

## 2020 All-State Middle School Jazz Band Audition Procedures (Saxes)

- ◆ Monitors are reminded that they are only to give instructions and run the computer. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition by Checking levels.
- ◆ Don't forget to export the file to an MP3 check before the student leaves the room.

**Please read the script exactly as it appears.**

◀ MP3 OFF Read this exactly as it appears: **"I will first ask you to perform the prepared etudes. Then you will be asked to perform the chromatic scale, and then the 7 published major scales, all according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 7 of the published major scales. All scales are to be played from memory. You will then have the option of improvising by playing two choruses of "Fast Blues" in B Flat with the CD. The audition will conclude with sight-reading."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Jazz Band Alto Sax Number J26-5201)

▶ MP3 ON **"Middle School Jazz Band instrument Number code"**

◀ MP3 Pause **"The first prepared exercise is the swing etude as published in the FBA All-State Requirements"**

▶ MP3 ON **"Play your swing etude"**

◀ MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the funk etude as published in the FBA All-State Requirements"**

▶ MP3 ON **"Play your funk etude"**

◀ MP3 Pause After the exercise has been played, then read: **"Next, you will perform your chromatic scale according to the FBA All State Requirements"**

▶ MP3 ON **"Play your chromatic scale"**

◀ MP3 Pause After the chromatic scale has been played, then read: **"Next, you will perform the 7 major scales according to the FBA all-state requirements. I remind you that you have 2 minutes to perform the scales."**

▶ MP3 ON **"Play your 7 major scales according to the FBA All-State Requirements"**  
*(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed the monitor will interrupt and announce "TIME" at which time the recording should be stopped.)*

◀ MP3 Pause After the previous section has been completed, the auditioner should determine whether or not the student wishes to perform the optional improv and then read response "A" or "B" whichever is appropriate.

**Response A** (the student will improv): Read: **"When the CD is started you will hear a Bb tuning note followed by an A tuning note. You should check your pitch against that note. You will then hear the count off - one, two, three four, and then you will improvise by playing two choruses of "Fast Blues" in B flat.**

**OR Response B** (the student will not improv): Read: **"Wait please, while we make an announcement on the MP3."**

▶ MP3 ON **Response A** (the student will improv): Read: **"Begin your optional improv after tuning."** Start CD with tuning note & B flat Blues.

**OR Response B** (the student will not improv): Read: **"Student chooses not to perform optional improv."**

◀ MP3 Pause **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**  
*(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)*

▶ MP3 ON **"Play your sight-reading exercise"**

◀ MP3 STOP After the sight-reading has been played, then read: **"Thank You, your audition is over."**

**EXPORT**  
1. Export the Recording to an MP3 File and 2. Save to the Hard Drive in the folder provided at the beginning of the day. Make sure to copy directly onto the Pre-labeled MP3 file that matches this student's code. 3. Then save this file (drag and drop) from the folder to the Thumb Drive.

## 2020 All-State Middle School Jazz Band Audition Procedures (Trumpet)

- ◆ Monitors are reminded that they are only to give instructions and run the computer. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition by Checking levels.
- ◆ Don't forget to export the file to an MP3 check before the student leaves the room.

**Please read the script exactly as it appears.**

◀ MP3 OFF Read this exactly as it appears: **"I will first ask you to perform the prepared etudes. Then you will be asked to perform the chromatic scale, and then the 7 published major scales, all according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 7 of the published major scales. All scales are to be played from memory. You will then have the option of improvising by playing two choruses of "Fast Blues" in B Flat with the CD. The audition will conclude with sight-reading."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Jazz Band Trumpet Number J26-5201)

▶ MP3 ON **"Middle School Jazz Band instrument Number code"**

◀ MP3 Pause **"The first prepared exercise is the swing etude as published in the FBA All-State Requirements"**

▶ MP3 ON **"Play your swing etude"**

◀ MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the funk etude as published in the FBA All-State Requirements"**

▶ MP3 ON **"Play your funk etude"**

◀ MP3 Pause After the exercise has been played, then read: **"Next, you will perform your chromatic scale"**

▶ MP3 ON **"Play your chromatic scale"**

◀ MP3 Pause After the chromatic scale has been played, then read: **"Next, you will perform the 7 major scales according to the FBA all-state requirements. I remind you that you have 2 minutes to perform the scales."**

▶ MP3 ON **"Play your 7 major scales according to the FBA All-State Requirements"**

*(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student student is still performing the required scales after the 2 minute period has elapsed the monitor will interrupt and announce "TIME" at which time the recording should be stopped.)*

◀ MP3 Pause After the previous section has been completed, the auditioner should determine whether or not the student wishes to perform the optional improv and then read response "A" or "B" whichever is appropriate.

**Response A** (the student will improv): Read: **"When the CD is started you will hear a Bb tuning note followed by an A tuning note. You should check your pitch against that note. You will then hear the count off - one, two, three four, and then you will improvise by playing two choruses of "Fast Blues" in B flat.**

**OR Response B** (the student will not improv): Read: **"Wait please, while we make an announcement on the MP3."**

▶ MP3 ON **Response A** (the student will improv): Read: **"Begin your optional improv after tuning."** Start CD with tuning note & B flat Blues.

**OR Response B** (the student will not improv): Read: **"Student chooses not to perform optional improv."**

◀ MP3 Pause **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**

*(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)*

▶ MP3 ON **"Play your sight-reading exercise"**

◀ MP3 STOP After the sight-reading has been played, then read: **"Thank You, your audition is over."**

1. Export the Recording to an MP3 File and 2. Save to the Hard Drive in the folder provided at the beginning of the day. Make sure to copy directly onto the Pre-labeled MP3 file that matches this student's code. 3. Then save this file (drag and drop) from the folder to the Thumb Drive.

**EXPORT**

## 2020 All-State Middle School Jazz Band Audition Procedures (Trombone)

- ◆ Monitors are reminded that they are only to give instructions and run the computer. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition by Checking levels.
- ◆ Don't forget to export the file to an MP3 check before the student leaves the room.

**Please read the script exactly as it appears.**

- ◁ MP3 Off Read this exactly as it appears: **"I will first ask you to perform the prepared etudes. Then you will be asked to perform the chromatic scale, and then the 7 published major scales, all according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 7 of the published major scales. All scales are to be played from memory. You will then have the option of improvising by playing two choruses of "Fast Blues" in B Flat with the CD. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Jazz Band Trumpet Number J26-5201)
- ▶ MP3 ON **"Middle School Jazz Band instrument Number code"**
- ◁ MP3 Pause **"The first prepared exercise is the swing etude as published in the FBA All-State Requirements"**
- ▶ MP3 ON **"Play your swing etude"**
- ◁ MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the funk etude as published in the FBA All-State Requirements"**
- ▶ MP3 ON **"Play your funk etude"**
- ◁ MP3 Pause After the exercise has been played, then read: **"Next, you will perform your chromatic scale"**
- ▶ MP3 ON **"Play your chromatic scale"**
- ◁ MP3 Pause After the chromatic scale has been played, then read: **"Next, you will perform the 7 major scales according to the FBA all-state requirements. I remind you that you have 2 minutes to perform the scales."**
- ▶ MP3 ON **"Play your 7 major scales according to the FBA All-State Requirements"**
- (Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed the monitor will interrupt and announce "TIME" at which time the recording should be stopped.)*
- ◁ MP3 Pause After the previous section has been completed, the auditioner should determine whether or not the student wishes to perform the optional improv and then read response "A" or "B" whichever is appropriate.
- Response A** (the student will improv): Read: **"When the CD is started you will hear a Bb tuning note followed by an A tuning note. You should check your pitch against that note. You will then hear the count off - one, two, three four, and then you will improvise by playing two choruses of "Fast Blues" in B flat.**
- OR Response B** (the student will not improv): Read: **"Wait please, while we make an announcement on the MP3."**
- ▶ MP3 ON **Response A** (the student will improv): Read: **"Begin your optional improv after tuning."** Start CD with tuning note & B flat Blues.
- OR Response B** (the student will not improv): Read: **"Student chooses not to perform optional improv."**
- ◁ MP3 Pause **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- (Monitors are reminded that they are not to assist students with tempo, style or rhythm.)*
- ▶ MP3 ON **"Play your sight-reading exercise"**
- ◁ MP3 STOP After the sight-reading has been played, then read: **"Thank You, your audition is over."**
- EXPORT** 1. Export the Recording to an MP3 File and 2. Save to the Hard Drive in the folder provided at the beginning of the day. Make sure to copy directly onto the Pre-labeled MP3 file that matches this student's code 3. Then save this file (drag and drop) from the folder to the Thumb Drive.

## 2020 All-State Middle School Jazz Band Audition Procedures (Guitar, Bass, and Piano)

- ◆ Monitors are reminded that they are only to give instructions and run the computer. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition by Checking levels.
- ◆ Don't forget to export the file to an MP3 check before the student leaves the room.

**Please read the script exactly as it appears.**

- ◀ MP3 Off Read this exactly as it appears: **"I will first ask you to play the prepared exercises. You will then have the option to improv by playing two choruses of "Fast Blues" in B flat with the CD. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Jazz Band Piano Number J22-5201)
- ▶ MP3 ON **"Middle School Jazz Band instrument Number code"**
- ◀ MP3 Pause **"The first prepared exercise is the swing etude as published in the FBA All-State Requirements "**
- ▶ MP3 ON **"Play your swing etude"**
- ◀ MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the funk etude as published in the FBA All-State Requirements"**
- ▶ MP3 ON **"Play your funk etude"**
- ◀ MP3 Pause **Response A** (the student will improv): Read: **"Next you will perform your improv. When the CD is started you will hear an A tuning note and you should check your pitch against that note. You will then hear the count off - one, two, three four, and then you will improvise by playing two choruses of "Fast Blues" in B flat.**
- OR** **Response B** (the student will not improv): Read: **"Wait please, while we make an announcement on the MP3."**
- ▶ MP3 ON **Response A**: Read: **"Begin your improv after tuning."** Start CD with tuning note & B flat Blues.
- OR** **Response B** (the student will not improv): Read: **"Student chooses not to perform optional improv."**
- ◀ MP3 Pause **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now."**
- (Monitors are reminded that they are not to assist students with tempo, style or rhythm.)
- ▶ MP3 ON **"Play your sight-reading exercise"**
- ◀ MP3 STOP After the sight-reading has been played, then read: **"Thank You, your audition is over."**
- EXPORT** 1. Export the Recording to an MP3 File and 2. Save to the Hard Drive in the folder provided at the beginning of the day. Make sure to copy directly onto the Pre-labeled MP3 file that matches this student's code. 3. Then save this file (drag and drop) from the folder to the Thumb Drive.

## 2020 All-State Middle School Jazz Band Audition Procedures (Drum Set)

- ◆ Monitors are reminded that they are only to give instructions and run the computer. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition by Checking levels.
- ◆ Don't forget to export the file to an MP3 check before the student leaves the room.

**Please read the script exactly as it appears.**

- ◁ MP3 Off Read this exactly as it appears: **"I will first ask you to play the prepared material. Next, I will ask you to play in the following styles: Rock, Bossa Nova, and Swing according to the All-State Requirements. Sightreading will conclude your audition."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Jazz Band Drum Set Number J25-5201)

- ▶ MP3 ON **"Middle School Jazz Band Drum Set Number code"**

- ◁ MP3 Pause **"The first prepared exercise is the swing etude as published in the FBA All-State Requirements"**

- ▶ MP3 ON **"Play your swing etude"**

- ◁ MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the funk etude as published in the FBA All-State Requirements"**

- ▶ MP3 ON **"Play your funk etude"**

- ◁ MP3 Pause After the exercise has been played, then read: **"We now proceed to jazz style performance. The first style will be Rock"** Remind the student that as they finish each style, you will announce the next style without turning off the recorder.

- ▶ MP3 ON **"Play 16 bars of Rock style"**  
**"Play 16 bars of Bossa Nova"**  
**"Play 32 bars of Swing style"**

- ◁ MP3 Pause **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**

(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)

- ▶ MP3 ON **"Play your sight-reading exercise"**

- ◁ MP3 STOP After the sight-reading has been played, then read: **"Thank You, your audition is over."**

**EXPORT** 1. Export the Recording to an MP3 File and 2. Save to the Hard Drive in the folder provided at the beginning of the day. Make sure to copy directly onto the Pre-labled MP3 file that matches this student's code. 3. Then save this file (drag and drop) from the folder to the Thumb Drive.