

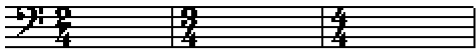
All-State Sight-Reading Standards

9th & 10th grade

Winds

The general purpose of the exercise is to demonstrate the student's understanding of rhythmic concepts, articulation and musical style concepts, and note accuracy. Not all of the skills presented here will necessarily be used.

Suggested Meters:



Note Values:



Rhythm Patterns:



Groups of Pick-up notes



Ties:



Keys:

- Major keys or relative minors:
- Concert Ab, Eb, Bb, F, C
- No key changes

Tempo Markings:

- Largo, Adagio, Allegretto, Moderato, Allegro, a tempo, tempo I, Rit. Allargando
- One simple change (such as rit.)

Accidentals:

- Accidentals may be used as needed.

Dynamic Ranges:

- Piano to forte – several changes are appropriate

Articulations

- Both tongued and slurred passages would be expected. Limited use of other articulation markings such as staccato, tenuto and accents would also be appropriate.

Instrument Ranges

Flute/Picc (Eb to F) Eb & Bb Clarinet (G to D) Bass, ContraBass Clarinet (E to G)

Oboe (Eb to C) Bassoon (Bb to F) Saxophones (C to E) Trumpet (G to A)

Horn (G to F) Trombone/Baritone (Bb to F) Tuba (Bb to F)

Percussion

Snare

Suggested Meters:

Note Values:

Rhythm Patterns:

Rudiments to include:

- 5, 7, 9 stroke Rolls (alternate 5's and 9's if possible)
- Flams (many together for alternating purposes)
- Ruffs

- Flam Taps
- Flam Accents
- Paradiddles

Tempo markings

- Any

Dynamic Ranges

- Include accents, *sfz* and crescendo and decrescendo

Timpani

- 2 or 3 drums
- No pitch change during piece.
- An exercise that exhibits drum to drum movement is recommended.

Rolls should include:



Xylophone

- Keys F, C, Bb, Eb, Ab

Note Values: INCLUDE ROLLS

Range (C to G)



* should be used only if included in scale