

All-State Sight Reading Standard
11/12 Grade Auditions

*The sight reading exercises will be written to resemble what is seen
in the contemporary band music of today.*

METERS USED:

- Expect simple, compound and odd meters.
- Meter changes are possible.

NOTE VALUES USED:

- Rhythmic values from 32nd notes to whole notes. Compound rhythms, embedded tuplets, and extended syncopation are all possible.

KEYS:

- Expect any of the 12 major keys or their relative minors. Key changes are possible. The ‘null’ signature is also possible, i.e., no specific key signature with accidentals used as needed.
- Harmonic language will reflect all types of contemporary band music including modes, pentatonic scales, octatonic scales, whole tone scales, jazz harmony, and atonality.

TEMPO MARKINGS:

- Largo, Adagio, Allegretto, Moderato, Allegro, Vivace, a tempo, tempo I, Rit., Allargando
- Tempo changes are possible.

ACCIDENTALS:

- Accidentals will be used as needed.

DYNAMICS RANGES:

- *pp-ff*. Expect several changes throughout the exercise including subito and sforzando effects.

ARTICULATIONS:

- Both tongued and slurred passages will be used throughout the exercise. Expect all types of articulations including staccato (.), accent (>), tenuto (—), marcato (^), legato, and agogic accents.

PERCUSSION RUDIMENTS:

- Any rudiments may be used.

TIMPANI:

- Up to 4 drums will be used.
- Pitch changes are possible.