

*****Things about which to be especially careful*****

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadline.)

The 2019 Assessment is \$375.00 per Concert Band (recording included).
Pay Pal is **NOT AVAILABLE**.

- You will need to send the Executive Director 3 items for completion of State Band Entry
1. "Entry Form" (with signatures and the list of band students-printed from MPA Online)
 2. Assessment form-printed from MPA Online
 3. Check made out to FBA or Florida Bandmasters Association
- NOTE: DO NOT allow anyone else to mail your paperwork & check.**

If you choose to initiate a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days after your District MPA.

Send Entry Forms & check to: **Neil E. Jenkins, FBA Executive Director**
 P.O. Box 840135
 Pembroke Pines, FL 33084

2018 STATE BAND MPA DEADLINE DATES

Concert MPA Last Day:	State Entry Deadline: (Postmarked)	For Districts:
March 1	March 10	4
March 2	March 11	3,8,12,13,17,20,21
March 7	March 16	9,10W
March 8	March 17	18
March 9	March 18	1,2,5,6,7,10E,11,16,19
March 13	March 22	14,15

FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):

Postmarked no later than 7 days after the original deadline.

Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
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March 10	March 17
March 11	March 18
March 16	March 23
March 17	March 24
March 18	March 25
March 22	March 29

After this date \$50.00

After this date - NO ENTRIES TAKEN

\$100 late fee could be levied for incorrect entry forms.

MUSIC CHANGE DEADLINE: Friday, April 12 , 2019 (done online)

STATE BAND MPA DATES AND SITES

NorthWest: Ft. Walton Beach High School (Ft. Walton Beach): April 22-23, 2019

Local Host: Randy Folsom

Districts: 1, 2, 3, any others by request (Contact the Exec. Director)

Central: Titusville High School (Titusville): April 25-27, 2019

Local Host: Ian Schwindt

Districts: 5, 7, 8, 9, 10, 12, 13, 19-Lake/Sumter (optional for: 6)

North: University of North Florida (Jacksonville): April 29-May 1, 2019

Local Host: Tim Groulx

Districts: 4, 6, 17, 19-Marion, 21 (optional for: 5)

South: Florida International University (Miami): May 1 (tentative), May 2-4, 2019

Local Host: Barry Bernhardt

Districts: 11, 14, 15, 16, 18, 20 (optional for: 13)

Bands will be scheduled in a new way this year. See Special Scheduling Note at the end of this Bulletin. The schedule will be online as soon as it is done. **PLEASE BE PATIENT!**

2019 STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

North West: April 22-23, 2019 **Ft. Walton Beach HS (Ft. Walton Beach)**

Concert: William Connell - Grissom High School, Huntsville, AL, Retired
David Gregory - Reinhardt University, Director of Bands, Retired
Tom Stites - Coordinator/Fine & Performing Arts, Owensboro, KY

Commentator: David Waybright - University of Florida

Central: April 25-27, 2019 **Titusville HS (Titusville)**

Concert: Larry Blocher - Troy University, Director of Bands
William Connell - Grissom High School, Huntsville, AL, Retired
Tom Stites - Coordinator/Fine & Performing Arts, Owensboro, KY

Commentator: David Waybright - University of Florida

North: April 29-May 1, 2019 **University of North Fla. (Jacksonville)**

Concert: David Hedgecoth - Assistant Professor, Music Ed., The Ohio State University
Bentley Shellahamer - Florida State Univ., Assistant Dean of Music, Retired
Robert Spradling - Western Michigan University, Retired

Commentator: Kyle Prescott - Florida Atlantic University

South: May 1-4, 2019 **Florida International University (Miami)**

Concert: Stanley Schoonover - Retired Music Supervisor for Fairfax County
Scott Tobias - West Virginia University, Director of Bands
Lauren Wright - Berry College, Rome GA., Director of Bands

Commentator: Gary Green - University of Miami, Director Emeritus

IMPORTANT!

BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State except by permission of the Executive Director. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

STATE MPA ENTRY FORM INFORMATION

READ YOUR HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain **WHY** you need certain dates, realizing that it may not be possible to always honor first choices. Saturday is part of the **Central & South** schedule and needs to be used. Most performance times will be from approximately NOON into the evening hours, except with an earlier start on any Saturday.

See Special Note at the end of this bulletin.

GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:
 - Entry IS NOT COMPLETE until all requirements have been met.**
 - a. The completed ENTRY FORM (**with signatures and the list of band students**).
 - b. The completed MPA ASSESSMENT FORM.
 - Assessment for 2019 is \$375.00 per Concert Band.**
 - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association).
 - d. NO PAY PAL. NO PERSONAL CHECKS
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of this Bulletin for your District date.)

(2) After that date, a \$50.00 fee (check payable to FBA) must accompany the Entry Forms.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.). If an entry form is found to be incomplete or inaccurate by the final cut-off deadline, the fee will increase to \$100.00 (payable to FBA).

MUSIC TITLE CHANGES: CONCERT BAND changes must be made in the MPA Online program and must be completed by **April 12, 2019**. You do this on your own through MPA Online.

*****Please send me an email with any changes.**

AFTER THE DEADLINE FOR ENTRY FORMS:

If you miss your deadline you must email me and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the late fee.

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA (which was submitted to your District Chair in October).

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in for registration, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director **AND** principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, vibraphone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

BAND SCORES FOR ADJUDICATORS: Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band MAY (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in THREE (3) separate envelopes with your school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments which will be uploaded into the MPA On-line program.

DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. DVD's WILL BE PROVIDED, AND YOUR DVD WILL BE GIVEN TO YOU UPON DEPARTURE.

STUDENT CONDUCTORS - There are No Student Conductors at the State MPA.

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.** PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in the morning or after lunch or dinner, you should check with the Executive Director if you wish to warm-up on stage. PLEASE STAY ON TIME!!

CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA. Bands are highly encouraged to stay and listen to other groups within their Performance Block. It is important for your students to hear other band programs and provide support for those performing on stage.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, CD, DVD, appropriate plaques, **AT THE CONCLUSION OF YOUR PERFORMANCE BLOCK.** Before you sign out, check everything carefully to be sure you have all scores, sheets, CD, DVD, and the plaque to which you are entitled.

ADJUDICATOR COMMENTS: Every attempt will be made to upload your adjudicator comments within 24 hours of your performance and may be heard and downloaded through your MPA On Line login.

RECORDINGS: Your Concert Band will be recorded and the CD given to you when you are ready to check out. CD's of your band's performance will be made available for purchase by your students and parents. You will also receive your Director Commentator's DVD. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES)**

MISCELLANEOUS INFORMATION: It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

CONCERT BAND MUSIC: Must be from the current FBA Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

SPECIAL NOTE: TIME BLOCKS: Note that specific time blocks have been created for all sites which will accommodate four (5-6) bands per block. You are being highly encouraged to listen to all the bands in your time block (excluding when you are in warm-up). Once the schedule is finalized, an explanation will be posted showing how your block will function. This will afford everyone the opportunity to hear other groups, and more importantly, guarantee any band performing an audience.

Sheets and audio files will ONLY be released at the end of your Performance Block.

BE SURE TO READ THIS:

SPECIAL SCHEDULING NOTE: In an effort to give everyone equal opportunity to request their desired performance date and performance block time, regardless of when a District MPA is held, the following procedure will be use this year. Early District MPA's will not have an advantage of Date and Time selection over those Districts that have later MPA's.

* Be sure to submit your printed and signed State Band Entry Form and Payment to the Executive Director, following the **Deadline Dates** published on page 2 of this Bulletin.

* Indicate the 1st choice for desired Performance Date and Performance Block in MPA as you usually do. This is **NOT a guarantee** that this date or time will be assigned to you. You will also need to have an alternate date in mind.

* Before March 15, a Google Docs Link will be sent to you, specifically assigned to each of the four State Band Sites, which will ask for your preferred Date and Time Block (Late Morning-for Saturday performances only, Early Afternoon, Late Afternoon, Evening). Also: Director Name, School Name, Band Name (Wind Symphony, Concert Band, etc.), and a 2nd option for date and performance block. The Executive Director will then place bands on the proper day and in proper blocks per time-stamp and request.

* The Google Docs window will Officially open at 7:00 am on March 20, and will be open until Midnight, March 23. After that date, bands will be scheduled on their first preferred date and Performance Block, based on the time-stamp of submission. Bands not entering preferences in the Google Docs Schedule, will be scheduled into open slots based on their original date selection. **Districts 14 & 15 must be prepared to act quickly.**

* A request to **Perform Out of Assigned State Band Zone**, must be received by **March 20, 2019**. This is different than the Handbook, but necessary in order to get the schedules completed and posted.

GOOD LUCK EVERYONE !!!!!!!!!!!!!!!