



**\*\*\*Things about which to be especially careful\*\*\***

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

The 2020 Assessment is \$375.00 per Concert Band (recording included).  
Pay Pal is **NOT AVAILABLE AT THIS TIME**.

- You will need to send the Executive Director 3 items for completion of State Band Entry
1. "Entry Form" (with signatures and the list of band students-printed from MPA Online)
  2. Assessment form-printed from MPA Online
  3. Check made out to FBA or Florida Bandmasters Association

**NOTE: DO NOT allow anyone else to mail your paperwork & check.**

If you choose to initiate a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days after your District MPA.

Send Entry Forms & check to: Neil E. Jenkins, FBA Executive Director  
P.O. Box 840135  
Pembroke Pines, Fl 33084

**2020 STATE BAND MPA DEADLINE DATES**

<b>Concert MPA Last Day:</b>	<b>State Entry Deadline: (Postmarked)</b>	<b>For Districts:</b>
Feb. 29	March 9	3,4,8,17,21
March 3	March 12	15
March (6)7	March 16	1,2,5,6,7,9,11,12,13,16,18,19,20
March 12	March 21	10,14

**FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):**

Postmarked no later than 7 days after the original deadline.

Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
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March 9	March 16
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March 12	March 19
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March 16	March 23
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March 21	March 28
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After this date \$50.00

After this date - NO ENTRIES TAKEN

\$100 late fee could be levied for incorrect entry forms.

**MUSIC CHANGE DEADLINE: Friday, April 17 , 2020 (done online)**

## STATE BAND MPA DATES AND SITES

### **Central Site: Sarasota Riverview High School (Sarasota): April 27-29, 2020**

Local Host: Andrew Dubbert, Norm Vagn, Chuck Evans

Districts: 5, 7, 8, 9, 10, 11, 12, 18

### **North Site: University of Florida/Phillips Center (Gainesville): April 27-29, 2020**

Local Host: Jay Watkins

Districts: 4, 5, 6, 8, 17, 19, 21

### **North West Site: NW Florida State University (Niceville): April 28-29, 2020**

Local Host: Dan Wooten & Jeff Adams

Districts: 1, 2, 3

### **South: Florida International University (Miami): April 29-May 1, 2020**

Local Host: Barry Bernhardt

Districts: 13, 14, 15, 16, 18, 20

## 2020 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

### **Central Site: April 27-29, 2020      Sarasota Riverview High School**

Concert:      George Boulden - University of Kentucky  
                  David Gregory - Reinhardt University, Director of Bands (Retired)  
                  Stanley Schoonover - Music Supervisor for Fairfax County (Retired)

*Commentator: Nicholas DeCarbo - University of Miami, Assoc. Dean Emeritus*

### **North Site: April 27-29, 2020      University of Florida/Phillips Center**

Concert:      William Connell - Grissom High School, Huntsville, AL (Retired)  
                  Roby George - Indiana State University  
                  Alfred Watkins - Alfred Watkins - Lassiter High School (Retired)

*Commentator: Erin Bodnar - University of North Florida*

### **North West Site: April 28-29, 2020      NW Florida State University/Mattie Kelly Center**

Concert:      Lorrie Crochet - Winthrop University  
                  Robert Hansbrough - College of St. Rose  
                  Freddy Martin - Westminster Schools, Atlanta

*Commentator: Richard Clary - Florida State University*

### **South Site: April 29-May 1, 2020      Florida International University**

Concert:      Larry Blocher - Troy State University  
                  David Hedgecoth - Assistant Professor, Music Ed., The Ohio State University  
                  David Ragsdale - Univ. of Alabama, Huntsville

*Commentator: Douglas Phillips - Stetson University*

# IMPORTANT!

## BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State except by permission of the Executive Director. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

### STATE MPA ENTRY FORM INFORMATION

**READ YOUR HANDBOOK CAREFULLY** and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

**REQUESTS FOR PERFORMING ON SPECIFIC DATES** at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain **WHY** you need certain dates, realizing that it may not be possible to always honor first choices. Saturday is part of the **Central & South** schedule and needs to be used. Most performance times will be from approximately NOON into the evening hours, except with an earlier start on any Saturday.

### GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:
  - Entry IS NOT COMPLETE until all requirements have been met.**
  - a. The completed ENTRY FORM (**with signatures and the list of band students**).
  - b. The completed MPA ASSESSMENT FORM.  
**Assessment for 2020 is \$375.00 per Concert Band.**
  - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association).
  - d. NO PAY PAL. NO PERSONAL CHECKS
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

### OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of this Bulletin for your District date.)

(2) After that date, a \$50.00 fee (check payable to FBA) must accompany the Entry Forms.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.). If an entry form is found to be incomplete or inaccurate by the final cut-off deadline, the fee will increase to \$100.00 (payable to FBA).

**MUSIC TITLE CHANGES:** CONCERT BAND changes must be made in the MPA Online program and must be completed by **April 17, 2020**. You do this on your own through MPA Online.

\*\*\*\***Please send me an email with any changes.**

**AFTER THE DEADLINE FOR ENTRY FORMS:**

If you miss your deadline you must email me and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the late fee.

**CLASSIFICATION FORMS:**

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA (which was submitted to your District Chair in October).

**DIRECTORS:** Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director **AND** principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**

**EQUIPMENT FURNISHED:**

*WARM-UP ROOM:* Chairs and stands. (Bring your own tuner!)

*CONCERT STAGE:* Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, vibraphone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

**BAND SCORES FOR ADJUDICATORS:** Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band MAY (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in THREE (3) separate envelopes with your school name clearly marked on each score and envelope.

**DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES** are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments which will be uploaded into the MPA On-line program.

**DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. DVD's WILL BE PROVIDED, AND YOUR DVD WILL BE GIVEN TO YOU UPON DEPARTURE.**

**STUDENT CONDUCTORS - There are No Student Conductors at the State MPA.**

**BAND PERFORMANCE TIMES:** Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.**

PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in the morning or after lunch or dinner, you should check with the Executive Director if you wish to warm-up on stage. PLEASE STAY ON TIME!!

**CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA.** Bands are highly encouraged to stay and listen to other groups within their Performance Block. It is important for your students to hear other band programs and provide support for those performing on stage.

**SCHEDULING:** Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

**CHECKING OUT:** You may pick up your adjudicator comment sheets, scores, CD, DVD, appropriate plaques, **AT THE CONCLUSION OF YOUR PERFORMANCE BLOCK.** Before you sign out, check everything carefully to be sure you have all scores, sheets, CD, DVD, and the plaque to which you are entitled.

**ADJUDICATOR COMMENTS:** Every attempt will be made to upload your adjudicator comments within 24 hours of your performance and may be heard and downloaded through your MPA On Line login.

**RECORDINGS:** Your Concert Band will be recorded and given to you when you are ready to check out. Recordings of your band's performance may be made available for purchase by your students and parents. You will also receive your Director Commentator's Video. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

**MISCELLANEOUS INFORMATION:** It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

**CONCERT BAND MUSIC:** Must be from the current FBA Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

**SPECIAL NOTE: TIME BLOCKS:** Note that specific time blocks have been created for all sites which will accommodate four-six bands per block. You are being highly encouraged to listen to all the bands in your time block (excluding when you are in warm-up). Once the schedule is finalized, an explanation will be posted showing how your block will function. This will afford everyone the opportunity to hear other groups, and more importantly, guarantee any band performing an audience.

**Sheets and audio files will ONLY be released at the end of your Performance Block.**

**GOOD LUCK EVERYONE !!!!!!!!!!!!!!!**