

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

84th Year, No. 2

Pembroke Pines, Florida

December 12, 2019

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events, will be held at the following locations: Freedom HS (Orlando: March 19-21), Buchholz HS (Gainesville: March 23-24), Cooper City HS (Broward Co.: March 26-29), Rutherford HS (Panama City: April 4). This may or may not fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available in January. You will be able to access that information on the FBA web.

“ADJUDICATION TRAINING WORKSHOPS”

Wednesday, January 8, 2020 - There will be several simplified tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. All registration must be done ON-LINE.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !

Deadline is January 3, 2020

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2019-20 Annual Concert Music List
- * Committee Reports
- * Board & District Motions
- (NOTE: All motions are listed on page)
- * Board Action
- * 2020 Requested Classification List
- * Revised Middle School Best Practices

It is with sadness that we recognize the passing of the following since this time last year:

Thomas Ewing - Jan. 2, 2019

Gordon O'Hara - June 11, 2019

Jack Taylor - Aug. 19, 2019

Lenvil Dicks - Sept. 15, 2019

Jim Wright - Aug./Sept., 2019

Kristen P. Clark - Dec. 2019

Tributes for these were posted on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Florida State Univ. College of Music - Tallahassee December 6-7, 2019

The meeting was called to order at 9:00 am, December 6, 2019, by President Cathryn Leibinger.
Introductions were made by all Board members present.

MEMBERS PRESENT WERE:

President - Cathryn Leibinger	Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam
Past President - Jason Duckett	Dist. 5 -	Dist. 14 - Jamie Groves
President Elect - Ian Schwindt	Dist. 6 - Bradley Wharton	Dist. 15 - Richard Uhler
JH/MS Rep - Jeff Cayer	Dist. 7 - Keith Griffis	Dist. 16 - Kennan Torgerson
Executive Director - Neil Jenkins	Dist. 8 - Michael Antmann	Dist. 17 - Asa Jernigan
Dist. 1 - Anthony Denaro	Dist. 9 - Cory Simpson	Dist. 18 - Mark Dahlberg
Dist. 2 - John Harcus	Dist. 10 - Jennifer Zahn	Dist. 19 - Matt Flenner
Dist. 3 - Lee Commander	Dist. 11 - Tamara Lewis	Dist. 20 - Gary Hernandez
	Dist. 12 - Jon Eckman	Dist. 21 - David Morden

(Absent: Travis Henry - Dist. 5)

OTHER GUEST IN ATTENDANCE (at various times): Dr. Patrick Dunnigan (FSU Director of Bands), Dr. Steve Kelly (FMEA President), Jo Hagan (Barefoot Accounting), Rebecca Rosseland (Barefoot Accounting).

COMMITTEE CHAIRPERSONS ATTENDING: None outside the FBA Board.

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the June, 2019 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT (Neil Jenkins) - The treasurer's report as of December 1, was presented:

<u>June 2019 Report</u>	<u>Current</u>
FBA Operating Account (\$74,520.61)	\$ 69,947.26
FBA Commissioning Acct. MM (\$22,281.22)	\$ 22,282.34
FBA Severance Account CD (\$34,918.47)	\$ 34,918.47
FBA Transfer Account (\$82,048.85)	\$ 82,052.91
FBA Hall of Fame CD (\$24,134.05)	\$ 24,134.05
FBA Emergency Fund CD (\$123,016.19)	\$115,016.19
FBA Reserve Investment Acct. (\$148,582.27)	\$149,318.07

CORRESPONDENCE: None

JR. HIGH/MIDDLE SCHOOL REP. REPORT: Jeff Cayer (Report found at end of these Minutes)

FSMA/FMEA REPORT: Written report from Ian Schwindt (FSMA Report) & Cathryn Leibinger (FMEA Report)
(Reports are found at end of these Minutes).

DISTRICT REPORTS

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence - Dist. 1, 3, 5, 7, 9, 11, 13, 15, 17, 18, 19, 21*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2020-21 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2020. (These will be reported in a later Bulletin.)
- B. MPA dates for 2019-20 were reviewed and verified by the District Officers for publication and for Certificates of Insurance.
- C. Reviewed District Reporting and posting of District Minutes to the web site.
- D. District Assessments for 2019-20 were presented to the District Chairs and reviewed.

****MOTION #1:** R. Uhler/L. Commander: Accept the 2019-2020 District Assessment Report
PASSED by the BOARD

REQUESTS (as of December 7, 2019)

- A. **REQUEST FOR CLASSIFICATION** - The approved list is found at the end of these minutes

****MOTION #2:** J. Groves/Brad Wharton: Accept "Request for Classification" Report
PASSED by the BOARD

- B. Requests to perform out of District - Marching, Concert, S&E = 9
- C. Marching &/or Concert waiver requests = 19
- D. DNA appeal = 1
- E. Use 7th & 8th graders = 1
- F. Special Request - Out of Dist. for year = 1
- G. Special Request - Classification Request = 4
- H. On-Going Marching Waivers = 70 (1 additional Concert Waiver)

COMMITTEE REPORTS

Ethics Committee - Jody Dunn	NO REPORT
Finance Committee - Jason Duckett	NO REPORT
Past-Presidents' Council - Jason Duckett	NO REPORT
Professional Resources Committee - Shelby Chipman	NO REPORT
Benevolence Committee - Mara Rose	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
Jazz Band Committee - Edgar Rubio	NO REPORT
FBA Conference Facilitator - Richard Davenport	NO REPORT
Legacy Committee - Tina Laferriere	NO REPORT
Adjudication Renewal - Jon Sever	NO REPORT
Retired Members - TBA	NO REPORT
Hall of Fame - Paula Thornton	REPORT to be GIVEN at FMEA

Florida Bandmasters Association
Adjudication Committee

Shawn Barat, Chair

REPORT TO THE BOARD OF DIRECTORS: Dec 6th, 2019

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Bill Cunningham	SE: Brass; District 8; Olympia High School
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CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee **RECOMMENDS** that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Michael Antmann	Marching: Music; District 8; Freedom High School
Bernie Hendricks	Marching: Music, Visual, GE: District 8: Ocoee High School
Jennifer Jimenez	Marching: Music, Visual, GE: District 16: S. Miami High

OTHER TALKING POINTS

A revision to the FBA Adjudicators Manual will be presented to the Board in May and will potentially include a request for an increase in Adjudicator compensation.

UPCOMING CONCERT/S&E/JAZZ ADJUDICATION INTERNSHIPS

Tampa Convention Center, Wednesday, January 8, 2020

****MOTION #3:** From Committee/B. Wharton: Approve addition of New Adjudicators Adding to the List.
PASSED by the BOARD

****MOTION #4:** From Committee/B. Wharton: Approve addition of Current Adjudicators Adding Categories.
PASSED by the BOARD

ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: kristydell79@gmail.com

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Jeff Cayer
High School Honor Band: Amanda Griffiths
Middle School Jazz Band: Edgar Rubio
High School Jazz Band: Jeremy Langford

Middle School All-State Band: Hannah Jennings
9th/10th Grade Concert Band: Keith Griffiths
11th/12th Grade Symphonic Band: Joel Quina

December 2019 Report

Middle School Honor Band:

175 schools nominated students. 125 students were selected for the ensemble.

High School Honor Band:

129 schools nominated students. 97 students were selected for the ensemble.

Auditioned Ensembles:

	MS	Concert	Symphonic
Picc	8	17	32
FL	132	160	216
Ob	40	64	51
Eng Horn	0	4	9
Bsn	37	32	30
Contra Bsn	0	0	3
Eb Clar	0	1	9
Bb Clar	159	179	229
Bass Clar	21	23	28
Eb Contra Alto	0	2	3
Bb Contra Bass	0	2	4
Soprano Sax	0	5	7
Alto Sax	114	103	134
Ten Sax	30	47	49
Bari Sax	11	21	27
Tpt	140	145	199
Hn	74	71	91
Tbone	107	82	129
Bass Tbone	0	0	7
Euph	41	38	61
Tu	52	53	80
Perc	120	74	100
Piano (9-12 audition)	0	14	13

1086

1247

1511

Middle School Auditions-UP 42 from last year
 Concert Band Auditions-DOWN 110 from last year
 Symphonic Band Auditions-DOWN 18 from last year

	MS Jazz	HS Jazz
Alto	25	46
Ten	8	41
Bari	4	16
Tpt	24	53
Tbone	15	44
Bass Tbone	0	5
Piano	10	23
Guitar	10	10
Bass	4	13
Drumset	17	33
	117	284

MS Jazz Auditions-UP 21 from last year
 HS Jazz Auditions-DOWN 1 from last year

- ❖ Music was mailed on the following dates:
 Middle School Honor Band-November 20
 High School Honor Band- November 22
 Middle School Band- November 11
 9/10 Concert Band- November 25
 11/12 Symphonic Band-November 26
 MS Jazz-November 16
 HS Jazz-November 22
 9/10 Orchestra Winds-December 2
 11/12 Orchestra Winds-December 2
- ❖ NOTE-If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This should be corrected by the director in the student section.
- ❖ Multiple issues with audition day procedures and logistics at various sites have been brought to my attention. Work will take place between the All-State Committee and Executive Board to ensure that the issues are remedied in the future. Clarifications and changes will be brought to the board in May.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: allstate@fba.flmusiced.org

Respectfully Submitted,
 Kristy Dell, *chairperson*

CLINICS COMMITTEE - Cathryn Leibinger

FBA Clinics Meeting Minutes

START: Saturday, September 21, 2019 9:00 PM
END: Sunday, September 22, 2019 12:00 PM
LOCATION: Tampa, FL

Members present: Ian Schwindt, Jeff Cayer, Jason Duckett, Edgar Rubio, Kyle Prescott, Tim Groulx, Dayna Cole, Shawn Barat, Neil Jenkins, Executive Director, Cathi Leibinger, chair

1. Discussion/review of previous conference: FBA Summer 2019
 - Alfred Watkins, keynote
 - Jason Duckett, Nine Star
 - All Florida Community Honor Band: Guest conductors: Gary Green, Doug Phillips, Don Snowden, John Southall, Ivan Wansley, Alfred Watkins

Survey results were primarily positive. The All Florida Community Honor Band was well received and members want it to continue.

2. 2020 FMEA Conference: January 8-11, 2020
 - Look over schedule of clinics
 - Confirmation of Duties

Theme is “Celebrating Excellence: Past, Present, Future.” Perhaps we could use Hall of Fame/Legacy, current life members and new teachers interviews of why FMEA is important in our marketing

3. 2020 FBA Summer Conference: June 24-26, 2020
 - Paula Crider, keynote
 - Kelly Dorsey, 9 Star Honor Band
 - ADDING: Lee Sellers, 7 Star Honor Band
 - Ear Peace Foundation Clinic (pre-conference June 24) <http://www.earpeacefoundation.org/>
 - ADDING: FBA Summer Jazz Institute (post-conference June 26-27)

There will be two clinics for parents on advocacy and booster organizations. We will work with the hotel to provide pre-paid box lunches as part of registration to ease meal congestion. We are opening up registration to out-of-state participants.

4. Future conferences/concerns
 - 2021 FMEA Conference
 - Conductors confirmed, contact information shared with All-State Committee
 - 2021 FBA Summer Conference
 - Tim Reynish
 - FL All-Star Community Band returns
 - ADDING: MPA Music Committee reading session
 - 2022 Summer and beyond
 - Gary Green, keynote for summer 2022
 - Dr. Tim Lautzenheiser, keynote for summer 2023
 - Focus on Florida
 - Why Florida is important?
 - Journal Articles on FBA projects (Hall of Fame, Legacy, Commissioning, Fillmore, All Florida Band)
 - MidWest Panel discussion on Florida history

5. Next meeting:
- Saturday, May 16 (start time: 2:00 PM) - Sunday, May 17, 2020 (end time: 12:00 PM)
 - Altamonte Springs Hilton

Respectfully submitted,
Cathi Leibinger, FBA President
Clinics committee chair

CONCERT MUSIC COMMITTEE - Ted Shistle



FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2019-2020

Sitting Members: Ted Shistle - Douglas Anderson SOTA, Chair, Dr. Jo Jossim – Florida Southern University, Dr. Ken Williams – Douglas Anderson SOTA, FMEA Past-President, John Seth - Flagler-Palm Coast HS, Charles Watford – Dr. Phillips HS, Jose Lopez – Port Charlotte HS, Jeannie Berry – Southwest MS, Gary Bottomley - Teague MS (Ret.), Jim Matthews – Brevard County Schools, Kelly Dorsey - Union County High School

Contributing Members: Brad Kuperman, Malena Calle, Anna Goebel, Michael Garasi, Shawn Barat, Grace Kuperman, Laurie Zentz, Susan Morden, Jeremy Williamson, Brad Wharton, Brian Dell, Brent Mounger, Paul Weikle, Kennan Torgerson, Kenny Boyd, Michael Antmann

The committee was responsible for evaluating nearly 390 submission this year (24 were submitted by FBA members). Additionally, we expanded FBA member contribution to the committee by adding 16 members from across the state as “Contributing Members” who, in addition to the 10 “Sitting Members,” participated in the first round of satellite screening and evaluating. This allowed for more eyes and ears on pieces during the first round of evaluations. Both Contributing Members and Sitting Members had equal votes during the first round of evaluation. Of the 19 pieces added this year, 7 were submitted by the FBA membership and not publishers. Below is the recommendation of the committee for additions to the FBA Concert Music List.

CONCERT MUSIC LIST NEW ADDITIONS 2019-2020

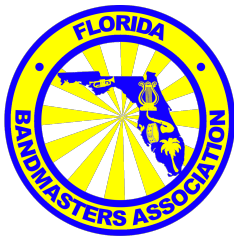
Grade	Composer/Arranger	Title	Publisher
1	Michael Sweeney	Down to the River	Hal Leonard
1	Michael Miller	Isle of Skye	Excelcia
2	Jason Taurins	Canterbury Sketches	Excelcia
2	Robert Sheldon	Hawkeye Overture	Alfred
2	Michael Miller	Purple Mountain Heather	Excelcia
2	Gene Milford	Warwick Castle	Excelcia
2	David Bobrowitz	Fantasy on March Slav	Grand Mesa
2	Tarrega/Sharp	Recuerdos de la Alhambra	C. Sharp Music
2	James Merideth	Antiphonal Prelude	James River Music
3	Larry Clark	Tartan Tapestries	Carl Fischer
3	Michael Weinstein	Neapolitan Ode	Boosey and Hawkes

4	Schuman/Masaki Itani	3 Romances, Op (any one mvt.)	Bravo
4	Grainger/Kreines	Danish Folk Music Settings, Mvt III - "The Nightingale and the Two Sisters"	Aeolus Publishin
4	Roger Zare	Mare Tranquillitatis	Roger Zare Music
4	Mark Camphouse	Prelude, Processional, and Postlude	Kjos
5	Marquez/Nickel	Danzon # 2	Peer Music
5	Frank Ticheli	Sanctuary	Manhattan Beach
5	Warren Benson	The Solitary Dancer	MCA
6	Wayne Oquin	Affirmation	Wayne Oquin

Respectfully Submitted,
Ted Shistle, Chair, FBA Concert Music Committee

****MOTION #5:** K. Griffis/D. Morden: Accept the Concert Music List New Additions for 2019-20
PASSED by the BOARD

MPA COMMITTEE - Ian Schwindt



DEC. 2019 MPA COMMITTEE REPORT

Members: Ian Schwindt – Chair
 Jeff Adams Josh Autrey
 Dayna Cole Rick Fowler
 Neil Jenkins

Meeting Date: November 20, 2019

This special session of the MPA committee was held electronically to address the motions from District 6 and 13 in time for any changes to be in place for the 2020 concert MPAs.

SUGGESTIONS:

District 3: To The MPA and Sight Reading Committees: publish a standard protocol for tuning timpani during the sight reading process which includes where the appropriate time to tune is during the process.

Addressed in new Sight Reading Script

MOTIONS:

District 6 - Meeting 4 MOTION - Kuperman/Martin - Revamp the sight-reading classification levels. PASSED
 Rationale: Sight-reading classification is the same for levels MB, CC, C, and D; however, the minimum level of music literature for each classification is different. Additionally, the level of music depending on the size of the school can range widely for 2nd and 3rd bands, but all have classifications of C. Possible Solution: Classification of C read MC or MD sight-reading as it more aligns with the level of literature required.

#12-MOTION by M. Oser/Z. Murdock to send to MPA Committee PASSED by BOARD

Committee Recommendation: Vote this motion down as it does not have an actionable item.

District 13 - Meeting 4 Motion by Howell/Kalwa to change the Concert MPA sight reading level requirements for high school third and fourth bands to MB. Rationale: The difficulty level of the sight reading music should align with the music that is being performed on stage. As the highest level of music required (for A classification schools) is a grade 1 and 2, the C-CC sight reading music is often more difficult than the music performed on stage. Motion Passes by the membership

#23-MOTION by B. Mounger/Amy Beres to send to MPA Committee PASSED by BOARD

Committee Recommendation: Vote this motion down as this is already the current practice.

Motion from the Committee: (Adams/Cole)

All third and fourth high school concert bands will sight read MC level sight reading at concert MPA.

Rationale:

Currently all 3rd and 4th bands read CC-C-D-MB level sight reading; however, 3rd and 4th bands are only required to play 2 grade ones on stage. This means that they are currently sight reading at a higher grade level than they are required to perform on stage. By changing the sight reading requirement to MC the sight reading requirement is more congruous to the stage music requirement.

PASSED BY COMMITTEE

****MOTION #6:** Motion from Committee/A. Beres: Accept Motion from Committee
(If passed at January Meeting, this will take affect for 2020-21)

PASSED by the BOARD

****MOTION #7:** Motion from District 6: Per recommendation from the Committee.

MOTION FAILED by the BOARD

****MOTION #8:** Motion from District 13: Per recommendation from the Committee.

MOTION FAILED by the BOARD

SIGHT READING COMMITTEE – Nick Eggen

Committee Members: Nick Eggen, Chairman
 Larry Clark Kristy Dell
 Jason Duckett Tamara Lewis
 Lee Sellers

I have recently been named the chair of the Sightreading Committee, so I wanted to take a moment to inform and update the membership on the status on the work of this committee

Sight-reading Literature for the 2020 Concert MPAs has been selected and is currently in the process of being prepared to be sent to the district chairs. I would like to thank Larry Clark for his excellent work and guidance through this process. For those who don't know how it works, here is a brief summary:
Excelcia Publishing provides music that will be published in their 2020 catalog available to the FBA before it is available to the public.

- We use a rubric that can be found on the FBA website on the "Music Lists" page to guide us with regards to the classification level of each piece.
- The Sightreading committee reviews the selections and makes their final recommendation as to which march and overture will be assigned to each classification.
- Excelcia Publishing takes the selections and makes the books that will be used for the Sight-reading portion of the Concert Band MPA. Those books are then mailed to the 21 district chairs.

Other Sight-reading-related happenings:

- Lee Sellers has recently finished a script that all Sightreading adjudicators will be able to use to guide them through each band's sight-reading experience.
- A motion addressing the level of music that a second and third band will read at their Concert Band MPA is being considered by the Executive Board and the MPA Committee.

Please let me know if you have any questions; I can be reached at sightreading@fba.flmusiced.org.

Respectfully submitted,
Nick Eggen, chair
Sightreading Committee

SOLO & ENSEMBLE COMMITTEE - Dayna Cole



FLORIDA BANDMASTERS ASSOCIATION, INC.

DAYNA COLE

CHAIRMAN - SOLO & ENSEMBLE COMMITTEE

Pembroke Pines Charter MS West

18501 Pembroke Road

Pembroke Pines, FL 33029

E-Mail: soloensemble@fba.flmusiced.org

Dayna Cole, Chair, Solo & Ensemble Committee
Report to the Executive Board
December 3, 2019

My utmost thanks to Josh Bula for the many changes that have been made to the appearance and upkeep of our S&E Music List. A phone conversation with him and some ideas thrown around resulted in a much easier way to manage our list and, hopefully, a much easier, less cluttered way for directors to browse the list

Similar to the old drop-down format when you browsed the S&E List on MPA Online, the new format allows you to see much more information when you click on a title – publisher, number of times a piece has been performed, instrumentation of ensembles, etc. It will take a lot of time (man hours) to make all the changes, add all the information, etc., but it will get done in my lifetime!

One addition to the S&E List is a check box for solos that require extra time to be performed without cuts. Obvious cuts to the accompaniment introduction are acceptable, but cuts to the solo or accompaniment during the piece will not be allowed. Letters are going out to our State Adjudicators to ask for input as to which solos require that extra time.

The window for Special Permission is now closed. Requests will be sent out to adjudicators/band directors who have expressed a willingness to help with these requests. There have already been some instances where, instead of granting Special Permission, I have simply added the piece to the music list. Yes, it is now that easy.

A big thanks to Doug Moser and Seth Wexler for work they did on updating our Percussion List. Pieces have been changed as far as the grade of difficulty, pieces have been removed, and much more will be added in all percussion categories.

Additional thanks to Tammy Phillips, Rene Miska and Nora Lee Garcia for helping clean up the upper grades of the flute list.

There will be work that needs to be done to this list forever. I refer to it as a living organism. But I believe the changes that have been made will make managing the list easier and, in turn, make the list more informative and easier to navigate for our members.

COMMISSIONING COMMITTEE - Brian Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, *COMMISSIONING COMMITTEE CHAIRMAN*

H.B. Plant High School

2415 S. Himes Ave.

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E-Mail: commissioning@fba.flmusiced.org

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

December 2019 Report

Current Projects:

1. Mike Tomaro has completed a chart for the 2020 All-State HS Jazz Band, which he is the conductor. \$1,000 Commission Fee paid
2. Haley Woodrow has completed a grade 3.5 piece for the 2020 All-State Middle School Band, conducted by Mike Garasi. The title of the piece is "*HIM*", which is about the hurricanes of 2017 that hit Florida. She will be present during FMEA for the "Meet the Conductors" Session on Thursday and in rehearsals throughout the convention. \$2,500 Commission Fee paid. Check her works out on her website at haleywoodrow.com
3. The 2020 Nine Star Honor Band will have guest composer Dr. Jeffrey Traster in residence for a new commission. Kelly Dorsey, conductor, has worked with Dr. Traster before and is excited to have a new piece from him for the occasion. It will be a grade 3 piece and the commission fee is \$1,500.
4. The committee is in the initial discussion of starting a composition contest. The Commission committee did a similar contest back in the 1980's and we want to explore bringing it back. The focus of this contest is geared towards Grade 2 level music. We hope to have the details locked in and bring to the board in May for approval.
5. Please take note of the commissions from the FBA that are being published!!!
6. The committee is seeking composer recommendations for the 2021 All-State Ensembles and Nine Star Honor Band. Please send any suggestions to the chair for the committee to review.
7. We are in discussions with Larry Clark about publishing Jack Stamp's piece dedicated to Linda Mann. Jack wanted any proceeds to go to her scholarship. Neil and Larry are working out those details.
8. It is not the philosophy of the Commissioning Committee that all works commissioned should be added to the FBA Concert Music List. Just because a work is commissioned by the FBA doesn't mean it meets the philosophy of the Music Committee. It is the goal of the Commissioning Committee to commission a wide variety of works from a wide variety of composers, who in turn may choose to compose a piece that is not a "MPA" worthy composition. With that said, there are some of the FBA commissioned works that are on the Concert Music List. The works in bold below are the ones on the FBA Concert Music list.

Past Commissions:

2019 - Haley Woodrow, *HIM*, for the 2020 All-State Middle School Band

2018 - Andrew Boss, *Hero*, for the 2019 Stetson University Hall of Fame Concert in memory of Bobby Adams (*published*)

2018 - Alan Baylock, *Youngblood*, for the 2019 All-State High School Jazz Band

2017 - Josh Hobbs, *Octamarch*, for the 2019 Nine Star Honor Band (*published*)

2017 - Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)

2017 - Baljinder Sekhon, Consortium for retirement of John Carmichael from USF

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2017 - Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)
 2017 - Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)
 2016 - Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)
 2016 - Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)
 2015 - Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)
 2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2016 All-State MS Honor Band
 2015 - Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2016 All-State Concert Band (*published*)
 2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2016 All-State HS Honor Band (*published & on FBA Music List*)
 2015 - Paul Baker, *One More Twice*, for the 2015 Glades MS Jazz Band Midwest Performance (*published*)
 2015 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement (*published*)
 2014 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
 2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2015 All-State Concert Orchestra and Chorus (*published*)
 2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)
 1995 - Greg Dyes, *The Sun and the Moon*
 1994 - Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

There is a balance of \$2609.76 in the Commissioning Account/Checking (\$6493.00 starting). We have \$1,500 encumbered for projects listed in number 3 above. There is an additional \$22,282.34 in a separate Commission Money Market Account.

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website, which list all commissions by the FBA - it is under the "About Us" tab. It is an honor to serve the FBA and lead this committee.

Respectfully Submitted
 Brian P. Dell

MENTORING COMMITTEE - KC Crocco

Mentoring Committee Report

December 2019

The Mentoring Committee hosted its first webinar, supported by Josh Bula and the FMEA.

The webinar was entitled, "The Pathway to MPA: Connecting Preparation, Classroom Practice, Musicianship, Literature Selection, and Concert Performance." The webinar was hosted by Ian Crumpton, at Ft. Pierce Central HS and was a "live cast" of an event organized by Luke Hall, District 13 Mentoring Liaison. Mr. James Sammons, was the guest clinician and KC Crocco moderated.

There were 19 streaming participants on the night of the event, and as of November 30, 2019 the video had been viewed 77 times. It is the plan to do a few more webinars to gauge the reception and interest of the membership.

If you have suggestions for future webinars, please email the mentoring committee. (Addresses on FBA webpage)

Respectfully submitted,

Karen Crocco, DMA

FILLMORE COMPOSITION COMMITTEE - Jason Hatfield

Committee Members: Stephen Gabin, Larry Clark, Jim Sammons, Jim Lebon, Karen Crocco, Bob Longfield, Chandler Wilson and Jason Hatfield

All entries this year were digitally submitted and judged remotely by the committee. Many thanks to Josh Bula for the technical help with submissions. This move will make it more convenient for judging and save on postage.

Committee Report:

- Committee recommends this year's Henry Fillmore Award be given to two students in multiple categories Jason Varney who composed a Concert Band work entitled "Autumn Breeze" He is from Titusville High School and his director is Ian Schwindt. The winner of the Jazz Composition was Pablo Duque from Niceville High School with a composition called "Let the Good Times Continue" and his director is Daniel Wooten
- ALL Entries were communicated with and sent feedback this year. A letter of thanks was also sent to each entrant. The purpose being to encourage young composers to try again if not selected. Directors were also communicated with and thanked for their help.
- An addition was made to the FBA Awards page to include a link for direct submission to the committee. FAQ section was added and tips and helpful items were added to assist with the quality of submissions.
- Committee members changed the application to include the following
 - A line adding student's grade level at time of submission
 - A line adding for the compositions musical grade level
 - A line adding the director's cell phone
- Committee is grateful for the possibility to choose two award winners as the quality of the compositions is difficult to choose from. It also gives the committee flexibility to choose winners in categories such as Jazz and Concert.
-

Committee Recommendations:

- Committee recommends that the Fillmore Award submission date of June 1st again be added to the calendar item form passed out at District meetings by district chairs.
- Committee recommends that the adjudication sheet be updated for future submissions to help streamline the process of judging and help with uniform feedback

Respectfully submitted by Jason Hatfield, Committee Chair

****MOTION #9:** R. Uhler/L. Commander: To present two Fillmore Composition Contest Awards in the amount of \$500.00 each.

PASSED by the BOARD

FINANCIAL REVIEW - Jo Hagan of Barefoot Accounting was present to discuss the status of Financial changes that were accepted by the Board & Membership. It was requested that the Board approve the opening of a 2nd Account at Bank of America to help with those District Chairs that do not have easy access to Regions Bank, and to open a Credit Card Clearing Account in order to accept on line payments.

UNFINISHED BUSINESS

District 21 - Meeting 4

SELLERS/DUCKETT- *Proposal* to the FBA executive board (*passed by district*) To eliminate the student conductor assessment from the Florida Bandmasters Association Music Performance Assessment.

Rationale: Because less than 10% of band entries enter a student conductor (lack of interest). Because student conductors would likely have more time to prepare and rehearse an ensemble if preparing for a school- based concert rather than MPA. Because the extra time it takes for the student conductor at MPA often causes the next scheduled ensemble to wait for additional time for their sight reading room assessment (testing environment).

Motion Passes

MOTION by R. Uhler/A. Beres to TABLE until the December 2019 Board Meeting

PASSED by BOARD

****MOTION #10:** Tabled Motion:

MOTION FAILED by the BOARD (one yea)

MOTION by J. Zahn/Brad Wharton: to suspend the Agenda for Open Discussion of various topics.

MOTION by K. Griffis/J. Harcus: to return to the Agenda.

NEW BUSINESS

PROPOSALS TO THE EXECUTIVE BOARD

(from District minutes - comes in the form of a motion):

Dist. 15

Motion (Rubio/Cole) - To specify for each instrument, the number of octaves per scale, based on practical range, to be played for All State Band Auditions.

Rationale:

1 - We already do this for mallet auditions.

2 - It would put everyone on an equal playing field.

3 - It would remove any financial advantages for extended octaves, ie. a flute 3 octave B Scale, an oboe 2 octave Bb Scale, or any number of advantages for a trombone with an F attachment. These are all *financial* advantages that should not give students a *point* advantage. **Motion Carries.**

****MOTION #11:** J. Duckett/A. Beres: Refer motion to the All State Band Committee

PASSED by BOARD

Dist. 18 (1st Meeting)

PROPOSAL: It is the desire of District 18 to split the district into District 18 (Lee and Hendry County) and District 22 (Collier County).

Rationale:

Scheduling:

- Due to transportation, Lee County schools have had to be dropped off four to six hours prior to a performance time and/or having to stay for the same reason. Lee County allows for busing between the hours of 10am and 1pm and again after 4:00.
- Due to the size of participants, Solo/Ensemble has become three brutally long days for the adjudicators.
- We already have many Assessments in a North or South location, however many Collier schools have three to four bands per school and still must go to the North Site.
- Lee and Collier Schools have a contrasting calendar year. Scheduling events without conflicts is a constant struggle.
- Difficulty finding adjudicators willing to forfeit three days of time.
- Difficulty in finding a host site willing to take on this multiple day responsibility

Transportation:

- Collier County must pay for own busing.
- Lee County (at times) will pay for busing only if it is in county. For three consecutive years, Lee County has received a grant to pay for busing to Collier County.
- Lee School can only schedule buses between the hours of 10am and 1pm and again after 4:00.
- Distance between furthest north and southernmost school is 54.3 miles while the midpoint is Estero High School at 25 miles...which is still in Lee County.

Difference of Academic school day:

- Between the 3 counties of District 18, there are vastly different approaches to Student scheduling.
 - o Lee County Middle School is on 5x5 block or 6x6 block
 - o Collier County Middle School is on a 7-period day.
- Directors in Lee County are at the disadvantage of only seeing their students every other day for 55 minutes. Time is an issue in the spring semester to prepare their students properly for MPA. Directors in CCPS would prefer an earlier MPA but this has not been a realistic expectation to place on our colleagues in neighboring counties. With HS MPA already being such a large event, it is not feasible to have middle school band perform at HS MPA

Budget Considerations:

- It is the belief that two separate Districts would eventually be more cost effective for all involved to hold smaller, more manageable MPA events.
- Less total judging time and closer sites means a lower assessment for everyone. It would also be easier to find judges, sites, and build a schedule that works for the schools involved.

Expansion and Community Growth:

- Collier County will be opening a new high school in the next few years.
- Lee County just opened a new high school 2 years ago and is in construction of an addition.

Why Not:

1. Cost to FBA - two more hotels, two more account lines, two more travel, etc....at four meetings per year.
2. FBA would have to create another district to have an odd number of districts for voting.
3. Larger number of schools in other districts and they are not splitting

Solutions:

1. Have two different dates
2. Have two different sites. North and South

Skip Pardee: Motion to executive committee - move to form a second district... (encouragement for continued professional support even if districts split. There are more reasons for dividing the district than for staying. 2nd Ashley Crosby

Discussion: Ashley Crosby - assessments should stay the same and then may even get lower

Phil Barton: open up to more adjudicators

Skip Pardee: transportation issue with bus availability

Question: on favor of the motion to separate - motion carries - PASSED

NOTE: President Leibinger created a Task Force/Strategic Planning Committee to review all District alignments and the proposal from District 18.

****MOTION #12:** K. Griffis/T. Lewis: Refer the Dist. 18 proposal to the Strategic Planning Committee
PASSED by BOARD

SUGGESTIONS TO COMMITTEES (from District minutes)

(Only those suggestions the Board acted upon will require action by that specific committee. Others are at the discretion of the Committee itself)

Dist. 3

1. Jeremy George made a suggestion to the All-State committee about the Jazz Band audition: there is currently an option to select “double bass” or “bass” for the student’s instrument, and he would like there to be only one instrument listed **(confirm with All State Committee and make necessary changes)**

Dist. 4

1. To Adjudication Committee: Lori Pirzer: Standardize the recording devices used to record comments at MPA’s across the state or require judges to use their own device to upload directly to a MPA Online or Competition Suite.

Rationale: Every year at our MPA’s, several judges have challenges several varieties of recording devices resulting in bands not getting entire or complete commentary. Standardizing the device would allow the judges to be trained the same way across the state ensuring that ability to use the device will not inhibit proper recording of comments. Uploading directly to MPA Online or Competition Suite would ensure that the recordings are uploaded immediately and easily distributed. Using their own device ensures that the judge is familiar with using the device. Mandating a specific recording device could result in financial savings by enabling the Association to potentially purchase devices on a contract or as a bulk order.

(Much discussion by Board)

Dist. 5 (2nd Meeting)

1. Brazinski - To Sight Reading Committee: meet rubric requirements
2. Walukonis - Middle School S&E specify folios, collections, books with multiple exercises (ex. Canadian Brass Folio perform 2 pages?) **(Work being done by S&E Committee)**

Dist. 6 (1st Meeting)

1. Dave Martin suggests to All-State committee that directors be able to see their students’ score when results are posted on their school’s MPA Online

Dist. 6 (2nd Meeting)

All-State Selections Committee - recommend that the judges for the All-State audition be someone out of state to eliminate any possible discrimination - B. Kuperman **(Being done)**

All-State Selections Committee - recommend that the improvisation component of the jazz audition be scored - J. Williamson **(discussions taking place in Jazz Committee)**

All-State Selections Committee - recommend following FOA model of screening and scoring auditions - K. Lieser **(not feasible due to size of FBA All State Audition process)**

All-State Selections Committee - recommend that judges are pre-approved by someone other than just the band coordinator. Perhaps create a list of qualified judges? - D. Martin

Dist. 10 (1st Meeting)

All State Committee - To consider making the color WW instrument auditions (Piccolo, Eb Clarinet, English Horn, Contrabassoon, Soprano Sax) part of the primary instrument audition (much like the Lead Trumpet Audition).

Dist. 10

Being able to click on a Hall of Fame name and be taken to their bio. **(Executive Director checking with Technology Chair)**

Dist. 13

1. Luke Hall: Suggestion to the adjudication committee that the adjudicator improvement survey be changed back to partially anonymous.

Rationale: the first part of the survey is needed by adjudicators so they can listen to the comments they made and understand the feedback they are receiving if they are expected to use that feedback to improve their comments. **(Will be referred to Adjudication Committee for necessary updates and changes)**

Dist. 15 (1st Meeting)

Allan Finn to the Jazz Committee: "Make the improvisation requirement a required component for audition for MS and HS All State Jazz Band."

Dist. 15

Marissa Fernandez - FMEA Clinics - Set up childcare services for all interested FMEA members (and maybe parents with kids in ensembles?) in attendance. There are existing services for things like this; it's just a matter of setting up a location, price, requirements, etc. It could be held in a room (maybe on the second floor of the convention center or in a hotel meeting room) or multiple locations. I think many members would benefit from this service - I know I would. Thank you for your consideration! (Checking with FMEA if this can be done again)

Dist. 16

A suggestion to the adjudication committee that the marching internship provide geographical options (North/Central/South Sites) and more than one date if possible.
(Thank you to Sean Barat for his help to make it happen for Jen Jimenez and going above and beyond.)

Suggestion by Kennan Torgerson for Jazz All-State Committee; that students play scales that are swung or scales in different modes to display style and genre recognition. 2nd by Erich Rivero
(Will be referred to the Jazz Committee)

Dist. 17

All-state script could use cleaning up. (Will be referred to All State Chair)
Timing sheet for marching band also has typos. (Will be referred to All State Chair)

Dist. 18 (1st Meeting)

Ashley Crosby: Suggestion to Executive Committee to form special committee for re-districting
2nd John Rosbottom (This was done during New Business)

Dist. 19 (1st Meeting)

Gabriel Fielder: Establish a best practices guideline for booster programs and non-profit corporations. (Possible Clinic)

Dist. 19

Emily Goode: I'd like to make a suggestion to the All-State Committee to have more information available about the Honor Bands. I was confused about a lot of the details and didn't know what to tell my Kinds. It would be great if there was an info sheet we could give out about it to garner interest in the band.

Dist. 21

1. Executive Committee - Look into electronic file/scanning of all paperwork.
Executive Committee - Look into continued use of credit card payment for assessment fees
(Now possible with Barefoot Accounting. Looking into this)

Additional Suggestion:

We should include in some of our "Best Practices" FBA literature that "Requiring students to audition for an All-State Ensemble as part of the school band curriculum is an unethical practice not supported by the FBA."

Rationale: When a student is required to audition for an ensemble or experience they do not wish to be a part of it presents significant challenges when that student is selected for that ensemble. For example, a middle school clarinet player who is exceptional at clarinet, but also plays tenor saxophone in the jazz band because their director asked them to. The student's director requires all their students to audition for the MS All-State Jazz band if they are a member of the school's jazz ensemble. The clarinet player who has only been playing tenor saxophone for a short time makes the jazz band and made the concert band, but is selected for the jazz band (even though they really wanted to participate in an all-state ensemble on their primary instrument, not on the instrument they were asked to play by their director to fill saxophone spots in the jazz band). Now the parents and students are stuck paying money for an experience they did not want nor ask for, but because they were required by their director to audition as part of a grade, now must follow through with.

This suggestion will be referred to the newly formed Strategic Planning Committee

Additional New Business:

****MOTION #13:** L. Commander/M. Dahlberg: Motion to permit “Barefoot Accounting” to open a 2nd Bank Account at Bank of America to allow easier banking access for several Districts.

PASSED by BOARD

****MOTION #14:** M. Dahlberg/M. Flenner: Motion to permit “Barefoot Accounting” to create a Credit Card Clearing Account to accept Credit Card payments.

PASSED by BOARD

****MOTION #15:** L. Commander/R. Uhler: By-Laws/Handbook change - Motion to change all references of FBA Music List to **Approved FBA Music Performance Assessment (MPA) Concert List**

PASSED by BOARD (will required 1 more Board vote followed by General Meeting in June)

****MOTION #16:** J. Duckett/I. Schwindt: Constitution change - Motion to change Article 5, Section 3. TERM OF OFFICE, to read as follows: The term of office for all elected state officers shall be two (2) years. Terms shall commence at the beginning of the Summer Professional Development Conference.

PASSED by BOARD (will require 1 more board vote followed by 2 General Meeting votes).

****MOTION #17:** R. Uhler/T. Lewis: Handbook change - Article IV - E. Adjudication ~~Certification~~ **Training and Approval.**

1. **Purpose:** To ~~certify~~ **train/approve** the adjudication in the state for all of the aspects of Music Performance Assessment, including, marching, solo and ensemble, jazz, and concert.

Activities: ~~Certification~~ **Training** workshops ~~held throughout the year.~~ Marching workshops will be held twice a year, the day before the January and Summer Conferences. ~~The concert, jazz and solo and ensemble workshops will be held twice a year in the fall.~~ **Training workshops for re-approval** ~~Re-certification seminars~~ will also be given. **Adjudicators must be re-approved** ~~Must re-certify~~ every 5 years.

Cost: ~~Fee is \$25.00 for Certification and \$10.00 for Re-certification; includes all materials and the workshop.~~

PASSED by BOARD

UPDATING the DISTRICT OFFICERS MANUALS

President Leibinger assigned various sections of the current District Officers Manual to Board members for review and updating as follows:

Concert Manual: Amy Beres
Solo & Ensemble Manual: Tamara Lewis
Marching Manual: Jon Eckman
Chapter One: Michael Antmann

2020 STATE BAND MPA

State Band Central: Sarasota Riverview HS (Sarasota), April 27-29, 2020
State Band North: Univ. of Florida (Gainesville), April 27-29, 2020
State Band North West: NW Florida State Univ. (Niceville), April 28-29, 2020
State Band South: Fla. International Univ. (Miami), April 29-May 1, 2020

2020 STATE S&E, JAZZ BAND & AUXILIARY

Central Site: Freedom HS (Orlando), March 19-21, 2020
North Site: Buchholz HS (Gainesville), March 23-24, 2020
South Site: Cooper City HS (Broward Co.), March 26-28, 2020
North West Site: Rutherford HS (Panama City), April 4, 2020

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#6 (pg. 10) #15 (pg. 19)

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg. 3) #2 (pg. 3) #3 (pg. 4) #4 (pg. 4) #5 (pg. 9) #9 (pg. 14)
#13 (pg. 19) #14 (pg. 19)

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#7 (pg. 10) #8 (pg. 10) #10 (pg. 15)

MOTIONS SENT TO COMMITTEE

#11 (pg. 15) #12 (pg. 16)

MOTIONS REQUIRING ADDITIONAL VOTES

#16 (pg. 19) #17 (pg. 19)

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to the Douglas Anderson School of the Arts Wind Symphony (Ted Shistle, Director), F. W. Buchholz HS Wind Symphony (Shawn Barat, Director), Gulf Cost HS Wind Ensemble (Justin Goff, Director), Palm Beach Central HS Wind Ensemble (James Yaques, Director), Viera HS Wind Ensemble (Nick Eggen, Director) for their selection to the 2020 Music For All National Festival in Indianapolis.

Congratulations to the Dillard Center for the Arts Jazz Ensemble (Christopher Dorsey) and LaVilla School of the Arts Ashley Street Jazz Band (Christopher Banks) for their selection to perform at the 2019 Mid West Clinic in Chicago.

Congratulations to Niceville HS Wind Ensemble (Dan Wooten, Director) and Dillard Center for the Arts Jazz Ensemble (Christopher Dorsey) for their selection to perform on the President's Concert at the 2020 FMEA Conference.

Congratulations to Dr. Phillips HS Wind Symphony (Charles Watford, Nicole Nasrallah, James Patrick) for their selection to perform on the FMEA Concert Hour at the 2020 FMEA Conference..

Congratulations to the follow selected as Teacher of the Year:

John Harcus (Chair-District 2), Vernon HS	Ajori Spencer, Madeira Beach Fundamental MS
Christopher Johns-Klein, Martinez MS	Jason Allgair, Steinbrenner HS
Keith Griffis (Chair-District 7), Sickles HS	

Additional Teachers of the Year will be posted in the January Bulletin.

MOTION TO ADJOURN: A. Denaro/M. Antmann at 11:28 AM, December 7, 2019.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON EVERYONE
SEE YOU IN TAMPA!**

Florida Bandmasters Association

JH/MS Representative

Jeff Cayer, Chair

REPORT TO THE BOARD OF DIRECTORS: Dec 5th, 2019

MS All State Honor Band Stats

Folders with music and information were sent to directors on November 20, 2019.

127 students selected representing 127 schools (up from 124)

2 students withdrawn after results were posted

1 was replaced with the second choice from same school (student made All State Choir and Honor Band)

125 students representing 125 schools - Final count

192 schools completed online submissions (down from 213)

174 schools submitted paperwork (down from 194)

1 received past the deadline

1 school – director not a member

6 schools with incomplete paperwork (down from 11)

166 schools submitted completed paperwork on time (down from 184)

36 schools had representation in the All State Band or Jazz Band (including 4 with incomplete paperwork)

134 schools eligible for Honor Band selection

49 schools nominated only 1 student (same as last year)

44 schools nominated only 2 students (down from 48)

9 second choice selections

7 third choice selections

1 fourth choice selection

1 bass clarinet nominated as the director's 1st choice. (same as last year)

14 alto saxes nominated as the director's 1st choice. (down from 22)

28 eligible Bb clarinets nominated as the director's 1st choice. (up from 16)

9 schools without representation (and complete paperwork) (down from 18)

Beulah Middle School, Boca Prep International School, Chain of Lakes Middle School, Faith Christian Academy, Herbert C. Hoover Middle School, Heritage Middle School, Maclay Middle School, Riviera Preparatory School, Rockway Middle School

Many clerical errors eliminated schools' eligibility for the Honor Band. As a courtesy, when incomplete paperwork is received before the deadline, an email is sent to the director, allowing them to correct errors before the deadline. Once the deadline is reached, this courtesy is considered.

Josh Bula added a pop up asking directors to nominate their best students first, reducing the overabundance of color instruments and lack of clarinets and trumpets.

Respectfully submitted,

Jeff Cayer

JH/MS Representative

Florida Bandmasters Association
HS Representative
Amanda Griffis, Chair
REPORT TO THE BOARD OF DIRECTORS: Dec 7th, 2019
HS All-State Honor Band Stats

Folders with music and information were sent to directors on November 22, 2019 via UPS.

372 total students nominated from the state before drops, down from 433.

129 schools nominated in 2019 (down from 139 nominations last year).

- 5 schools not accepted due to late or incomplete paperwork. These 5 are not included in the 129.
- 32 of 129 schools had students make the audition band.

Final count: 97 students representing 97 schools after All-State audition results. Down from 109.

0 of 97 students withdrawn this year due to late memberships.

1 of 97 students unable to attend All-State due to sudden financial strife caused by sudden loss of family member.

31 schools nominated only 1 student or one instrument on multiple nominations.

- We should consider requiring the director to nominate more than one student. Add to the checklist on the cover page.

23 second choices chosen.

Deadline for All-State paperwork was 9/13, All-State audition band results released on 11/1.

Summary:

As long as paperwork was in well before the deadline, any paperwork issues (missing signatures, incomplete submissions) were addressed and corrected by my contacting the director. The lower number of HS Honor Band nominations could be due to the very early deadline. It would be beneficial to consider extending the deadline (even just one week) for Honor Band nominations since we allow 3-4 weeks for All-State judging. Much higher number of nominations would be likely. Band director turnover might also be a factor. Make sure mentors/district chairs are encouraging first year directors to follow through with nominating honor band students. Would also like to require directors to nominate at least two students of different instruments in order to be considered. Some directors know that every school has to be represented and take advantage by nominating one student. Other directors that follow the rules and nominate multiple students end up having their second choice chosen in order to make room for single-nomination schools.

Respectfully,
Amanda Griffis
All-State Honor Band Coordinator



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
December 6 - December 7, 2019
Tallahassee, FL

Sunday, Oct 13, 2019 - Board of Directors Workshop

- Message
- Eligibility
- Medical Forms
 - Participant Physical Evaluation
 - Liability Certificate for Heat-Related Illness, Consent and Release Agreement
 - Liability Certificate for Concussion, Consent and Release Agreement

Monday, Oct 14, 2019

- Component Reports
 - Financial Reports were approved (**FSMA provides financial support for adjudication training**)
 - **Recognition Press. - Send out form letters to Principals and District Press offices**
 - Otto Kraushauer Award, Jack Crew, Linda Mann
- Advocacy/Legislation
 - Bill shopped to legislators to include a Seal of Arts for graduating seniors. This could be factored into the school grade much as the CTE certifications, Honors classes, AP classes and Dual Enrollment numbers.
- Professional Development
 - Summer Institute Nominations
 - CFAE Office Update
 - **Marketing MPAs (especially State level)**
- Security:
 - **Security – this is to be in place at all district MPA events** Security at FBA events. We need to look at district budgets to make sure they are ready to financially support this in their budgets. Same for the state events.

Respectfully submitted,

Ian Schwindt, FBA President Elect
FBA Representative to the FSMA Board

FMEA REPORT - Cathi Leibinger



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
September 22-23, 2019
Tampa, FL

FRIDAY Reading of the [FMEA Mission Statement](#)
Audit/Financial Reports for FMEA and CFAE

Executive Director's Report
[Membership Report](#)
[Florida Music Director Analytics](#)
Division of Cultural Affairs
[Donation Report](#)

Component Reports
[Florida Bandmasters' Association \(FBA\)](#)
Florida College Music Educators Association (FCMEA)
[Florida Collegiate NafME \(FCNAfME\) Advisor Report](#)
[Florida Elementary Music Educators Association \(FEMEA\)](#)
[Florida Music Supervision Association \(FMSA\)](#)
[Florida Orchestra Association \(FOA\)](#)
[Florida Vocal Association \(FVA\)](#)

- **Creating unified charts of FBA, FOA, FVA, FEMEA and FMEA Guitar All-State processes. Many directors are covering multiple components and processes are not the same.**

Committee Reports
[Awards](#)
[Contemporary Media](#)
[Diverse Learners](#)

- **If students with disabilities need a mentor, connect them with AliceAnn Darrow**
Emerging Leaders
[Florida Multicultural Network](#)
[Florida Corporate and Academic Partners](#) ([Exhibits Report](#))
[Government Relations/Advocacy](#)
Professional Development
[Research](#)
[Secondary General Music](#)
[Student Development](#)
Future Directions

SATURDAY Financial Reports (continued)
FMEA/CFAE Audit - Accept
FMEA Budget - Approval
FMEA Finance - Accept

President's Report
Registration of Trademark
Photo/Video Release Information
Board Donations

Open discussion:

- **Teaching for longevity, working with incoming generation of teachers**
- **Why teach music in Florida? Task force formed to investigate those who are leaving or why none are entering Florida**
- **Modern Band/Little Kids Rock: concern that these programs are becoming more about entertainment than education. FMEA/NAfME is "at the table" with them to protect our standards and our teachers.**

2020 FMEA Professional Development Conference

- **Security Update - FMEA will have a larger security presence but will have all entrances open, no scanning, no bag checks; clear bags are "recommended."**
- **Session Coordinators reminder**

National Association for Music Education Updates

National & Southern Division Elections. Voting runs January 14 - February 12, 2020

2020-2022 National President-Elect Candidates:

Scott Sheehan Johanna Siebert

2020-2022 Southern Division Candidates:

James G. Daugherty John K. Southall

Ballot Question- Bylaw I, Membership; Section 4. A., Collegiate Membership Eligibility.

Shall the bylaws of the National Association for Music Education be amended to expand the definition of Collegiate membership to include students who are not, or are not yet, enrolled in music teacher education programs?

Ballot Question- Bylaw I, Membership; Section 4. B., Collegiate Membership Privileges.

Shall the bylaws of the National Association for Music Education be amended to allow Collegiate members to vote in national elections (that is, for National President-Elect or for Division President-Elect)?

2019 NAfME National In-Service Conference,

November 6-10, 2019 - Gaylord Palms Resort &
Convention Center, Orlando, Florida

NAfME National Honors Ensemble - November 7-10, 2019
Gaylord Palms Resort & Convention Center, Orlando, Florida

Future Dates

FMEA

- **January 8-11, 2020 - FMEA Professional Development Conference, Tampa**
- **Collegiate Music Education Day at the Capitol, March, 2020 Tentative**

NAfME

- 2020 - 2021 November 4-8, 2020 Conference/Research/ANHE Kissimmee, FL
 - Session/Poster proposals are due 2/3
- 2021 - 2022 ANHE in January 2022 San Diego, CA
- 2022 - 2023 November 2022 Conference and ANHE National Harbor, DC

DATES TBA - Summer 2020

FSMA Leadership Conference - to develop component leaders

FMEA Emerging Leaders - to support outstanding music educators who show exemplary teaching and have the potential for professional leadership.

Requested Classifications

Cat.	FirstName	LastName	WorkName	Enroll	Class	Request	New Class	Comments	Status
hs/ms	David	Norona	Rutherford High School	826	J/S-CC	YES	J/S-C		Approved
hs	Timotheus	Harper	Amos P. Godby HS	1427	B	YES	CC		Approved
hs	Alexander	Franklin	Suwannee High School	1183	CC	YES	C		Approved
ms	Michael	Schmidt	Pasco Middle School	560	MC	YES	MD		Approved
ms	Kelsey	Synnett	Paul R. Smith MS	705	MB	YES	MC		Approved
ms	Ross	McCarthy	Powell Middle School	734	MB	YES	MC		Approved
ms	Joshua	Tavana	West Hernando MS	458	MC	YES	MD		Approved
hs	Jeremy	Blackwell	Atlantic High School	1405	B	YES	C		Approved
hs	Dennis	Scaccia	New Smyrna Beach HS	1895	BB	YES	CC		Approved
hs/ms	Kimberly	Lieser	One School of the Arts	107	J/S-C	YES	MC	75% Rule	ED Approval
ms	Ashley	Maingrette	Sanford Middle School	1007	MB	YES	MD		Approved
ms	Jessica	Kollas	South Seminole Acad	712	MB	YES	MC		Approved
hs/ms	Brian	Panetta	Berkeley Prep Sch	637	J/S-CC	YES	J/S-C		Approved
ms	Danielle	Weigand	Beth Shields MS	1147	MB	YES	MC		Approved
hs	Calogero	Fanara	Chamberlain HS	1475	B	YES	CC		Approved
hs	Alli	Howard	Freedom High School	1833	B	YES	C		Approved
hs	Aaron	Woodfin	Lennard High School	3280	A	YES	B		Approved
hs	Aaron	Cabrera	Leto High School	2074	BB	YES	B		Approved
ms	Dustin	Huston	Liberty Middle School	742	MB	YES	MC		Approved
hs	Bennie	Leverett	Middleton High School	1538	B	YES	CC		Approved
ms	Michael	Garcia	Monroe Middle School	234	MC	YES	MD		Approved
hs	John	Davis	Riverview High School	2561	A	YES	BB		Approved
hs	Jason	Emory	Spoto High School	1667	B	YES	CC		Approved
ms	Kevin	Sayers	Tinker K-8	99	MC	YES	MD		Approved
ms	Christopher	Anderson	Tomlin Middle School	1138	MB	YES	MC		Approved
hs	Krystal	Campbell	Oak Ridge High	2580	A	YES	CC		Approved
ms	Dylan	Chase	Ocoee Middle	904	MB	YES	MC		Approved
ms	Juwan	Murphy	Union Park Middle	524	MC	YES	MD		Approved
hs	Joseph	Sipiora	Boca Ciega High School	1704	B	YES	C		Approved
hs	John	Henderson	Dixie M. Hollins HS	1837	B	YES	CC		Approved
ms	Robin	Benoit	East Lake MS Acad of Eng	260	MC	YES	MD		Approved
hs	Charles	Fox	Northeast High School	1675	B	YES	C		Approved
hs	Jonah	Galewitz	Pinellas Park High School	1926	BB	YES	D		Approved
ms	Kyle	Handfield	Pinellas Park MS	800	MB	YES	MC		Approved
ms	Danay	Valero	Seminole MS	711	MB	YES	MD	Principal signature?	Denied
ms	Josette	Harris	Tyrone Middle School	647	MC	YES	MD	Principal signature?	Denied
ms	Devin	Bieber	Horizon Middle School	906	MB	YES	MC		Approved

ms	Scott	Struyk	Kissimmee Middle School	896	MB	YES	MC		Approved
hs	Matthew	Vaadi	Liberty High School	1956	BB	YES	B		Approved
hs	Robert	Fayard	Osceola High School	2436	BB	YES	CC		Approved
hs	Dennis	Demaree	Palm Bay Magnet HS	1397	B	YES	C	joined 11/14	Denied
ms	Marguerite	Kreitsek	Parkway Middle School	598	MC	YES	MD	NOT A MEMBER	Denied
ms	Adam	Tharp	Space Coast Junior/Sr. HS	568	MC	YES	MD		Approved
ms	Gavin	Hall	St. Cloud Middle School	813	MB	YES	MC		Approved
hs	Scott	Abbott	Tohopekaliga HS	2366	BB	YES	C		Approved
ms	Jeffrey	Bates	Westside K-8 School	406	MC	YES	MD		Approved
hs	Ellen	Saxton	Booker High School	1290	B	YES	CC		Approved
hs	Tammy	Rohring	Desoto County HS	1266	B	YES	C		Approved
hs	Jason	Thompson	Hardee Senior HS	1389	B	YES	CC		Approved
hs	Nancy	Karunakaran	Palmetto High School	2086	BB	YES	CC		Approved
hs	Carrie	Mitchell	Haines City Senior HS	2540	A	YES	CC		Approved
hs	Aaron	Meitz	Ridge Community HS	3034	A	YES	B		Approved
ms	Cheryce	Harris	Shelley S. Boone MS	901	MB	YES	MC		Approved
hs	Michael	Hill	Tenoroc High School	1099	CC	YES	C		Approved
hs	Ian	Crumpton	Ft. Pierce Central HS	2689	A	YES	B		Approved
hs	Jeanmarie	Auguste	Ft. Pierce Westwood HS	1884	BB	YES	B		Approved
hs	Anthony	Juliano	Sebring High School	1548	B	YES	C	NOT A MEMBER	Denied
hs	Brian	Hoce	St. Lucie West Cent. HS	2587	A	YES	B		Approved
hs	Anthony	Barfield	Boynton Beach Comm. HS	1476	B	YES	C		Approved
ms	Andrew	Lopez	Conniston Middle School	795	MB	YES	MC		Approved
ms	Jonathan	Ferguson	Emerald Cove MS	906	MB	YES	MC		Approved
hs	George	Reed	Forest Hill Comm. HS	2466	BB	YES	B		Approved
ms	Liznel	Lopez De Queralta	Howell L. Watkins MS	572	MC	YES	MD		Approved
hs	Milton	Joselyn	John I. Leonard HS	3595	A	YES	B		Approved
ms	Rachel	Stern	L C Swain MS	952	MB	YES	MC		Approved
hs	Tiffany	Cox	Lake Worth HS	2478	BB	YES	CC		Approved
hs/ms	Alain	Goindoo	Pahokee Middle-Sr.HS	482	J/S-C	YES	MC	75 % Rule	Approved
hs	John	Rodriguez	Palm Beach Gardens HS	2689	A	YES	B		Approved
ms	Kimberlee	Aliapoulos	St. Mark's Episcopal Sch	81	MC	YES	MD		Approved
ms	Francis	Bermudez	Tradewinds MS	716	MB	YES	MC		Approved
ms	Kyler	Allenson	Woodlands MS	969	MB	YES	MC		Approved
hs	Matthew	Nadekow	Boyd H. Anderson HS	1756	B	YES	C		Approved
hs	Alejandro	Navarro	Cardinal Gibbons HS	1175	CC	YES	C		Approved
ms	Nekeia	Fuller	Crystal Lake Comm. MS	946	MB	YES	MC		ED Approval
hs	Maxwell	Slakoff	Deerfield Beach HS	2496	BB	YES	B		Approved
ms	Claire	Ramirez	Falcon Cove MS	1573	MB	YES	MC		Approved
ms	Carolyn	Deck	Forest Glen MS	917	MB	YES	MC		Approved
hs/ms	Sara	Cowley	NSU University Sch	786	J/S-CC	YES	J/S-C		Approved
ms	Jennifer	Luechauer	Olsen Middle School	412	MC	YES	MD		Approved
hs	Jonte'	Petty	Plantation High School	1978	BB	YES	C		Approved
hs	Richard	Bradford	St. Thomas Aquinas HS	2031	BB	YES	C		Approved
ms	Anthony	Church	Seminole MS	751	MB	YES	MC		ED Approval
hs	Monique	Green	South Plantation HS	2282	BB	YES	B		Approved
hs	Ciro	Ferreya	Alonzo & Tracy Mourning	1688	B	YES	CC		Approved
hs	Nicolas	Contreras	American Senior HS	2025	BB	YES	CC		Approved
ms	Cara	Favasoli	Everglades K-8 Center	251	MC	YES	MD		New School
hs	Sam	Lussier	Felix Varela Sr. HS	2185	BB	YES	CC		Approved
hs	John	Sacca	G. H. Braddock Sr. HS	3021	A	YES	B		Approved
ms	Patricia	Fuentes	Lamar Louise Curry MS	821	MB	YES	MC		Approved
ms	Nicholas	Lorenzo	Mater Academy - Cutler Bay	223	MC	YES	MD		New School

hs	Kermit	Virgil	Miami Central Senior HS	1524	B	YES	CC		Approved
hs	James	Lockhart	North Miami Beach Sr. HS	1386	B	YES	C		Approved
ms	Daisy	Su	Palmetto Middle School	730	MB	YES	MC		Approved
hs	Matthew	Sheary	Robert Morgan Ed. Ctr.	2026	BB	YES	CC		Approved
hs	Caterina	Papadopoulos	Ronald W. Reagan/Doral	2434	BB	YES	CC		Approved
ms	Daniel	Echazabal	Shenandoah MS	907	MB	YES	MD		ED Approval
hs	Scott	Davis	South Dade Sr. HS	3200	A	YES	B		Approved
hs	Nelson	Roque	Southwest Miami Sr. HS	2429	BB	YES	B		Approved
hs	Heather	Cotney	Atlantic Coast HS	2321	BB	YES	B		Approved
hs/ms	Scott	Shores	Baldwin Middle-Sr. HS	691	J/S-CC	YES	J/S-C		Approved
hs	Daniel	Reed	Englewood High School	1977	BB	YES	C		Approved
ms	Jacob	Grimes	Landmark MS	936	MB	YES	MC	joined 11/22	Denied
hs	Pamela	Chaffin	Mandarin HS	2519	A	YES	BB		Approved
hs/ms	Jonathan	Maerkl	Providence School	459	J/S-C	YES	MC	75 % Rule	Approved
hs	Stephen	Panoff	Sandalwood HS	2879	A	YES	BB		Approved
h	William	McClendon	Terry Parker HS	1631	B	YES	C	joined 11/24	Denied
ms	Chuck	Duran	Twin Lakes Acad MS	820	MB	YES	MC	Principal signature?	Denied
hs/ms	Rodolfo	Castillo	Canterbury School	293	J/S-C	YES	J/S-C		Approved
ms	Kevin	Devitt	Challenger MS	724	MB	YES	MC		Approved
hs	Alexander	Rich	Clewiston HS	942	CC	YES	D		Approved
ms	Jennie	Rimes	Fort Myers MS Acad	478	MC	YES	MD		Approved
hs	Brandon	Milhoan	Immokalee HS	1844	B	YES	CC		Approved
hs	Jay	Parales	Lehigh Senior HS	2550	A	YES	B		Approved
ms	Candace	Cohowcz	Oak Hammock MS	1069	MB	YES	MC		Approved
hs	Staci	Hatmaker	South Ft. Myers HS	1918	BB	YES	C		Approved
hs	Kaleb	DuBose	Citrus High School	1447	B	YES	CC	joined 11/21	Denied
hs	Megan	McMahon	Dunnellon High School	1177	CC	YES	C		Approved
hs	Alyssa	Arkin	Vanguard High School	1646	B	Yes	CC		Approved
ms	Laurie	Zentz	Freedom Crossing Acad	204	MC	YES	MD		Approved
ms	Kristen	Richard	Orange Park Jr. HS	775	MB	YES	MC		Approved
hs	Kevin	Fulford	Pedro Menendez HS	1376	B	YES	CC		Approved
hs	Jonathan	Peters	St. Augustine High School	1886	BB	YES	CC		Approved

hs	Andre	Dubas	PCCA at Gibbs HS	1168	CC	Arts Sch	A		Dist. Apvl
js/ms	William	Molineaux	Osceola County SFTA	603	J/S-C	Arts Sch	A		Dist. Apvl
ms	William	Molineaux	Osceola County SFTA	252	MC	Arts Sch	MB		Dist. Apvl
hs	Rob	Lambert	Harrison SFTA	585	C	Arts Sch	BB		Dist. Apvl
hs	Brent	Mounger	New World SOTA	485	C	Arts Sch	A		Dist. Apvl
h	Ted	Shistle	Douglas Anderson SOTA	1188	CC	Arts Sch	A		Dist. Apvl
m	Ann	Adams	Lavilla SOTA	662	MC	Arts Sch	MB		Dist. Apvl