves of music. The first staff is in 4/4 time with a tempo of 172 bpm. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The second staff begins with a '5 Swing!' marking and continues the rhythmic development. A 'FILL' section is indicated between staves 10 and 11. The score includes various drum notations such as snare, hi-hat, and bass drum, with specific rhythmic values and accents. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are clearly marked. The final staff concludes with a double bar line and a fermata over the final note.