

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

84th Year, No. 1

Pembroke Pines, Florida

July 10, 2019

2019-20 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

FBA Membership Deadline is September 1, 2019. You must be a member of FBA for your students to audition for All-State.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE

“SEPTEMBER 15, 2019”

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)

***** Check with your school to be sure this has been taken care of!!!**

FSMA Member enrollment forms have been mailed to your School & Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.

Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.

Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.

Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

Early payment discount, or amount deducted shown in (), will be applied if payment is received before 9/15.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Request a Membership Enrollment Form to be sent to you **if needed!** Either, check the Life Member category on the FMEA Membership Registration Forms On Line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card since 2013-14 do not need to fill out a new form. Notify this office **only** if there is a change in contact information.

*****Life Membership is 25 cumulative years as an ACTIVE member*****

FBA Membership deadline is September 1, 2019.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

CHECK FURTHER FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the Summer (June) Board Meeting
- * Minutes of the Summer Conference FBA General Meeting

PROCEEDINGS OF THE FBA EXECUTIVE BOARD

Florida Bandmasters Association
Daytona Beach Hilton: June 23-24, 2019

The Meeting was called to Order by President Leibinger at 7:00 pm, Sunday, June 23, 2019.

MEMBERS ATTENDING WERE:

President - Cathryn Leibinger	Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam
Past President - Jason Duckett	Dist. 5 - Travis Henry	Dist. 14 - Mary Oser (sub)
President Elect - Ian Schwindt	Dist. 6 - Bradley Wharton	Dist. 15 - Richard Uhler
JH/MS Rep - Jeff Cayer	Dist. 7 - Keith Griffis	Dist. 16 - Kennan Torgerson
Executive Director - Neil Jenkins	Dist. 8 - Michael Antmann	Dist. 17 - Asa Jernigan
Financial Assistant - Ryan Whalen	Dist. 9 - Cory Simpson	Dist. 18 - Mark Dahlberg
Dist. 1 - Anthony Denaro	Dist. 10 - Jennifer Zahn	Dist. 19 - Matt Flenner
Dist. 2 - John Harcus	Dist. 11 - Tamara Lewis	Dist. 20 - Gary Hernandez
Dist. 3 - Lee Commander	Dist. 12 - Zachary Murdock	Dist. 21 - absent

Jo Hagan: incoming Financial Accountant with Barefoot Accounting was also present to lead Financial Training.

Absentees: Jamie Groves (Dist. 14) & David Morden (Dist. 21)

MOTION #1: T. Henry/B. Wharton - approve all incoming Chairs with voting privileges for this meeting.

PASSED by the BOARD

MOTION #2: T. Henry/A. Beres - approve voting privileges for Mary Oser to represent District 14.

PASSED by the BOARD

COMMITTEE CHAIRPERSONS ATTENDING: Brian Dell (Commissioning), Kristy Dell (All State)

GUESTS & VISITORS: Josh Bula (Technology), Jo Hagan (Barefoot Accounting)

READING OF PREVIOUS MINUTES: Minutes of the May 2019 Board Meeting stand approved as posted on the website.

TREASURER'S REPORT - as of June 21, 2019 (Indicates report at May 2019 Board Meeting)

FBA Operating Account (\$31,640.05)	\$ 74,520.61
FBA Commissioning Acct. MM (\$22,982.02)	\$ 22,281.22
FBA Severance Account CD (\$34,918.47)	\$ 34,918.47
FBA Transfer Account MM (\$71,413.84)	\$ 82,048.85
FBA Hall of Fame CD (\$24,134.05)	\$ 24,134.05
FBA Emergency Fund CD (\$122,516.19)	\$123,016.19
FBA Reserve Acct. Investment (\$148,582.27)	\$148,582.27

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE (Jeff Cayer): Report at end of Minutes

COMMUNICATIONS: None

FMEA/FSMA REPORT: No Report

STANDING COMMITTEE REPORTS:

A. Adjudication Committee - Shawn Barat	NO REPORT
C. Clinics Committee - Cathryn Leibinger	NO REPORT
D. Concert Music Committee - Ted Shistle	NO REPORT
E. Ethics Committee - Jody Dunn	NO REPORT
F. MPA Committee - Ian Schwindt	NO REPORT
H. Past-Presidents' Council - Jason Duckett	NO REPORT
I. Professional Resources Committee - Shelby Chipman	NO REPORT
J. Sight-Reading Music Committee - Nick Eggen	NO REPORT
K. Solo & Ensemble Committee - Dayna Cole	NO REPORT
L. Benevolence Committee - Mara Rose	NO REPORT
N. Technology Committee - Josh Bula	NO REPORT
O. Auxiliary Committee - Chris Bonner	NO REPORT

SPECIAL COMMITTEE REPORTS:

A. Jazz Bands - Edgar Rubio	NO REPORT
B. Small Schools - Kelly Dorsey	NO REPORT
D. Hall of Fame - Paula Thornton	NO REPORT
E. Conference Facilitator - Richard Davenport	NO REPORT
F. Retired Members - ????	NO REPORT
G. Legacy Project - Tina Laferriere	NO REPORT
H. Fillmore Contest - Jason Hatfield	NO REPORT
I. Membership Category Task Force - Dayna Cole	NO REPORT
J. Adjudication Training - Jon Sever	NO REPORT
K. MS Resource Library - Brent Mounger	NO REPORT

B. ALL STATE BANDS COMMITTEE (Kristy Dell):



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Jeff Cayer

High School Honor Band: Amanda Griffis

Middle School Jazz Band: Edgar Rubio

High School Jazz Band: Jeremy Langford

Middle School All-State Band: Hannah Jennings

9th/10th Grade Concert Band: Keith Griffis

11th/12th Grade Symphonic Band: Joel Quina

June 2019 Report

- ❖ The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Monday, May 6, 2019. Check the All-State page for updates & clarifications to the audition materials. *Play all repeats and endings unless otherwise noted.
- ❖ All-State Coordinators have made contact with their conductors and are working to gather information for the 2020 ensembles.
 - MS Honor Band Conductor - Calista Zebley
 - MS All-State Band Conductor - Michael Garasi
 - HS Honor Band Conductor - Jody Dunn
 - 9/10 Concert Band Conductor - Dr. David Ragsdale
 - 11/12 Symphonic Band Conductor - Dr. David Waybright
 - MS Jazz Band Conductor - Cleve Maloon
 - HS Jazz Band Conductor - Mike Tomaro
- ❖ Important Dates to Remember
 - September 7-21 All-State audition window
 - September 13 Postmark due date for Honor Band forms
 - November 1 Potential date for results to be posted to band directors
 - Prior to Thanksgiving FBA goal to have band music mailed out for students
 - December 1 FOA goal to have orchestra music mailed out for students
- ❖ Reminder: The scale order for the Concert and Symphonic level auditions is Concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G
- ❖ Reminder: The time limit for the Concert and Symphonic level auditions is 2 minutes and 30 seconds.
- ❖ Reminder: The Piano Audition is an individual audition for grades 9-12. Students must be a member of a performing ensemble within the band program at their school. Students selected for piano may be placed in the Concert Band, Concert Orchestra, Symphonic Band or Symphonic Orchestra based on the need for piano in those particular ensembles each year.
- ❖ New this year: The HS Jazz trumpet players who are audition for lead will perform 1 audition, rather than 2 separate auditions. The script will add the lead trumpet part as an optional lead trumpet exercise. Each student will be asked if they would like to perform the lead trumpet exercised, similar to how the improv portion works.

- ❖ The following suggestions from districts were reviewed by the entire committee:

District 5

Revisit the All-State audition scoring process to create an even weighted scale for auditions.

-The committee does not feel that an even weight in all categories is appropriate.

Find a way to raise the level of musicianship for the All State Honor Bands.

-The changes to the rubric made a few years ago definitely raised the level of musicianship in the Honor Bands. We will continue to look at the rubric over the next year to see if more specific information about the students can be acquired to better place students in the ensemble. Directors should also be sure to include any and all specific information (ie: measurable Data such as: Earned Superior past 3 years at Solo and Ensemble, All County/District [Cite County/FBA District] participant, etc.) that they can about their students when filling out the form.

Students who audition for the All-State Band should be given priority to join the All-State Honor Bands.

-The intent of the honor bands is to give more hard working and motivated students an opportunity to experience an honor band of this caliber. Some may not have the resources in their schools or community to prepare an audition at the level necessary, some may not yet be ready for the audition music in their development, some may not be able to audition on their district's set date, etc. If we begin giving priority to students that have auditioned, that creates a "JV" ensemble, which takes us away from the philosophy.

District 6

Post a rubric as to what will be included in the sight-reading portion of the All-State audition. This was previously suggested and the board referenced a document posted from an FMEA Clinic on preparing students for sight-reading. No such document seems to be posted.

-We have learned that the composer of the sight reading music for the concert bands has been using a set of standards for years. These standards will be posted to the FBA site under the All-State tab by mid July to help students and directors prepare for that portion of the auditions.

All-State Jazz Band should be split into a 9/10 and an 11/12 band. This could both give more students a chance to participate and encourage more students to audition.

-This is something that will be discussed between the All-State Committee, Jazz Committee and FMEA over the next year. There are quite a few factors involved.

Understanding that this is an FMEA/FSMA issue.....Could we suggest that the All State Band Concert be scheduled earlier? There seemed to be no reason for the late start time for this year's final band concert. Space was available earlier in the convention center and there should be no overlap in audience from Honor Band to Audition band. These concerts could go on simultaneously and allow travelers to get home at a more reasonable hour.

-Scheduling is always dependent on whether or not we have Straz for any of our performances. This coming year we do not have Straz at all...so the schedule will be made to fit in TCC and Waterside the best that it can.

Honors Band rolls are currently being cross-checked against Auditioned Bands, but not against the other component organization's ensembles. This caused some last minute shuffling this year and confusion. Is it possible to check this before results are posted?

-This is something that we will look into with Josh Bula. There are quite a few factors involved.

District 8

The committee should hire 2 judges for each jazz and 11/12 grade symphonic auditions. Students work for months to prepare an audition that will only be heard by one judge. For some instruments, there are varying philosophies of sound and technique, which become more pronounced as students progress. While it is not possible to eliminate subjectivity, this would reduce the impact of judges' individual preferences. Cost could be offset by charging \$15 instead of \$10 for these auditions.

-See the proposal to the board below.

District 15

Publish the All-State audition window for the upcoming school year by January 1st.

-This can be done easily.

The addition of swing scales for MS Jazz auditions.

-This is something that the jazz committee has discussed. They are worried that a change like that will keep students from auditioning. It will be brought up again.

District 16

Allow 6th graders to participate in All-State

-This will have to be discussed with FMEA.

District 18

Please provide audition feedback to students/directors on All-state auditions.

-With our current system and time frame in place, this is not possible.

- ❖ **Proposal to the Board :** To ~~allow~~ *require* the All-State Coordinators to hire 2 judges per instrument for each of the ensembles. This would require the \$10 audition fee to increase to \$15 to cover the cost of the additional judge. *Rationale:* In having 2 people judge the students, we would then use the average score for each student to rank the section. By having 2 listeners, this should help to eliminate strict preferences for things like sound and technique and the concern that listeners are not judging consistently for each audition.

Respectfully Submitted,
Kristy Dell, *chairperson*

MOTION #3: L. Commander/J. Harcus - to Amend the Motion to read “To Require the All-State Coordinators...”

AMENDMENT PASSED by the BOARD

MOTION #4: Amended Motion from Committee.

AMENDED MOTION PASSED by the BOARD

G. FINANCE COMMITTEE / EXECUTIVE COMMITTEE (Jason Duckett):

Finance Committee Report June 23, 2019

Committee members present:
Neil Jenkins, Cathi Leibinger, Ian Schwindt, Jeff Cayer, Jason Duckett

Items addressed:

From District 5 - Meeting 3

Walukonis/Quina - I would like to propose that the Executive Board explore or revisit allowing school purchase cards as payments in addition to checks and money orders. Such a system could be set up through the Florida School Music Association.

Approved- REFERRED TO FINANCE COMMITTEE

The FMEA is working on this already - we believe that the ability to pay via credit cards will be available beginning in the 2020-2021 school year.

From District 13 - Meeting 3

Motion - Luke Hall/KC Crocco: The accountant being proposed for employment by the FBA should be issued an annual contract in which the rate increase will not exceed the annual rate of inflation.

MOTION DEFEATED BY BOARD (but the contract should be discussed by the Finance Committee on a regular basis- parameters may be set)

The committee met with the accountant to discuss this. She has been working with the FVA for years, and is aware of the extra work required of our organization. She feels very confident that she will be able to keep her contracted fee for at least three years. The committee will continue to monitor here.

The operating budget for 2019-2020 was discussed and approved.

Anticipated Revenue: \$504,295.00

Anticipated Expenditures: \$506,232.75

The 2019-2021 contract for Executive Director was discussed and signed.

Respectfully submitted-
Jason Duckett
Finance Committee Chair

MOTION #5 (from Finance Committee)

Budget Report and 2019-20 Operating Budget Accepted/Approved by the Board.

M. COMMISSIONING COMMITTEE (Brian Dell):



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: Commissioning@fba.flmusiced.org

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

June 2019 Report

Current Projects:

1. Andrew Boss has completed a piece for the late Dr. Bobby Adams. The piece will be premiered by the Stetson University Symphonic Band under the director of Dr. Doug Phillips at the 2019 FBA Hall of Fame Ceremonies held at Stetson University in November. The title of the piece is "Hero" and is a grade 6 piece that is just over 15 minutes in length. The price paid is \$10,000.
2. Mike Tomaro has agreed to compose a chart for the 2020 All-State HS Jazz Band, which he is the conductor. The price to be paid will be \$1,000
3. Haley Woodrow is composing a grade 3.5 piece for the 2020 All-State Middle School Band, conducted by Mike Garasi. The title of the piece is "HIM", which is about the hurricanes of 2017 that hit Florida. The price to be paid will be \$2,500. Check her works out on her website at haleywoodrow.com
4. Please take note of the commissions from the FBA that are being published!!!
5. The committee is seeking a composer for consideration for the 2020 Nine Star Honor Band and 2021 All-State Ensembles. Please send any suggestions to the chair for the committee to review.
6. We are in discussions with Larry Clark about publishing Jack Stamp's piece dedicated to Linda Mann. Jack wanted any proceeds to go to her scholarship. Neil and Larry are working out those details.
7. It is not the philosophy of the Commissioning Committee that all works commissioned should be added to the FBA Concert Music List. Just because a work is commissioned by the FBA doesn't mean it meets the philosophy of the Music Committee. It is the goal of the Commissioning Committee to commission a wide variety of works from a wide variety of composers, who in turn may choose to compose a piece that is not a "MPA" worthy composition. With that said, there are some of the FBA commissioned works that are on the Concert Music List. The works in bold below are the ones on the FBA Concert Music list.

Past Commissions:

2018 - Alan Baylock, *Youngblood*, for the 2019 All-State High School Jazz Band

2017 - Josh Hobbs, *Octamarch*, for the 2019 Nine Star Honor Band (*published*)

2017 - Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)

2017 - Baljinder Sekhon, Consortium for retirement of John Carmichael from USF

2017 - Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)

2017 - Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)

2016 - Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)

2016 - Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)

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2015 - Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)
 2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2016 All-State MS Honor Band
 2015 - Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2016 All-State Concert Band (*published*)
 2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2016 All-State HS Honor Band (*published & on FBA Music List*)
 2015 - Paul Baker, *One More Twice*, for the 2015 Glades MS Jazz Band Midwest Performance (*published*)
 2015 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement (*published*)
 2014 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
 2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2015 All-State Concert Orchestra and Chorus (*published*)
 2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)
 1995 - Greg Dyes, *The Sun and the Moon*
 1994 - Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

There is a total balance of \$22,281.22 in the commissioning account. We have \$2,250 encumbered for projects listed in number 2 and 3 above, which leaves a balance of \$20,031.22. As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website which list all commissions by the FBA - it is under the "About Us" tab.

Respectfully Submitted;
 Brian P. Dell, *chair*

C. MENTORING COMMITTEE (Karen Crocco):

Mentoring Committee Report

June 2019

The mentoring committee will be investigating a route to "rebranding" its function and title. While the FBA, committee members and liaisons appear to support the notion of mentoring, the term is mismatched for the activities supported in the FBA districts. Mentoring is a relationship that involves trust, mutual respect, and the desire to build a relationship between professionals. Assigning mentors has been proven ineffective in most cases and the committee is investigating new ways to reach and support all directors. It is not being suggested that there are not mentor-mentee relationships forged through FBA activities that are valuable and long-lasting. It is, however, time to look at more effective ways to help with the induction of new directors and support all directors in their professional growth.

With the support of our friends at the Florida Band Directors Workshop, an investigation into rebranding and improved function of the mentoring committee will begin this summer. Dr. Chapman and Dr. Crocco will collect and analyze survey responses for areas of perceived director weakness, perceived levels of support, and perceived levels of interest. While data is being collected and shared, it is suggested the districts continue with the current procedures for supporting novice directors in their districts.

All FBA members are encouraged to take the survey delivered at the FBDWS @ <https://forms.gle/o8yqiN6cPgB4tY3K9>.

Thank you to the district liaisons who have committed to their reporting and serving the committee. You are encouraged to continue your good work while a new plath is explored. Members with interest and ideas are encouraged to contact Dr. Crocco or Dr. Chapman to share experiences and offer suggestions.

Respectfully submitted, Karen Crocco, DMA
mentoring@fba.flmusiced.org

DaLaine Chapman, PhD
chapmand@fau.edu

UNFINISHED BUSINESS

MOTION #6: T. Henry/L. Commander - approve voting privileges for Brian Dell to represent District 7.

PASSED by the BOARD

By-Laws Changes - Passed the May Board Meeting (reading #1)

District 4 - Meeting 3

Motion (DUNN); SECOND (BERES): to add Suwannee County Schools into the FBA District 4 as a permanent change. Rationale: In most situations, the Suwannee County Schools are located closer to the performance venue sites in District 4 rather than District 3. This would alleviate a travel cost situation. *Motion Carries*

#10-PASSED by BOARD (By-Laws change: vote #1) May 2018

MOTION #7

PASSED by BOARD at the June 2019 Meeting

A change to the FBA By-Laws is necessary to institute electronic voting for the office of President Elect.

An electronic vote, following the Business Meeting, was taken on the following By-Laws Motion:

By-Laws, page 7, Article III, Section 3.B.

Motion: J. Duckett/J.Cayer

B. Election Procedures: The President-Elect shall be elected at or prior to the close of the Annual Professional Development Conference (FMEA Conference) in each even-numbered year. Voting shall be by voting members of FBA only and the candidate receiving the majority of the votes shall be declared elected.

#37-MOTION PASSED by BOARD (May 2018) will require one more Board Vote followed by General Meeting

MOTION #8

PASSED by BOARD at the June 2019 Meeting

Motion by B. Mounger/R. Uhler: to establish the position of "FBA Historian".

Rationale: The responsibilities of Historian are currently placed upon the executive director, who functions as secretary, leader (through long term guidance) and operations manager of the FBA as part of the regular duties of executive director. The responsibility/position of Historian is vital to the success of the association in clearly documenting our history. The position of Historian would encompass the written history of the association, legacy project, monitoring and accuracy of the recourse libraries and other historical documents of importance to the association.

#40-MOTION to AMEND: D. Moore/D. Morden to make this position an "Ex-Officio" to the Executive Board.

#41-AMENDED MOTION PASSED by BOARD (May 2018)

NOTE: This is a By-Laws change and will require one more Board Vote (June), then presented to General Membership.

MOTION #9

PASSED by BOARD at the June 2019 Meeting

ADJUNCT MEMBERSHIP (AD)

>**For full time FOA/FVA MEMBERS, where Band is not offered**, who have students that play a wind or percussion instrument who wish to audition for All State Bands.

>**For Secondary Class Piano Teachers** who have students wishing to audition for All State Bands and/or Orchestras on piano.

Eligibility

1. Actively engaged in teaching Orchestra, Chorus, or Piano in a public or private elementary or secondary school in Florida.
2. Possess a current Florida or Florida-recognized teaching certificate in music or music education.

3. Current FBA ADJUNCT dues paid and current FMEA/NAfME dues paid.

Rights

1. May not hold office, may not vote, may not serve on committees
2. Students may audition for All State Ensembles
3. Students may be nominated for the Middle School or High School Honor Bands

****MOTION:** From Committee/R. Uhler: To add this additional Membership Category to the By-Laws.

PASSED by the BOARD (December 2018) - First vote by Board.

By-Laws change requires another Board Vote before General Membership vote at Summer Conf.

MOTION #10

PASSED by BOARD - June 2019 Meeting

Motion to Executive Board

MOTION: Cayer/Langford

To create an award for Junior High or Middle School Band Directors whose jazz bands earn Superior ratings at the FBA District Jazz Music Performance Assessment for five (5) consecutive years.

Rationale: This honor will be awarded in the same manner and have similar appearance to the current 5-year Middle School Award. For the 2020-2021 school year, the award will be presented to directors who accomplished this feat during the five school years from August 2014 to May 2019 AND August 2015 to May 2020. Afterwards, the award will be given for Superiors received during the last five school years. The Finance Committee has discussed this possibility and agreed that the financial impact would be minimal.

Motion Passed by Committee

****MOTION:** From Committee/Loffredo: To accept Committee Motion

By Laws change - requires another Board Vote before General Membership at Summer Conference

PASSED by the BOARD (December 2018)

MOTION #11

PASSED by BOARD - June 2019

MOTION: Cayer/Fowler

To create an award for High School Band Directors whose jazz bands earn Superior ratings at the FBA State Jazz Music Performance Assessment for five (5) consecutive years.

Rationale: This honor will be awarded in the same manner and have similar appearance to the current 5-year Andrew J. Crew Award. For the 2020-2021 school year, the award will be presented to directors who accomplished this feat during the five school years from August 2014 to May 2019 AND August 2015 to May 2020. Afterwards, the award will be given for Superiors received during the last five school years. The Finance Committee has discussed this possibility and agreed that the financial impact would be minimal.

Motion Passed by Committee

****MOTION:** From Committee/M. Oser: To accept Committee Motion

PASSED by the BOARD (December 2018)

MOTION #12

PASSED by BOARD - June 2019

NEW BUSINESS

Motion: R. Uhler/J. Duckett

From Handbook page 22, III-G.4.1

1. Wind instrument ensembles smaller than choirs (as determined by their Music List categorization), and percussion duets and trios MAY NOT be conducted in a MPA performance. ~~Directors MAY conduct~~ Wind instrument choirs, chamber winds groups and percussion ensemble consisting of a quartet or larger, **may be conducted.**

MOTION #13

PASSED by BOARD (June 2019)

2020 STATE MPA DATES AND SITES

STATE S&E, JAZZ, AUXILIARIES:

March 19-21, 2020: Central Site - Freedom HS (Orlando)

March 23-24, 2020: North Site - Buchholz HS (Gainesville)

March 26-28, 2020: South Site - Cooper City (Broward County)

April 4, 2020: North West Site - Rutherford HS (Panama City)

STATE CONCERT BAND MPA:

April 27-29, 2020: North Site - University of Florida (Gainesville)

April 27-29, 2020: Central Site - Sarasota Riverview HS (Sarasota)

April 28-29, 2020: North West Site - Mattie Kelly Ctr. (Niceville)

April 29-May 1, 2020: South Site - FIU/Werthiem Perf. Arts Ctr. (Miami)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.2) #2 (pg.2) #3 (pg.6) #4 (pg.6) #5 (pg.7) #6 (pg.10)

MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP

#7 (pg.10) #8 (pg.10) #9 (pg.10) #10 (pg.11) #11 (pg.11) #12 (pg.11) #13 (pg.12)

MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP

MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER

FOR THE GOOD OF THE ASSOCIATION

FBA Hall of Fame weekend: November 10-11, 2018

Stetson University, Deland

Hall of Fame: Terry Pattishall, Lake Mary

Roll of Distinction: Delbert Kieffner, Winter Park
and Julian White, Tallahassee

NEXT BOARD MEETINGS

Thur.-Sat., Nov. 29-Dec. 1, 2018 - TBA

Thur.-Sat., May 16-18, 2019 - Daytona Beach Hilton, Daytona Beach

Sun.-Mon., June 23-24, 2019 - Daytona Beach Hilton, Daytona Beach

Adjourned: 2:28 PM

Motion: Unanimous

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

Florida Bandmasters Association
JH/MS Representative
Jeff Cayer, Chairman
REPORT TO THE EXECUTIVE BOARD: June 24, 2019
MS All State Honor Band Stats

This chart indicates how many total students were nominated as 1st, 2nd, 3rd, etc. and the number selected for the Honor Band (total nominees/selected for the Honor Band). Many students were nominated as first choice, but were not selected for the following reasons: their school had a student make the All State band, their school nominated “high need” instruments as a lower rank, or their band director turned in incomplete paperwork.

	1	2	3	4	5
Flute	28/14	17/2	18/0	7/0	2/0
Oboe	7/3	6/1	4/0	2/0	5/0
Bassoon	6/4	5/0	3/0	2/0	4/0
Clarinet	36/16	17/6	6/2	13/3	8/1
Bass Clarinet	1/1	2/1	1/1	2/0	1/0
Alto Sax	23/6	14/0	13/0	5/0	3/0
Tenor Sax	1/0	4/3	4/0	4/0	3/0
Bari Sax	6/2	8/0	2/0	0/0	0/0
Trumpet	17/8	15/4	14/1	6/1	7/0
French Horn	20/8	9/0	7/0	7/0	2/0
Trombone	12/6	23/4	10/1	5/1	0/0
Euphonium	11/6	7/2	7/0	1/0	0/0
Tuba	19/7	11/1	5/0	4/0	3/0
Percussion	19/8	14/0	7/0	6/0	4/0

As directors select students for the Honor band, they are very good at nominating “color” instruments (French horn, oboe, bassoon, tuba). Due to this, some of the “common” instruments get neglected. The most challenging instruments to fill sections are bass clarinet, clarinet, trumpet and trombone. Directors should consider nominating a talented Clarinet player on both clarinet and bass clarinet. There were 23 alto saxophones nominated as the director’s first choice, but only 1 tenor saxophone. Many talented saxophone players could have been selected for the band if they were nominated on tenor saxophone in addition to alto. The highest number of nominees (not surprisingly) are alto saxophone and percussion, but also French horn and tuba. As we strive to consistently improve the quality of the honor band, I ask that directors carefully consider who they are nominating and on what instrument. Hopefully this data will help in the selection process.

Respectfully submitted,
 Jeff Cayer
 JH/MS Representative

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Daytona Beach Hilton - June 26, 2019

The meeting was called to order at 8:45 AM, by President Cathryn Leibinger. 99 signed in.

Proceedings of the May 2019 Board Meeting, stand approved as posted on the website.

TREASURER'S REPORT - as of June 21, 2019

(Indicates report at May 2019 Board Meeting)

FBA Operating Account (\$31,640.05)	\$ 74,520.61
FBA Commissioning Acct. MM (\$22,982.02)	\$ 22,281.22
FBA Severance Account CD (\$34,918.47)	\$ 34,918.47
FBA Transfer Account MM (\$71,413.84)	\$ 82,048.85
FBA Hall of Fame CD (\$24,134.05)	\$ 24,134.05
FBA Emergency Fund CD (\$122,516.19)	\$123,016.19
FBA Reserve Acct. Investment (\$148,582.27)	\$148,582.27

Past Presidents and Hall of Fame members were recognized

Past Presidents: Neil Jenkins, Jerome Edwards, Paula Thornton, Chuck Fulton, Richard Davenport, Jason Duckett (rehearsal)

Hall of Fame: Neil Jenkins, Jerome Edwards, Paula Thornton, David Fultz, Randy Sonntag, Terri Pattishall

Roll of Distinction: Kenneth Williams

Executive Board, District Chairpersons, and Committee Chairs were recognized.

UNFINISHED BUSINESS

Motions Passed by Board for Membership Vote

MOTIONS THAT HAVE PASSED THE BOARD

#1 –

Report from Marching Band Committee - FBA Handbook change indicated in RED:

III - D. DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

2. MARCHING BAND MPA - RULES AND PROCEDURES

- a. Each band will have a total of 15 minutes to complete its performance. This includes entry, set-up, field warm-up, performance, and clearing of the performance area as defined by the site host. Prior to entering the field for performance, the band will stay in a designated holding area. The color guard/auxiliary unit as well as the front ensemble may begin set up when the previous performing unit has exited the performance area and their set up will NOT factor into the 15 minute time frame. Each district will appoint a Field Monitor who will direct the flow of bands into and out of the stadium. Upon being given instructions from the Field Monitor, the band will position itself for the start of its performance. Timing will start when the first member of the band (defined as winds and battery percussion) enters the performance area.
- b. The Performance Area for Marching Band MPA shall be defined as **goal line to goal line**, sideline to sideline, plus 12 feet in front of the front sideline. The holding area, entry point, exit point, sidelines, end zones, and front ensemble boundaries will be clearly identified through a diagram provided by the Site Host and/or District Officer. In addition, each district will appoint a Timing Monitor who will complete the new (**rev. 2019 to add 5 minutes for Adjudicators to complete their comments**) timing Sheet to ensure bands remain in the 15 minute performance window. The Timing Sheet will also include a timing script to be completed by the director and read by the stadium announcer.
- c. A band may perform an on-field warm-up after entering the marching performance area, prior to the beginning of the show performance. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s) and NOT the band director or a member of the band staff. This warm-up will be included in the 15 minute time performance time window.
- d. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance, according to the timing script.

- e. A band show performance shall be a minimum of 5 minutes and a maximum of 10 minutes. Timing of the performance will begin with the first sound or movement in the marching unit after the announcement to begin the show performance. A performance that falls outside of this time frame will result in Disqualification (DQ).
- f. At the conclusion of the performance the band will clear the field performance area within the designated 15 minute time slot without delay or further performance, except that which may be generated by the dignity and bearing of the band (i.e. drum taps). Clearing of the performance area includes students, props, instruments, equipment and personnel. When the performance area is completely cleared, all sound will cease. Bands who fail to enter, perform and clear the field within the 15 minute performance window (as monitored by the Timing Sheet) will have their final rating lowered by one division.
- g. Except for the most general supervision during preparation for positioning in the performance area, the band director or band staff shall not function as field conductor of the band. Command shall be given to Field Conductor(s) or Drum Major(s).
- h. Once the performance has begun, band directors, staff, and non-performers must leave the designated performance area. During the performance, any electronic equipment used to balance and/or project sound, may be operated by ~~student performers and/or band staff~~ in the performance area ~~remotely by designated band staff in the spectator stands~~. **Authorized Non-Performing Personnel (students or adults) may adjust wired or wireless equipment from anywhere outside of the Performance Area (including from the spectator stands) before or during the performance. This is only for the purpose of managing volumes, balances, etc.** In the event of adverse conditions, and for the safety of the performers, the District Officer may allow band staff/adults to remain on the field to secure props.
- i. All music must be performed live and in real time by students present and performing at the time of performance **on a “one stroke, one note” basis**. This includes sounds from traditional wind and percussion instruments, or electronic instruments. **The use of recorded sampled sounds (pre-recorded/sequenced) of woodwind, brass and/or percussion instruments is not permitted. However, recorded sampled sounds of singing/human voice are permissible.*** Pre-recorded spoken narration is allowed and must be triggered from the field by student performers. ~~but the use of pre-recorded music will not be permitted. In addition, full band and/or large group amplification will not be permitted. However, soloists and small ensemble features may be amplified with stationary microphones.~~ Body and/or wireless microphones are allowed for soloists only. Violations of the regulations regarding sound and amplification will result in Disqualification (DQ).
- j. All decisions regarding lowered ratings and/or disqualifications will be made at the discretion of the District Chair in accordance with established rules and regulations.

***COMMITTEE RATIONALE FOR CHANGES TO AMPLIFICATION POLICIES:** The FBA should not be in the practice of dictating the evolution of Marching Band. It is also not designed to mandate that programs be run in a specific way. The FBA is in existence to help Florida bands get better at their chosen style of marching band. Therefore, we as a committee have chosen to allow electronics to enhance a bands performance while charging adjudicators to determine if it has a positive or negative impact and how to improve the use of electronics if it does have a negative impact on said band's performance.

Respectfully submitted for your consideration,
Shawn Barat
Marching Band Special Task Force Chairperson

**#7-MOTION to AMEND by B. Mounger/R.Uhler - strike “and/or band staff” from h. line 3.
AMENDMENT PASSED by the BOARD**

**#8-MOTION to Accept All Changes in RED - B. Mounger/T.Henry
PASSED by the BOARD (May 2019)**

*****PASSED by the MEMBERSHIP (June 19)**

#2 -

Addition to the FBA Handbook - MPA Security:

District 10 - Meeting 4

Motion from Benjamin Gerrard (Merritt Island HS). Second: Bill Molineaux

As stated in the FSMA Rules & Regulations Governing Interscholastic Music activities: “Each component of the Florida School Music Association will be responsible for securing, and paying for, when required, existing campus resource officers, hiring state or local law enforcement personnel, or for hiring licensed, bonded, and insured private security personnel to provide adequate security for each of its music performance assessments.”

In order to provide continuity between FSMA and FBA written guidelines, I would like to add the following statement to the FBA handbook under Article III-C:

“The Florida Bandmasters Association will be responsible for securing, and paying for when required, existing campus resource officers, hiring state or local law enforcement personnel, or for hiring licensed, bonded, and insured private security personnel to provide adequate security for each of its music performance assessments.”

Motion Passes

#17-MOTION to AMEND: C. Cannon/D. Moore to add “(in accordance with the guidelines of the governing body of the host site)”. **PASSED by BOARD**

#18-AMENDED MOTION PASSED by BOARD (May 2019)

*****PASSED by the MEMBERSHIP (June 19)**

#3 -

Change in FBA Handbook concerning State S&E Entry Procedure:

Motion by B. Mounger/Tamara Lewis: to add to Handbook page 11 (Entry Rules and Procedures), III.C.3.e.3) State S&E MPA Entry Forms must be sent to the State S&E Coordinator and must be postmarked no later than THIRTEEN (13) calendar days after the appearance date at the District S&E MPA. After that date, a \$100.00 fee (payable to the FBA) must accompany the Entry Form.

#38-MOTION PASSED by BOARD (May 2019)

*****PASSED by the MEMBERSHIP (June 19)**

#4 -

FBA Handbook correction for incorrect Reference:

Cosmetic change to Handbook: page 13, 7.d - reference should state - Handbook III.A.8

#39-MOTION PASSED by BOARD (May 2019)

*****PASSED by the MEMBERSHIP (June 19)**

#5 -

****MOTION #9:** R. Uhler/C. LaFlam: To increase the award amount to \$1000.00.

Handbook change would read: “A cash award of up to \$1000.00 may be awarded at the discretion of the Contest Committee.”

PASSED by the BOARD (December 2018)

*****PASSED by the MEMBERSHIP (June 19)**

#6 –

Motion: R. UhlerJ. Duckett

From page 22, III-G.4.1

l. Wind instrument ensembles smaller than choirs (as determined by their Music List categorization), and percussion duets and trios MAY NOT be conducted in a MPA performance. ~~Directors MAY conduct~~ Wind instrument choirs, chamber winds groups and percussion ensemble (consisting of a quartet or larger), **may be conducted.**

PASSED by BOARD (June 2019)

*****PASSED by the MEMBERSHIP (June 19)**

#7 -

By-Laws Changes - Passed the May Board Meeting (reading #1)

District 4 - Meeting 3

Motion (DUNN); SECOND (BERES): to add Suwannee County Schools into the FBA District 4 as a permanent change. Rationale: In most situations, the Suwannee County Schools are located closer to the performance venue sites in District 4 rather than District 3. This would alleviate a travel cost situation. **Motion Carries**

#10-PASSED by BOARD (By-Laws change: vote #1) May 2019

PASSED by BOARD at the June 2019 Meeting

*****PASSED by the MEMBERSHIP (June 19)**

#8 -

A change to the FBA By-Laws is necessary to institute electronic voting for the office of President Elect. An electronic vote, following the Business Meeting, was taken on the following By-Laws Motion: By-Laws, page 7, Article III, Section 3.B.

Motion: J. Duckett/J.Cayer

B. Election Procedures: The President-Elect shall be elected at or prior to the close of the Annual Professional Development Conference (FMEA Conference) in each even-numbered year. Voting shall be by voting members of FBA only and the candidate receiving the majority of the votes shall be declared elected.

#37-MOTION PASSED by BOARD (May 2019) will require one more Board Vote followed by General Meeting

PASSED by BOARD at the June 2019 Meeting

*****PASSED by the MEMBERSHIP (June 19)**

#9 -

Motion by B. Mounger/R. Uhler: to establish the position of "FBA Historian".

Rationale: The responsibilities of Historian are currently placed upon the executive director, who functions as secretary, leader (through long term guidance) and operations manager of the FBA as part of the regular duties of executive director. The responsibility/position of Historian is vital to the success of the association in clearly documenting our history. The position of Historian would encompass the written history of the association, legacy project, monitoring and accuracy of the recourse libraries and other historical documents of importance to the association.

#40-MOTION to AMEND: D. Moore/D. Morden to make this position an "Ex-Officio" to the Executive Board.

#41-AMENDED MOTION PASSED by BOARD (May 2019)

NOTE: This is a By-Laws change and will require one more Board Vote (June), then presented to General Membership.

PASSED by BOARD at the June 2019 Meeting

*****PASSED by the MEMBERSHIP (June 19)**

#10 -

ADJUNCT MEMBERSHIP (AD)

>**For full time FOA/FVA MEMBERS, where Band is not offered**, who have students that play a wind or percussion instrument who wish to audition for All State Bands.

>**For Secondary Class Piano Teachers** who have students wishing to audition for All State Bands and/or Orchestras on piano.

Eligibility

4. Actively engaged in teaching Orchestra, Chorus, or Piano in a public or private elementary or secondary school in Florida.
5. Possess a current Florida or Florida-recognized teaching certificate in music or music education.
6. Current FBA ADJUNCT dues paid and current FMEA/NAfME dues paid.

Rights

4. May not hold office, may not vote, may not serve on committees
5. Students may audition for All State Ensembles
6. Students may be nominated for the Middle School or High School Honor Bands

****MOTION #10:** From Committee/R. Uhler: To add this additional Membership Category to the By-Laws.

PASSED by the BOARD (December 2018)

First vote by Board. By-Laws change requires another Board Vote before General Membership vote at Summer Conf.

PASSED by BOARD - June 2019

*****PASSED by the MEMBERSHIP (June 19)**

#11 -

Motion to Executive Board

MOTION: Cayer/Langford

To create an award for Junior High or Middle School Band Directors whose jazz bands earn Superior ratings at the FBA District Jazz Music Performance Assessment for five (5) consecutive years.

Rationale: This honor will be awarded in the same manner and have similar appearance to the current 5-year Middle School Award. For the 2020-2021 school year, the award will be presented to directors who accomplished this feat during the five school years from August 2014 to May 2019 AND August 2015 to May 2020. Afterwards, the award will be given for Superiors received during the last five school years. The Finance Committee has discussed this possibility and agreed that the financial impact would be minimal.

Motion Passed by Committee

****MOTION #7:** From Committee/Loffredo: To accept Committee Motion

By Laws change - requires another Board Vote before General Membership at Summer Conference

PASSED by the BOARD (December 2018)

PASSED by BOARD - June 2019

*****PASSED by the MEMBERSHIP (June 19)**

#12 -

MOTION: Cayer/Fowler

To create an award for High School Band Directors whose jazz bands earn Superior ratings at the FBA State Jazz Music Performance Assessment for five (5) consecutive years.

Rationale: This honor will be awarded in the same manner and have similar appearance to the current 5-year Andrew J. Crew Award. For the 2020-2021 school year, the award will be presented to directors who accomplished this feat during the five school years from August 2014 to May 2019 AND August 2015 to May 2020. Afterwards, the award will be given for Superiors received during the last five school years. The Finance Committee has discussed this possibility and agreed that the financial impact would be minimal.

Motion Passed by Committee

****MOTION #8:** From Committee/M. Oser: To accept Committee Motion

PASSED by the BOARD (December 2018)

PASSED by BOARD - June 2019

*****PASSED by the MEMBERSHIP (June 19)**

<u>Executive Director NOTE:</u>	MS/Jr. HS Jazz Plaque would read:	Middle School Jazz Five Year Superior Award
	HS State Jazz Plaque would read:	High School Jazz Five Year Superior Award

NEW BUSINESS

President Elect Candidates were presented to the Membership:

- Shawn Barat, Buchholz High School
- Bernie Hendricks, Ocoee High School

The floor was open for nominations from the floor - seeing none, nominations were closed and the President Elect panel was accepted. MOTION: D Cole/John Harcus

*****PASSED by the MEMBERSHIP (June 19)**

GOOD AND WELFARE OF THE ASSOCIATION

FBA Hall of Fame weekend: November 23-24, 2019

Stetson University, Deland

Hall of Fame: Eddie Steadman & Joe Hooten

Roll of Distinction: Leander Kirksey (posthumously) and Gary Green

FMEA Conference: January 8-11, 2020, Tampa

Summer Conference: June 24-26, 2020, Daytona Beach Hilton

Keynote: Paula Crider

State MPA Dates: see FBA Web Site under MPA - MPA Dates

Thank You's were expressed to several for helping to make the 2019 FBA Summer Conference a success.

Todd Mastrick, Deltona High School, for coordinating Percussion Equipment & Music Stands for the Nine Star Honor Band, the Fla. All Community Band, and the Masterworks Reading Sessions.

Ivan Wansley for Coordinating the Florida All Community Band and their Guest Conductors: Gary Green, John Southall, Don Snowden, Doug Phillips, Alfred Watkins, Ivan Wansley, and Jimmy Parker.

Amy Collins, our Summer Conference Exhibits Manager, and Tina Laferriere, our on site Manager.

Doug Phillips and the Southern Winds for an outstanding Concert.

Our Clinicians and Clinic Coordinators, as well as the FBA Clinics Committee.

Ryan Whalen, Coordinator for the Nine Star Honor Band, Heather Cotney (Percussion coordinator), along with all those directors that assisted with Seating Auditions.

Jason Duckett as our Nine Star Honor Band Director

Denise Bates for organizing and printing our Summer Conference Program

Jon Sever for organizing the Adjudication Training sessions, plus all the Adjudicator Instructors.

All the Exhibitors for joining us for the 2019 Summer Conference.

Our Partner Members for their continued support of the FBA.

Shirley Wise and Shirley Wise Associates for securing our Summer Conference and Board Meeting Sites.

Our Keynote Speaker, Alfred Watkins, for his talent and insights.

All County Music for printing the State Band MPA Programs and for their continued support of music education.

The News Journal Center for their help with hosting the Southern Winds Concert.

The Daytona Beach Hilton Staff for working hard to make our time here smooth and enjoyable.

Congratulations to Keith Griffis, Sickles High School, for being selected as 1 of 3 directors invited to Washington D.C. to conduct the US Air Force Band as part of the NBA Young Conductor Project.

Motion to adjourn (D. Cole/PL Malcolm) 9:32 am.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

HAVE A GREAT SCHOOL YEAR!!