

2019-2020 FBA MS FUNK ETUDE

COMPOSED BY PAUL BAKER

FUNK ♩ = 100 A

The score is for a funk ensemble. It features the following parts:

- TRUMPET:** Melodic line with accents and slurs.
- ALTO SAXOPHONE:** Melodic line with accents and slurs.
- TENOR SAXOPHONE:** Melodic line with accents and slurs.
- TROMBONE:** Melodic line with accents and slurs.
- BARITONE SAXOPHONE:** Melodic line with accents and slurs.
- GUITAR:** Rhythmic accompaniment with accents.
- PIANO:** Chordal accompaniment with a $Bb7$ chord in the first measure and a f dynamic.
- ELECTRIC BASS:** Rhythmic accompaniment with a f dynamic and performance techniques labeled **SLAP** and **FINGER**.
- DRUM SET:** Complex rhythmic pattern with a f dynamic, including a triplet and a double bar line at the end.

Musical score for a jazz ensemble, measures 5 through 8. The score includes parts for Trpt., A. Sax., Ten. Sax., Trbn., Bari. Sax., Gtr., Piano, E. Bass, and Dr. The key signature is B-flat major (two flats). The piano part includes chord markings: Gb7, G7, and Gb7. The drum part shows a 2/4 time signature in measures 6 and 8.

5 6 7 8

Musical score for a jazz ensemble. The score is written for the following instruments: TRPT., A. SAX., TEN. SAX., TRBN., BARI. SAX., GTR., PIANO, E. BASS, and DR. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The piano part includes a Gm11 chord. The drum part includes a solo fill and a set up.

9 10 11 12

SOLO FILL SET UP SOLO FILL

Musical score for measures 13-16, featuring the following instruments:

- TRPT. (Trumpet)
- A.SAX (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TRBN. (Trumpet/Bass)
- BARI. SAX. (Baritone Saxophone)
- GTR. (Guitar)
- PIANO (Piano)
- E. BASS (Electric Bass)
- DR. (Drum)

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and chords. The key signature is one flat (B-flat major or F minor). The drum part features a consistent pattern of eighth notes with a triplet in measure 14. The guitar part has a melodic line with a triplet in measure 14. The piano part provides harmonic support with chords and arpeggios. The saxophone and trumpet parts have melodic lines with accents. The electric bass part has a steady eighth-note line. The piano part has a consistent pattern of eighth notes with a triplet in measure 14. The guitar part has a melodic line with a triplet in measure 14. The piano part provides harmonic support with chords and arpeggios. The saxophone and trumpet parts have melodic lines with accents. The electric bass part has a steady eighth-note line.

B

OPT. 8^{VA}-----|

TRPT.

A. SAX.

TEN. SAX.

TRBN.

BARI. SAX.

GTR.

PIANO

E. BASS

DR.

17

18

19

20

TRPT.

A.SAX

TEN. SAX.

TRBN.

BARI. SAX.

GTR.

PIANO

E. BASS

DR.

21 22 23 24

2

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves. The top five staves are for woodwinds: Trumpet (TRPT.), Alto Saxophone (A.SAX), Tenor Saxophone (TEN. SAX.), Trombone (TRBN.), and Baritone Saxophone (BARI. SAX.). The sixth staff is for Guitar (GTR.), with chord symbols $Gb^9(\#11)$, Gb^9 , $Gb^9(\#11)$, Gb^9 , and $Gb^9(\#11)$ written above it. The seventh staff is for Piano (PIANO), showing a grand staff with chords in both hands. The eighth staff is for Electric Bass (E. BASS), featuring a walking bass line with a consistent rhythmic pattern. The ninth staff is for Drums (DR.), showing a steady drum pattern. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. A double bar line with a '2' above it is located at the end of measure 24.

This musical score page contains the following parts and details:

- TRPT.**: Trumpet part with notes and accents, dynamic *fp*.
- A.SAX**: Alto Saxophone part with notes and accents, dynamic *fp*.
- TEN. SAX.**: Tenor Saxophone part with notes and accents, dynamic *fp*.
- TRBN.**: Trombone part with notes and accents, dynamic *fp*.
- BARI. SAX.**: Baritone Saxophone part with notes and accents, dynamic *fp*.
- GTR.**: Guitar part with chords and riffs, labeled *Gm7*.
- PIANO**: Piano part with chords and riffs, labeled *Gm11*.
- E. BASS**: Electric Bass part with notes and accents.
- DR.**: Drums part with patterns and text: "SOLO FILL", "SET UP", "SOLO FILL".

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

OPT. 8/4-----

TRPT. *f*

A. SAX *f*

TEN. SAX. *f*

TRBN. *f*

BARI. SAX. *f*

GTR. *f*

PIANO *f*

E. BASS

DR. *f*

SOLO FILL

29 30 31

2019-2020 FBA MS FUNK ETUDE

TRUMPET

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

OPT. 8^{VA}-----

18 19 20

21 22 23 24

25 26 27 28 *fp*

29 *f* 30 31 OPT. 8^{VA}-----

2019-2020 FBA MS FUNK ETUDE

ALTO SAXOPHONE

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28 *fp*

29 30 31 *f*

2019-2020 FBA MS FUNK ETUDE

TENOR SAXOPHONE

COMPOSED BY PAUL BAKER

FUNK $\text{♩} = 100$ **A**

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28 *fp*

29 *f* 30 31

2019-2020 FBA MS FUNK ETUDE

TROMBONE

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28 *fp*

29 30 31 *f*

2019-2020 FBA MS FUNK ETUDE

BARITONE SAXOPHONE

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28 *fp*

29 *f* 30 31

2019-2020 FBA MS FUNK ETUDE

GUITAR

COMPOSED BY PAUL BAKER

FUNK ♩ = 100 **A**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

18 19 20

21 22 23 24

25 26 27 28

29 30 31

2019-2020 FBA MS FUNK ETUDE

PIANO

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A $Bb7$

1 *f* 2 3 4

$Gb7$ $G7$ $Gb7$

5 6 7 8

$Gm11$

9 10 11 12

$F7$

13 14 15 16

B $Bb7$ $Gb7$

17 18 19 20

$G\flat^9(\sharp 11)$ $G\flat^9$ $G\flat^9(\sharp 11)$ $G\flat^9$ $G\flat^9(\sharp 11)$

21 22 23 24

Gm^{11}

25 26 27 28

$B\flat^7$

f 29 30 31

ELECTRIC BASS

2019-2020 FBA MS FUNK ETUDE

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A

SLAP FINGER

f 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

18 19 20

21 22 23 24

25 26 27 28

29 30 31

DRUM SET

2019-2020 FBA MS FUNK ETUDE

COMPOSED BY PAUL BAKER

FUNK ♩ = 100

A

3 4 5 6 7 8

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

SOLO FILL

SET UP

SOLO FILL

SOLO FILL

SOLO FILL