

2019-2020 FBA HS FUNK ETUDE

COMPOSED BY PAUL BAKER

FUNKY ♩ = 98

The score is for a funk etude in 4/4 time, marked 'FUNKY' with a tempo of 98. It features a horn section with Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, and Bass Trombone. The guitar and piano parts provide harmonic support with chords like Dm9, Ebm9, Dbm9, and C13(SUS4). The bass part includes 'SLAP' and 'FINGER' techniques, and the drum set part features a complex rhythmic pattern with 2, 3, and 4-measure rests.

TRUMPET
f *fp* -4

ALTO SAXOPHONE
f *fp* -4

TENOR SAXOPHONE
f *fp* -4

BARITONE SAXOPHONE
f *fp* -4

TROMBONE
f *fp* -4

BASS TROMBONE
f *fp* -4

GUITAR
f Dm⁹ Ebm⁹ Dbm⁹ Dm⁹ C13(SUS4)

PIANO
f Dm⁹ Dm⁹ Ebm⁹ Dbm⁹ Dm⁹ C13(SUS4)

BASS
f SLAP FINGER *f*

DRUM SET
f 2 3 4

TPT.
 ALTO
 TENOR
 BARI.
 TBN.
 B. TBN.
 GTR.
 PNO.
 BASS
 DR.

Chord symbols: $Bb13(SUS4)$, $A7(\sharp 9)$, $A7(\flat 9)$, Dm^9 , Cm^7 , F^7 , $Bb\Delta$, $Em^7(\flat 5)$, $A7(\flat 9)$, $D\Delta$

Drum notation: 5, 6, 7, 8, 9

10

TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

longer notes, less choppy

Em⁷ A⁷ DΔ Dm⁷ G⁷ CΔ

Em⁷ A⁷ DΔ Dm⁷ G⁷ CΔ

DΔ Em⁷ A⁷ DΔ Dm⁷ G⁷

10

11

12

13

TPT.
 ALTO
 TENOR
 BARI
 TBN.
 B. TBN.
 GTR.
 PNO
 BASS
 DR.

Am⁷ Fm⁷ G7(#9) Ab7(#9) A7(#9) Bb7(#9) B7(#9)
 Am⁷ Fm⁷ G7(#9) Ab7(#9) A7(#9) Bb7(#9) B7(#9)

14 15 16 17

TPT. *ff*
 ALTO *ff*
 TENOR *ff*
 BARI *ff*
 TBN. *ff*
 B. TBN. *ff*
 GTR. *ff*
 PNO *ff*
 BASS *ff*
 DR. *ff* SOLO!

Chord progression for guitar:
 Measure 18: C13(#9) C7
 Measure 19: C13(#9) C7 Eb7 E7 F7
 Measure 20: Ab7 A7 Bb7
 Measure 21: Ab7 A7 Bb7

Musical score for a jazz ensemble. The score is written for the following instruments: TPT. (Trumpet), ALTO, TENOR, BARI. (Baritone), TBN. (Trombone), B. TBN. (Bass Trombone), GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The guitar part includes the following chord changes: $C^{13}(\sharp 9)$, C^7 , E^b7 , E^7 , F^7 , G^b7 , G^7 . The piano part includes the following chord changes: E^b7 , E^7 , F^7 , E^b7 , E^7 , F^7 , G^b7 , G^7 . The drum part includes a pattern of eighth notes and quarter notes across measures 22, 23, 24, and 25.

TPT.
 ALTO
 TENOR
 BARI
 TBN.
 B. TBN.
 GTR.
 PNO
 BASS
 DR.

Ab7
 Ab7(#9) G7(#9) Gb7(#9) F7(#9)
 Ab7
 Ab7(#9) G7(#9) Gb7(#9) F7(#9)
 Ab7
 F7
 BELL OF CYMBAL
 26 27 28 29

This musical score is for a jazz ensemble, featuring ten parts: Trumpet (TPT.), Alto (ALTO), Tenor (TENOR), Baritone (BARI), Trombone (TBN.), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO), Bass (BASS), and Drums (DR.). The score is written in 4/4 time and consists of three measures, numbered 30, 31, and 32. The key signature is one flat (B-flat major or D minor). The guitar, piano, and bass parts are primarily accompaniment, with the guitar and piano playing chords and the bass playing a walking line. The trumpet, alto, tenor, baritone, trombone, and bass trombone parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The drum part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

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TRUMPET

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FUNKY ♩=98

The musical score is written for trumpet in 4/4 time with a key signature of one sharp (F#). It consists of 32 measures across nine staves. The tempo is marked 'FUNKY' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 32 are indicated below the notes. Boxed measure numbers 10, 18, and 26 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 32.

Measures 1-9: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Includes slurs and accents.

Measures 10-17: Measure 10 is boxed. Includes slurs and accents.

Measures 18-21: Measure 18 is boxed. *ff*. Includes slurs and accents.

Measures 22-25: Includes slurs and accents.

Measures 26-29: Measure 26 is boxed. Includes slurs and accents.

Measures 30-32: Includes slurs and accents.

ALTO SAXOPHONE

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FUNKY ♩=98

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 98 bpm. The key signature has two sharps (F# and C#). The piece is marked 'FUNKY' and includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (marked '2') and a quarter note with a '-4' marking. Dynamics include *f* and *fp*.
- Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics include *f*.
- Staff 3: Features a half note and quarter notes. Dynamics include *f*.
- Staff 4: Starts with a boxed measure number '10'. Includes a triplet of eighth notes (marked '3') and a quarter note. Dynamics include *f*.
- Staff 5: Continues with eighth and sixteenth notes. Dynamics include *f*.
- Staff 6: Starts with a boxed measure number '18'. Includes a forte (*ff*) dynamic. Dynamics include *ff*.
- Staff 7: Continues with eighth and sixteenth notes. Dynamics include *ff*.
- Staff 8: Starts with a boxed measure number '26'. Dynamics include *ff*.
- Staff 9: Continues with eighth and sixteenth notes. Dynamics include *ff*.
- Staff 10: Ends with a half note and quarter notes. Dynamics include *ff*.

TENOR SAXOPHONE

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FUNKY ♩=98

f 2 *fp* 3 4 5 6 7 8 9 10 11 3 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

BARITONE SAXOPHONE

2019-2020 FBA HS FUNK ETUDE

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FUNKY ♩=98

10

18

26

30

BARITONE SAXOPHONE

Musical notation for Baritone Saxophone, starting at measure 32. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some with accents (>) and slurs. The piece concludes with a double bar line.

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TROMBONE

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$\text{♩} = 98$
FUNKY

Musical staff 1, measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a piano (*fp*) dynamic and a slur over a triplet of eighth notes. Measure 3 features a triplet of eighth notes.

Musical staff 2, measures 4-6. Measure 4 contains a triplet of eighth notes. Measure 5 includes a slur over a triplet of eighth notes. Measure 6 features a triplet of eighth notes.

Musical staff 3, measures 7-9. Measure 7 contains a triplet of eighth notes. Measure 8 includes a slur over a triplet of eighth notes. Measure 9 features a triplet of eighth notes.

10

Musical staff 4, measures 10-13. Measure 10 is a whole rest. Measure 11 includes a slur over a triplet of eighth notes. Measure 12 features a triplet of eighth notes. Measure 13 contains a triplet of eighth notes.

Musical staff 5, measures 14-17. Measure 14 contains a triplet of eighth notes. Measure 15 includes a slur over a triplet of eighth notes. Measure 16 features a triplet of eighth notes. Measure 17 contains a triplet of eighth notes.

18

Musical staff 6, measures 18-21. Measure 18 starts with a fortissimo (*ff*) dynamic. Measure 19 includes a slur over a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 contains a triplet of eighth notes.

Musical staff 7, measures 22-25. Measure 22 contains a triplet of eighth notes. Measure 23 includes a slur over a triplet of eighth notes. Measure 24 features a triplet of eighth notes. Measure 25 contains a triplet of eighth notes.

26

Musical staff 8, measures 26-29. Measure 26 contains a triplet of eighth notes. Measure 27 includes a slur over a triplet of eighth notes. Measure 28 features a triplet of eighth notes. Measure 29 contains a triplet of eighth notes.

Musical staff 9, measures 30-32. Measure 30 contains a triplet of eighth notes. Measure 31 includes a slur over a triplet of eighth notes. Measure 32 features a triplet of eighth notes.

BASS TROMBONE

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$\text{♩} = 98$
FUNKY

1 2 3

4 5 6

7 8 9

10

11 12 13

15 16 17

18

19 20 21

22 23 24 25

26

27 28 29

30 31 32

GUITAR

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FUNKY

Chord progressions and measure numbers:

- Measures 1-5: Dm^9 (measures 2, 3, 4), Ebm^9 , Dbm^9 , Dm^9 , $C13(SUS4)$
- Measures 6-10: $Bb13(SUS4)$, $A7(\#9)$, $A7(\#5)$, Dm^9 , Cm^7 , F^7 , $Bb\Delta$, $Em^7(b5)$, $A7(b9)$, $D\Delta$
- Measures 11-15: Em^7 , A^7 , $D\Delta$, Dm^7 , G^7 , $C\Delta$
- Measures 16-17: Am^7 , Fm^7 , $G^7(\#5)$, $Ab^7(\#9)$, $A^7(\#9)$, $Bb^7(\#9)$, $B^7(\#9)$
- Measures 18-20: $C13(\#9)$, C^7 , E^7 , F^7 , A^7 , Bb^7
- Measures 21-24: $C13(\#9)$, C^7
- Measures 25-28: Eb^7 , E^7 , F^7 , Gb^7 , G^7 , Ab^7 , $Ab^7(\#9)$, $G^7(\#9)$, $Gb^7(\#9)$, $F^7(\#9)$
- Measures 29-32: G^7 , Ab^7

PIANO

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$\text{♩} = 98$
FUNKY

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 32 measures across eight staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *f* and includes a triplet of eighth notes. The third staff is marked with a box containing the number 10. The fourth staff includes a dynamic marking of *ff* and a box containing the number 18. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff*. The seventh staff is marked with a box containing the number 26. The eighth staff includes a dynamic marking of *ff*.

Chords and markings include: Dm^9 , Ebm^9 , Dbm^9 , Dm^9 , $C13(SUS4)$, $Bb13(SUS4)$, $A7(\#9)$, $A7(\#5)$, Dm^9 , Cm^7 , F^7 , $Bb\Delta$, $Em^7(b5)$, $A7(b9)$, $D\Delta$, Em^7 , A^7 , $D\Delta$, Dm^7 , G^7 , $C\Delta$, Am^7 , Fm^7 , $G^7(\#5)$, $Ab^7(\#9)$, $A^7(\#9)$, $Bb^7(\#9)$, $B^7(\#9)$, $C13(\#9)$, C^7 , Eb^7 , E^7 , F^7 , Ab^7 , A^7 , Bb^7 , Eb^7 , E^7 , F^7 , Gb^7 , G^7 , Ab^7 , $Ab^7(\#9)$, $G^7(\#9)$, $Gb^7(\#9)$, $F^7(\#9)$, G^7 , Ab^7 .

BASS

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FUNKY
 SLAP FINGER

$Bb^{13}(SUS4)$ $A7(\#9)$ Dm^9 Cm^7 $F7$ $Bb\Delta$ $Em^7(b5)$ $A7(b9)$

10 $D\Delta$ Em^7 $A7$ $D\Delta$ Dm^7 $G7$

longer notes, less choppy

18

ff

26 Ab^7 $F7$

Ab^7

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DRUM SET

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FUNKY $\text{♩} = 98$

f

2 3 4

5 6 7 8

10

9 11 12

13 14 15 16 17

18

ff SOLO!

19 20 21

22 23 24 25

26

BELL OF CYMBAL

27 28 29

30 31 32

Detailed description: This is a drum set score for a funk etude. It consists of 32 measures of music in 4/4 time, with a tempo of 98 beats per minute. The piece is marked 'FUNKY' and begins with a dynamic of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. There are several boxed measure numbers: 10, 18, and 26. Measure 18 is marked 'SOLO!' and begins with a dynamic of *ff*. Measure 26 is marked 'BELL OF CYMBAL' and features a cymbal bell sound. The piece concludes with a final double bar line at measure 32.