

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

83rd Year, No. 5

Pembroke Pines, Florida

May 24, 2019

The 2018 F B A SUMMER CONFERENCE

June 24-26, 2019

Hilton Daytona Beach Ocean Front Resort

100 N. Atlantic Ave.

Daytona Beach, FL 32118

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. Alfred Watkins, Director, Cobb Wind Symphony, will be our **Keynote** guest and will also present a clinic and conduct the Masterworks Session. Other Clinic sessions will include: Jazz Reading Session, Signing up for HS Band in the 6th Grade (Heather Lundahl & Keith Griffis), It All begins with Beginning Band (bring your secondary instrument - Masterworks Session with Chris Tredway), Double Reeds (Michael Sperr & Jessica Russell), Marching Band Clinic (Shawn Barat), Classroom Management (David Tagliarini). Another great concert is scheduled on Tuesday night at The News Journal Center by the **Southern Winds** under the direction of Dr. Douglas Phillips. For the seventh year, the **Nine Star Honor Band**, under the direction of Jason Duckett (Director of Bands, Bartram Trail HS) will be featured in a concert on Wednesday at 5:15 pm. For only the 5th time, we will host the Florida All Star Community Band will present their concert on Wednesday at 3:30 pm. The FBA Business Meeting will be held Wednesday morning at 9:00 am. All Adjudication Training & Adjudicator Renewal Sessions are available on Monday, June 24. Check the FBA Web site for on line registration and schedule. Space is limited, so don't delay.

Hotel reservations can be made online by following the special link on the FBA website. Reservations start at \$135.00 a night; when the block is closed (6/1/19), reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the On-line Pre-Registration/Form (due no later than June 17).

2019-20 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2019-20 FBA/FMEA/MENC membership renewal form may found on the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime during August. Membership Cards will be part of your payment receipt again this year.

DEADLINE FOR FBA MEMBERSHIP IS

SEPTEMBER 1, 2019

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the Life Member category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 consecutive/cumulative years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or fbaexecdirector@gmail.com, for any updates in contact information. Life Membership is awarded after 25 consecutive/cumulative years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
- * Committee Reports
- * Motions brought to the Board

SEPTEMBER 15, 2019: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)

FSMA Member enrollment forms have been mailed to your School & Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.

Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.

Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

Early payment discount, or amount deducted shown in (), will be applied if payment is received before 9/15.

SUSTAINING MEMBERS: 2018-19

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc

Fred R. Schiff

8136 University Dr.
Tamarac, FL 33321
(954) 722-3424

Amazing Student Tours

Eric Alboher

6574 N. State Rd. 7, Suite 383
Coconut Creek, FL 33073
(888) 601-6243

Black History Tours

Eric Alboher

6574 N. State Rd. 7, Suite 383
Coconut Creek, FL 33073
(305) 753-0139

Orlando Fest at Universal Orlando Resort

Joe Mason

P.O. Box 690096
Orlando, FL 32819
(800) 313-2251

Box 5 Events

Joe Mason

532 Elm Ave.
Salt Lake City, UT 84106
(855) 585-2695

PROCEEDINGS OF THE EXECUTIVE BOARD
Florida Bandmasters Association
Hilton Daytona Beach Resort, Daytona Beach, FL
May 16-18, 2019

The Board convened on Thursday, May 16. Meeting was called to order at 7:05 pm by President Leibinger.
Absent were: Travis Henry (Dist. 5), Thomas Dougherty (Dist. 13), Asa Jernigan (Dist. 17)

President Leibinger invited everyone to introduce themselves.

MEMBERS PRESENT WERE:

	Executive Director - Neil Jenkins	
President - Cathryn Leibinger		President Elect - Ian Schwindt
JH/MS Rep. - Jeff Cayer		Past-President - Jason Duckett
Dist. 1 - Anthony Denaro	Dist. 8 - Charlene Cannon Dist.	15 - Richard Uhler
Dist. 2 - John Harcus	Dist. 9 - Greg Urban/R. Benoit	Dist. 16 - Brent Mounger
Dist. 3 - Devan Moore	Dist. 10 - Jessica Russell	Dist. 17 - Tyler Odom *
Dist. 4 - Michael Loffredo	Dist. 11 - Tamara Lewis	Dist. 18 - Mark Dahlberg
Dist. 5 - Travis Henry (Fri.&Sat.)	Dist. 12 - Zachary Murdock	Dist. 19 - Matt Flenner
Dist. 6 - Bill Muse	Dist. 13 - Matthew Karram *	Dist. 20 - Tim Miner
Dist. 7 - Ketih Griffis	Dist. 14 - Mary Oser	Dist. 21 - David Morden

INCOMING DISTRICT CHAIRS ATTENDING: Lee Commander (Dist. 3), Amy Beres (Dist. 4), Bradley Wharton (Dist. 6), Michael Antmann (Dist. 8), Katie Aucremann (Dist. 9), Jennifer Zahn (Dist. 10), Jamie Groves (Dist. 14), Kennan Torgerson (Dist. 16), Gary Hernandez (Dist. 20).

Guests at various times: Shelby Chipman (FMEA President Elect), Val Anderson (Director of Operations, CFAE), Josh Bula (Director of Information Technology), Steven Kelly (FMEA President), Kathy Sanz (FMEA/FSMA Executive Director), John Southall (Conference Chairman), Ken Williams (FMEA Past President)

#1-MOTION: B. Mounger/R. Uhler to approve Matthew Karram & Tyler Odom with voting rights representing their District in the Agenda Business of the FBA.

PASSED by BOARD

#2-MOTION: R. Uhler/Z. Murdock to authorize Barefoot Accounting PA and Jo Hagan CPA to open Banking Accounts and conduct Financial business on behalf of the Florida Bandmasters Association, Inc.

PASSED by BOARD

#3-MOTION: J. Harcus/M. Loffredo to Suspend the Business Agenda in order to conduct Financial Reviews of District Accounts.

PASSED by BOARD

Meeting reconvened at 9:00 am on Friday, May 17.

#4 - MOTION: T. Henry/R. Uhler to approve Amy Beres with voting rights representing Dist. 4 in Agenda Business of the FBA.

PASSED by BOARD

READING OF PREVIOUS MINUTES - Minutes of the December, 2018 Executive Board and January 2019 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 13, 2019)

FBA Operating Account (\$80,464.74)	\$ 31,640.05
FBA Commissioning Acct. MM (\$31,531.25)	\$ 22,982.02
FBA Severance Account CD (\$34,744.75)	\$ 34,918.47
FBA Transfer Acct. MM (\$71,411.48)	\$ 71,413.84
FBA Hall of Fame CD (\$24,013.99)	\$ 24,134.05
FBA Emergency Fund CD (\$125,658.19)	\$122,516.19
FBA Reserve Invest. Account (\$148,582.27)	\$148,582.27

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Jeff Cayer **NO REPORT**

READING OF COMMUNICATIONS - **NONE**

FSMA REPORT - Ian Schwindt FSMA Report to FBA
Re: FSMA Board of Directors Meeting
March 3 - 4, 2019
Tampa, FL

Sunday - Board of Directors Workshop

- FSMA Participation GPA Rules discussion

Monday

- FSMA Goals review
 1. Provide oversight to ensure Music Performance Assessments shall be of the highest quality in the nation by continual evaluating for quality and improvement.
 2. Cultivate excellence in Florida music programs for all students.
 3. Provide models and tools to identify examples of best practice in music programs. Recognized as being exemplary models by the Florida School Music Association.
 4. Provide guidelines for adequate performance facilities for the Music Performance events sponsored by the FSMA.
 5. Inspire advocacy with All stakeholders.
- Component Reports
 - Financial Reports were approved (**FSMA provides financial support for adjudication training**)
- Constitution//Bylaws
 - Rationale for Eligibility Regulations: Music Performance Assessments (MPAs) are not exclusively extracurricular activities, but rather, they are co-curricular, meaning students who are enrolled in music classes have work that extends beyond the school day for regular rehearsals and performances. Music courses are part of a well-rounded education as defined by the Every Student Succeeds Act (ESSA). As such, music courses are credit bearing and aligned to standards created and approved by the Florida Department of Education. The Florida School Music Association (FSMA) designed the Music Performance Assessments to assess knowledge and skills related to the approved standards for secondary music ensembles including Band, Chorus, and Orchestra.
 - Therefore, students' academic eligibility requirements in other academic courses are not a prerequisite for participation in Music Performance Assessments.
- Professional Development
 - Summer Leadership Training Conference
- Committee Reports:
 - Appeals Committee. FSMA will be undergoing a membership dues restructuring. Currently there are late fees for schools that miss the deadlines. Schools may appeal the late fee currently. Moving forward for next year: Schools will be given a discount for paying early and after a certain date the discount will no longer be available.
 - Adjudication Committee - will meet at the FMEA Multi-board Meeting in Daytona Beach
 - Best Practices • Models and Tools are being reviewed by component organizations and others to be updated with current methods.
- Unfinished Business
 - Security - Security for Events
 - Each component of FSMA will be responsible for securing and paying for when required existing campus resource officers, hiring state or local law enforcement personnel, or for hiring licensed, bonded, and insured private security for each of its music performance assessments.
 - Models and Tools Document

Respectfully submitted,

Ian Schwindt, FBA President Elect FBA, Representative to the FSMA Board

FMEA REPORT - Cathryn Leibinger

FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
May 15-16, 2019
Daytona Beach, FL

Wednesday - Board of Directors Workshop, led by Steve Kelly

- Board member orientation, roles/responsibilities
- Review/revise of Strategic Plan
- CFAE and FMEA Budget reports presented by Richard Brown, FMEA Business Manager

Thursday - Committee reports, old/new business

Items of note:

- Florida Music Supervision Association - On July 1, the eligibility rules regarding participation in MPA will be revised based on a collaborative effort between FSMA and FMSA. Eligibility will no longer apply to Music Performance Assessments as they do not fall under the interscholastic or extra-curricular banner. These assessments are an extension of co-curricular classes and should reflect the work of all students enrolled in any particular ensemble.
- Awards - individual members, component districts and component organizations are encouraged to join forces to create dynamic nominations to the committee. The component organizations are encouraged to designate someone within their component to solicit nominations for each award category.
 - Due September 7:
 - Leadership Award for Music Education
 - Music Educator of the Year
 - College Music Educator of the Year
 - Administrator of the Year
 - Superintendent of the Year
 - District School Board/School Board Member of the Year
 - Distinguished Service Award
 - Exemplary Model Program/Project Award
 - Hall of Fame
 - Due November 1:
 - Middle/High School Music Enrollment Award
 - Due November 3:
 - Music Education Service Award:
 - Includes the category for 50 Year Membership Award

Conference Planning

- 2019 Professional Development Conference
 - Conference Theme - Celebrating Musical Excellence: Past, Present and Future. (also the theme for 2020, recapturing June Hinckley's "Vision 2020")
 - Keynote speakers - Thursday: Libby Larsen; Friday: Anne Fennell
 - Increased security cost (line item is increasing from \$23k to \$65k). The board voted to increase all conference registrations by \$8 to cover this item.
 - Please plan ahead for security screening entering TCC.
- Emerging Leaders - all components are encouraged to identify emerging leaders; more opportunities to develop and utilize those identified are being created. They are serving as session coordinators at FMEA.
- Government Relations/Advocacy - through a Country Music Association grant, two FMEA Advocacy Videos were created. Also, FMEA/CFAE played a prominent role in addressing Financial Literacy legislation. The legislation that passed requires only that schools provide an elective in financial literacy rather than the required courses which had been proposed. FMEA/CFAE has been following this legislation for multiple years and counts this as a major success.
- Unfinished business
 - The task force formed to do feasibility studies of new component organizations for piano, guitar, steel pan and music production has requested an Advisory Board including the above representation. There is also work to be done on clarifying language regarding components, committees, and advisory boards with respect to tax/legal status.

- Future events
 - Summer Institute Summit, June 3-5, 2019 (invitation only), University of South Florida, Tampa
 - Multicultural Network Summer Workshop, June 13, 2019, Ocoee High School, Orlando
 - Emerging Leaders Drive-In Conference, June 8, 2019, University of Central Florida, Orlando

Respectfully submitted,
 Cathi Leibinger, FBA President, FBA Representative to the FMEA Board

REPORTS OF STANDING AND SPECIAL COMMITTEES

All State Bands Selection Committee - Kristy Dell	NO REPORT
Clinics Committee - Cathryn Leibinger	NO REPORT
Concert Music Committee - Ted Shistle	NO REPORT
Ethics Committee - Jody Dunn	NO REPORT
Finance Committee - Jason Duckett	NO REPORT
Past-Presidents' Council - Jason Duckett	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Commissioning Committee - Brian Dell	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Jazz Bands Committee - Edgar Rubio	NO REPORT
Mentoring Committee - KC Crocco	NO REPORT
FBA Conference Facilitator - Richard Davenport	NO REPORT
Legacy Project - Tina Laferriere	NO REPORT
Fillmore Composition Contest - Jason Hatfield	NO REPORT
Adjudication Training - Jon Sever	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
Hall of Fame - Paula Thornton	Formal Report at the FBA General Session

**Florida Bandmasters Association
Adjudication Committee**

Shawn Barat, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

REPORT TO THE BOARD OF DIRECTORS: May 18, 2019

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

JR Boatwright	SE: Brass; District 11; Johnson Middle School
Lee Commander	SE: Woodwinds; District 3; Leon High School
Andy Deen	SE: Woodwinds; District 19; Lake Minneola High School
Barbara Johnson	SE: Woodwinds & Brass; District 12; retired
Heather Lundahl	SE: Woodwinds; District 7; Walker Middle School
Devan Moore	SE: Woodwinds; District 3; Fairview Middle School
Nicholas Reardon	SE: Woodwinds; District 19; Belleview Middle School
Elissa Vento-Tatom	SE: Woodwinds; District 16; Ruben Dario Middle School
Laurie Zentz	SE: Woodwinds; District 21; Freedom Crossing Academy
Travis Coakley	SE: Brass; District 1*; Biloxi High School
Sheldon McLean	SE: Percussion; District 15; Dillard School of the Arts
Gareth Pritchard	SE: Brass; District 6; Creekside Middle School
Brittni Autrey	SE: Woodwinds; District 6; Lawton Chiles Middle School
Daniel Bates	SE: Brass & Piano; District 12; St. Paul Lutheran School
Joshua Bishop	SE: Woodwinds; District 15; Nova High School
Shayla Bryan	SE: Woodwinds; District 11; Hardee Junior High School
Carolyn Deck	SE: Woodwinds; District 15; Forest Glen Middle School
Christopher Kalwa	SE: Woodwinds & Brass; District 13; St. Joseph Catholic
David Nicholson	SE: Percussion; District 1; retired
Brandon Poiroux	SE: Brass; District 2; Deane Bozeman School
Paul Robinson	SE: Brass; District 6; Pine Ridge High School
Heather Small	SE: Woodwinds; District 1*; Troy University
Luis Betances	SE: Auxiliary; District 16; Florida International University
Keith Galasso	Jazz Band; District 8; Dr. Phillips High School

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA/FSMA Board Approved Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Dakeyan (Dre) Graham	SE: Brass; Jazz Band; District 7; King High School
Jay Parales	Sight Reading; District 18; Lehigh Senior High School
Scotty Vance	SE: Woodwinds; Concert Band; D19; West Port High School
Maria Dix	Concert Band; D10; Viera High School
Jamie Groves	Concert Band; D14; Bak Middle School of the Arts
August Thoma	Concert Band; D18; retired
Don West	Concert Band; D12; Polk State College
David Wing	Concert Band; Sight Reading; D11; Woodland Middle Sch.
Charlene Cannon	Concert Band; D8; Freedom High School

OTHER INFORMATION & TALKING POINTS

- Small tweaks are coming to the Adjudicators Manual.
- The entire adjudication application process will be moving completely online

#5-MOTION: Accept the recommendation of the Committee to Add New Adjudicators to the List
PASSED by the BOARD

#6-MOTION: Accept the recommendation of the committee to Add Categories for Current Adjudicators
PASSED by the BOARD

MPA COMMITTEE - Ian Schwindt

Members

Ian Schwindt - Committee Chair
 Jeff Adams
 Josh Autrey
 Chris Bonner
 Dayna Cole
 Rick Fowler
 Neil Jenkins - ex-officio

Meeting Date: Jan. 9th, 2019

Much of the discussion revolved around sight reading.
 What should happen to the rating when a band stops?
 What is acceptable baton technique?
 Speaking during the performance?
 Tapping on the podium? Inadvertent tapping.
 What about the word “persists”?

At the request of the committee Lee Sellers has created a Sight Reading Script. Please find in the documents for this meeting.

ED NOTE: See end of Minutes-a revised addition will be presented at the Summer Conference Meeting.

Discussion of Time limit for S&E

Grade 5, 6, 7 solos be given 15 or 20 minutes. This will allow the students to play the solo and accomp to be performed in its entirety. Maybe the time could be manually entered for every grade 5, 6, and 7.

PROFESSIONAL RESOURCE COMMITTEE - Shelby Chipman

FBA Professional Resources Committee Meeting
Wednesday, January 9, 2019 5:00 PM - 6:00 PM
Tampa Convention Center Room: 11

AGENDA & REPORT

Welcome/Introductions:

Committee Members:

Jeanie Berry
Kenneth Boyd
Gordon Brock
Jim Bruce
Shelby Chipman (Chair)
Kelly Dorsey (Unable to attend due to Small Schools Committee meeting)
Zach Murdock
Evan Rogovin

Mission:

To help advance music education by suggesting professional resources available to music educators/band directors who invest their time and talents towards achieving musical skills and understandings at the highest level with their secondary students. Most importantly is suggesting ways to help improve music teacher/band director effectiveness and professional environment in the classroom.

Resources for Discussion:

Old Business

Review Clinic Recommendations:

1. Instrumental Hands on Approach to Teaching, Oboe, French Horn, etc.
 - a. Clinician: i.e., Katie Hoey, Oboe - Timber Creek HS
2. Marching Band Percussion Section Clinic
3. Presentation on writing Grants or Foundation funding (See E. Rogovin)
4. Dialogue of marching band sound mixing or amplification of student soloists during performance (Clinician: Frank Dougherty)
5. New vs. Old Literature Selection: "What are the factors to Consider"
6. Sight-reading Session
7. Bridging FBA with FMBC Events
8. Trends: Electives, "We MUST Keep Them"
9. "Administrative Master Scheduling Woes" (Principals Speaking to other Principals)

Clinic Titles:

- Using technology to improve Learning & Engagement in Instrumental Music
 - Keeping up with the times: 1) Programs, 2) Aps on-hand, 3) Theory
- The percussion section: Sound Production in the concert band setting
- Selecting literature that Fits Your Band
- Elementary-Middle-High (Bridging the Gap)
- Urban School Education

New Business

FMEA/FBA Suggestions:

1. Group Performances and the Process to Apply
2. Providing Data of proposed presenters (See John Southall)
3. Clinicians: more diversity instead of recycling presenter's year-to-year
4. Holding Areas/Ballroom Usage (Are we maximizing the TCC spaces?)
5. Teaching Music Through Performance Emphasis
6. In-Service on Arts Programs and the Effects of Test Scores

Possible Clinicians:

- Mevonne Biggins (Atlanta, GA) - Clarinet pedagogy
- Prof. Andrea Venet (UNF) - Music
- Dennis Mark - Double Bass, Jazz - (UNF)
- Frank Dorrite - Making Good Recording (Audio recording the marching band)
- Seeking Grants to support band operations, i.e., Broward County Schools), Supervisors of music could help elect a Superintendent to present on funding schools
- Administrators: How Do You Make your Schedules Work?
- Beyond Test Scores and Attendance, What's Else is Important?
- Great resources with using Apps, Why?
- More hands on approaches to having a great rehearsal
- Reviewing the adjudicators comment sheets, Believe in the process..

Future Direction/ Suggestions:

- * More collaborating/discussion items with FBA and/or FMEA
- Clinics aligned similar to Midwest Clinic and scheduling events based on clinic and what accommodations needed for popular topic and/or presenter
- Consider General Session 1 focuses on Elementary music and General Session 2 focuses on secondary music
- Any options for mini-concert performances beyond what takes place upstairs area? i.e., inside exhibit booth

Adjournment: 6:10pm

SOLO & ENSEMBLE COMMITTEE - Dayna Cole

Report of the Solo & Ensemble Music Committee Executive Board Meeting May 2019

The Solo & Ensemble Music Committee has been very busy this past year. Along with handling all the Special Permission requests, the committee has focused on solo repertoire for Flute, Saxophone, and Percussion.

For all Special Permission requests I contacted many of our District S&E adjudicators as well as our State level adjudicators. We were successful in addressing every one of the Special Permission requests – most granted and some not. Over the summer, most of the Special Permission requests will be added to the S&E Master List.

The Flute Committee - Tammy Phillips, Nora Lee Garcia, and Rene Miska - have sent in many comments and concerns regarding the upper level repertoire on the list. Their suggestions will be reflected in the S&E Master List.

Jeremy Williamson has sent me much information regarding our Saxophone List. Many of his suggestions will be reflected in the S&E Master List.

Perhaps our biggest area of changes will take place in the Percussion List. The amount of Special Permission requests were made in this area. With the help of Doug Moser and Seth Wexler, there will be several changes reflected in the S&E Master List.

All changes in the List will be in RED to make them easier to see.

Concerns

How the list is maintained.

The sheer quantity of music - just too much and a lot of it not of high quality.

The Topic of Cuts

Would we cut a band piece? Yes, we designate movements of pieces and assign the difficulty based on the number of movements played, ie. Lincolnshire Posy, Four Scottish Dances, etc. But would we make cuts in any piece on our Concert List? I can't imagine! So why would we think it is okay to make cuts to standard solo repertoire? I would welcome EB input on this topic.

Suggestions

Having a separate portal for Publishers to submit music they want added to the list

Having a separate portal for Band Directors asking for Special Permission

Establishing a portal for ADJUDICATORS to submit titles that need to be removed, require a change of grade, or added.

Respectfully Submitted:

Dayna Cole

BENEVOLENCE COMMITTEE - Mara Rose

Benevolence Committee

Report 5/14/2019

Committee Chair: Mara Rose

Committee: All District Chairs

Report: This year has had us celebrate the lives of so many. We celebrated with flowers to the following families:

Jason Dobson

Hannah Jennings (mother)

Tyler Odom (father)

Don Reynolds

Asa Jernigan (father)

I'm hoping at some point to be able to send celebrations of things such as weddings and babies, but that has yet to happen.

Thank you to everyone who sent me information so we can keep all going through a challenging time in our thoughts and prayers.

Respectfully Submitted,

Mara Rose

*Florida Bandmasters Association Marching Band Special
Committee*

Shawn Barat, Chairperson

Jeff Adams

Mara Rose

Larry Shane

Ivan Wansley

Lawrence Young, Jr.

The FBA Marching Band Special Task Force met on Saturday, April 13, 2019, via the Zoom online meeting platform. Based on comments from last year's Marching Band MPA season, the committee recommends that the section *Marching Requirements* in the FBA Handbook (Section III-D-2) be revised as follows. Changes to current FBA policies are indicated in **RED**:

III - D. DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

2. **MARCHING BAND MPA - RULES AND PROCEDURES**

- a. Each band will have a total of 15 minutes to complete its performance. This includes entry, set-up, field warmup, performance, and clearing of the performance area as defined by the site host. Prior to entering the field for performance, the band will stay in a designated holding area. The color guard/auxiliary unit as well as the front ensemble may begin set up when the previous performing unit has exited the performance area and their set up will NOT factor into the 15 minute time frame. Each district will appoint a Field Monitor who will direct the flow of bands into and out of the stadium. Upon being given instructions from the Field Monitor, the band will position itself for the start of its performance. Timing will start when the first member of the band (defined as winds and battery percussion) enters the performance area.
- b. The Performance Area for Marching Band MPA shall be defined as **goal line to goal line**, sideline to sideline, plus 12 feet in front of the front sideline. The holding area, entry point, exit point, sidelines, end zones, and front ensemble boundaries will be clearly identified through a diagram provided by the Site Host and/or District Officer. In addition, each district will appoint a Timing Monitor who will complete the new (**rev. 2019 to add 5 minutes for Adjudicators to complete their comments**). Timing Sheet to ensure bands remain in the 15 minute performance window. The Timing Sheet will also include a timing script to be completed by the director and read by the stadium announcer.
- c. A band may perform an on-field warm-up after entering the marching performance area, prior to the beginning of the show performance. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s) and NOT the band director or a member of the band staff. This warm-up will be included in the 15 minute performance time window.
- d. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance, according to the timing script.
- e. A band show performance shall be a minimum of 5 minutes and a maximum of 10 minutes. Timing of the performance will begin with the first sound or movement in the marching unit after the announcement to begin the show performance. A performance that falls outside of this time frame will result in Disqualification (DQ).
- f. At the conclusion of the performance the band will clear the field performance area within the designated 15 minute time slot without delay or further performance, except that which may be generated by the dignity and bearing of the band (i.e. drum taps). Clearing of the performance area includes students, props, instruments, equipment and personnel. When the performance area is completely cleared, all sound will cease. Bands who fail to enter, perform and clear the field within the 15 minute performance window (as monitored by the Timing Sheet) will have their final rating lowered by one division.
- g. Except for the most general supervision during preparation for positioning in the performance area, the band director or band staff shall not function as field conductor of the band. Command shall be given to Field Conductor(s) or Drum Major(s).
- h. Once the performance has begun, band directors, staff, and non-performers must leave the designated performance area. During the performance, any electronic equipment used to balance and/or project sound, may be operated by **student performers and/or band staff** in the performance area ~~remotely by designated band staff in the spectator stands~~. **Authorized Non-Performing Personnel (students or adults) may adjust wired or wireless equipment from anywhere outside of the Performance Area (including from the spectator stands) before or during the performance. This is only for the purpose of managing volumes, balances, etc.** In the event of adverse conditions, and for the safety of the performers, the District Officer may allow band staff/adults to remain on the field to secure props.

- i. All music must be performed live and in real time by students present and performing at the time of performance on a “one stroke, one note” basis. This includes sounds from traditional wind and percussion instruments, or electronic instruments. **The use of recorded sampled sounds (prerecorded/sequenced) of woodwind, brass and/or percussion instruments is not permitted. However, recorded sampled sounds of singing/human voice are permissible.*** Pre-recorded spoken narration is allowed and must be triggered from the field by student performers. ~~but the use of pre-recorded music will not be permitted. In addition, full band and/or large group amplification will not be permitted. However, soloists and small ensemble features may be amplified with stationary microphones.~~ Body and/or wireless microphones are allowed for soloists only. Violations of the regulations regarding sound and amplification will result in Disqualification (DQ).
- j. All decisions regarding lowered ratings and/or disqualifications will be made at the discretion of the District Chair in accordance with established rules and regulations.

***COMMITTEE RATIONALE FOR CHANGES TO AMPLIFICATION POLICIES:** The FBA should not be in the practice of dictating the evolution of Marching Band. It is also not designed to mandate that programs be run in a specific way. The FBA is in existence to help Florida bands get better at their chosen style of marching band. Therefore, we as a committee have chosen to allow electronics to enhance a bands performance while charging adjudicators to determine if it has a positive or negative impact and how to improve the use of electronics if it does have a negative impact on said band’s performance.

Respectfully submitted for your consideration,
 Shawn Barat
 Marching Band Special Task Force Chairperson

- #7-MOTION to AMEND by B. Mounger/R.Uhler - strike “and/or band staff” from h. line 3.
 AMENDMENT PASSED by the BOARD**
- #8-MOTION to Accept All Changes in RED - B. Mounger/T.Henry
 PASSED by the BOARD**

UNFINISHED BUSINESS - None

NEW BUSINESS

DISCUSSION OF DISTRICT SUGGESTIONS TO COMMITTEES

District 3 - Meeting 4

To Sight Reading: Please give special attention to the total length of Marches at the Middle School level with the understanding that the overall length (including repeats) is lengthy for the grade level.

To The MPA and Sight Reading Committees: publish a standard protocol for tuning timpani during the sight reading process which includes where the appropriate time to tune is during the process.

District 4 - Meeting 4

L.PIRZER: MD Sight-reading: split parts, length, tempo, 2nd-time only, etc. Asks to better align with rubric . Note: Some of the pieces that are written have already been published instead of them being written for our state sight-reading. We’re paying for this new sight-reading, but getting recycled music.

B PIRZER to Josh Bula: Aux S&E schedule not communicating with the wind/percussion S&E schedule. Note: As in guard entries group schools together, but do not accommodate for costume changes. Also, concern of wind/perc students aligning schedule with guard schedule when events overlap for student performing multiple events.

Technology Committee - if Auxiliary and Jazz are scheduled first, the S&E program should pick up conflicts.

District 5 - Meeting 3

Walukonis - revisit All State audition scoring process to create an even weighted scale for auditions. Slaughter - find a way to raise the level of musicianship for the All State Honor Bands

Brazinski - students who audition for the All State band be given priority to join the All State Honor Bands

District 5 - Meeting 4

- Joe Harrin suggested that the judging quality of auxiliary at State S&E should be more strict.
- Proposal to hire professional/quality piano accompanist to be on hand to help with accompanist issues for S&E.

District 6 - Meeting 3

MPA Committee (?) - District 6 has been assigned to the North site for State Concert MPA while adjacent districts have the option of choosing either North or Central Sites. In the future, could we be afforded the same opportunity to choose, rather than have to go through the official process to request a site that is geographically closer to our district? - Matt Boswell

ED Note: District assignments are dependent on locations of State Band Sites, and the effort to balance the number of potential bands attending any one State Site.

All State (or Conference Facilitator) - Understanding that this is an FMEA/FSMA issue.....Could we suggest that the All State Band Concert be scheduled earlier? There seemed to be no reason for the late start time for this year's final band concert. Space was available earlier in the convention center and there should be no overlap in audience from Honor Band to Audition band. These concerts could go on simultaneously and allow travelers to get home at a more reasonable hour. - Brian Kuperman

All State - Honors Band rolls are currently being cross checked against Auditioned Bands, but not against the other component organization's ensembles. This caused some last minute shuffling this year and confusion. Is it possible to check this before results are posted? - Jonathon Brodie

Solo and Ensemble - Currently, to play an Alto Sax solo on Bari Sax it must be requested officially. Would it be possible to make the lists interchangeable like the Trombone/Euphonium lists? Additionally, could the policy on Trombone/Euphonium substitution in ensembles be re-visited. If the solo lists are interchangeable, could ensembles be treated the same way? Policy now states "substitute instruments only as included on the original score." - Brian Kuperman

District 6 - Meeting 4

Suggestion to the sight-reading committee: Commission more levels of sight-reading. (Brian Kuperman)

Right now MB, CC, C, D all sight-read the same literature. For some bands, the level of sight-reading is at or more challenging than the music they perform on stage. If bands have different minimum requirements for music, they should read different levels

District 7 - Meeting 4

Finance Committee: Sever/Dell - To look at offering a per diem of \$50 as an alternative to judges reserving a hotel room.

District 8 - Meeting 3

Awards: Please consider posting information about the selection process/criteria for both the Oliver Hobbs and Tom Bishop awards. Award criteria is on the application, but how are candidates selected?

District 8 - Meeting 4

Sight Reading Committee (From J. Berry):

CONSIDERATIONS for SIGHT READING at the MIDDLE SCHOOL LEVEL

1. The difficulty of the Sight Reading Process and Music does not match the Classification Levels. I was under the assumption the Sight Reading should be at least 1 level grade lower than what the band is required to perform on stage. Directors have many, many weeks to put these together and only minutes to prepare in the Sight Reading Room. EXAMPLE: MD is only required to play two grade 1's on stage, and should be reading very simple grade 5, but the rubric calls for grade levels .5-1. MC is required to play 2 grade level 2's on stage and the rubric for Sight Reading calls for a grade level 1.5 - 2.
2. Length of the Music should not be longer than the time we are given to go over it in the Sight Reading Room.
3. The Play 1st Time Only, 2nd Time Only, Sometimes Only throughout the entire piece is not addressing if the students can Sight Read Notes and Rhythms.
4. Solos in the TYMPANI at the MD LEVEL should not exist - many schools don't even have enough players to cover all of the percussion parts.

I realize a qualified adjudicator will, can and does take this into consideration but not all of them meet this criteria.

5. RUBRIC needs to be easier for less experienced directors to locate on the FBA WEBSITE

District 9 - Meeting 4

Robin Benoit 1st / Ajori Spencer 2nd

Proposal: If the length of the sight-reading pieces exceeds the normal lengths (3 minutes for March, 5 minutes for the overture), the length of the sight-reading preparation will be adjusted in advance by the sight-reading committee.

Rationale: Since changing to our new sight-reading system, many pieces have increased in length. Many directors have expressed frustration with not having enough time in the preparation time to even get through the entire piece(s). FOA has this same policy in place.

District 10 - Meeting 4

Sight reading Committee: The Class MD sight reading had musical elements that were not on the rubric provided. It would helpful to have the rubric more closely match the sight reading music in the future. Thank you. (William Molineaux, Osceola School for the Arts)

District 12 - Meeting 4

--Motion to include a tab on MPA Online for Auxiliary Solo and Ensemble where directors to drop their MP3 files prior to the event, rather than requiring a cell phone, CD, etc. Farr/Wansley **Possible Drop Box solution.**

District 13 - Meeting 4

Proposal to the Sight Reading Committee from Jason Hatfield: Sight Reading pieces for MD/MC should be reduced in length and fit the rubric guidelines.

District 14 - Meeting 4

James Yaques proposed to revisit hosting State Solo and Ensemble regionally, Second- Tiffany Cox

District 15 - Meeting 3

Anthony Williams - Technology Committee - To eliminate writing in the times for each selection and put a checkbox if the entire program is longer than 25 minutes in length.

Jordan Sawyer

- Jazz Committee - Put together a best practices for jazz bands
- MPA Committee - Clarification in handbook about listing 3 songs on program but only playing 2 songs for adjudication **This is considered a program change and would be a DQ - clarification needed in Handbook.**
- All-State Committee - Publish the All-State audition window for the upcoming school year by January 1st.

John Nista - All-State Committee - swing scales for MS Jazz auditions

- Adjudication Committee - Review single-occupancy policy (Adjudicators Manual) for adjudicators staying in hotels for MPA events.
- Technology Committee/Membership Level Committee - List membership categories (levels, eligibilities, rights) on the FBA website. **Website will be updated.**

District 15 - Meeting 4

Carolyn Deck - Sight-Reading Committee: Please have the sight-reading committee review the parts and scores more carefully before publishing; second year in a row that there was a misprint in the parts where beats were missing from parts and the score; this is very stressful for directors when they are already on a time crunch.

District 16 - Meeting 3

Marching Task Force: Revisit marching MPA procedures regarding timing and penalties. Suggestion to include a field timekeeper at MPA's

District 16 - Meeting 4

Suggestion for the jazz committee to provide the district with a large amplifier for jazz audition playbacks
Suggestion to the FSMA rep and the All State Committee to allow 6th graders to participate in All State auditions

District 17 - Meeting 3

Maerkel/Arnold - Since the majority of clinic handouts are digits, but the wifi is \$12.95 per day in TCC, I ask that FMEA investigate the possibility of providing free wifi to its membership during the annual FMEA conference, similar to what is done at Midwest.

District 17 - Meeting 4

Adams-pieces can be quite long, is anyone working on suggestions for edits; Shistle-yes Dana Cole, but she needs help if anyone is willing!

District 18 - Meeting 4

All state music, proposed script for sight-reading, recommendation

District 19 - Meeting 3

The FMEA hotel situation should be improved; FBA should bring this issue to FMEA.

FBA should go back to having various dates and sites for State Solo and Ensemble/State Auxiliary MPA/State Jazz MPA as opposed to one set of dates at one location in order to better serve the bands.

District 21 - Meeting 4

SELLERS - Suggestion to sight-reading committee: Review the sight-reading content limits published for each classification and compare those content limits to the selections used in 2017, 2018, and 2019. Report findings to the FBA board and general membership. Suggest changes/clarifications (if any) to the content limits and address adherence to those content limits with the sight-reading music vendor.

DISCUSSION OF DISTRICT PROPOSALS TO THE BOARD

District 3 - Meeting 4

Proposal: If the length of the sight reading pieces exceed the normal lengths (3 minutes for the March, and 5 minutes for the overture), then the length of the Sight Reading preparation will be adjusted in advance by the Sight Reading Committee (Motion by: Whalley/Panzarino)

Rationale: Since changing to the new sight reading system, many pieces have increased in length. The goal is limit frustration with the teaching process and allow ensemble appropriate preparation time. FOA currently uses this protocol.

Motion Passes

#9-MOTION DEFEATED by BOARD

District 4 - Meeting 3

Motion (DUNN); SECOND (BERES): to add Suwannee County Schools into the FBA District 4 as a permanent change.

Rationale: In most situations, the Suwannee County Schools are located closer to the performance venue sites in District 4 rather than District 3. This would alleviate a travel cost situation. *Motion Carries*

#10-PASSED by BOARD (By-Laws change: vote #1)

District 5 - Meeting 3

Walukonis/Quina - I would like to propose that the Executive Board explore or revisit allowing school purchase cards as payments in addition to checks and money orders. Such a system could be set up through the Florida School Music Association. **Approved**

**#11-MOTION by Z. Murdock/J. Duckett to send to Finance Committee
PASSED by BOARD**

District 6 - Meeting 4

MOTION - Kuperman/Martin - **Revamp the sight-reading classification levels. PASSED**

Rationale: Sight-reading classification is the same for levels MB, CC, C, and D; however, the minimum level of music literature for each classification is different. Additionally, the level of music depending on the size of the school can range widely for 2nd and 3rd bands, but all have classifications of C.

Possible Solution: Classification of C read MC or MD sight-reading as it more aligns with the level of literature required.

**#12-MOTION by M. Oser/Z. Murdock to send to MPA Committee
PASSED by BOARD**

MOTION - Kuperman/Kollas - **Create a \$2000 stipend/supplement for district chairs. Passed**

Rationale: District chairs are required to spend personal time organizing meetings, all-state auditions, solo and ensemble, MPA's, and various other events through the year. They should be compensated for their time.

Solution: One possible solution is to create an administration fee, similar to a recording fee, for each ensemble

performing at district MPA events. This past year there were over 1600 ensembles performing at concert and jazz MPA's across the state. A \$25 fee would almost completely offset the additional cost to FBA. The fee would be paid into the FBA State Office and district chairs would be paid as independent contractors and receive 1099's as opposed to be direct employees of the state office.

#13-MOTION DEFEATED by BOARD

MOTION - Kuperman/Autrey - Pay directors who host state MPA. Passed

Rationale: Directors who host state MPA events, such as state jazz and solo and ensemble, along with state concert MPA are required to spend personal time organizing facilities prior to the events. State solo and ensemble is held during the spring break of the host school to help facilitate the amount of rooms and space needed. During the events, they are required to be on site for the entire duration, in addition to "cleaning up" (tearing down, resetting classrooms, etc.) Possible Solution: Allocate a portion of state MPA fees to pay host directors similar to how judges are paid for the event.

#14-MOTION DEFEATED by BOARD (Host schools already receive donation for hosting).

District 7 - Meeting 4

Sight Reading : Motion: Brian Dell/Second: Chris Johns

Proposal for Executive Board to Re-evaluate the appropriateness of length of MS Sight Reading March.

UNANIMOUSLY PASSES

#15-RULED OUT OF ORDER by BOARD

District 9 - Meeting 4

James Dykes/Chris Benoit 2

Motion: Allow live sound reinforcement for full ensembles through the use of field microphones for FBA Marching Band Music Performance Assessments.

Rationale: As technology and the use of amplification expands, the need to balance various parts of the music ensemble becomes relevant. The availability of these resources conforms to the social learning process of the whole child in education today. Sound reinforcement makes it possible for a wind ensemble and membrane percussion to balance the contemporary front ensemble appropriately.

Sound reinforcement also helps small bands avoid the temptation to overplay. Microphones reinforce the sound of the wind and percussion instruments. This process promotes a positive ensemble sound by allowing students to perform with optimum tone quality without compromising tone for volume. There is a common misconception that the microphones improve sound; they do not. Microphones reinforce the sound of the instruments, whether that be a good or bad tone quality. Advantages in the volume are tempered by exposing the sound of all players.

Also, by changing the sound canvas to be different from FMBC, BOA, and FBA is forcing a design problem which puts a wedge into "common practice." *Passes*

#16-RULED OUT OF ORDER by the BOARD (addressed in the Marching Band Report)

District 10 - Meeting 4

Motion from Benjamin Gerrard (Merritt Island HS). Second: Bill Molineaux

As stated in the FSMA Rules & Regulations Governing Interscholastic Music activities: "Each component of the Florida School Music Association will be responsible for securing, and paying for, when required, existing campus resource officers, hiring state or local law enforcement personnel, or for hiring licensed, bonded, and insured private security personnel to provide adequate security for each of its music performance assessments."

In order to provide continuity between FSMA and FBA written guidelines, I would like to add the following statement to the FBA handbook under Article III-C:

"The Florida Bandmasters Association will be responsible for securing, and paying for when required, existing campus resource officers, hiring state or local law enforcement personnel, or for hiring licensed, bonded, and insured private security personnel to provide adequate security for each of its music performance assessments." **Motion Passes**

#17-MOTION to AMEND: C. Cannon/D. Moore to add "(in accordance with the guidelines of the governing body of the host site)". PASSED by BOARD

#18-AMENDED MOTION PASSED by BOARD

District 11 - Meeting 4

Motion Kristin Greene/ Second-Phillip Eyrich- Motion to hire a professional sound engineer for the task of running all stage microphones at State Jazz MPA, to ensure proper management of house sound during each band's performance.

MOTION PASSES

#19-MOTION by R. Uhler/A. Beres to send to Jazz Committee

PASSED by BOARD

Motion- Phillip Eyrich/ Second- Jose Lopez-

The Florida Bandmasters Association (FBA) **strongly consider a return to multiple State Solo & Ensemble and Jazz Band MPA sites in the 2019-2020 school year.**

Rationale: The Florida Bandmasters Association (FBA) should strive to provide opportunities for all students who qualify for State MPA to participate in an MPA that is located within a reasonable driving distance of their community and/or does not occur during a week in which their district is on Spring Break. This has been the rationale behind the original State Jazz and Solo & Ensemble MPA concept of multiple sites in the past and is the paradigm which many of our districts have become accustomed to.

This year, we saw a noticeable decrease in the number of students who were able and/or willing to participate in State Solo & Ensemble because of distance and/or pre-arranged travel plans with family. This lower number of participating students also made ordering a bus an impractical financial decision for many band programs. In one instance, a senior trumpet player who was planning to take a Grade 7 solo had to decline to participate because of distance. We believe that providing a closer site for our students is essential to avoid situations like this in the future.

Another negative effect of a single-site State Jazz Band MPA manifested itself in schools located in districts that were scheduled to be on Spring Break at the time of the MPA. We realize that Spring Break is not considered an excuse for not attending an MPA or requesting an alternate date/site, but we feel that the Board must consider the idea of a jazz ensemble vs. a larger concert ensemble. In a jazz ensemble, more emphasis is placed on individual players (one-on-a-part). It is much easier to replace a clarinet player in a concert ensemble than it is to replace a drummer or bassist in a jazz ensemble. Taking a jazz band to State MPA during Spring Break was out of the question for many of our programs due to the fact that many of the students in that particular ensemble had pre-arranged travel plans with family for that week (some arranged prior to the start of the school year in August). Missing one (or more) of these crucial pieces would have detracted from the quality of the band's performance, which is clearly contrary to the goals of the band and band director.

Supporting Evidence: Out of 16 high school directors surveyed in FBA Districts 11 and 18, 70% responded "Yes" to the question "Do you believe that the use of a single-site State Jazz and Solo & Ensemble in this year's FBA calendar limited and/or eliminated your students' and/or ensembles' ability to participate?" Out of 16 high school band directors surveyed in FBA Districts 11 and 18, 70% responded "Yes" to the question "Do you support a return to multiple State Jazz and Solo & Ensemble sites occurring on different weeks next year?"

Solution: Return to multiple State Solo & Ensemble and Jazz Band MPA sites in the 2019-2020 school year. This will make the MPA experience more accessible to more students throughout the state of Florida.

MOTION PASSES

#20-RULED OUT OF ORDER by the BOARD (being addressed for 2020)

District 12 - Meeting 4

Suggestion to the FBA Executive Board:

End the practice of publicly posting ratings at District and State level Solo and Ensemble Music Performance Assessments. Motion: Levine/Fulton--PASSED

Rationale: While our concert band, marching band, and jazz band music performance assessments are a group activity which receive a rating that reflects the performance of large groups or entire programs, solo and ensemble MPA is mostly an individual or small group endeavor. The ratings received at these events should be confidential to the student(s) participating in each individual event, their director(s), and the adjudicator who gave the rating. Posting the individual ratings allows anyone to look at the ratings sheets and see student names, school names, and ratings given. In light of the ease with which pictures can be taken and images shared around the internet via social media, posting these ratings for anyone to see allows the opportunity for students to be bullied.

#21-MOTION DEFEATED by BOARD

District 13 - Meeting 3

Motion- Luke Hall/KC Croco: The accountant being proposed for employment by the FBA should be issued an annual contract in which the rate increase will not be exceed the annual rate of inflation. **Motion passes**

#22-MOTION DEFEATED by BOARD (Finance Committee aware)

District 13 - Meeting 4

Motion by Howell/Kalwa to change the Concert MPA sight reading level requirements for high school third and fourth bands to MB.

Rationale: The difficulty level of the sight reading music should align with the music that is being performed on stage. As the highest level of music required (for A classification schools) is a grade 1 and 2, the C-CC sight reading music is often more difficult than the music performed on stage. **Motion Passes by the membership**

#23-MOTION by B. Mounger/Amy Beres to send to MPA Committee

PASSED by BOARD

District 15 - Meeting 4

Jordan Sawyer/Gianni Bolanos

Motion: Remove the Sight Reading component from concert MPA and replace with a concert clinic.

Justification: With regard to the sight reading component, there is no justification for its purpose in adjudication, a rating is provided and no assistance or further action taken to follow up with the director regarding to their sight reading strengths and weaknesses. Additionally, teachers are taught to study scores and prepare students in their training for the classroom, very rarely are we as teachers required to prepare on-the-spot with music performance; what success does this process set our students up for? Finally, the Jazz MPA process includes a clinic with immediate feedback and receives high praise as a component anecdotally from district 15. **21-14. Motion Carries.**

#24-MOTION DEFEATED by BOARD

Danielle Singer/Michael Scott

Motion: I move that any piece that is given "Special Permission" for performance at Concert MPA more than once should automatically be added to the music list the following school year.

Justification: If the piece has been deemed appropriate for performance on more than one occasion, it should be made available for performance to our entire organization. Example: "Aurora Awakes" by John Mackey is still not on the list, even though it was been performed at Concert MPA by at least three high schools in our immediate area, with two of those performances being consecutive these past two years. **Motion Carries.**

#25-MOTION DEFEATED by BOARD

Dayna Cole/Brett Dawson Motion: To make it a requirement that any student nominated for the MSHB must have performed a Grade 2 or higher SOLO (with a Superior/Excellent rating) the previous year at their District S&E MPA.

Rationale: The purpose of the Honor Bands is two-fold: 1 – to make it possible for more band directors to attend the FMEA Clinic/Conference, and 2 – to help improve the quality of the home bands by giving a student the opportunity to participate in an Honor Band.

The Middle School Honor Band, in particular, has a wide range of ability levels with no real minimum requirement – a student can know 1 scale or all 12! This wide range, with no minimum requirement, makes the experience far less of an honor for the more advanced musicians, sometimes overly taxing and frustrating for the weaker musicians, and almost impossible for a conductor to select a program with any confidence.

Since our adjudicators go through a standard training process to be State approved, it seems logical that this would provide a minimum standard for students being nominated for the MSHB. This would improve the quality of the home bands and, in turn, the MSHB. **Motion Carries.**

#26-MOTION DEFEATED by BOARD

Dayna Cole/Marcos Rodriguez Motion: Due to the limited number of nominations in certain instruments for the MSHB, if a school's 4th or 5th nominee is selected for a critical section, that the MSHB Coordinator be allowed to also select that school's 1st or 2nd nominee. This would require justification on the part of the MSHB Coordinator and approval from the All State Chair.

Rationale: Often there are very few nominees for certain instruments and the Coordinator is forced to select a 3rd, 4th, or 5th nominee right off the starting block because you need certain numbers of instruments to balance the ensemble.

Sometimes the school's 1st nominee has auditioned for All State, can play all 12 scales, and did a Grade 5 solo in 7th grade and earned a Superior - and that's the kid you leave home because their band director nominated a Bass Clarinet! The number of cases would be extremely few – only where there is true need. The High School Honor Band has been able to select more than one student from a school when it has been necessary. The same should be allowed for the MSHB. **Motion Carries.**

#27-RULED OUT OF ORDER by the BOARD

Brett Dawson/Darrel Haynes

Motion: Any concert band piece composed for the FBA Commissions should be automatically evaluated and assessed an appropriate FBA Grade and added to the FBA Music List.

Justification: Pieces that have been written specifically for our state organization should be available for our bands to perform for MPA. Otherwise, these pieces may not be played very often in Florida.

Motion Carries.

#28-MOTION DEFEATED by BOARD

District 16 - Meeting 3

Brent Mounger motions the executive board to create the position of Historian for the purpose of keeping records that can be preserved, 2nd by Elizabeth Urquiola

#29-MOTION DEFEATED by BOARD (due to lack of majority vote)

District 18 - Meeting 4

Move to have more than one site for State MPA Events: MOTION: Zachary Deeter, second Sara Johnson.

MOTION Passed.

#30-RULED OUT OF ORDER by the BOARD (being done)

MOTION: Zachary Deeter Move to Revise MPA Rubric utilizing FOA rubric as a guide. Second: Matthew Murrell.

#31-RULED OUT OF ORDER by the BOARD

District 19 - Meeting 3

Motion: The Executive Board should make the State Solo and Ensemble/State Auxiliary MPA/State Jazz MPA more than one site and one set of dates in order to better serve the bands in Florida. (Vance/Jones) –

PASSED with **UNANIMOUS APPROVAL** by the membership in attendance

#32-RULED OUT OF ORDER by the BOARD

District 21 - Meeting 4

SELLERS/DUCKETT- Proposal to the FBA executive board (*passed by district*) To eliminate the student conductor assessment from the Florida Bandmasters Association Music Performance Assessment.

Rationale: Because less than 10% of band entries enter a student conductor (lack of interest). Because student conductors would likely have more time to prepare and rehearse an ensemble if preparing for a school- based concert rather than MPA. Because the extra time it takes for the student conductor at MPA often causes the next scheduled ensemble to wait for additional time for their sight reading room assessment (testing environment). **Motion Passes**

#33-MOTION by R. Uhler/A. Beres to TABLE until the December 2019 Board Meeting

PASSED by BOARD

SELLERS/PETERS- Proposal to the FBA executive board: (*passed by district*) To change the title of the rating of “GOOD” to “AVERAGE” for all FBA music performance assessments. **Rationale:** Because the term “GOOD” is ambiguous. Compared to “SUPERIOR” and “EXCELLENT,” the term “GOOD” can perhaps be appropriate. However, when applied alone, it can be misinterpreted. Example: “There is a restaurant in downtown Saint Augustine that was recommended by Lee Sellers. I hear it’s good.” “Lee Sellers says that restaurant in downtown Saint Augustine is average.” Because other states use the term “average” for their third-division rating. Because the term “average” is more accurate when referring to this rating. **Motion Passes**

#34-MOTION by D. Moore/R. Uhler to send to MPA Committee

PASSED by BOARD

SELLERS/DUCKETT- Proposal to the FBA executive board: (*passed by district*) To add to the FBA handbook a description of ratings for the sight-reading category. Because the only description (rubric) in the handbook is for rehearsed performances, which is not appropriate for sight-reading. **Motion Passes**

#35-MOTION by K. Griffis/M. Oser to send to MPA & SR Committee

PASSED by BOARD

Motion: MORDEN/ROSE To add voting rights for Active Associate members.

Rationale: Allowing collegiate faculty to vote will encourage active participation in FBA and lead to more collegiate student involvement in FBA. Even with the current ability to serve on committees, this membership category is

currently almost just a donation.

Section 3. ACTIVE ASSOCIATE (AS) - for collegiate faculty and supervisory positions

A. Eligibility

Be a member of a music faculty or music administrative staff at a Florida junior college, community college, college, or university, or

Be responsible for music activities in a Florida school district in a supervisory, coordinating, or similar capacity

Current FBA dues paid.. *Rights*

1. May vote and serve on committees, but MAY NOT hold office.

2. Provided with a signed membership card indicating voting status

May participate in discussion at meetings Receives FBA Bulletins EXCEPT for MPA Bulletins

Motion Passes

#36-MOTION DEFEATED by BOARD (to be discussed further)

OTHER NEW BUSINESS

A change to the FBA By-Laws is necessary to institute electronic voting for the office of President Elect.

An electronic vote, following the Business Meeting, was taken on the following By-Laws Motion:

By-Laws, page 7, Article III, Section 3.B.

B. Election Procedures: The President-Elect shall be elected at or prior to the close of the Annual Professional Development Conference (FMEA Conference) in each even-numbered year. Voting shall be by voting members of FBA only and the candidate receiving the majority of the votes shall be declared elected.

#37-MOTION PASSED by BOARD - will require one more Board Vote followed by General Membership vote at the Summer Conference Meeting.

Motion by B. Mounger/Tamara Lewis: to add to Handbook page 11 (Entry Rules and Procedures), III.C.3.e.3) State S&E MPA Entry Forms must be sent to the State S&E Coordinator and must be postmarked no later than THIRTEEN (13) calendar days after the appearance date at the District S&E MPA. After that date, a \$100.00 fee (payable to the FBA) must accompany the Entry Form.

#38-MOTION PASSED by BOARD

Cosmetic change to Handbook: page 13, 7.d - reference should state - Handbook III.A.8

#39-MOTION PASSED by BOARD

Motion by B. Mounger/R. Uhler: to establish the position of "FBA Historian".

Rationale: The responsibilities of Historian are currently placed upon the executive director, who functions as secretary, leader (through long term guidance) and operations manager of the FBA as part of the regular duties of executive director. The responsibility/position of Historian is vital to the success of the association in clearly documenting our history. The position of Historian would encompass the written history of the association, legacy project, monitoring and accuracy of the recourse libraries and other historical documents of importance to the association.

#40-MOTION to AMEND: D. Moore/D. Morden to make this position an "Ex-Officio" to the Executive Board.

#41-AMENDED MOTION PASSED by BOARD

NOTE: This is a By-Laws change and will require one more Board Vote (June), then presented to General Membership.

Motion by R. Uhler/T. Lewis: to direct the All State Bands Selection Committee to post the District All State Audition window by January 1 of each year.

#42-MOTION PASSED by BOARD

Motion by T.Lewis/G. Urban: to post Ratings for Solos, Ensembles, and Auxiliary at District and State MPA, by Entry number only.

#43-MOTION PASSED by BOARD

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#8 (pg. 13) #18 (pg. 17) #38,#39 (pg. 21)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1,#2,#3,#4 (pg. 3) #5,#6 (pg. 8) #7 (pg. 13) #17 (pg. 17) #33 (pg. 20) #40 (pg. 21)
#42,#43 (pg. 21)

MOTIONS CONCERNING BY-LAWS CHANGE

#10 (pg. 16) #37 (pg. 21) #41 (pg. 21)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#9 (pg. 16) #13, #14,#15,#16 (pg. 17) #20,#21,#22 (pg. 18) #24,#25,#26,27 (pg. 19)
#28,#29,#30,#31,#32 (pg. 20) #36 (pg. 21)

MOTIONS REFERRED TO COMMITTEES

#11, #12 (pg. 16) #19 (pg. 18) #23 (pg.19) #34,#35 (pg. 20)

2020 ALL-STATE BANDS CLINICIANS

11/12 Symphonic Band: Dr. David Waybright, Univ. of Florida
9/10 Concert Band: David Ragsdale, Univ. of Alabama/Huntsville
HS Honor Band: Jody Dunn, Crestview High School
7/8 All State Band: Michael Garasi, North Broward Preparatory School
MS Honors Band: Calista Zebley, Clearwater Fundamental School
All State HS Jazz Band: Mike Tomaro, Duquesne Univ., Pittsburg
All State MS Jazz Band: Cleve Maloon, The Conservatory School/North Palm Beach

2020 STATE MPA DATES (Proposed)

State S&E North West: Rutherford High School (Panama City) - April 4, 2020
State S&E Central: TBA
State S&E North: Buchholz High School (Gainesville) - March 23-24, 2020
State S&E South: Cooper City High School (Broward Co.) - March 26-28, 2020

State Band North West: Mattie Kelly Center (Niceville) - April 28-29, 2020
State Band North: TBA
State Band Central: Sarasota Riverview HS (Sarasota) - April 27-29, 2020
State Band South: Broward College or FIU (Miami) - April 30-May 2, 2020

MPA CALENDAR DATES FOR 2019-20 (Reviewed/Updated and posted to the FBA Web site)

2019 STATE MPA REPORT

State S&E/Auxiliary/Jazz Band MPA

After our year of holding the State S&E MPA at one Site which afforded us two Auditoriums for Jazz, two Gyms for Auxiliaries, and a vast amount of space to accommodate the number of judges needed on any one day, we will now pursue multiple sites for 2020. We also held a one day S&E/Aux/Jazz Band at Rutherford HS in Panama City for the Panhandle bands.

Our 2020 plan is to again hold a one day (Saturday) MPA event in the Panhandle area and at least a North Region and South Region site, depending on willingness to host and preferred dates. That window of opportunity would be March 19-21, and March 27-April 2, 2020.

We did experience an easier time scheduling events (till having to deal with accompanist issues and directors not indicating their date/time preferences), being able to provide Jazz Bands with clinic time after their performance utilizing two Auditoriums. The one site location was well received by and much easier on the judging panel which normally judges at multiple sites. It was also less stressful on your State S&E Coordinator and the Executive Director.

Here is a comparison between 2018 & 2019 State S&E Entries, which did see a drop in the number of S&E Entries by 501, and a drop in the number of Aux. Entries by 8, and the number of Jazz Band entries drop by 26.

2018	2019:
S&E Entries: 2,606	S&E Entries: 2,105
S&E Students: 4,857	S&E Students: 3,767
Aux Entries: 568	Aux Entries: 560
Aux Students: 1,797	Aux Students: 1,608
Jazz Bands: 82	Jazz Bands: 56

State Concert Band MPA

The accompanying chart shows “year by year” participation (by District) at the State Concert Band MPA. Even though this year showed the largest number of participants over the past three years, the percentage of those qualifying for State and actually attending was significantly lower.

Because of this, and the fewer number of State S&E entries, we did not meet the expected budget income: A shortfall of over \$16,000.00.

This was the 2nd year in a row for scheduling the State Concert Band MPA by Listening Blocks, with generally 4 to 6 bands per Block. Participation, and following the Block schedule, was much better received and adhered to this year than last. Only a few instances arose where traffic, fog, or buses not showing up at appointed times caused bands not to be on time for their Listening Block. This year, unlike last year, every band had an audience consisting of at least another band. On numerous occasions, audience capacity was at its maximum. As we move forward, the ED will continue to use this form of scheduling, hopefully with some modifications in date and time selection. The end goal is to be sure every band wishing to participate at the State level will find the date and time that fits their needs.

Qualified Adjudicator panels and consistency of judging between sites is always a concern, for our members, as well as for the ED. This year we were fortunate to have two Adjudicators from the North West Site also judging at the Central Site. One Adjudicator from the Central Site also judged at the North Site. Unfortunately, no one on the South Adjudication panel judged at another Site. In spite of this one break in continuity, it is the opinion of the ED that there was solid consistency around the entire State at all four State Band Sites.

2019-20 BOARD MEETINGS - DATES & PLACES

Sun.- Mon., June 23-24, 2019 - Daytona Beach Hilton (Daytona Beach)
Thurs.-Sat., December 5-7, 2019 - TBA (Tampa or Orlando area)
Thurs.-Sat., May 14-16, 2020 - Altamonte Springs Hilton (Altamonte Springs)

GOOD OF THE ASSOCIATION

Thanks to Fred Schiff and All County Music for supporting the printing of the State Concert Band MPA programs.

Swan Songs from those leaving the Board:

Devan Moore (Dist. 3), Michael Loffredo (Dist. 4 - absent), Bill Muse (Dist. 6), Charlene Cannon (Dist. 8), Greg Urban (Dist. 9), Jessica Russell (Dist. 10), Mary Oser (Dist. 14), Brent Mounger (Dist. 16), Tim Miner (Dist. 20).

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their work. In an age when so many say “no” to the call of professional duty, these directors have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank You!**

FBA Hall of Fame: November 23& 24, 2019 at Stetson University.

President Elect Nominees were announced: Shawn Barat (Buchholz High School)
Bernie Hendricks (Ocoee High School)

The floor will be opened for further nominations at the Summer Conference Business Meeting.
Voting will be done by electronic method in January 2020.

Congratulations to Oliver Diez (Palmetto Elementary-Dist. 16) MDCPS Teacher of the Year.
Congratulations Jennifer Jimenez (So. Miami Sr. HS-Dist. 16) National Steven Sondheim Teacher of the Year Award.
Congratulations Nicole Vasconcelos (So. Dade MS) Rookie Teacher of the Year at her school.
Congratulations Patrick Araujo (Young Men's Prep Acad.-Dist. 16) Rookie Teacher of the Year at his school.
Kim Evans (King Middle School-Dist. 11) Teacher of the Year
JR Boatwright (Johnson Middle School-Dist. 11) Teacher of the Year

The Meeting Adjourned at 12:00 noon, Saturday, May 19, 2018.

Motion Passed Unanimously

Respectfully Submitted, Neil E. Jenkins, FBA Executive Director.

HAVE A GREAT SUMMER!!

Hope to see you in Daytona Beach

Sight Reading Adjudicators guidelines, procedures and script Florida Bandmasters Association Music Performance Assessments

Please remember

- You are the only adjudicator who directly interacts with the people involved in the concert MPA process.
- Always conduct yourself in a professional manner, be encouraging and as positive as you can.
- Celebrate the good teaching you see and take time to interact with everyone in a positive way.

Before you start

- Double-check the classification of the ensembles.
- Make sure you are prepared to announce the page numbers/titles of the selections to be performed.
- Check scores and determine what instruments have divided parts.
- Make notes of divided parts so the distribution of books goes smoothly.

Guidelines for written comments:

- Avoid being too specific with measure numbers, specific notes, etc. Write things like “Students, be reminded to observe key signatures” rather than “students missed the a-flat concert in measure 4.”
- Make as many prescriptive comments as you can. Rather than simply pointing out errors, give suggestions how to be better at reading.

As the ensemble enters the room, welcome them. At this time, give the conductor access to the scores of both selections so they may see how parts are split, and to let their percussionists know what to cover, as well as to give them time to look over the selections.

SCRIPT

Read aloud the parts of this script that are in ***bold/italics***. Make every effort to adhere to this script. Consistency in the sight reading portion of our music performance assessment strengthens the validity of the assessment.

- ✓ ***Welcome to the sight reading portion of the Florida Bandmasters Association District _____ Concert Band Music Performance Assessment. My name is _____, I am from _____, and I will be your adjudicator.***
- ✓ ***At this time, please place all your personal items such as music folders, mouthpiece caps, etc. on the floor next to, or under your chair.***
- ✓ ***Also at this time, for all performers and audience members, all cell phones and any other electronic devices capable of recording, making any sound, or taking photographs are to be powered down and put away for this portion of the assessment, as this music is used for other assessments in Florida. Thank you for adhering to this rule. (Pause as needed)***
- ✓ ***You will be performing two selections you’ve never seen before, a march and an overture. Before you perform the selections, you will have time to preview the music. For the march, you will have 3 minutes of preview time. For the overture, you will have 5 minutes.***
- ✓ ***During the preview periods, you ARE allowed to participate in activities with your conductor to prepare for your performance. However, you are NOT allowed to produce a sound on your instrument at any time during the preview period. The only exception is for tuning the timpani if timpani are called for in the selection.***
- ✓ ***When you perform the selections, your conductor is not allowed to count, sing, tap, call out measure numbers, or persist in any other non-customary conducting techniques. Therefore, it is important for you to concentrate and focus.***
- ✓ ***At this time, the music books will be distributed. When you receive a book, make sure it is for the correct instrument and part. Do not open the book until you are instructed to do so.***

At this time, take the opportunity to address the audience members. Talking points:

- High-rigor of music education assessments
- Benefits of applied music study
- Applause are not only allowed, they are encouraged

After books have been distributed:

- ❖ Ask the conductor if they want to be advised when there is one minute left in review period, and comply as informed.
- ✓ ***Students: At this time, please look at the cover of your book and verify that you have the correct part. Is there anyone who has the incorrect music, or no music at all?***

Correct any issues before moving on.

- ✓ ***At this time, turn to selection number __, titled _____.***

If the selection is only one page (this is usually the case):

- ✓ ***Please fold the book back so that only this selection can be seen on your stand.***
- ✓ ***Look quickly at the music for problems such as wrinkled paper, illegible music. Are there any problems of that nature?***

Deal with any problems quickly. If it may take more than a few seconds, have students turn their music over while problems are resolved.

- ✓ ***“Ladies and gentlemen, your time begins now” (start timer for 3 minutes).***

While the teacher is preparing students:

Take time to write a few things on the comment sheet such as the group’s appearance, the way they entered the room, their attention to you and their teacher as well as the way the teacher reviews the music with the students.

Remember to give the conductor a one-minute notification if they requested it.

- ✓ (at three minutes) ***TIME. Please perform the selection.***

After the march is performed:

Now turn to selection # __, titled _____.

If the selection is only one page (this is usually the case):

- ✓ ***Please fold the book back so that only this selection can be seen on your stand.***
- ✓ ***Look quickly at the music for problems such as wrinkled paper, illegible music. Are there any problems of that nature?***

Deal with any problems quickly. If it may take more than a few seconds, have students turn their music over while problems are resolved.

- ✓ ***“Ladies and gentlemen, your time begins now” (start timer for 5 minutes).***

- ✓ (at 5 minutes) ***TIME. Please perform the selection.***

When students have finished performing the overture:

- ✓ ***Please close and pass the books to your section leader to be collected.***

Once books are collected,

- ✓ ***Does anyone have a sight reading book at this time?***

If so, collect, if not, continue.

- ✓ ***Please pick up any personal items you placed on the floor and give your full attention to your conductor for exit instructions. Thank you for your participation.***