

2019-2020 FBA MS SWING ETUDE

COMPOSED BY PAUL BAKER

SWING ♩ = 160

TRUMPET
1. 2. **START HERE FOR ADDITION**
mf

ALTO SAXOPHONE
mf

TENOR SAXOPHONE
mf

TROMBONE
mf

BARITONE SAXOPHONE
mf

GUITAR
mf **Bbm7 Cm7(b5)**

PIANO
mf **Bbm7 Cm7(b5)**

BASS
mf **Bbm7**

DRUM SET
1 *mf* 2 3 4 5 6

Detailed description: This is a musical score for a swing etude. It features eight staves: Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Guitar, Piano, and Drum Set. The piece is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: a first section (measures 1-4) and a second section (measures 5-6). The second section is marked 'START HERE FOR ADDITION'. Dynamics are marked as *mf* (mezzo-forte). The guitar and piano parts include chord changes to Bbm7 and Cm7(b5). The bass line features a walking bass pattern. The drum set part includes a consistent swing rhythm with snare, hi-hat, and bass drum patterns.

TRPT.

A.SAX

TEN. SAX.

TRBN.

BARI. SAX.

GTR.

PIANO

BASS

DR.

7 8 9 10 11 12

$F7(b9)$ $Bbm7$ $Ebm7$ $Cm7(b5)$ $F7(\#9)$ $Bbm7$

$Cm7(b5)$ $F7(b9)$ $Bbm7$ $Ebm7$ $Cm7(b5)$ $F7(\#9)$ $Bbm7$

TRPT.
A.SAX.
TEN. SAX.

TRBN.
BARI. SAX.

GTR.
PIANO

Am7 Abm7 Db7 GbΔ Abm7 Db7 GbΔ Gb6 Gm7(b5) C7(b9) Fm9 Fm9/Eb

BASS

Abm7 Db7 GbΔ Abm7 Db7 GbΔ Gb6 Gm7(b5) C7(b9) Fm9 Fm9/Eb

DR.

SET UP

13

14

15

16

17

18

19

TRPT.

A.SAX

TEN. SAX.

TRBN.

BARI. SAX.

GTR.

PIANO

BASS

DR.

20 21 22 23 24 25 26

$Dm7(b5)$ $G7(\#9)$ $Cm7(b5)$ $F7(b9)$ $Bbm7$ $Cm7(b5)$ $F7(b9)$ $Bbm7$ $Ebm7$

TRPT.

A. SAX.

TEN. SAX.

TRBN.

BARI. SAX.

GTR.

PIANO

BASS

DR.

27 28 29 30 31 32

Cm7(b5) F7(#9) Bbm7 Bbm7 Am7 Ab13(SUS4) A13(SUS4) B13(SUS4)
 Cm7(b5) F7(#9) Bbm7 Bbm7 Am7 Ab13(SUS4) A13(SUS4) B13(SUS4)
 Cm7(b5) F7(#9) Bbm7 Ab13(SUS4) B13(SUS4)

OPT. 8VA

TRPT.

A.SAX

TEN. SAX.

TROMB.

BARI. SAX.

GTR.

PIANO

BASS

DR.

33 34 35 36 37

Ab13(SUS4) G13(b9) Gb9 F7(#9)

Ab13(SUS4) G13(b9) Gb9 F7(#9)

Ab13(SUS4) G13(b9) Gb9 F7(#9) Bbm

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TRUMPET

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START HERE FOR AUDITION

SWING ♩ = 160

1. 2.

mf

3

1. 2.

1 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

OPT. 8VA

34 35 36 37

2019-2020 FBA MS SWING ETUDE

ALTO SAXOPHONE

COMPOSED BY PAUL BAKER

START HERE FOR AUDITION

SWING ♩ = 160

1 3 4 5 *mf*

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

2019-2020 FBA MS SWING ETUDE

TENOR SAXOPHONE

COMPOSED BY PAUL BAKER

START HERE FOR AUDITION

SWING ♩ = 160

1. 2.

mf

1 4 5

3

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

2019-2020 FBA MS SWING ETUDE

TROMBONE

COMPOSED BY PAUL BAKER

START HERE FOR AUDITION

SWING ♩ = 160

1. 2.

mf

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

2019-2020 FBA MS SWING ETUDE

BARITONE SAXOPHONE

COMPOSED BY PAUL BAKER

START HERE FOR AUDITION

SWING ♩ = 160

1. 2.

mf

3

1. 2.

1 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

2019-2020 FBA MS SWING ETUDE

GUITAR

COMPOSED BY PAUL BAKER

SWING ♩ = 160

1. 2. $Bb m7$

1 *mf* 2 3 4 5

$Cm7(b5)$ $F7(b9)$ $Bb m7$

6 7 8 9

$Ebm7$ $Cm7(b5)$ $F7(\#9)$ $Bb m7$ $Am7$ $Abm7$

10 11 12 13

$Db7$ $Gb\Delta$ $Abm7$ $Db7$ $Gb\Delta$ $Gb6$ $Gm7(b5)$ $C7(b9)$ $Fm9$ $Fm9/Eb$

14 15 16 17 18 19

$Dm7(b5)$ $G7(\#9)$ $Cm7(b5)$ $F7(b9)$ $Bb m7$ $Cm7(b5)$ $F7(b9)$ $Bb m7$

20 21 22 23 24

$Ebm7$ $Cm7(b5)$ $F7(\#9)$ $Bb m7$ $Bb m7$ $Am7$ $Ab13(SUS4)$

25 26 27 28 29

$A13(SUS4)$ $B13(SUS4)$ $Ab13(SUS4)$

30 31 32 33

$G13(b9)$ $Gb9$ $F7(\#9)$

34 35 36 37

2019-2020 FBA MS SWING ETUDE

PIANO

COMPOSED BY PAUL BAKER

SWING ♩ = 160

1 2 3 4 5

mf

1. 2. $Bb m 7$

6 7 8 9

$C m 7 (b 5)$ $F 7 (b 9)$ $B b m 7$

10 11 12 13

$E b m 7$ $C m 7 (b 5)$ $F 7 (b 9)$ $B b m 7$ $A m 7$ $A b m 7$

14 15 16 17

$D b 7$ $G b \Delta$ $A b m 7$ $D b 7$ $G b \Delta$ $G b 6$

Gm7(b5) C7(b9) Fm9 Fm9/Eb Dm7(b5) G7(#9) Cm7(b5) F7(b9)

18 19 20 21

Bbm7 Cm7(b5) F7(b9) Bbm7

22 23 24 25

Ebm7 Cm7(b5) F7(#9) Bbm7 Bbm7 Am7 Ab13(SUS4)

26 27 28 29

A13(SUS4) B13(SUS4) Ab13(SUS4)

30 31 32 33

G13(b9) Gb9 F7(#9)

34 35 36 37

BASS

2019-2020 FBA MS SWING ETUDE

COMPOSED BY PAUL BAKER

SWING ♩ = 160

mf 1 2 3 4 5

Bbm7 Cm7(b5) F7(b9) Bbm7

Ebm7 Cm7(b5) F7(#9) Bbm7

Abm7 Db7 GbΔ Abm7 Db7 GbΔ Gb6

Gm7(b5) C7(b9) Fm9 Fm9/Eb Dm7(b5) G7(#9) Cm7(b5) F7(b9)

Bbm7 Cm7(b5) F7(b9) Bbm7

Ebm7 Cm7(b5) F7(#9) Bbm7

Ab13(SUS4) B13(SUS4)

Ab13(SUS4) G13(b9) Gb9 F7(#9) Bbm

2019-2020 FBA MS SWING ETUDE

DRUM SET

COMPOSED BY PAUL BAKER

SWING ♩ = 160

1 mf 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 SET UP

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

Detailed description: This is a drum set score for a swing etude. It consists of 37 measures of music. The tempo is marked 'SWING' with a quarter note equal to 160 beats per minute. The music is written on a single staff with a key signature of one flat and a 4/4 time signature. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'v' for bass drum. There are two first endings (1. and 2.) starting at measure 4. The score includes dynamics like 'mf' and 'SET UP' (which likely means 'set up' for a cymbal). The piece ends with a double bar line at measure 37.