

2019-2020 FBA HS SWING ETUDE

COMPOSED BY PAUL BAKER

SWING ♩=180

LEAD TRUMPET

SECTION TRUMPET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cm7 *F7* *Dm7* *G13(b9)* *Cm7* *F7* *Dm7*

Cm7 *F7* *Dm7* *G13(b9)* *Cm7* *F7* *Dm7*

2 3 4 5 6

9

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

QTR.

PNO

BASS

DR.

7 8 9 10 11 12

mf *f* *mf* *f* *mf* *f*

*mf*³ *mf*³ *mf*³

Db7 Cm7 B⁹ Bb7 Bb7(#9) Eb7 Ab7

Db7 Cm7 B⁹ Bb7 Bb7(#9) Eb7 Ab7

Bb7 Bb7(#9) Eb7 Ab7

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

13 14 15 16 17 18

ff *f* *ff* *f* *ff* *f*

17

Gm7 *C13(b9)* *Cm7* *F7* *Ab7*

Gm7 *C13(b9)* *Cm7* *F7* *F7* *Ab7*

Gm7 *C13(b9)* *Cm7* *F7* *Ab7* *Ebm7* *Ab7*

FILL

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

bravura

Opt. 8^{vb}

Fm⁷ *Bb⁷(b9)* *Bb⁷(#5)* *Ebm⁷* *Ab⁷* *Fm⁷* *Bb⁷(b9) (#5)*

19 20 21 22 23

25

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

f

f

f

f

f

f

f

24 25 26 27 28

Chords: $Bb7(b9)$ $Eb\Delta$ $C\#m7$ $F\#7$ $B\Delta$ $Am7$ $D7$ $G\Delta$

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

QTR.

PNO

BASS

DR.

29 30 31 32 33

C#m7 F#7 BΔ Cm7 F7 BbΔ

C#m7 F#7 BΔ Cm7 F7 BbΔ

GΔ C#m7 F#7 BΔ Cm7 F7 BbΔ

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f 2 3 4

5 6 *ff* 7 8

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16

17 18 19 20

21 *bravura* 22 23 24

25 *f* 26 27 28

29 30 31 32 33

2019-2020 FBA HS SWING ETUDE

SECTION TRUMPET

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SWING $\text{♩} = 180$

1 *f* 2 3 4

5 6 *ff* 7 8

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16

17 18 19 20

21 *Opt. 8^{vs}* 22 23 24

25 *f* 26 27 28

29 30 31 32 33

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ALTO SAXOPHONE

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SWING $\text{♩} = 180$

f 2 3 4

5 6 *ff* 7 8

9 *mf* 3 10 11 12

13 14 *ff* 15 *f* 3 16

17 18 19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33

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TENOR SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

f 2 3 4

5 6 *ff* 7 8

9 *mf* 3 10 11 12

13 14 *ff* 15 *f* 3 16

17 18 19 3 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33

2019-2020 FBA HS SWING ETUDE

BARITONE SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

f *mf* *ff* *f*

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TROMBONE

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SWING $\text{♩} = 180$

1 *f* 2 3 4

5 6 *ff* 7 8

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16

17 18 19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33

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BASS TROMBONE

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SWING ♩=180

1 *f* 2 3 4

5 6 *ff* 7 8

9

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16

17

18 19 20

21 22 23 24

25

25 *f* 26 27 28

29 30 31 32 33

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GUITAR

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Chord progression and dynamics for the first staff:
Measure 1: Cm7 (f)
Measure 2: F7
Measure 3: Dm7
Measure 4: G13(b9)

Chord progression and dynamics for the second staff:
Measure 5: Cm7
Measure 6: F7 (ff)
Measure 7: Dm7
Measure 8: Db7
Measure 9: Cm7
Measure 10: B9

Chord progression and dynamics for the third staff:
Measure 11: Bb7 (mf)
Measure 12: Bb7(#9)
Measure 13: Eb7 (f)
Measure 14: Ab7

Chord progression and dynamics for the fourth staff:
Measure 15: Gm7
Measure 16: C13(b9) (ff)
Measure 17: Cm7 (f)
Measure 18: F7
Measure 19: Ab7

Chord progression and dynamics for the fifth staff:
Measure 20: Ebm7
Measure 21: Ab7
Measure 22: Fm7
Measure 23: Bb7(b9) (ff)
Measure 24: Bb7(b9)
Measure 25: EbΔ

Chord progression and dynamics for the sixth staff:
Measure 26: C#m7
Measure 27: F#7
Measure 28: BΔ
Measure 29: Am7
Measure 30: D7
Measure 31: GΔ

Chord progression and dynamics for the seventh staff:
Measure 32: C#m7
Measure 33: F#7
Measure 34: BΔ
Measure 35: Cm7
Measure 36: F7
Measure 37: BbΔ

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PIANO

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: Cm7, *f*. Measure 2: 2. Measure 3: F7, 3. Measure 4: Dm7, 4. Measure 5: G13(b9).

Musical staff 2: Treble clef, key signature of two flats. Measure 6: Cm7, 5. Measure 7: F7, 6. Measure 8: Dm7, 7. Measure 9: Db7, 8. Measure 10: Cm7, 8. Measure 11: B9.

Musical staff 3: Treble clef, key signature of two flats. Measure 9: Bb7, *mf*. Measure 10: Bb7(#9), 10. Measure 11: Eb7, 11. Measure 12: Ab7, 12. Measure 13: *f*.

Musical staff 4: Treble clef, key signature of two flats. Measure 13: Gm7, 13. Measure 14: C13(b9), 14. Measure 15: Cm7, 15. Measure 16: F7, F7, Ab7, 16. Measure 17: *ff*. Measure 18: *f*.

Musical staff 5: Treble clef, key signature of three flats (Bbb, Ebb, Abb). Measure 17: 17. Measure 18: 18. Measure 19: 19. Measure 20: 20.

Musical staff 6: Treble clef, key signature of three flats. Measure 21: Ebm7, 21. Measure 22: Ab7, 22. Measure 23: Fm7, 23. Measure 24: Bb7(b9), Bb7(b9), EbΔ, 24.

Musical staff 7: Treble clef, key signature of three flats. Measure 25: 25. Measure 26: C#m7, 26. Measure 27: F#7, BΔ, 27. Measure 28: Am7, D7, GΔ, 28.

Musical staff 8: Treble clef, key signature of three flats. Measure 29: C#m7, 29. Measure 30: F#7, BΔ, 30. Measure 31: Cm7, F7, BbΔ, 31. Measure 32: Cm7, F7, BbΔ, 32. Measure 33: C, 33.

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BASS

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9 Bb7 Bb7(#9) Eb7 Ab7

Gm7 C13(b9) Cm7 F7 Ab7

17 Ebm7 Ab7 Fm7 Bb7(b9) Bb7(#5)

Ebm7 Ab7 Fm7 Bb7(b9)

25 EbΔ C#m7 F#7 BΔ Am7 D7

GΔ C#m7 F#7 BΔ Cm7 F7 BbΔ

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DRUM SET

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Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation includes a drum set symbol, a 4/4 time signature, and notes with accents and dynamic markings.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *ff*. The notation includes a drum set symbol and notes with accents and dynamic markings.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. Measure 9 starts with a dynamic marking of *mf*. Measure 11 starts with a dynamic marking of *f*. The notation includes a drum set symbol and notes with accents and dynamic markings.

Musical notation for measures 13-16. Measure 14 starts with a dynamic marking of *ff*. Measure 15 starts with a dynamic marking of *f*. Measure 16 is marked with a boxed '16' and the word 'FILL'. The notation includes a drum set symbol and notes with accents and dynamic markings.

Musical notation for measures 17-20. Measure 17 is marked with a boxed '17'. The notation includes a drum set symbol and notes with accents and dynamic markings.

Musical notation for measures 21-24. The notation includes a drum set symbol and notes with accents and dynamic markings.

Musical notation for measures 25-28. Measure 25 is marked with a boxed '25'. The notation includes a drum set symbol and notes with accents and dynamic markings.

Musical notation for measures 29-33. The notation includes a drum set symbol and notes with accents and dynamic markings.