

**Florida Bandmasters Association**  
**2018-19 Concert Music List**  
including additions approved December 2018

| Composer / Arranger      | Title                                    | Publisher Code | Grade | Significant Literature | Status |
|--------------------------|--|----------------|-------|------------------------|--------|
| Bach / Dishinger         | Minuet in G                              | MMP            | 1     |                        |        |
| Bach / Dishinger         | Musette from AMB                         | MMP            | 1     |                        |        |
| Balent                   | Little Brazil Suite                      | LUD            | 1     |                        |        |
| Ballant, Andrew          | Shepherd's Hey                           | Carl Fischer   | 1     |                        |        |
| Beethoven / Stalter      | March Ecossaise for Military Band        | Alfred         | 1     |                        |        |
| Bernotas                 | Dancing Kites                            | Alfred         | 1     |                        |        |
| Borodin / Bullock        | Andante From Prince Igor                 | WB             | 1     |                        |        |
| Broege                   | Theme and Variations                     | MAB            | 1     |                        |        |
| Bullock                  | Amazing Grace                            | WB             | 1     |                        |        |
| Butterfield/Miller       | Tribute for Band                         | Alfred         | 1     |                        |        |
| Byrd/Fenske              | La Volta                                 | Daehn          | 1     |                        |        |
| Clark                    | Air And Caprice                          | CF             | 1     |                        |        |
| Clark                    | Omega One                                | CF             | 1     |                        |        |
| Clarke / Reiter          | Trumpet Voluntary                        | RPC            | 1     |                        | OOP    |
| Conley                   | Cathedral                                | GMM            | 1     |                        |        |
| Corelli / Dishinger      | Sarabande                                | WB             | 1     |                        | OOP    |
| Crosby                   | Tribute                                  | Northeastern   | 1     |                        |        |
| Cummings                 | Song for the Winter Moon                 | GMM            | 1     |                        |        |
| Daehn, Larry             | Song For Friends, A                      | DP             | 1     |                        |        |
| Del Borgo                | Ancient Echoes                           | MSB            | 1     |                        |        |
| DelBorgo                 | Modal Song and Dance                     | Barnhouse      | 1     |                        |        |
| Dishinger                | Kemp's Jig                               | MMP            | 1     |                        |        |
| Dvorak/Williams          | Largo from "New World Symphony"          | Alfred         | 1     |                        |        |
| Edmondson                | Air and Allegro                          | QNWD           | 1     |                        |        |
| Edmondson                | Air and Caprice                          | QNWD           | 1     |                        |        |
| Edmondson                | Kingsport Overture                       | QNWD           | 1     |                        |        |
| Edmondson                | Little Rondo for Band                    | QNWD           | 1     |                        |        |
| Edmondson                | Silvergate Overture                      | QNWD           | 1     |                        |        |
| Edmondson                | Fantasy on a French Folksong             | QNWD           | 1     |                        |        |
| Fagan                    | Monticello Memoirs                       | Northeastern   | 1     |                        |        |
| Feldstein                | Chorale and Counterpoint                 | ALF            | 1     |                        | OOP    |
| Feldstein / Clark        | Reflections                              | PTP            | 1     |                        |        |
| Feldstein / O'Reilly     | Baroque Reflections                      | ALF            | 1     |                        | OOP    |
| Feldstein / O'Reilly     | Chorale and Dance                        | ALF            | 1     |                        |        |
| Feldstein / O'Reilly     | Hymn and Folk Dance                      | ALF            | 1     |                        |        |
| Feldstein / O'Reilly     | Two Miniatures                           | ALF            | 1     |                        | OOP    |
| Feldstein/Clark          | Flourish                                 | PTP            | 1     |                        |        |
| Ford                     | Lux Prima                                | BEL            | 1     |                        |        |
| Gluck / Livingston       | Processional                             | SPR            | 1     |                        | OOP    |
| Handel / Dishinger       | Trio and Menuet from the Royal Fireworks | MMP            | 1     |                        |        |
| Handel / Schaeffer       | Fugue                                    | PRO            | 1     | *                      | OOP    |
| Harbaugh                 | Maranatha                                | TRN            | 1     |                        |        |
| Harris, Doug             | Chorale and March                        | GMM            | 1     |                        |        |
| Hermann                  | Little Suite No. 1                       | HL             | 1     |                        | OOP    |
| Hultgren                 | Simple Song                              | LUD            | 1     |                        |        |
| Jennings                 | Canon of Peace (Dona Nobis Pacem)        | HL             | 1     |                        |        |
| Khachaturian / Henderson | Andantino                                | PRO            | 1     |                        | OOP    |
| Kinyon                   | Appalachian Trail (any 2 mvts.)          | ALF            | 1     |                        |        |
| Kinyon                   | Astro Overture                           | BEL            | 1     |                        |        |
| Kinyon                   | British Isle Ballads                     | ALF            | 1     | *                      |        |
| Kinyon                   | Celtic Celebration, A                    | ALF            | 1     |                        |        |
| Kinyon                   | Chorale and Variation                    | ALF            | 1     |                        | OOP    |
| Kinyon                   | Fantasy on an Irish Clogging Tune        | ALF            | 1     |                        |        |
| Kinyon                   | Royal Overture                           | ALF            | 1     |                        |        |
| Kreines                  | American Song Settings No 1, Billy Boy   | ALF            | 1     |                        |        |
| Kreines                  | Arietta                                  | Kreines        | 1     |                        |        |
| Lee, Robert L.           | Memories of Spring Hill                  | Carl Fischer   | 1     |                        |        |
| Lucas                    | Chorale Elegia'nt                        | ALF            | 1     |                        |        |
| Margolis                 | Stars Asleep, The Break of Day, The      | MAB            | 1     |                        |        |
| McGinty                  | American Folk Festival                   | BH             | 1     |                        |        |
| McGinty                  | American Folk Trilogy                    | QNWD           | 1     |                        |        |
| McGinty                  | Atlantis                                 | Hal Leonard    | 1     |                        |        |
| McGinty                  | Bartok: Folk Trilogy                     | QNWD           | 1     |                        |        |
| McGinty                  | Castle Hill Overture                     | QNWD           | 1     |                        |        |
| McGinty                  | Chorale and Canon                        | HL             | 1     | *                      |        |
| McGinty                  | Discovery Overture                       | HL             | 1     |                        |        |
| McGinty                  | Elizabethan Songbook                     | Queenwood      | 1     |                        |        |
| McGinty                  | English Folk Trilogy                     | QNWD           | 1     |                        |        |
| McGinty                  | Kingstree Overture                       | KJOS           | 1     |                        |        |
| McGinty                  | Prelude and Dance                        | QNWD           | 1     |                        |        |
| Milford                  | Old West Trilogy                         | Carl Fischer   | 1     |                        |        |
| Milner, Barry            | Two Celtic Tunes                         | Alfred         | 1     |                        |        |
| Mozart / Dishinger       | Menuet, K. 164                           | MMP            | 1     |                        |        |
| Mozart / O'Reilly        | Mozart Serenade and Dance                | ALF            | 1     |                        |        |
| Mozart / Pharmer         | Air for Band                             | PRO            | 1     |                        | OOP    |
| Nelson                   | Russian Lyric Dance                      | PRO            | 1     |                        | OOP    |
| Nelson                   | Two Philippine Folk Songs                | PRO            | 1     | *                      | OOP    |
| O'Reilly                 | River Trilogy                            | ALF            | 1     |                        |        |
| O'Reilly                 | Shaker Hymn, A                           | ALF            | 1     |                        |        |
| O'Reilly                 | Skye Boat Song                           | ALF            | 1     |                        |        |
| O'Reilly                 | Stonegate Overture                       | ALF            | 1     |                        |        |
| O'Reilly                 | Two English Dances                       | ALF            | 1     |                        |        |
| Owens                    | Maesong                                  | TRN            | 1     |                        |        |
| Pharmer                  | Gypsy Fair                               | PRO            | 1     |                        | OOP    |
| Ployhar                  | Songs of Winter                          | WB             | 1     |                        | OOP    |

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| Purcell / Dishinger                 | Gavotte from Harpsichord Suite No. 5             | MMP            | 1     |                        |        |
| Purcell / Kinyon                    | Air and March                                    | ALF            | 1     | *                      |        |
| Rameau / Dishinger                  | Rigaudon from Pieces de Clavecin                 | MMP            | 1     |                        |        |
| Robert Sheldon                      | Morning Mist                                     | FJH            | 1     |                        |        |
| Rogers, Mekel                       | Music for the Queen's Court                      | FJH            | 1     |                        |        |
| Romeyn                              | October Sky                                      | Barnhouse      | 1     |                        |        |
| Satie / Henderson                   | Gymnopedie No. 2                                 | PRO            | 1     | *                      | OOP    |
| Schaefer                            | International Folksongs                          | H-E            | 1     |                        | OOP    |
| Schubert / Baker                    | Andante from Symphony No. 9                      | RBC            | 1     |                        |        |
| Schumann / Spears                   | From a Schumann Album                            | BAR            | 1     | *                      |        |
| Sebesky                             | Three Beethoven Miniatures                       | ALF            | 1     |                        | OOP    |
| Seward                              | Cantilena  | WJ             | 1     |                        |        |
| Sharp, Chris                        | Danse Antiqua                                    | FJH            | 1     |                        |        |
| Sheldon                             | As Twilight Falls                                | Alfred         | 1     |                        |        |
| Sheldon                             | Gently, I Wander                                 | Alfred         | 1     |                        |        |
| Sheldon                             | Stately Dances                                   | Alfred         | 1     |                        |        |
| Sheldon, Robert                     | Flowing Stream                                   | Alfred         | 1     |                        |        |
| Sheldon, Robert                     | Variants on a Sea Shanty                         | Alfred         | 1     |                        |        |
| Sor / Dishinger                     | Andantino  | MMP            | 1     |                        |        |
| Sparke, Philip                      | Simple Sarabande                                 | ANGLO          | 1     |                        |        |
| Spears                              | Sansketch  | BAR            | 1     |                        |        |
| Stalter                             | Two Renaissance Sketches                         | ALF            | 1     |                        |        |
| Stalter, Todd                       | Wildflowers                                      | Eighth Note    | 1     |                        |        |
| Story, Michael                      | Var on a Civil War Tune: The Cumberland's crew   | Belwin         | 1     |                        |        |
| Swearingen, James                   | In Quiet Times                                   | FJH            | 1     |                        |        |
| Swearingen, James                   | Song Of Hope, A                                  | BAR            | 1     |                        |        |
| Sweeney                             | Celtic Air and Dance                             | Hal Leonard    | 1     |                        |        |
| Sweeney                             | Imperium   | HL             | 1     |                        |        |
| Sweeney, Michael                    | Celtic Air and Dance No. 4                       | Hal Leonard    | 1     |                        |        |
| Terry, Peter                        | Black Mast                                       | Carl Fischer   | 1     |                        |        |
| Vaughan Williams/arr. D. Wagner, R. | Linden Lea                                       | Belwin         | 1     |                        |        |
| Vertoske                            | Royal Gardens                                    | GM             | 1     |                        |        |
| Vinson                              | William Byrd Portrait                            | HL             | 1     |                        |        |
| Wada, Naoya                         | Across the Sunlit Path                           | Alfred         | 1     |                        |        |
| Welsch, James                       | Summit Overture                                  | DRW            | 1     |                        |        |
| Williams                            | Mountain Songs                                   | Alfred         | 1     |                        |        |
| Zdechlik                            | In Dulci Jubilo                                  | NAK            | 1     |                        |        |
| Akers                               | Air and Allegro                                  | CF             | 2     |                        | OOP    |
| Akers                               | Andante and Moderato                             | CF             | 2     |                        | OOP    |
| Akey                                | Awaken to the Morning Light                      | QNWD           | 2     |                        |        |
| Anderson/Wagner                     | Selections from Leroy Anderson's Irish Suite     | Belwin         | 2     |                        |        |
| Andrews                             | Chanteys   | SP             | 2     |                        |        |
| Andrews                             | Hill Songs                                       | SP             | 2     |                        |        |
| Arbeau / Williams                   | Two French Dances                                | SHBE           | 2     |                        | OOP    |
| Bach / Conley                       | Sheep may Safely Graze                           | SPR            | 2     |                        | OOP    |
| Bach / Gordon                       | Air from the Peasant Cantata                     | KM             | 2     |                        | OOP    |
| Bach / Gordon                       | Spirit Rejoices, The                             | CF             | 2     |                        | OOP    |
| Bach / Gordon                       | Suite from Cantata 212                           | JP             | 2     |                        | OOP    |
| Bach / Kinyon                       | Musette and March                                | SPR            | 2     |                        | OOP    |
| Bach / Mitchell                     | Minuet   | PRO            | 2     |                        | OOP    |
| Balant                              | Two Seascapes for Band                           | SP             | 2     |                        |        |
| Balmages, Brian                     | Lullaby to the Moon                              | FJH            | 2     |                        |        |
| Banchieri / Strommen                | Renaissance Canzona                              | CF             | 2     |                        |        |
| Bartok / Finlayson                  | Three Pieces for band from "For Children"        | BH             | 2     | *                      |        |
| Bartok / Gordon                     | Three Hungarian Songs                            | BOU            | 2     |                        |        |
| Bartok / Hastings                   | Two Songs and a Dance                            | WY             | 2     |                        |        |
| Bartok / Lijnschooten               | Little Suite                                     | HAN            | 2     |                        | OOP    |
| Bartok / Pharmed                    | Three Bartok Themes                              | PRO            | 2     |                        | OOP    |
| Bartok / Schaefer                   | Four Sketches from "For Children"                | TRN            | 2     |                        |        |
| Beethoven/Longfield                 | Allegretto from Symphony No. 7                   | Hal Leonard    | 2     |                        |        |
| Black                               | Loch Lomond                                      | ALF            | 2     |                        |        |
| Black                               | Two River Classics                               | ALF            | 2     |                        |        |
| Bobrowitz, David                    | A Night in Budapest                              | Grand Mesa     | 2     |                        |        |
| Bortniansky, Dmitry / Warren        | Cherubim Song                                    | LUD            | 2     |                        |        |
| Brahms / Mahaffey                   | Sleep Gently, My Child - Intermezzo, Op. 117, #1 | SMC            | 2     |                        |        |
| Brings                              | Variations on a Quiet Theme                      | SP             | 2     |                        | POD    |
| Brisman                             | Buckwheat  | EV             | 2     |                        |        |
| Broege                              | Song with Variations                             | DP             | 2     |                        |        |
| Broege, Timothy                     | Bartok Variations                                | GMM            | 2     |                        |        |
| Bruckner                            | Hymnus   | KM             | 2     |                        | OOP    |
| Byrd / Gordon                       | Pavana and March                                 | TP             | 2     | *                      |        |
| Carter                              | Chaconne for Winds                               | LUD            | 2     |                        |        |
| Carter                              | Chorale and Fugue                                | QNWD           | 2     |                        |        |
| Carter                              | Miniature Chorale and Fugue                      | LUV            | 2     | *                      |        |
| Carter                              | Serenade   | LUD            | 2     |                        |        |
| Clark                               | Canticle of the Sun                              | CF             | 2     |                        |        |
| Clark                               | Spirit of an Eagle, The                          | CF             | 2     |                        |        |
| Clark, Larry                        | Crystal Moon                                     | Carl Fischer   | 2     |                        |        |
| Clark, Larry                        | Mustangs - The Spirit of the West                | Carl Fischer   | 2     |                        |        |
| Clark, Larry                        | Quintus  | Carl Fischer   | 2     |                        |        |
| Clark, Larry                        | Suo Gan  | Carl Fischer   | 2     |                        |        |
| Clark, Larry                        | Whispers   | Playintime     | 2     |                        |        |
| Conley                              | Statement and Fugue                              | KM             | 2     |                        | OOP    |
| Conley                              | Three Courtly Dances                             | HL             | 2     |                        |        |
| Corelli / Balant                    | Praeludium and Gavotte                           | SPR            | 2     |                        | OOP    |

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| Corelli / Gordon            | Two Aires  | EMB            | 2     |                        | OOP    |
| Corelli / Johnson           | Sarabande and Gavotte                              | RU             | 2     |                        | OOP    |
| Corelli / Siennicki         | Adagio and Allegro                                 | LUD            | 2     |                        |        |
| Corelli / Siennicki         | Baroque Dance Suite (Praludium, Gavotte & Menuett) | LUD            | 2     |                        |        |
| Corozine                    | Early American Suite for Band                      | VCM            | 2     |                        | OOP    |
| Couperin / Scott            | Cantus Firmus and Fugue                            | PRO            | 2     |                        | OOP    |
| Croft / Gordon              | Prelude and Dance                                  | HL             | 2     |                        | OOP    |
| Cummings                    | Procession of Stars                                | GMM            | 2     |                        |        |
| Cummings                    | Quiet Rain, A                                      | GMM            | 2     |                        |        |
| Daehn                       | Country Wildflowers                                | DP             | 2     |                        |        |
| Daehn                       | Old Irish Tune                                     | DP             | 2     |                        |        |
| Davis                       | Fantasia on a Danish Theme                         | BD             | 2     |                        | OOP    |
| Del Borgo                   | Chester Variations                                 | HL             | 2     |                        |        |
| Del Borgo                   | Chorale and Canon                                  | KM             | 2     |                        |        |
| Del Borgo                   | Shaker Variants                                    | WB             | 2     |                        |        |
| Del Borgo                   | Two British Folk Songs                             | Hal Leonard    | 2     |                        |        |
| Del Borgo                   | Renaissance Couplet                                | KM             | 2     |                        |        |
| DelBorgo                    | Scenes of Russia                                   | Hal Leonard    | 2     |                        |        |
| Dousa, Dominic              | Sweet Little One                                   | Grand Mesa     | 2     |                        |        |
| Duncombe / Finlayson        | Early English Suite                                | BH             | 2     | *                      |        |
| Duncombe / Ployhar          | Fanfare, Air and Trumpet Tune                      | WY             | 2     |                        |        |
| Edmondson                   | An English Folk Setting                            | Kjos           | 2     |                        |        |
| Edmondson                   | Anthem   | QNWD           | 2     |                        |        |
| Edmondson                   | Fantasy on a Fanfare                               | QNWD           | 2     |                        |        |
| Edmondson                   | Glen Canyon Overture                               | KM             | 2     |                        |        |
| Edmondson                   | Three Scottish Folk Songs                          | BAR            | 2     |                        |        |
| Edmondson                   | Welsh Folk Fantasy                                 | KM             | 2     |                        | OOP    |
| Edmondson                   | American Folk Fantasy                              | BH             | 2     |                        |        |
| Elgar / Sharp               | Nimrod   | FJH            | 2     |                        |        |
| Elgar / Welsch              | Ave Verum, Op. 2, No. 1                            | DRW            | 2     |                        |        |
| Elledge                     | British Isles Suite                                | NAK            | 2     |                        |        |
| Erickson                    | Balletta   | WB             | 2     |                        | OOP    |
| Erickson                    | Blue Ridge Overture                                | WB             | 2     |                        |        |
| Erickson                    | Norwegian Folk Song Suite                          | BOU            | 2     | *                      |        |
| Erickson                    | Rustic Overture                                    | ALF            | 2     |                        |        |
| Erickson                    | Two Norwegian Folk Dances                          | WB             | 2     |                        | OOP    |
| Fagan                       | Fantasy on a Scottish Air                          | MSB            | 2     |                        |        |
| Fagan                       | Soliloquy for Band                                 | MSB            | 2     |                        |        |
| Farmer                      | Beyond the Meadow Green                            | Daehn          | 2     |                        |        |
| Farnaby / Dishinger         | Fayne Would I Wedd                                 | SPR            | 2     |                        | OOP    |
| Feldstein/Clark             | Outback Rhapsody                                   | PTP            | 2     |                        |        |
| Finlayson                   | Interlude for Band                                 | TP             | 2     |                        |        |
| Fischer / Cramer            | Prelude and Fugue                                  | SPR            | 2     |                        | OOP    |
| Frank                       | Chaconne with Four Variations                      | SF             | 2     |                        | OOP    |
| Gene Milford                | Castlebay  | Carl Fischer   | 2     |                        |        |
| Gibbons / Gardner           | Pavan and Galiardo                                 | STF            | 2     |                        | OOP    |
| Gluck                       | Hymn to Diana                                      | EMB            | 2     |                        | OOP    |
| Gluck / Jackson             | Ballet Overture from "Don Juan"                    | HL             | 2     |                        | OOP    |
| Gorb                        | Three Way Suite                                    | SP             | 2     |                        |        |
| Gordon                      | Elizabethan Suite                                  | HL             | 2     | *                      | OOP    |
| Gordon                      | Fitzwilliam Suite                                  | MAST           | 2     |                        |        |
| Gordon                      | French Masters Suite                               | MAST           | 2     | *                      |        |
| Gordon                      | German Masters Suite                               | EMB            | 2     |                        |        |
| Gordon                      | Italian Masters Suite                              | EMB            | 2     | *                      |        |
| Gordon                      | King's Musicke, The                                | BH             | 2     |                        |        |
| Gordon                      | Little Shakespeare Suite, A                        | TP             | 2     | *                      |        |
| Gordon                      | Midsummer Idyl                                     | KM             | 2     |                        | OOP    |
| Gordon                      | Renaissance Masters Suite                          | MAST           | 2     | *                      |        |
| Gordon                      | Royal Heritage Suite                               | JP             | 2     |                        | OOP    |
| Gordon                      | Two Bruckner Miniatures                            | ALF            | 2     | *                      | OOP    |
| Gretchaninov / Oliver       | Miniature Suite                                    | MCA            | 2     |                        | OOP    |
| Grieg / Constantine         | Two Lyric Pieces                                   | TP             | 2     |                        |        |
| Grieg / Sayre               | Peer Gynt Suite                                    | WB             | 2     |                        |        |
| Grundman/Longfield          | Chorale from Concord                               | B&H            | 2     |                        |        |
| Handel / Balent             | Two Handel Miniatures                              | SPR            | 2     |                        | OOP    |
| Handel / Daehn              | Sarabande  | DP             | 2     |                        |        |
| Handel / Forsblad           | No Shade So Rare                                   | GMM            | 2     |                        |        |
| Handel / Gordon             | Finale Grandioso                                   | ALF            | 2     |                        | OOP    |
| Handel / Gordon             | Fireworks Music                                    | SHBE           | 2     | *                      | OOP    |
| Handel / Gordon             | Little Handel Suite                                | HL             | 2     |                        | OOP    |
| Handel / Kinyon             | Suite of Baroque Dances, A                         | ALF            | 2     |                        |        |
| Handel / Lynd               | Largo and Bourree                                  | BAR            | 2     |                        |        |
| Handel / Oliver             | Prelude and Fugue in E-flat                        | WB             | 2     |                        | OOP    |
| Handel / Osterling          | Prelude and Fughetta                               | LUD            | 2     |                        |        |
| Handel / Williams           | Air from "Rinaldo"                                 | PLY            | 2     |                        | OOP    |
| Handel/Winson               | Suite from Water Music                             | Hal Leonard    | 2     |                        |        |
| Haydn / Cacavas             | Allegretto   | SMC            | 2     |                        | POD    |
| Haydn / Forsblad            | Austrian Hymn                                      | CF             | 2     |                        |        |
| Haydn / Henderson           | Heavens are Telling, The                           | PRO            | 2     |                        | OOP    |
| Haydn / Livingston/Forsblad | Little Haydn Suite                                 | HL             | 2     |                        | OOP    |
| Haydn / Piato               | Three Divertimenti                                 | WB             | 2     |                        | OOP    |
| Himes                       | Accolade   | Hal Leonard    | 2     |                        |        |
| Himes                       | Barbarossa   | NAK            | 2     |                        |        |
| Himes                       | To The Pied Piper                                  | Kjos           | 2     |                        |        |
| Hodges, Steve               | Heartland  | Alfred         | 2     |                        |        |

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| Hodges, Steve                | Timber Lake Festival                           | Alfred         | 2     |                        |        |
| Holsinger                    | Childhood Hymn, A                              | WJ             | 2     |                        |        |
| Holst/Wagner                 | Morris Dance Tunes                             | Belwin         | 2     |                        |        |
| Humperdinck / Cowherd        | Hansel and Gretel                              | NAK            | 2     |                        |        |
| Jackson                      | Little English Suite                           | HL             | 2     |                        | OOP    |
| Jackson                      | Little Scotch Suite                            | WB             | 2     |                        | OOP    |
| Kabalevsky / Schaeffer       | Ancient Dance and Toccatina                    | PRO            | 2     |                        | OOP    |
| Kabalevsky / Siekmann/Oliver | Six Episodes                                   | MCA            | 2     |                        | OOP    |
| Kinyon                       | Blue Ridge Rhapsody                            | ALF            | 2     |                        |        |
| Kinyon                       | Set of Early English Airs                      | BOU            | 2     |                        |        |
| Kinyon                       | Shenandoah Valley                              | ALF            | 2     |                        |        |
| Kinyon                       | Suffolk Celebration, A                         | ALF            | 2     |                        |        |
| Kinyon                       | Wind Chimes                                    | ALF            | 2     |                        |        |
| Kreines                      | American Song Settings No. 2, "Skip to My Lou" | ALF            | 2     |                        |        |
| Kreines                      | American Song Settings No. 3 "Barbara Allen"   | Alfred         | 2     |                        |        |
| Kreines                      | Short Suite No.4                               | BH             | 2     |                        |        |
| La Plante, Pierre            | Song of the Mountain Horn                      | Daehn          | 2     |                        |        |
| LaPlante                     | Red River Valley, The                          | DP             | 2     |                        |        |
| Lotti / Singleton            | Glory of Venice, The                           | GMM            | 2     |                        |        |
| Lully / Clarke/Ployhar       | Marche and Ayre                                | WY             | 2     |                        |        |
| Magill                       | Sounds of the Sea                              | CPI            | 2     |                        | OOP    |
| Magnusson / Hull             | From the Land of Fire and Ice                  | WY             | 2     |                        |        |
| McBeth                       | Praises  | SMC            | 2     |                        |        |
| McGinty                      | All the Pretty Little Horses                   | QNWD           | 2     |                        |        |
| McGinty                      | Armstrong's March                              | QNWD           | 2     |                        |        |
| McGinty                      | England: Three Folk Songs                      | QNWD           | 2     |                        |        |
| McGinty                      | English Folk Rhapsody                          | QNWD           | 2     |                        | OOP    |
| McGinty                      | Greek Folk Trilogy                             | Queenwood      | 2     |                        |        |
| McGinty                      | Renaissance Fair                               | QNWD           | 2     |                        |        |
| McGinty                      | Sea Song Trilogy                               | BH             | 2     |                        |        |
| McGinty                      | Shaker Trilogy                                 | QNWD           | 2     |                        |        |
| McGinty                      | Bach: Chorale and Variation                    | QNWD           | 2     |                        |        |
| McGinty                      | Chorale Prelude                                | QNWD           | 2     |                        |        |
| McGinty                      | Sea Song Fantasy                               | QNWD           | 2     |                        |        |
| McGinty                      | Madrigal for Band                              | QNWD           | 2     |                        |        |
| Mendelssohn / Mitchell       | Theme from "Sechs Kinderstucke"                | BAR            | 2     |                        |        |
| Milner                       | In Honor of the Fallen                         | Alfred         | 2     |                        |        |
| Monteverdi / Tyra            | Two 17th Century Italian Songs                 | BAR            | 2     |                        |        |
| Moss                         | British Masters Suite                          | HL             | 2     |                        |        |
| Moss                         | Three Renaissance Dances                       | Hal Leonard    | 2     |                        |        |
| Moussorgsky / Sweeney        | Pictures At An Exhibition                      | HL             | 2     |                        |        |
| Mozart / Gordon              | March and Cavatina                             | EMB            | 2     |                        | OOP    |
| Mozart / Kinyon              | Air and Alleluia                               | ALF            | 2     |                        |        |
| Mozart / Nowak               | Viennese Sonatina                              | BBI            | 2     |                        | OOP    |
| Mozart / Schaeffer           | Minuet (from Don Juan)                         | PRO            | 2     |                        | OOP    |
| Mozart / Williams            | Ave Verum Corpus                               | Alfred         | 2     |                        |        |
| Myers                        | From an 18th Century Album                     | TRN            | 2     |                        |        |
| Myers                        | Of Emerald Shires                              | Grand Mesa     | 2     |                        |        |
| Nelhybel                     | Ballad (Theme and Variations)                  | TP             | 2     |                        |        |
| Norred                       | Fantasy on an Irish Hymn Tune                  | QNWD           | 2     |                        |        |
| Nowak                        | Seascape                                       | WAM            | 2     |                        |        |
| Nowak                        | Two Songs from the British Isles               | WAM            | 2     |                        |        |
| Offenbach / Conley           | Orpheus Overture                               | CF             | 2     |                        | OOP    |
| Osmon                        | American Songs                                 | SMC            | 2     |                        |        |
| Osmon                        | Hebrew Folk Song Suite No. 3                   | RBC            | 2     |                        |        |
| Osterling                    | Harmonious Blacksmith, The                     | HL             | 2     |                        |        |
| Osterling                    | Impressions of Handel                          | LUD            | 2     |                        |        |
| Palestrina / Leckrone        | Chorale and Hosanna                            | SPR            | 2     |                        | OOP    |
| Pfaffman                     | Country Dances No. 1                           | HL             | 2     |                        |        |
| Phillips, Todd               | A Hymn of Remembrance                          | Barnhouse      | 2     |                        |        |
| Pierne / Henderson           | A L'Eglise                                     | WB             | 2     |                        | OOP    |
| Ployhar                      | Korean Folk Song Medley                        | WB             | 2     |                        |        |
| Ployhar                      | Shenandoah                                     | WB             | 2     |                        | OOP    |
| Ployhar                      | Simple Gifts                                   | BD             | 2     |                        |        |
| Ployhar                      | Songs of the Fjords                            | WB             | 2     |                        | OOP    |
| Praetorius / Fenske          | Dances From Terpsichore                        | DP             | 2     |                        |        |
| Purcell / Boyd               | Purcell Suite, A                               | LUD            | 2     |                        |        |
| Purcell / Erickson           | Purcell Suite                                  | WB             | 2     |                        | OOP    |
| Purcell / Gordon             | Air and March                                  | BOU            | 2     | *                      |        |
| Purcell / Gordon             | Airs from the Theatre                          | SHBE           | 2     |                        | OOP    |
| Rameau / Rameau              | Two Courtly Dances                             | SHBE           | 2     |                        | OOP    |
| Reiche / Henderson           | Sonatina and Fugue                             | KM             | 2     |                        | OOP    |
| Rocherolle                   | Pastorale and Parade                           | EMB            | 2     |                        | OOP    |
| Saint-Saens / Hubbell        | Gloria and Alleluia                            | ALF            | 2     | *                      |        |
| Schubert / Gordon            | Song of Miriam, The                            | ALF            | 2     | *                      | OOP    |
| Schubert / Johnson           | Theme from Symphony No. 5 (2nd mv.)            | SP             | 2     |                        |        |
| Schumann / Hartzell          | Little Schumann Set                            | MAB            | 2     |                        |        |
| Sheldon                      | A Canadian Ballad                              | ALF            | 2     |                        |        |
| Sheldon                      | A Child's Lullaby                              | Alfred         | 2     |                        |        |
| Sheldon                      | American Hymntune                              | ALF            | 2     |                        |        |
| Sheldon                      | Appalachian Morning                            | ALF            | 2     |                        |        |
| Sheldon                      | Black is the Color                             | ALF            | 2     |                        |        |
| Sheldon                      | Bristol Bay Legend                             | BAR            | 2     |                        |        |
| Sheldon                      | Eagle Mountain Overture                        | BAR            | 2     |                        |        |
| Sheldon                      | Irish Air                                      | Alfred         | 2     |                        |        |

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| Sheldon               | Praeludium and Dance                         | ALF              | 2     |                        |        |
| Sheldon               | Sandcastle Sketches                          | BAR              | 2     |                        |        |
| Sheldon               | Scottish Ballade                             | ALF              | 2     |                        |        |
| Sheldon               | The Pioneers                                 | ALD              | 2     |                        |        |
| Sheldon, Robert       | Crest of Nobility                            | Barnhouse        | 2     |                        |        |
| Singleton, Kenneth    | King's Feast, The                            | GMM              | 2     |                        |        |
| Smith                 | Glendower Overture                           | WAM              | 2     |                        |        |
| Sparke, Philip        | Three English Folk Song Miniatures           | Anglo            | 2     |                        |        |
| Sparke, Phillip       | Three English Folk Miniatures                | Hal Leonard      | 2     |                        |        |
| Spears                | Adventures                                   | BAR              | 2     |                        |        |
| Stalter               | Poeme  | Alfred           | 2     |                        |        |
| Stalter               | Shady Grove                                  | Alfred           | 2     |                        |        |
| Stalter               | Then I Saw the Lucent Sky                    | ALF              | 2     |                        |        |
| Stalter, Todd         | Three Welsh Songs                            | Alfred           | 2     |                        |        |
| Stamp                 | Prelude and Dance                            | Kjos             | 2     |                        |        |
| Standbridge           | Fields of Clover                             | GMM              | 2     |                        |        |
| Story                 | Outback Fantasy                              | WB               | 2     |                        | OOP    |
| Story                 | Sketches of Canada                           | Belwin           | 2     |                        |        |
| Story                 | Tales from the Sea                           | BEL              | 2     |                        |        |
| Susato/Fenske         | Country Renaissance Dances                   | C. L. Barnhouse  | 2     |                        |        |
| Susato/Mariatt        | Susato Dance Suite from Danserye, Mvts 1,2,3 | Eighth Note Pub. | 2     |                        |        |
| Swearingen            | Echoes of Ireland                            | CF               | 2     |                        |        |
| Sweeney               | Down by the Salley Gardens                   | HL               | 2     |                        |        |
| Tchaikovsky/Curnow    | Album for the Young, Op. 39                  | Curnow           | 2     |                        |        |
| Tchaikovsky/Williams  | March Slav                                   | Alfred           | 2     |                        |        |
| Tchaikovsky / Cacavas | Portrait for Band                            | TP               | 2     |                        |        |
| Tchaikovsky / Isaac   | Russian Chorale and Overture                 | CF               | 2     |                        |        |
| Telemann/Daehn        | Aria   | Daehn            | 2     |                        |        |
| Ticheli               | Joy  | MB               | 2     |                        |        |
| Ticheli               | Portrait of a Clown                          | MAB              | 2     |                        |        |
| Ticheli               | Shaker Gift Song, A                          | MAB              | 2     |                        |        |
| Tyra                  | Two Gaelic Folk Songs                        | BAR              | 2     |                        |        |
| Vinson                | Two Scottish Dances                          | HL               | 2     |                        |        |
| Wagner                | Impressions on a Kentucky Folk Tune          | HMP              | 2     |                        | OOP    |
| Wagner                | I Know Where I'm Going                       | HMP              | 2     |                        | OOP    |
| Wagner, Douglas       | Slane  | Belwin           | 2     |                        |        |
| Ward                  | Two Hebrew Folk Songs                        | KM               | 2     |                        | OOP    |
| Washburn              | Brevard Overture                             | WB               | 2     |                        | OOP    |
| Weber / Gordon        | Prayer and March from "Der Freischutz"       | WB               | 2     |                        | OOP    |
| Weiner                | Air for Band                                 | TRN              | 2     |                        |        |
| Weller                | Tales of a Medieval Warrior                  | FJH              | 2     |                        |        |
| Weller, Travis        | Yankee Fanfare                               | Grand Mesa       | 2     |                        |        |
| Wells                 | Wyoming Portrait                             | HMP              | 2     |                        |        |
| Whitney               | Prelude on "Greensleeves"                    | ALF              | 2     |                        | OOP    |
| Wilds, Jack           | And Sail Away                                | TRN              | 2     |                        |        |
| Williams              | Songs of Scotland                            | ALF              | 2     |                        |        |
| Williams              | The Last Rose of Summer                      | Alfred           | 2     |                        |        |
| Williams              | Banks of Bonnie Doon, The                    | ALF              | 2     |                        |        |
| Zingarelli / Hastings | Classic Motet                                | ALF              | 2     |                        | OOP    |
| Akey                  | A Farnaby Prelude                            | Daehn            | 3     |                        |        |
| Akey                  | Peregrin - A Traveler's Tale                 | GNWD             | 3     |                        |        |
| Akey                  | Tallis Prelude, A                            | GNWD             | 3     |                        |        |
| Allen                 | He's Gone Away                               | Southern         | 3     |                        |        |
| Allen, Fred           | Bosnian Folk Songs                           | TRN              | 3     |                        |        |
| Arbeau / Margolis     | Belle Qui Tiens Ma Vie                       | MAB              | 3     | *                      |        |
| Bach / Caviana        | Fugue 22                                     | KM               | 3     |                        | OOP    |
| Bach / Daehn          | Chorale and Fugue in F Major                 | DP               | 3     |                        |        |
| Bach / DaHann         | Bist Du Bei Mir                              | DH               | 3     |                        |        |
| Bach / Erickson       | Sinfonia Arioso (from Cantata No. 156)       | ALF              | 3     |                        |        |
| Bach / Hull           | Quartett                                     | WY               | 3     |                        |        |
| Bach / Isaac          | Bouree (from 2nd Violin Sonata)              | WB               | 3     |                        | OOP    |
| Bach / Moehlmann      | Prelude and Fugue in B-flat Major            | WB               | 3     | *                      |        |
| Bach / Moehlmann      | Prelude and Fugue in F Minor                 | FS               | 3     | *                      |        |
| Bach / Reed           | Who Will but Let Himself be Guided           | BAR              | 3     |                        |        |
| Bach / Thornton       | Three Bach Pieces for Band                   | JP               | 3     |                        | OOP    |
| Bach, W.F./Ballent    | Fughetta                                     | Carl Fischer     | 3     |                        |        |
| Bach/Brubaker         | Gavotte en Rondeau                           | BEL              | 3     |                        |        |
| Bach/Daehn            | Passacaglia from Cantata No. 12              | Daehn            | 3     |                        |        |
| Bach/Sterk            | Fantasia in C                                | Alfred           | 3     |                        |        |
| Balmages              | Within the Castle Walls                      | FJH              | 3     |                        |        |
| Bames                 | Yorkshire Ballad                             | SMC              | 3     |                        |        |
| Bartok / Cushing      | Petite Suite                                 | BH               | 3     |                        |        |
| Bartok / Erickson     | Rhapsody from "For Children"                 | ALF              | 3     |                        | OOP    |
| Beeler                | Little Italian Rhapsody                      | HAN              | 3     |                        | OOP    |
| Beethoven/Brubaker    | Heroic Variations                            | Belwin           | 3     |                        |        |
| Berlioz / Brand       | Shepard's Farewell, The                      | GMM              | 3     |                        |        |
| Bernstein/Kreines     | Make Our Garden Grow                         | Hal Leonard      | 3     |                        |        |
| Bilik                 | Suite Italienne                              | PEER             | 3     |                        |        |
| Bizet/Daehn           | Farandole from "L'Arlésienne Suite No. 2"    | Daehn            | 3     |                        |        |
| Black                 | Emerald Isle                                 | ALF              | 3     |                        |        |
| Black                 | Two Irish Sketches                           | ALF              | 3     |                        |        |
| Bohm / Spinney        | Still Wie Die Nacht                          | WB               | 3     | *                      | OOP    |
| Brahms / Christmann   | Two Chorales                                 | AMP              | 3     |                        | OOP    |
| Brahms / Hasting      | Andante and Fughetta in A-flat               | WB               | 3     |                        | OOP    |
| Brahms / Hubbell      | Prelude and Scherzo                          | LUD              | 3     |                        |        |

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| Brisman                             | Ash Grove, The                               | TP             | 3     | *                      |        |
| Brisman                             | Gift to be Simple, The                       | EV             | 3     | *                      |        |
| Broege                              | Sinfonia XVII - The Four Winds               | MAB            | 3     |                        |        |
| Brown                               | Chinese Folk Rhapsody                        | NAK            | 3     |                        |        |
| Bruckner / Bishop                   | Three Little Pieces                          | OX             | 3     |                        | OOP    |
| Bruckner / Gordon                   | Hymn Of Praise                               | CF             | 3     |                        | OOP    |
| Bryant, Steven                      | Dusk   | Steven Bryant  | 3     |                        |        |
| Butterworth/Longfield               | The Banks of Green Willow                    | Grand Mesa     | 3     |                        |        |
| Butts                               | British Colours                              | SP             | 3     |                        | POD    |
| Buxtehude / Gordon                  | Aria and Gigue                               | KM             | 3     |                        | OOP    |
| Byrd / Frackenpohl                  | Earl of Salisbury, The (Pavane and Galliard) | MAST           | 3     | *                      |        |
| Cacavas                             | 17th Century Italian Suite                   | WB             | 3     |                        | OOP    |
| Cacavas                             | Bisham Grange Overture                       | BAR            | 3     |                        |        |
| Campra / Watson                     | Rigaudon                                     | LUD            | 3     |                        |        |
| Carter                              | Introduction and Caprice                     | BAR            | 3     |                        |        |
| Carter                              | Motet  | LUV            | 3     |                        |        |
| Carter                              | Overture for Winds                           | BOU            | 3     | *                      |        |
| Carter                              | Overture in Classical Style                  | BOU            | 3     |                        |        |
| Carter                              | Polyphonic Suite                             | LUD            | 3     |                        |        |
| Carter                              | Rhapsodic Episode                            | BAR            | 3     |                        |        |
| Carter                              | Sonata for Winds                             | BAR            | 3     |                        |        |
| Carter                              | Symphonic Sketch                             | GNWD           | 3     |                        |        |
| Carter                              | Three Pieces in Antique Style                | CF             | 3     |                        | OOP    |
| Caudill                             | Heritage Overture                            | HL             | 3     |                        | OOP    |
| Clark, Larry                        | Celtic Echoes                                | Carl Fischer   | 3     |                        |        |
| Clarke / Schaefer                   | Jeremiah Clarke Suite (any 3 mvts.)          | SP             | 3     | *                      | POD    |
| Copland / Patterson                 | Down a Country Lane                          | BH             | 3     |                        |        |
| Copland/Moss                        | Old American Songs (any 3mvts.)              | Boosey&        | 3     |                        |        |
| Creston/arr. Robert Longfield, Paul | Five Little Dances                           | Schirmer       | 3     |                        |        |
| Curnow                              | Nathan Hale Trilogy                          | HL             | 3     |                        |        |
| Daehn                               | As Summer was Just Beginning                 | DP             | 3     |                        |        |
| Daehn                               | British Isle Suite                           | DP             | 3     |                        |        |
| Daehn                               | Lowlands of Scotland, The                    | Daehn          | 3     |                        |        |
| Daehn                               | Song of the Hebrides                         | DP             | 3     |                        |        |
| Daniels                             | Fugue and Rondo                              | FRE            | 3     |                        | OOP    |
| Daquin / Gordon                     | Noel Suite                                   | CF             | 3     |                        | OOP    |
| Davis                               | From Shire and Sea                           | BD             | 3     | *                      |        |
| Davis                               | Ladies, Lords and Gypsies                    | WB             | 3     |                        | OOP    |
| Davis                               | Rhenish Folk Festival                        | LUD            | 3     | *                      |        |
| Davis                               | Scotch Folk Suite                            | LUD            | 3     |                        |        |
| Davis                               | Songs of Wales                               | LUD            | 3     | *                      |        |
| Dawson, Jay                         | American Cameos                              | APC            | 3     |                        |        |
| DeHaan                              | Ammerland                                    | DEH            | 3     |                        |        |
| Dubois / Vitto                      | Grand Chor                                   | LOR            | 3     |                        | OOP    |
| Dvorak / Gordon                     | Andante from the "American Suite" Op. 98     | TP             | 3     |                        |        |
| Edmunds                             | Brittania                                    | CF             | 3     |                        | OOP    |
| Erickson                            | Air for Band                                 | BOU            | 3     | *                      |        |
| Erickson                            | Chanson and Bourree                          | BOU            | 3     |                        |        |
| Erickson                            | English Folk-Song Fantasy                    | ALF            | 3     |                        |        |
| Erickson                            | Gaelic Ballad, A                             | ALF            | 3     |                        |        |
| Erickson                            | God of our Fathers - A Chorale Fantasy       | FEP            | 3     |                        |        |
| Erickson                            | Lyric Overture                               | SUM            | 3     |                        | OOP    |
| Erickson                            | Sonatina for Band                            | WB             | 3     |                        |        |
| Erickson                            | Two Baroque Ayres                            | FEP            | 3     |                        |        |
| Faure / Buehlman                    | Grant Them Rest                              | SP             | 3     | *                      |        |
| Faure / Clark                       | Pavane, Op.50                                | CF             | 3     |                        |        |
| Faure / Freedman                    | Pie Jesu                                     | SP             | 3     | *                      |        |
| Fischer / Cramer                    | Praludium and Fuga                           | TRN            | 3     |                        |        |
| Frackenpohl                         | Chorale Episode                              | N/A            | 3     |                        | OOP    |
| Gabrieli                            | Chorale: St. Marks                           | PLY            | 3     |                        | OOP    |
| Gabrieli / Schaefer                 | Sonata Pian'e Forte                          | TP             | 3     |                        |        |
| Gillingham                          | At Morning's First Light                     | CAP            | 3     |                        |        |
| Giovannini / Robinson               | Symphony in One Movement                     | DOR            | 3     |                        |        |
| Glazounow / Moehlmann               | Interludium                                  | HL             | 3     |                        | OOP    |
| Glinka / Conley                     | Kamarinskaja                                 | GMM            | 3     |                        |        |
| Golemo                              | English Suite                                | Daehn          | 3     |                        |        |
| Gordon                              | Courtly Festival                             | WB             | 3     | *                      | OOP    |
| Gordon                              | Czech Masters Suite                          | MAST           | 3     |                        |        |
| Gordon                              | Invocation                                   | MAST           | 3     |                        |        |
| Gordon                              | Louis XIV Suite                              | WB             | 3     |                        | OOP    |
| Gordon                              | Merrie Musick, A                             | MCA            | 3     |                        | OOP    |
| Gordon                              | Russian Masters Suite                        | HL             | 3     |                        |        |
| Gossec / Hubbell                    | Military Symphony                            | HMP            | 3     |                        |        |
| Gould                               | Mini-Suite                                   | HL             | 3     | *                      |        |
| Gounod / Conley                     | Te Deum                                      | COL            | 3     | *                      | OOP    |
| Grainger / Clark                    | Sussex Mummer's Christmas Carol              | WB             | 3     |                        |        |
| Grainger / Kreines                  | Two Grainger Melodies (any 1 mvt.)           | BAR            | 3     |                        |        |
| Grainger/Osmon                      | Down Longford Way                            | RBC            | 3     |                        |        |
| Greig/Beck                          | March of the Trolls                          | ALF            | 3     |                        |        |
| Grieg/arr. Victor Lopez, Edvard     | Sarabande and Gavotte                        | Belwin         | 3     |                        |        |
| Grundman                            | English Suite                                | BH             | 3     |                        |        |
| Grundman                            | Kentucky 1800                                | BH             | 3     | *                      |        |
| Grundman                            | Little English Suite                         | BH             | 3     | *                      |        |
| Grundman                            | Little Suite for Band                        | BH             | 3     |                        |        |
| Grundman                            | Normandy                                     | BH             | 3     |                        |        |

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| Grundman                     | Two Irish Songs                                       | BH              | 3     |                        |        |
| Grundman                     | Welsh Rhapsody  | BH              | 3     |                        |        |
| Guilmant / Hubbell           | Prelude and Allegro                                   | FRE             | 3     |                        | OOP    |
| Guilmant / Hubbell           | Sanctus and Fughetta                                  | HMP             | 3     | *                      | OOP    |
| Handel / Alshin              | Concerto Grosso                                       | BOU             | 3     |                        |        |
| Handel / Barnes              | Deidamia Suite  | SMC             | 3     |                        |        |
| Handel / Barnes              | Suite from "Julius Caesar"                            | LOR             | 3     |                        | OOP    |
| Handel / Beeler              | Air and Bourree from "Water Music"                    | SF              | 3     |                        | OOP    |
| Handel / Cacavas             | Handel Festival, A                                    | ALF             | 3     |                        | OOP    |
| Handel / Dishinger           | Chaconne in F Major                                   | MMP             | 3     |                        |        |
| Handel / Gordon              | Air and Finale from "Water Music"                     | SF              | 3     |                        | OOP    |
| Handel / Osterling           | Aria and Fugue  | LUD             | 3     |                        |        |
| Handel / Osterling           | Occasional Suite, An                                  | LUD             | 3     | *                      |        |
| Handel / Pearson             | Music for the Royal Fireworks                         | NAK             | 3     |                        |        |
| Handel / Siennicki           | Suite from "Alcina"                                   | FRE             | 3     |                        | OOP    |
| Handel / Whear               | Samson Overture                                       | LUD             | 3     |                        |        |
| Hanson                       | Variations on an Ancient Hymn                         | CF              | 3     |                        | OOP    |
| Harbinson                    | Appalachian Folk Song Suite                           | CF              | 3     |                        |        |
| Haydn / Cacavas              | Toy Symphony  | CPI             | 3     |                        | OOP    |
| Hogg                         | Llwyn Onn   | LUD             | 3     |                        |        |
| Hogg                         | Suite for Band  | SP              | 3     |                        |        |
| Holmes                       | Amazing Grace   | TRN             | 3     |                        |        |
| Holsinger                    | On a Hymnsong of Philip Bliss                         | TRN             | 3     |                        |        |
| Hook / Schaefer              | Suite for Band  | WIM             | 3     |                        |        |
| Hull                         | Contrasts on a Theme of Corelli                       | WY              | 3     |                        |        |
| Hull                         | Variations  | WY              | 3     |                        |        |
| Jacob                        | Giles Farnaby Suite (2 mvts.)                         | BH              | 3     |                        |        |
| Jarnefel/Glover              | Praeludium  | C. L. Barnhouse | 3     |                        |        |
| Kabalevsky / Hull            | Kabalevsky Suite                                      | WY              | 3     | *                      |        |
| Kabalevsky / Oliver          | Variations on a Slovakian Folk Song                   | MCA             | 3     |                        | OOP    |
| Kabalevsky / Siekmann/Oliver | Suite in Minor Mode                                   | MCA             | 3     | *                      |        |
| Kahelin, Thomas              | A Blessed Hymn  | Alfred          | 3     |                        |        |
| Karg-Elert / Hastings        | Marche Triomphale                                     | WB              | 3     |                        | OOP    |
| Karg-Elert / Rhoads          | Little Organ Suite for Band                           | WY              | 3     | *                      | OOP    |
| Karrick                      | Dragoon's Farewell, The                               | QNWD            | 3     |                        |        |
| Kirnberger / Osterling       | Baroque Suite - 1) Rigaudon 2) Minuet 3) La Lutine    | LUD             | 3     |                        |        |
| Kramer / James               | Concert Prelude in D Minor                            | PEER            | 3     |                        | OOP    |
| Kreines                      | Air from County Derry                                 | BH              | 3     |                        |        |
| La Plante                    | A Walk in the Morning Sun                             | Daehn           | 3     |                        |        |
| La Plante                    | Overture on a Minstrel Tune                           | Bourne          | 3     |                        |        |
| LaPlante                     | All in a Garden Green                                 | Daehn           | 3     |                        |        |
| LaPlante                     | La Bonne Aventure                                     | Daehn           | 3     |                        |        |
| LaPlante                     | Little French Suite, A                                | BOU             | 3     |                        |        |
| LaPlante                     | Music for the King's Delight                          | Daehn           | 3     |                        |        |
| Latham                       | Three Chorale Preludes (any 1)                        | SB              | 3     | *                      |        |
| Liadov/Mahaffey              | Letters from Liadov, Op. 58                           | GrandMesa       | 3     |                        |        |
| Locklear, Bill               | Wayfaring Stranger                                    | TRN             | 3     |                        |        |
| Lotti / Spinney              | Grant Us Thy Mercy                                    | SMC             | 3     |                        |        |
| Luke                         | Intrada and Rondo                                     | LUD             | 3     |                        |        |
| Luke                         | Prelude and March                                     | LUD             | 3     |                        |        |
| Luke                         | Sonics and Metrics                                    | LUD             | 3     |                        |        |
| Lully / Barr                 | King's Musicians, The                                 | LUD             | 3     |                        |        |
| Lyadov/Calhoun               | Russian Folk Song Suite                               | Carl Fischer    | 3     |                        |        |
| Margolis                     | Fanfare, Ode and Festival                             | MAB             | 3     | *                      |        |
| Mascagni                     | Intermezzo from "Cavalleria Rusticana"                | NAK             | 3     |                        |        |
| McBeth                       | Grace Praeludium                                      | SMC             | 3     |                        |        |
| McKay, F.H.                  | From Foxen's Glen                                     | Barnhouse       | 3     |                        |        |
| Mendelssohn / Brunelli       | Cantus, Choralis and Fugue                            | CHAP            | 3     |                        | OOP    |
| Mendelssohn / Gordon         | Chorale and Fugue                                     | EMB             | 3     |                        | OOP    |
| Milford                      | American Sailing Songs                                | LUD             | 3     |                        |        |
| Moussorgsky / Williams       | Night on Bald Mountain                                | ALF             | 3     |                        |        |
| Mozart / Balent              | Little Dance Suite                                    | HL              | 3     |                        | OOP    |
| Mozart / Barnes              | Aleluia   | LUD             | 3     |                        | OOP    |
| Mozart / Barnes              | La Finta Giardiniera (Overture) The Feigned Gardeness | LUD             | 3     |                        |        |
| Mozart / Beeler              | Viennese Sonatina                                     | LUD             | 3     |                        |        |
| Mozart / Boyd                | Aleluia, from "Exultate, jubilate" Motet              | LUD             | 3     |                        |        |
| Mozart / Buehlman            | Ave Verum Corpus                                      | LUD             | 3     | *                      |        |
| Mozart / Hubbell             | Suite from the Magic Flute                            | LUD             | 3     |                        |        |
| Mozart / Kreines             | Ave Verum Corpus                                      | BH              | 3     |                        |        |
| Mozart / Thornton            | Allegro Molto (from Div. #14 in Bb)                   | TRN             | 3     |                        |        |
| Muffat / Osterling           | Sarabande and Fantasia                                | LUD             | 3     |                        |        |
| Nelhybel                     | Ritual for Band                                       | JC              | 3     |                        |        |
| Nelhybel                     | Suite from Bohemia                                    | HL              | 3     |                        |        |
| Nishimur                     | Ancient Flower  | Carl Fischer    | 3     |                        |        |
| O'Reilly                     | North Star Overture                                   | ALF             | 3     |                        |        |
| O'Reilly                     | Northwest Suite                                       | ALF             | 3     |                        |        |
| O'Reilly                     | Regalia   | ALF             | 3     |                        |        |
| Osmon                        | Hebrew Folk Song Suite No. 2                          | TRN             | 3     |                        |        |
| Osterling                    | Scandinavian Fantasy                                  | BOU             | 3     |                        |        |
| Osterling                    | Swedish Folk Suite                                    | LUD             | 3     |                        |        |
| Pearson                      | Renaissance Festival and Dances                       | KJOS            | 3     |                        |        |
| Perrine                      | Tears of St. Lawrence                                 | Longitude 91    | 3     |                        |        |
| Ployhar                      | Castle, Loch and Heath                                | WY              | 3     | *                      |        |
| Ployhar                      | Crusader's Hymn                                       | WB              | 3     |                        | OOP    |
| Ployhar                      | Impressions of a Welsh Air                            | WB              | 3     |                        | OOP    |

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| Ployhar                      | Sunderland Overture  | WB             | 3     |                        | OOP    |
| Praetorius / Ross            | Terpsichore Suite  | LUD            | 3     |                        |        |
| Puccini / Osterling          | Good Daughter (Overture) La Buona Figliuola, The           | LUD            | 3     |                        |        |
| Purcell / Freed              | King Arthur Suite  | BH             | 3     |                        |        |
| Purcell / Freed              | Songs and Dances   | BH             | 3     |                        |        |
| Purcell / Schaefer           | Battle Symphony  | HL             | 3     |                        | OOP    |
| Rachmaninoff / Moehlmann     | Vocalise   | HL             | 3     |                        | OOP    |
| Ramal                        | Tribute to Fernando Sor                                    | HAN            | 3     |                        | OOP    |
| Ravel / Cray                 | Mother Goose Suite Excerpts                                | ED             | 3     |                        |        |
| Ravel/McWilliams             | Menuet Sur Le Nom D'Haydn                                  | Alfred         | 3     |                        |        |
| Reed                         | Chorale Prelude in E Minor                                 | SMC            | 3     |                        |        |
| Reed                         | Slavonic Folk Suite  | JP             | 3     |                        |        |
| Reed/Longfield               | El Camino Real   | Hal Leonard    | 3     |                        |        |
| Reinecke / Osterling         | Manfred Prelude to Act IV, "King Manfred"                  | LUD            | 3     |                        |        |
| Reinecke / Osterling         | Prelude to Act V "King Manfred"                            | LUD            | 3     |                        |        |
| Rhoads                       | Three Russian Cameos                                       | TRN            | 3     |                        |        |
| Rhoads                       | Two Novellas for Band                                      | LUD            | 3     |                        |        |
| Riddle                       | Two Shostakovich Preludes                                  | SB             | 3     |                        | OOP    |
| Rimsky-Korsakov / Cacavas    | Cortege and Fanfare from "The Snow Maiden"                 | SF             | 3     |                        | OOP    |
| Root                         | Let Us Break Bread Together                                | NAK            | 3     |                        |        |
| Root                         | Lone Wild Bird, The  | NAK            | 3     |                        |        |
| Root                         | Polly Oliver   | NAK            | 3     | *                      |        |
| Root / Hettinga              | Vacant Chair, The  | DP             | 3     |                        |        |
| Rossini/Mahaffey             | Ballet Suite from "La Boutique Fantasque"                  | GM             | 3     |                        |        |
| Rouse, Steve                 | Swing Low, Sweet Chariot                                   | MAB            | 3     |                        |        |
| Scarmolin                    | Lithuanian Rhapsody No. 2                                  | LUD            | 3     |                        |        |
| Schubert / Ross              | Schubert Set, A  | LUD            | 3     |                        |        |
| Schumann / Longfield         | Traumerei  | BAR            | 3     |                        |        |
| Sheldon                      | Fall River Overture  | BAR            | 3     |                        |        |
| Sheldon                      | Lindbergh Variations                                       | BAR            | 3     |                        |        |
| Sheldon                      | Mills on the Merrimack                                     | Alfred         | 3     |                        |        |
| Sheldon                      | Silver Spring Soliloquy                                    | BAR            | 3     |                        |        |
| Sheldon                      | Tale of Dundee   | ALF            | 3     |                        |        |
| Sheldon                      | The Lords of Greenwich                                     | ALF            | 3     |                        |        |
| Sheldon                      | West Highlands Sojourn                                     | BAR            | 3     |                        |        |
| Shelton, Melvin              | Air for Winds  | LUD            | 3     |                        |        |
| Slocum                       | Swedish Melody   | TRN            | 3     | *                      |        |
| Smith                        | Suite for Band   | PRO            | 3     |                        | OOP    |
| Sor / Sharp                  | Rondo  | SP             | 3     |                        | POD    |
| Spears                       | Third Set for Band   | BAR            | 3     |                        |        |
| Spears                       | Triolog  | SMC            | 3     |                        |        |
| Spears                       | Wind River Portrait  | SMC            | 3     |                        |        |
| Starer                       | Fanfare, Pastorale and Serenade                            | MAST           | 3     | *                      |        |
| Stevens                      | Benediction  | HL             | 3     |                        |        |
| Stone / Boyd                 | Three English Dances                                       | BH             | 3     | *                      |        |
| Strauss, R. / Davis          | Morgen   | NAK            | 3     |                        |        |
| Strommen                     | Afton Variations   | CF             | 3     |                        |        |
| Strommen                     | Annie Laurie   | CF             | 3     |                        |        |
| Strommen                     | Communion  | BEL            | 3     |                        |        |
| Strommen                     | Cumberland Cross   | ALF            | 3     |                        |        |
| Strommen                     | Julia Delaney's Reel                                       | Carl Fischer   | 3     |                        |        |
| Strommen                     | Passerine  | Carl Fischer   | 3     |                        |        |
| Strommen                     | Ravensgate   | ALF            | 3     |                        |        |
| Strommen                     | Sundance   | CF             | 3     |                        |        |
| Strommen, Carl               | Albion Sketches  | Carl Fischer   | 3     |                        |        |
| Stuart                       | Hymn for Band, A   | SP             | 3     |                        |        |
| Stuart                       | Three Ayres from Gloucester                                | SP             | 3     | *                      |        |
| Stuart                       | Three Scottish Songs                                       | ALF            | 3     |                        |        |
| Stuart                       | Three Songs from Sussex                                    | SP             | 3     |                        |        |
| Stuart                       | Two Pieces in Folksong Style                               | SP             | 3     |                        |        |
| Susato / Margolis            | Battle Pavane, The   | MAB            | 3     | *                      |        |
| Susato / Singleton           | Renaissance Revel, A                                       | GMM            | 3     |                        |        |
| Sweeney, Michael             | On Joyful Wing   | Hal Leonard    | 3     |                        |        |
| Tallis / Handl / Singleton   | Cathedral Music  | GMM            | 3     |                        |        |
| Tatgenhorst                  | Canterbury Suite   | BAR            | 3     |                        |        |
| Tchaikowsky / Gordon         | March from Symphony No. 2                                  | EMB            | 3     |                        | OOP    |
| Teleman / Gordon             | Danses Elegantes   | TP             | 3     |                        |        |
| Tichell, Frank               | Simple Gifts: Four Shaker Songs (4th mvt plus 1 other mvt) | MAB            | 3     |                        |        |
| Vaughan Williams / Daehn     | Well Met, My Own True Love                                 | DP             | 3     |                        |        |
| Vaughan Williams / Singleton | Triumphs of Maximilian I, The                              | Grand Mesa     | 3     |                        |        |
| Vaughan Williams/Smith       | Declaration and Flourish                                   | BEL            | 3     |                        |        |
| Vaughan Williams/Stout       | Linden Lea   | Hal Leonard    | 3     |                        |        |
| Verdi / Buehlman             | Laudi Alla Vergine Maria                                   | BAR            | 3     | *                      |        |
| Villa-Lobos / Blik           | Suite  | HOPE           | 3     |                        | OOP    |
| Vinson                       | Nettleton  | HL             | 3     |                        |        |
| Vinson                       | Tudor Suite  | HL             | 3     |                        |        |
| Vinson (arr.)                | Three Czech Folk Songs                                     | HL             | 3     |                        |        |
| Vivaldi / Stout              | Four Seasons, The (any 3 mvts.)                            | HL             | 3     |                        |        |
| Vlak                         | Highlands, The   | MOL            | 3     |                        |        |
| Von Suppe / Lake/Whear       | Das Pensionat (Overture to the Comic Opera)                | LUD            | 3     |                        |        |
| Von Weber / Hubbell          | Classic Prelude and March                                  | FRE            | 3     |                        | OOP    |
| Wagner                       | Folk Songs from the British Isles                          | Alfred         | 3     |                        |        |
| Wagner / Osterling           | Die Meistersinger (excerpts from the opera)                | LUD            | 3     |                        |        |
| Weber                        | Weber Dance Suite  | SHBE           | 3     |                        | OOP    |
| Whear                        | Czech Suite  | LUD            | 3     |                        |        |

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| Whear                               | Kensington Overture                        | BAR            | 3     |                        |        |
| White                               | Cossack Fantasy                            | NAK            | 3     |                        |        |
| Wiggins                             | Giles Farnaby Suite                        | OX             | 3     |                        | OOP    |
| Wiley                               | Old Scottish Melody (Auld Lang Syne)       | TRN            | 3     |                        |        |
| Williams                            | Songs of Heritage                          | RU             | 3     |                        |        |
| Young                               | Child's Embrace, A                         | SMC            | 3     |                        |        |
| Young                               | Legends of the Northern Wind               | SMC            | 3     |                        |        |
| Zaninelli, Luigi                    | Danzetta                                   | SP             | 3     |                        |        |
| Adler                               | Little Night and Day Music, A              | CF             | 4     |                        | OOP    |
| Adler                               | Merrymakers                                | LUD            | 4     |                        |        |
| Applebaum                           | Irish Suite                                | EA             | 4     |                        | OOP    |
| Bach / Gordon                       | Chorale Prelude on "Sleepers Awake"        | WB             | 4     |                        | OOP    |
| Bach / Grainger                     | Chorale: O Mensch, Bewein Dien Sunde Gross | ALF            | 4     | *                      | OOP    |
| Bach / Hindsley                     | Come Sweet Death                           | MH             | 4     |                        |        |
| Bach / Margolis                     | Festival Prelude                           | MAB            | 4     |                        |        |
| Bach / Moehlmann                    | Prelude and Fugue in Bb Minor              | ALF            | 4     | *                      |        |
| Bach / Moehlmann                    | Prelude and Fugue in D Minor               | ALF            | 4     | *                      |        |
| Bach / Moehlmann                    | Prelude and Fugue in G Minor               | WB             | 4     | *                      |        |
| Bach / Moehlmann                    | Ricercare                                  | ALF            | 4     |                        | OOP    |
| Bach / Reed                         | Come Sweet Death                           | BAR            | 4     |                        |        |
| Bach / Reed                         | Deck Thyself, My Soul, With Gladness       | BAR            | 4     |                        |        |
| Bach / Reed                         | Forget Me Not, O Dearest Lord              | BAR            | 4     |                        |        |
| Bach / Reed                         | My Heart is Filled with Longing            | BAR            | 4     |                        |        |
| Bach / Reed                         | My Jesus! Oh What Anguish                  | BAR            | 4     | *                      |        |
| Bach / Reed                         | Thus Do You Fare, My Jesus                 | BAR            | 4     | *                      |        |
| Bach / Reynolds                     | Grant us Peace                             | TRN            | 4     |                        |        |
| Bach/arr. Larry Daehn, J.S.         | Contrapunctus V                            | Daehn          | 4     |                        |        |
| Bach/Reed                           | If Thou be Near                            | Barnhouse      | 4     |                        |        |
| Bennett, R. R.                      | Suite of Old American Dances (any 2)       | HL             | 4     |                        |        |
| Bizet / Cailliet                    | Pearl Fishers Overture, The                | SF             | 4     |                        |        |
| Bizet / Lake                        | L'Arlesienne Suite No. 2 (part 1 or 2)     | CF             | 4     |                        | OOP    |
| Bizet/Godfrey/McAlister             | L'Arlesienne Suite No. 2                   | Masters        | 4     |                        |        |
| Boss, Andrew                        | Until Morning Comes                        | Murphy         | 4     |                        |        |
| Boyce / Schaefer                    | Overture to the New Year 1758              | SP             | 4     |                        |        |
| Brahms / Boyd/Fennell               | Three Chorale Preludes, Op. 122 (any one)  | LUD            | 4     |                        |        |
| Brahms / Buehlman                   | Blessed are They (from A German Requiem)   | LUD            | 4     | *                      |        |
| Brahms / Kopetz                     | Let Nothing Ever Grieve Thee               | ALF            | 4     |                        |        |
| Broege                              | Sinfonia VI - The Four Elements            | MAB            | 4     | *                      |        |
| Browne                              | Sonoro and Brioso                          | SB             | 4     |                        | OOP    |
| Browne                              | Suite No. 2                                | WB             | 4     |                        | OOP    |
| Bruckner / Broege                   | Three Preludes                             | DP             | 4     |                        |        |
| Bruckner / Buehlman                 | Ave Maria                                  | LUD            | 4     |                        |        |
| Bruckner / Doss                     | Os Justi                                   | DH             | 4     |                        |        |
| Bruckner / Gordon                   | Antiphon                                   | TP             | 4     |                        |        |
| Bruckner / Kreines                  | Ave Maria (1882)                           | KR             | 4     |                        |        |
| Bryant, Steven                      | Nothing Gold Can Stay                      | Steven Bryant  | 4     |                        |        |
| Bryant, Steven                      | The Low Arc of the Sun                     | Steven Bryant  | 4     |                        |        |
| Buxtehude / Kreines                 | Chaconne                                   | KR             | 4     |                        |        |
| Cabezon / Grainger                  | Prelude in the Dorian Mode                 | SP             | 4     |                        |        |
| Camphouse                           | Three London Miniatures                    | TRN            | 4     |                        |        |
| Carter                              | Overture in E-flat                         | BOU            | 4     |                        |        |
| Carter                              | Praise Variants                            | QNWD           | 4     |                        |        |
| Carter                              | Queen City Suite                           | BOU            | 4     |                        | POD    |
| Carter                              | Symphonic Overture                         | CF             | 4     | *                      |        |
| Clark                               | Be Thou my Vision                          | CarlFischer    | 4     |                        |        |
| Clark                               | Shanandoah's Simple Gifts                  | CF             | 4     |                        |        |
| Clarke / Schaefer                   | Jeremiah Clarke Suite (all)                | SP             | 4     | *                      | POD    |
| Copland/Longfield                   | Excerpts from "Appalachian Spring"         | Hal Leonard    | 4     |                        |        |
| Curnow                              | Appalachian Sketches                       | SPR            | 4     |                        | OOP    |
| Curnow                              | Hymn and Alleluiah                         | SPR            | 4     |                        | OOP    |
| Daehn                               | Irish Trilogy                              | DP             | 4     |                        |        |
| Danner                              | Walls of Zion                              | DP             | 4     |                        |        |
| Davis                               | Songs of the British Isles                 | GWP            | 4     |                        |        |
| Del Borgo                           | Adagio for Winds                           | SP             | 4     |                        |        |
| Del Borgo                           | Gaelic Rhapsody                            | WJ             | 4     |                        |        |
| Dello Joio                          | Scenes from The Louvre (any 3 mvts.)       | HL             | 4     | *                      |        |
| Dvorak / Moehlmann                  | Serenade, Op. 22                           | WB             | 4     |                        | OOP    |
| Elgar / Davis                       | As Torrents in Summer                      | LUD            | 4     |                        |        |
| Elgar / Reed                        | Severn Suite, The (mvts. 1, 4 & 5)         | SF             | 4     |                        | OOP    |
| Elgar/Reed                          | "Nimrod" from Enigma Variations            | BEL            | 4     |                        |        |
| Erickson                            | Toccata for Band                           | BOU            | 4     | *                      |        |
| Farmer                              | Silent Hills of My Childhood, The          | DP             | 4     |                        |        |
| Faure / Freedman                    | Agnus Dei from "Requiem"                   | LUD            | 4     |                        |        |
| Faure/Moss                          | Chant Funeraire                            | HL             | 4     |                        |        |
| Faure/Musgrave                      | Cantique de Jean Racine                    | ALF            | 4     |                        |        |
| Finzi/Moss                          | Lyric Suite                                | HL             | 4     |                        |        |
| Ford, Trevor                        | Four Contrasts for Winds                   | MOL            | 4     |                        |        |
| Frackenpohl                         | American Folk Song Suite                   | SP             | 4     |                        |        |
| Franck / Reed                       | Panis Angelicus                            | BAR            | 4     |                        |        |
| Frescobaldi / Anazalone / Anazalone | Canzona in Quarti Toni                     | KM             | 4     |                        | OOP    |
| Frescobaldi / Brunelli              | Preludium and Fugue                        | CHAP           | 4     |                        | OOP    |
| Fry                                 | Triptych                                   | CF             | 4     |                        |        |
| Gershwin / Krance                   | Second Prelude                             | WB             | 4     |                        | OOP    |
| Gibson                              | Resting in the Peace of his Hands          | SMC            | 4     |                        |        |
| Goosens/Grainger/Rogers             | Sheep-Sheering Song                        | Southern       | 4     |                        |        |

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| Gordon                            | Spanish Masters Suite                            | HL             | 4     |                        | OOP    |
| Gordon                            | Venetian Masters Suite                           | MAST           | 4     | *                      |        |
| Gossec / Townsend                 | Military Symphony in F                           | TP             | 4     |                        |        |
| Gossec / Townsend                 | Suite for Band                                   | WB             | 4     |                        | OOP    |
| Gounod / Barr                     | Andante Cantabile for Winds from Petite Symphony | LUD            | 4     |                        |        |
| Gounod / Steg                     | Prelude to "Faust"                               | SB             | 4     |                        | OOP    |
| Grainger                          | Lincolnshire Posy (mvts. 1 & 2)                  | GS             | 4     | *                      |        |
| Grainger                          | Ye Banks and Braes O' Bonnie Doon                | GS             | 4     | *                      |        |
| Grainger / Bainum                 | Spoon River                                      | GS             | 4     |                        | OOP    |
| Grainger / Daehn                  | Walking Tune                                     | DP             | 4     |                        |        |
| Grainger / Kreines                | Irish Tune from County Derry                     | KR             | 4     |                        |        |
| Grainger / Kreines                | Two Grainger Melodies (both mvts.)               | BAR            | 4     |                        |        |
| Grainger / Simpson                | Sussex Mummer's Christmas Carol, The             | MAST           | 4     |                        |        |
| Grainger / Simpson                | Walking Tune                                     | MAST           | 4     |                        |        |
| Grainger/Perna                    | Mock Morris                                      | Ludwig Masters | 4     |                        |        |
| Greig/Curnow                      | The Last Spring                                  | CMP            | 4     |                        |        |
| Greig/Kreines                     | Ase's Death from Peer Gynt Suite                 | Kreines        | 4     |                        |        |
| Grieg / Kreines                   | Two Elegaic Melodies, Op. 34                     | KR             | 4     |                        |        |
| Grundman                          | American Folk Rhapsody No. 1                     | BH             | 4     |                        |        |
| Grundman                          | American Folk Rhapsody No. 2                     | BH             | 4     | *                      |        |
| Grundman                          | American Folk Rhapsody No. 3                     | BH             | 4     | *                      |        |
| Grundman                          | American Folk Rhapsody No. 4                     | BH             | 4     |                        |        |
| Grundman                          | Concord (Overture)                               | BH             | 4     |                        |        |
| Grundman                          | Fantasy on English Hunting Songs                 | BH             | 4     |                        |        |
| Grundman                          | Hebrides Suite                                   | BH             | 4     | *                      |        |
| Grundman                          | Irish Rhapsody, An                               | BH             | 4     | *                      |        |
| Grundman                          | Scottish Rhapsody, A                             | BH             | 4     | *                      |        |
| Handel / Mills/Custer             | Suite from "Water Music"                         | HL             | 4     |                        |        |
| Handel / Robinson                 | Larghetto and Allegro                            | DOR            | 4     |                        |        |
| Handel / Sartorius                | Royal Fireworks Music                            | MERC           | 4     |                        |        |
| Handel / Slocum                   | Introduction and Fugue                           | BOU            | 4     |                        |        |
| Hartley                           | Angel Band                                       | SMC            | 4     |                        |        |
| Haydn / Bowles                    | Armida Overture                                  | BAR            | 4     |                        |        |
| Haydn / Derubertis                | Orlando Palandrino Overture                      | HL             | 4     |                        | OOP    |
| Haydn / Erickson                  | Oxford Symphony, Finale                          | WB             | 4     |                        | OOP    |
| Haydn / Isaac                     | London Symphony (1st mvt.)                       | WB             | 4     |                        | OOP    |
| Haydn / Wilcox                    | St. Anthony Divertimento                         | GS             | 4     |                        |        |
| Hidas                             | Merry Music for Wind Band                        | HL             | 4     | *                      |        |
| Holst                             | First Suite in E-flat (mvt. 1 or 2)              | BH             | 4     | *                      |        |
| Holst                             | Second Suite in F (any 2 mvts.)                  | BH             | 4     | *                      |        |
| Holst / Singleton                 | I Love My Love                                   | GMM            | 4     |                        |        |
| Holst/Fennell                     | Second Suite in F(any 2mvts.)                    | Ludwig         | 4     |                        |        |
| Hoshina                           | Fu-Mon   | BRAVO          | 4     |                        |        |
| Hovhaness                         | Suite for Band                                   | CFP            | 4     |                        |        |
| Jacob                             | Fantasia on an English Folk Song                 | SP             | 4     |                        |        |
| Jacob                             | Giles Farnaby Suite (any 4 mvts.)                | BH             | 4     | *                      |        |
| Jadin / Schaefer                  | Symphonie for Band                               | SP             | 4     | *                      |        |
| Jager                             | Prelude on an Old Southern Hymn                  | NAK            | 4     |                        |        |
| Karg-Elert / Reed                 | Cantata De Chiesa                                | HL             | 4     |                        | OOP    |
| Karrick                           | Songs of Old Kentucky                            | Alfred         | 4     |                        |        |
| Karrick, Brant                    | Bayou Breakdown                                  | Alfred         | 4     |                        |        |
| Kirby, Rick                       | The Water is Wide                                | Daehn          | 4     |                        |        |
| Kistler / Barr                    | Kunihild (Prelude to Third Act of the Opera)     | LUD            | 4     | *                      |        |
| Kopetz                            | McMorran Suite                                   | ALF            | 4     |                        |        |
| Kroeger                           | Divertimento for Band                            | BH             | 4     |                        |        |
| Kushida                           | Collage for Band                                 | BRAVO          | 4     |                        |        |
| LaPlante                          | American Riversongs                              | DP             | 4     |                        |        |
| LaPlante                          | Cowboy Symphony                                  | Daehn          | 4     |                        |        |
| LaPlante                          | English Country Settings                         | DP             | 4     |                        |        |
| LaPlante                          | Gathering Places                                 | Daehn          | 4     |                        |        |
| LaPlante                          | Suite of Old French Songs                        | Daehn          | 4     |                        |        |
| LaPlante, Pierre                  | In the Forest of the King                        | DP             | 4     |                        |        |
| Latham                            | Court Festival                                   | WB             | 4     | *                      |        |
| Latham                            | Dodecaphonic Set                                 | BAR            | 4     | *                      |        |
| Latham                            | Three Chorale Preludes (any 2 mvts.)             | WB             | 4     | *                      |        |
| Lauridsen / Reynolds              | Contre Qui, Rose                                 | CF             | 4     |                        |        |
| Longfield                         | Carriage Town Overture                           | NAK            | 4     |                        |        |
| Lutoslawski/arr. K. Singleton, W. | Miniature Suite                                  | Grand Mesa     | 4     |                        |        |
| Mackey                            | Sheltering Sky                                   | Ostimusic      | 4     |                        |        |
| Mackey, John                      | This Cruel Moon                                  | Osti           | 4     |                        |        |
| Mailman                           | Geometrics No. 1                                 | SMC            | 4     |                        |        |
| Margolis                          | Renaissance Fair, The                            | MAB            | 4     |                        |        |
| Mascagni / Falcone                | Intermezzo from "L'Amico Fritz"                  | NAK            | 4     |                        | OOP    |
| Mascagni / Kreines                | Intermezzo from "Cavalleria Rusticana"           | KR             | 4     |                        |        |
| Maslanka                          | On This Bright Morning                           | Maslanka Press | 4     |                        |        |
| McBeth                            | Annabel Lee                                      | SMC            | 4     |                        |        |
| McBeth                            | Chant and Jubilo                                 | SMC            | 4     | *                      |        |
| McBeth                            | Kaddish  | SMC            | 4     |                        |        |
| McBeth                            | Second Suite                                     | SMC            | 4     |                        |        |
| McBeth                            | They Hung their Harps in the Willows             | SMC            | 4     |                        |        |
| McGinty                           | And the Heart Replies                            | QNWD           | 4     |                        |        |
| McGinty                           | Jubilant Tribute, A                              | BAR            | 4     |                        |        |
| McGinty                           | Synchronism No. 1                                | QNWD           | 4     |                        |        |
| McGinty                           | Tis a Gift                                       | QNWD           | 4     |                        |        |
| Mendelssohn / Davis               | Two Selections from "Elijah"                     | LUD            | 4     |                        |        |

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| Milburn, Dwayne                   | Fantasy on American Folk Songs   | Kjos            | 4     |                        |        |
| Milhaud                           | Suite Francaise (mvt. 4)   | MCA             | 4     | *                      |        |
| Miura, Hideaki                    | School Band Symphony   | Brain/Bravo     | 4     |                        |        |
| Morita, Kazuhiro                  | Flower Clock   | Bravo           | 4     |                        |        |
| Moussorgsky / Buehlman            | Coronation Scene from "Boris Godunov"                                  | RU              | 4     |                        |        |
| Moussorgsky / Davis               | Khovantschina Prelude  | NAK             | 4     |                        |        |
| Mozart / Barnes                   | Il Re Pastore Overture   | LUD             | 4     |                        | OOP    |
| Mozart / Isaac                    | Abduction from the Seraglio Overture                                   | WB              | 4     |                        | OOP    |
| Mozart / Moehlmann                | Titus Overture   | FS              | 4     |                        | OOP    |
| Nelhybel                          | Chorale  | FC              | 4     |                        | OOP    |
| Nelhybel                          | Festivo  | FC              | 4     |                        |        |
| Nixon                             | Flower of Youth  | NAK             | 4     |                        |        |
| Palmer                            | Overture on a Southern Hymn  | SP              | 4     |                        |        |
| Pergolesi / Houseknecht           | Glory to God in the Highest  | NAK             | 4     |                        |        |
| Persichetti                       | Serenade for Band  | EV              | 4     | *                      |        |
| Persichetti                       | Symphony for Band (mvt. 2)   | EV              | 4     | *                      |        |
| Pierne/Musgrave                   | In The Church (A L' Eglise)  | Daehn           | 4     |                        |        |
| Pilsner                           | Dum Spiro Spero  | Chris Pilsner   | 4     |                        |        |
| Praetorius/Pilato                 | Tanze Aus Terpsichore (min. any 2 mvts, no interludes)                 | Nikk Pilato     | 4     |                        |        |
| Reed                              | Festival Prelude   | EMB             | 4     |                        |        |
| Reed                              | In Dulci Jubilo  | SF              | 4     |                        | OOP    |
| Reed                              | Symphonic Prelude (based on Black is the Color of My True Love's Hair) | HL              | 4     |                        |        |
| Rhoads                            | Scottish Rhapsody  | CF              | 4     |                        | OOP    |
| Root                              | Prelude and Giocoso  | NAK             | 4     |                        |        |
| Rossini / Whear                   | Il Signor Bruschino (Overture)   | LUD             | 4     |                        |        |
| Schubert / Camillo                | Symphony No. 5, Finale   | SP              | 4     |                        | POD    |
| Scriabin / Reed                   | Nocturne, Op. 9, No. 2   | HL              | 4     |                        | OOP    |
| Scriabin / Reed                   | Prelude, Op. 9, No. 1  | HL              | 4     |                        | OOP    |
| Sheldon                           | Chanteys   | ALF             | 4     |                        |        |
| Sheldon                           | Der Lehrmeister  | Alfred          | 4     |                        |        |
| Sheldon                           | Longford Legend, A   | ALF             | 4     |                        |        |
| Sheldon                           | Manatee Lyric Overture   | BAR             | 4     |                        |        |
| Sheldon                           | One Thousand Cranes  | ALF             | 4     |                        |        |
| Sheldon                           | Southwest Saga   | BAR             | 4     |                        |        |
| Shelton                           | Elegy  | HL              | 4     |                        |        |
| Shostakovich / Suchhoff           | Hamlet Suite   | MCA             | 4     |                        | OOP    |
| Sparke                            | Mandalen Landscapes  | DH              | 4     |                        |        |
| Spinney                           | Irish Suite for Band, An   | BD              | 4     |                        | OOP    |
| Stamp                             | Miniature Overture   | KJOS            | 4     |                        |        |
| Starer                            | Dirge for Band   | LEE             | 4     |                        | OOP    |
| Stevens                           | Five Pieces for Band   | PEER            | 4     |                        |        |
| Stevens, Halsey / Schaefer, Wm. E | Ukrainian Folk Songs (1, 2, 6, 7, 10, 11)                              | TRN             | 4     | *                      |        |
| Strauss, R. / Davis               | Allerseelen  | LUD             | 4     | *                      |        |
| Strauss, R. / Davis               | Zueignung  | LUD             | 4     | *                      |        |
| Suk/Sebesky                       | Scherzo Fantastique Excerpts   | Alfred          | 4     |                        |        |
| Taylor                            | The Lark in the Clear Air  |                 | 4     |                        |        |
| Tchaikovsky / Barnes              | Tchaikovsky Suite (Album for the Young)                                | Southern        | 4     |                        |        |
| Tchaikovsky / Erickson            | Symphony No. 2, Finale   | ALF             | 4     |                        | OOP    |
| Thurston                          | Festive Dances   | CF              | 4     |                        |        |
| Thurston                          | Two Solemn Pieces (any 1 mvt.)   | SMC             | 4     |                        |        |
| Ticheli                           | Amazing Grace  | MAB             | 4     |                        |        |
| Ticheli                           | An American Elegy  | MAB             | 4     |                        |        |
| Ticheli                           | Cajun Folk Songs   | MAB             | 4     |                        |        |
| Ticheli                           | Fortress   | MAB             | 4     |                        |        |
| Ticheli                           | Shenandoah   | MAB             | 4     |                        |        |
| Ticheli, Frank                    | Loch Lomond  | MAB             | 4     |                        |        |
| Ticheli, Frank                    | Sun Dance  | MAB             | 4     |                        |        |
| Tichelli                          | Rest   | Manhattan Beach | 4     |                        |        |
| Tull                              | Credo  | BH              | 4     |                        |        |
| Vaughan Williams / Beeler         | Rhosymedre   | GMC             | 4     | *                      |        |
| Verdi / Buehlman                  | Ave Maria  | LUD             | 4     | *                      |        |
| Verdi / Bullock                   | Prelude to Act I "La Traviata"   | CMP             | 4     | *                      | OOP    |
| Verdi / Falcone                   | Two Verdi Preludes   | NAK             | 4     |                        |        |
| Verdi / Kreines                   | Prelude to Act I "La Traviata"   | KR              | 4     |                        |        |
| Vivaldi / Cacavas                 | Concerto Grosso in D Minor   | CHAP            | 4     |                        | OOP    |
| Warlock / Beeler                  | Capriol Suite  | GS              | 4     | *                      | OOP    |
| Weber / Smith                     | Peter Schmol Overture  | PRO             | 4     |                        | OOP    |
| Weinberger / Goldman              | Czech Rhapsody   | TP              | 4     |                        |        |
| Weiner                            | Chorale and Fugue  | TRN             | 4     |                        |        |
| Weiner                            | Tertian Suite  | SMC             | 4     |                        |        |
| Whear                             | Introduction & Invention   | LUD             | 4     |                        |        |
| White                             | Divertissement No. 3 for Blue Lake                                     | LUD             | 4     |                        |        |
| Williams                          | Dedicatory Overture  | EMB             | 4     |                        |        |
| Williams                          | Solemn Fugue   | WB              | 4     |                        |        |
| Williams                          | Symphonic Dance No. 2 "The Maskers"                                    | SF              | 4     |                        |        |
| Arnold / Johnstone                | English Dances Set 1 (any 3)   | LEN             | 5     | *                      |        |
| Arnold / Paynter                  | Four Scottish Dances (any 2)   | CF              | 5     | *                      |        |
| Arnold / Paynter                  | Prelude, Siciliano and Rondo   | CF              | 5     | *                      |        |
| Arnold / Paynter                  | Sarabande and Polka  | CF              | 5     |                        |        |
| Bach / Abert/Hindsley             | Prelude, Chorale and Fugue   | MH              | 5     |                        |        |
| Bach / Daehn                      | Allegro From Brandenburg Concerto No. 3                                | BOU             | 5     |                        |        |
| Bach / Erickson                   | Chaconne From Violin Partita No. 2                                     | BOU             | 5     |                        |        |
| Bach / Goldman                    | Fantasia in G Major  | TP              | 5     | *                      |        |
| Bach / Miller                     | Fantasia and Fugue in C Minor  | SP              | 5     |                        |        |
| Bach / Miller                     | Praeludium and Fugue in C Minor  | SP              | 5     |                        |        |

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| Bach / Volz               | Prelude and Fugue in C Minor                        | WB              | 5     |                        | OOP    |
| Barnes                    | Sixth Symphony (any two mvts.)                      | Southern        | 5     |                        |        |
| Bartok / Goto             | Romanian Folk Dances                                | BRAVO           | 5     |                        |        |
| Beethoven / Kreines       | Corion Overture                                     | KR              | 5     |                        |        |
| Beethoven/Kreines         | Allegro con Brio (Symphony No. 5, mvt.1)            | Boosey & Hawkes | 5     |                        |        |
| Bennett, R. R.            | Autobiography (Part 1)                              | GS              | 5     |                        |        |
| Bennett, R. R.            | Autobiography (Part 2)                              | GS              | 5     |                        |        |
| Bennett, R. R.            | Suite of Old American Dances (any 4 mvts.)          | HL              | 5     | *                      |        |
| Berlioz / Gotoh           | Hungarian March (from The Damnation of Faust)       | NAK             | 5     |                        |        |
| Berlioz / Smith           | Rakoczy March (Marche Hongroise)                    | WB              | 5     |                        | OOP    |
| Bilik                     | Rhapsody on Russian Folk Songs                      | PEER            | 5     |                        |        |
| Bizet / Brand             | Jeux D'Enfants                                      | SP              | 5     |                        |        |
| Bolcom                    | Song (for Band)                                     | HL              | 5     |                        |        |
| Borodin / Leidzen         | Symphony No. 2 (1st mvt.)                           | CF              | 5     |                        | OOP    |
| Boss                      | A la Machaut  | Murphy Music    | 5     |                        |        |
| Brahms / Kreines          | German Requiem, A (part 1)                          | KR              | 5     |                        |        |
| Bright                    | Prelude and Fugue in F Minor                        | SP              | 5     |                        |        |
| Bryant                    | Ecstatic Waters                                     | Steve Bryant    | 5     |                        |        |
| Buck / Kennedy            | Festival Overture (on the Star-Spangled Banner)     | BBM             | 5     |                        |        |
| Byrd / Jacob              | Battell, The (any 6 mvts.)                          | BH              | 5     |                        |        |
| Camphouse                 | Movement for Rosa, A                                | TRN             | 5     |                        |        |
| Camphouse                 | Pacific Commemoration                               | TRN             | 5     |                        |        |
| Camphouse                 | Watchman, Tell Us of the Night                      | Kjos            | 5     |                        |        |
| Chabrier / Lang           | Mazurka   | WB              | 5     |                        | OOP    |
| Chance                    | Blue Lake   | BH              | 5     | *                      |        |
| Chance                    | Elegy   | BH              | 5     | *                      |        |
| Chance                    | Incantation and Dance                               | BH              | 5     | *                      |        |
| Chance                    | Variations on a Korean Folk Song                    | BH              | 5     | *                      |        |
| Copland                   | Variations on a Shaker Melody                       | BH              | 5     | *                      |        |
| Copland/Singleton         | Promise of Living, The                              | BH              | 5     |                        |        |
| Corelli / Gordon          | Concerto Grosso No. 12                              | WB              | 5     |                        | OOP    |
| Curnow                    | Dublin Sketches                                     | JP              | 5     |                        | OOP    |
| Curnow                    | Variations in Memoriam                              | SPR             | 5     |                        | OOP    |
| d'Albert / Hindsley       | Improvisator - Overture, The                        | MH              | 5     |                        |        |
| De Lalande / Schaefer     | Concert Des Trompettes                              | WIM             | 5     |                        |        |
| de Meij                   | Lord Of The Rings, The (Symphony No. 1) - (any mvt) | AMSTEL          | 5     |                        |        |
| Debussy / Longfield       | Engulfed Cathedral, The                             | BAR             | 5     |                        |        |
| Debussy / Patterson       | Engulfed Cathedral, The                             | MAB             | 5     |                        |        |
| Debussy / Winterbottom    | Petite Suite (mvts. 2, 3, & 4)                      | BH              | 5     |                        | OOP    |
| Del Borgo                 | Canzone   | KM              | 5     |                        | OOP    |
| Del Borgo                 | Music for Winds and Percussion                      | SP              | 5     |                        |        |
| Delibes / Kreines         | March & Cortege of Bacchus                          | ALF             | 5     |                        |        |
| Delibes / Osterling       | March and Procession of Bacchus                     | WB              | 5     |                        |        |
| Delius / Kreines          | Walk to the Paradise Garden, The                    | KR              | 5     |                        |        |
| Dello Joio                | Satiric Dances                                      | AMP             | 5     |                        |        |
| Dello Joio                | Scenes from The Louvre (all)                        | HL              | 5     | *                      |        |
| Dvorak / Balent           | Two Slavonic Dances                                 | SP              | 5     |                        |        |
| Dvorak / Curnow           | Slavonic Dances                                     | JP              | 5     |                        |        |
| Dvorak / de Meij          | American Suite (3 mvts.)                            | MOL             | 5     |                        |        |
| Elgar / Reed              | Pomp and Circumstance March No. 4                   | MAST            | 5     |                        |        |
| Eiwell / Nelson           | Gregorian Overture                                  | LUD             | 5     |                        |        |
| Erickson                  | Bach Celebration, A                                 | WB              | 5     |                        | OOP    |
| Ewazen                    | Celtic Hymns and Dances                             | SMC             | 5     |                        |        |
| Fauchet / Gillette/Watson | Symphony in B-flat (any mvt.: separate pub.)        | WB              | 5     |                        | OOP    |
| Faure / Matsushiro        | Dolly, op. 56                                       | BRAVO           | 5     |                        |        |
| Flotow / Lake             | Stradella Overture                                  | CF              | 5     |                        | OOP    |
| Forbes                    | Tapestries  | CarlFischer     | 5     |                        |        |
| Franck / Harding          | Psyche and Eros                                     | NAK             | 5     |                        |        |
| Frescobaldi / Boyd        | Quattro Fiori D'Frescobaldi                         | LUD             | 5     |                        |        |
| Frescobaldi / Slocum      | Toccata   | WB              | 5     | *                      |        |
| Friedemann/Singleton      | Slavonic Rhapsody # 1                               | Grand Mesa      | 5     |                        |        |
| Fukuda                    | Symphonic Dances (mvt. 1 - Renaissance Dances)      | Bravo           | 5     |                        |        |
| Gabrieli / Margolis       | Canzona No. 1                                       | MAB             | 5     |                        |        |
| George, Ryan              | Firefly   | Forenine Music  | 5     |                        |        |
| George, Thomas Ritter     | First Suite in F (any 3 mvts)                       | SMC             | 5     |                        |        |
| Giannini                  | Dedication Overture                                 | WB              | 5     |                        |        |
| Giannini                  | Fantasia  | FC              | 5     |                        |        |
| Giannini                  | Symphony No. 3 (1 mvt.)                             | FC              | 5     | *                      |        |
| Gillingham, David         | Angel of the Apocalypse                             | C Allen         | 5     |                        |        |
| Giroux                    | La Mesquita de Cordoba                              | MusicaPropria   | 5     |                        |        |
| Glazunov / Bancroft       | Autumn from "The Seasons" Ballet, Opus 67           | WB              | 5     |                        |        |
| Gliere / Bainum           | Symphony No. 3 (mvt. 1)                             | JP              | 5     |                        | OOP    |
| Gossec / Goldman/Smith    | Classic Overture in C                               | MERC            | 5     |                        |        |
| Gould                     | Down to the Sea in Ships (any 4 mvts.)              | HL              | 5     |                        | OOP    |
| Gould                     | St. Lawrence Suite                                  | HL              | 5     |                        |        |
| Gould / Bennett           | Cowboy Rhapsody                                     | MAST            | 5     |                        |        |
| Gould / Lang              | American Salute                                     | WB              | 5     |                        |        |
| Grainger                  | Colonial Song                                       | CF              | 5     | *                      |        |
| Grainger                  | Immovable Do, The                                   | GS              | 5     | *                      |        |
| Grainger                  | Irish Tune from County Derry                        | CF              | 5     | *                      |        |
| Grainger                  | Lincolnshire Posy (mvts. 1, 2 & 6)                  | GS              | 5     | *                      |        |
| Grainger                  | Spoon River   | Southern        | 5     |                        |        |
| Grainger / Daehn          | Green Bushes Themes                                 | DP              | 5     |                        |        |
| Grainger / Daehn          | I'm Seventeen Come Sunday                           | DP              | 5     |                        |        |
| Grainger / Erickson       | Children's March "Over the Hills and Far Away"      | GS              | 5     |                        |        |

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| Grainger / Goldman        | Handel in the Strand                                       | GMC            | 5     | *                      |        |
| Grainger / Jager          | Blithe Bells   | GS             | 5     |                        |        |
| Grainger / Kreines        | Harvest Hymn   | BAR            | 5     | *                      |        |
| Grainger / Kreines        | Jutish Medley  | KR             | 5     |                        |        |
| Grainger / Kreines        | Mock Morris  | LUD            | 5     |                        |        |
| Grainger / Rogers         | Colonial Song  | SMC            | 5     |                        |        |
| Grainger / Rogers         | English Waltz  | SMC            | 5     |                        |        |
| Grainger / Sousa/Schissel | Handel in the Strand                                       | BAR            | 5     |                        |        |
| Grainger / Topolewski, T. | Colonial Song  | CF             | 5     | *                      |        |
| Grantham                  | Southern Harmony (3 mvts)                                  | PIQ            | 5     | *                      |        |
| Greig / Kreines           | Homage March From Sigurd Jorsalfar                         | KR             | 5     |                        |        |
| Grieg / Lake/Kent         | Peer Gynt Suite  | CF             | 5     |                        | OOP    |
| Griffes / Walker/Brink    | White Peacock, The   | BAS            | 5     |                        |        |
| Gross                     | Irish Suite  | SP             | 5     |                        | POD    |
| Grundman                  | Copland Portrait, A  | BH             | 5     |                        |        |
| Grundman                  | Three Sketches for Winds                                   | BH             | 5     |                        |        |
| Halvorsen/Bourgeois       | In Memoriam  | WJ             | 5     |                        |        |
| Handel / Beecham          | Gods Go A-Begging, The                                     | CHAP           | 5     |                        | OOP    |
| Handel / Erickson         | Water Music (any 5 mvts.)                                  | WB             | 5     |                        |        |
| Handel / Hindsley         | Music for the Royal Fireworks (any 4 mvts.)                | MH             | 5     | *                      |        |
| Handel / Kay              | Water Music Suite (any 3 mvts.)                            | TP             | 5     |                        |        |
| Handel / Kindler/Hazelman | Prelude and Fugue in D Minor                               | WB             | 5     |                        | OOP    |
| Hanson                    | Chorale and Alleluia                                       | CF             | 5     | *                      |        |
| Hanson                    | Dies Natalis   | CF             | 5     | *                      |        |
| Hanson / Goldberg         | Nordic Symphony (2nd mvt.)                                 | CF             | 5     |                        | OOP    |
| Hanson / Goldberg         | Symphony No. 2 "Romantic" (2nd Mvt)                        | CF             | 5     |                        |        |
| Haydn / Hindsley          | Military Symphony (omit mvt. 2 or 3)                       | MH             | 5     |                        |        |
| Herold / Beek             | Zampa Overture   | HL             | 5     |                        |        |
| Herold / Safranek         | Zampa Overture   | CF             | 5     |                        | OOP    |
| Holsinger                 | Prelude and Rondo  | BAR            | 5     |                        |        |
| Holst                     | First Suite in E-flat (all)                                | BH             | 5     | *                      |        |
| Holst                     | Second Suite in F (all)                                    | BH             | 5     | *                      |        |
| Holst / Boyd              | Capriccio  | GS             | 5     |                        | OOP    |
| Holst / Brand             | Dances from The Morning of the Year                        | SP             | 5     |                        |        |
| Holst / Curnow            | Songs of the West  | SP             | 5     |                        |        |
| Holst / Grundman          | Somerset Rhapsody, A                                       | BH             | 5     |                        |        |
| Holst / Jacob             | Scherzo and Nocturne (from A Moorside Suite)               | BH             | 5     |                        | POD    |
| Holst / Wright            | Moorside Suite, A  | JP             | 5     |                        | OOP    |
| Holst/Fennell             | Second Suite in F(all)                                     | Ludwig         | 5     |                        |        |
| Humperdinck / Maddy       | Prayer and Dream Pantomime                                 | WB             | 5     |                        | OOP    |
| Humperdinck / McAlister   | Hansel & Gretel Prelude                                    | ALF            | 5     |                        |        |
| Isaac/Johnson             | ALa Battaglia  | MediciMusic    | 5     |                        |        |
| Ives / Thurston           | Alcotts, The   | AMP            | 5     | *                      |        |
| Ives/Elkkus               | Old Home Days Suite  | CF             | 5     |                        |        |
| Jacob                     | Concerto for Band  | BH             | 5     |                        |        |
| Jacob                     | Original Suite, An   | BH             | 5     | *                      |        |
| Jacob                     | Suite in B-flat  | SP             | 5     |                        |        |
| Jacob                     | Tribute to Canterbury (any 2 mvts.)                        | BH             | 5     |                        |        |
| Jacob                     | William Byrd Suite (any 3 mvts.)                           | BH             | 5     | *                      |        |
| Jager                     | Colonial Airs and Dances                                   | NAK            | 5     |                        |        |
| Jager                     | Litany (In Terra Pax)                                      | MAST           | 5     |                        |        |
| Jager                     | Third Suite  | WB             | 5     |                        |        |
| Kalinnikov / Bainum       | Symphony No. 1 in G Minor - Finale                         | EMS            | 5     |                        |        |
| Karg-Elert / Rhoads       | Sabbath Music  | SMC            | 5     |                        |        |
| Kistler / Kreines         | Prelude to Act III "Kunihild"                              | KR             | 5     |                        |        |
| Kopetz, Barry E.          | American Sketches (any 3 mvts)                             | WJ             | 5     |                        |        |
| Kreines                   | American Song - Set  | KR             | 5     |                        |        |
| Lane/Noble                | Celebration Overture                                       | BMPDF          | 5     |                        |        |
| Lankester / de Meij       | Les Papillons Suite (any 5 mvts.)                          | MOL            | 5     |                        |        |
| Latham                    | Three Chorale Preludes (all)                               | WB             | 5     | *                      |        |
| Lauridsen / Reynolds      | O Magnum Mysterium   | TP             | 5     |                        |        |
| Lehar / Suzuki            | Merry Widow Selections, The                                | BRAVO          | 5     |                        |        |
| Lo Presti                 | Elegy for a Young American                                 | TP             | 5     | *                      |        |
| MacDowell / Miller        | Sea Pieces   | SP             | 5     |                        |        |
| Mackey                    | The Frozen Cathedral                                       | Osti Music     | 5     |                        |        |
| Mahler / Reynolds         | Symphony No. 3, Finale (excerpts)                          | SP             | 5     | *                      |        |
| Mailman                   | Liturgical Music (mvts. 1, 2, 4)                           | WB             | 5     |                        | OOP    |
| Margolis                  | Color  | MAB            | 5     |                        |        |
| Markowski, Michael        | City Trees   | Markowski      | 5     |                        |        |
| Maslanka                  | Golden Light   | CF             | 5     |                        | OOP    |
| Massenet / Erickson       | Air Alsacien   | SF             | 5     |                        | OOP    |
| McBeth                    | Divergents   | SMC            | 5     |                        |        |
| McBeth                    | Masque   | SMC            | 5     |                        |        |
| Mendelssohn / Shepard     | Ruy Blas   | PRO            | 5     |                        | OOP    |
| Mennin                    | Canzona  | CF             | 5     | *                      |        |
| Miaskovsky / Boyd         | Dramatic Overture, Op.60                                   | LUD            | 5     |                        |        |
| Milhaud                   | Suite Francaise (mvts. 1, 4 & 5)                           | MCA            | 5     | *                      |        |
| Missal / Cailliet         | Overture for Band  | SMC            | 5     |                        |        |
| Moussorgsky / Boyd        | Great Gate of Kiev, The (Pictures At an Exhibition mvt 10) | LUD            | 5     |                        |        |
| Moussorgsky / Hindsley    | Pictures at an Exhibition (mvt. 10)                        | MH             | 5     |                        |        |
| Moussorgsky / Leidzen     | Coronation Scene from "Boris Godunov"                      | CF             | 5     |                        | OOP    |
| Moussorgsky / Leidzen     | Pictures at an Exhibition (mvts. 8 & 9)                    | CF             | 5     |                        | OOP    |
| Mozart / Barnes           | Impresario (Overture to the Comic Opera), The              | LUD            | 5     |                        |        |
| Mozart / Barnes           | Magic Flute, Overture to The                               | LOR            | 5     |                        | OOP    |
| Mozart / Moehlmann        | Cosi Fan Tutti Overture                                    | FS             | 5     |                        | OOP    |

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| Mozart / Stocum                    | Marriage of Figaro Overture   | WB             | 5     |                        |        |
| Mozart / Snavelly                  | Menuetto and Rondo from "Gran Partita"                                | SP             | 5     |                        |        |
| Nelson                             | Courtly Airs and Dances (any 4 mvts.)                                 | LUD            | 5     | *                      |        |
| Nelson                             | Mayflower Overture  | BH             | 5     |                        |        |
| Nelson                             | Pastorale: Autumn Rune  | Ludwig         | 5     |                        |        |
| Nicolai / Laurendau                | Merry Wives of Windsor Overture                                       | CF             | 5     |                        | OOP    |
| Nixon                              | Psalms for Band   | BH             | 5     |                        |        |
| Offenbach / Odom                   | Drum Major's Daughter, The  | NAK            | 5     | *                      |        |
| Offenbach / Odom                   | Orpheus in the Underworld Overture                                    | NAK            | 5     | *                      |        |
| Orff / Krance                      | Carmina Burana (any 5 mvts.)  | WB             | 5     |                        |        |
| Persichetti                        | Bagatelles for Band, Op. 87   | MAST           | 5     | *                      |        |
| Persichetti                        | Chorale Prelude: O God Unseen   | EV             | 5     |                        |        |
| Persichetti                        | Chorale Prelude: So Pure the Star                                     | EV             | 5     | *                      |        |
| Persichetti                        | Pageant   | CF             | 5     |                        |        |
| Persichetti                        | Symphony for Band (mvts. 1, 2, + 1 other)                             | EV             | 5     | *                      |        |
| Piston / Erickson                  | Incredible Flutist, The   | AMP            | 5     |                        | OOP    |
| Praetorius/Pilato                  | Tanze Aus Terpsichore (all)   | Nikk Pilato    | 5     |                        |        |
| Purcell / Cipolla                  | Symphony from "The Fairy Queen"                                       | KM             | 5     |                        | OOP    |
| Reed                               | Alleluia! Laudamus Te   | HL             | 5     |                        |        |
| Reed                               | Ceremonial Fanfare, A   | MARKS          | 5     |                        |        |
| Reed                               | Festive Overture, A   | FN             | 5     |                        |        |
| Reed                               | Hymn Variants   | BAR            | 5     |                        |        |
| Reed                               | Jubilant Overture, A  | BAR            | 5     |                        |        |
| Reed                               | Russian Christmas Music   | WB             | 5     | *                      |        |
| Reed                               | The Hounds of Spring  | Hal Leonard    | 5     |                        |        |
| Respighi / d'Elia/Leidzen          | Pines of the Applan Way   | HL             | 5     |                        |        |
| Respighi / Duker                   | Pines of the Applan Way   | WB             | 5     |                        | OOP    |
| Resseger                           | Pride & Spirit  | LUD            | 5     |                        |        |
| Riegger                            | Dance Rhythms for Band, Op. 48  | AMP            | 5     |                        | OOP    |
| Rimsky-Korsakov / Erickson         | Russian Easter Overture   | ALF            | 5     |                        |        |
| Rimsky-Korsakov / Hindsley         | Scheherazade - I. The Sea and Sinbad's Ship                           | MH             | 5     |                        |        |
| Rimsky-Korsakov / Hindsley         | Scheherazade - III. The Young Prince and Princess                     | MH             | 5     |                        |        |
| Rimsky-Korsakov / Leidzen          | Procession of the Nobles from "Mlada"                                 | CF             | 5     | *                      |        |
| Rimsky-Korsakov / Steiger          | Polonaise from "Christmas Eve" (La Nuit de Noel)                      | NAK            | 5     |                        |        |
| Rossini / Cailliet                 | Italian in Algiers Overture   | SF             | 5     | *                      |        |
| Rossini / Hansone                  | William Tell Ballet Music   | LUD            | 5     |                        |        |
| Rossini/Daehn                      | La Cenerentola Selections   | Daehn          | 5     |                        |        |
| Russell                            | Theme and Fantasia  | MAST           | 5     | *                      |        |
| Saint-Saens / Hindsley             | Danse Macabre   | MH             | 5     |                        |        |
| Saint-Saens / Schissel             | Occident et Orient  | LUD            | 5     |                        |        |
| Schubert / Cailliet                | Symphony No. 8 (either mvt.)  | CF             | 5     |                        | OOP    |
| Schubert / Hindsley                | Rosamunde - Overture  | MH             | 5     |                        |        |
| Schuman                            | Chester Overture  | TP             | 5     | *                      |        |
| Schuman                            | When Jesus Wept   | TP             | 5     |                        |        |
| Slater                             | Prelude and Variations on 'Gone is My Mistris'                        | SCL            | 5     |                        | POD    |
| Scriabin / Davis                   | Two Scriabin Etudes   | LUD            | 5     |                        |        |
| Sheldon                            | Rhapsodic Celebration   | Alfred         | 5     |                        |        |
| Sibelius / Cailliet                | Finlandia   | CF             | 5     |                        | OOP    |
| Sibelius / Hindsley                | Finlandia   | MH             | 5     |                        |        |
| Sibelius / McAlister               | Finlandia   | MM             | 5     |                        |        |
| Smith                              | Canticle: All Creatures of our God and King                           | WJ             | 5     |                        |        |
| Sousa, John Philip / Hearshen, Ira | Symphony on Themes of John Philip Sousa, Mvt II after "The Thunderer" | LUD            | 5     |                        |        |
| Sparke                             | Tameside Overture, A  | SP             | 5     |                        |        |
| Speck, Frederick                   | Fantasia on Bogoroditse Devo  | TRN            | 5     |                        |        |
| Strauss, R. / Harding              | Death and Transfiguration (Finale)                                    | NAK            | 5     | *                      |        |
| Strauss, R. / Reynolds             | Trio from Act III Der Rosenkavalier                                   | TRN            | 5     | *                      |        |
| Strauss/McAlister                  | Presentation of the Silver Rose                                       | Masters        | 5     |                        |        |
| Sullivan / Mackerras               | Pineapple Poll Ballet Suite (any 2 mvts.)                             | HL             | 5     |                        |        |
| Susato / Dunnigan                  | Selections from the Danserye (mvts. 1, 9, plus three others)          | Ludwig         | 5     |                        |        |
| Sweelinck / Walters                | Ballo Del Granduca  | ECS            | 5     | *                      |        |
| Tchaikovsky/Bourgeois              | Dances from the Oprichnik   | WJ             | 5     |                        |        |
| Tchaikovsky/Daehn                  | Symphony No.6 Finale  | Daehn          | 5     |                        |        |
| Tchaikovsky/Kimura                 | None but the Lonely Heart, Op. 6                                      | Bravo          | 5     |                        |        |
| Tchaikovsky / Curnow               | Finale from Symphony No. 2 - Little Russian                           | HL             | 5     |                        |        |
| Tchaikovsky / Lake                 | Nutcracker Suite (any 3 mvts.)  | CF             | 5     |                        | OOP    |
| Tchaikovsky / Laurendeau           | Marche Slav   | CF             | 5     |                        |        |
| Tchaikovsky / Rogan                | Swan Lake Ballet Suite  | CHAP           | 5     |                        | OOP    |
| Tchaikovsky / Schaefer             | Symphony No 1, Finale   | SP             | 5     |                        |        |
| Tchakovsky/Bourgeois               | Four Characteristic Dances from 'Swan Lake'                           | LUD            | 5     |                        |        |
| Torroba / Beeler                   | Gardens of Granada  | EMB            | 5     |                        | OOP    |
| Tull                               | Sketches on a Tudor Psalm   | BH             | 5     | *                      |        |
| Turina                             | Five Mininatures (all)  | SCH            | 5     | *                      | OOP    |
| Vaughan Williams                   | English Folk Song Suite   | BH             | 5     | *                      |        |
| Vaughan Williams / Curnow          | Prelude on Three Welsh Hymn Tunes                                     | JP             | 5     |                        | OOP    |
| Vaughan Williams / O'Brien         | Norfolk Rhapsody  | OX             | 5     |                        | OOP    |
| Verdi / Cailliet                   | Nabucco Overture  | MAST           | 5     |                        |        |
| Verdi / Caneva                     | Aida - Finale to Act II   | HL             | 5     |                        | OOP    |
| Verdi / Rumbelow                   | Triumphal March & Ballet Music from Aida                              | LUD            | 5     |                        |        |
| Von Suppe / Fillmore               | Light Cavalry Overture  | CF             | 5     |                        |        |
| Von Suppe / Fillmore               | Morning, Noon and Night in Vienna Overture                            | CF             | 5     |                        |        |
| Von Suppe / Fillmore               | Poet and Peasant Overture   | CF             | 5     |                        |        |
| Von Suppe / Schissel               | Light Cavalry Overture  | LUD            | 5     |                        |        |
| Wagner / Bainum                    | Liebestod   | NAK            | 5     | *                      |        |
| Wagner / Cailliet                  | Elsa's Procession to the Cathedral                                    | WB             | 5     | *                      |        |
| Wagner / Cailliet                  | Invocation of Alberich  | SF             | 5     | *                      | OOP    |

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| Wagner / Hindsley         | Lohengrin - Elsa's Procession to the Cathedral              | MH             | 5     |                        |        |
| Wagner / Hindsley         | Lohengrin - Introduction to Act III                         | MH             | 5     |                        |        |
| Wagner / Kreines          | Liebestod   | KR             | 5     |                        |        |
| Wagner / Leidzen          | Trauersinfonie  | AMP            | 5     | *                      |        |
| Wagner / Rumbelow         | Fest Marsch (from Tannhauser)                               | LUD            | 5     |                        |        |
| Wagner / Slocum           | Good Friday Spell from "Parsifal"                           | WB             | 5     | *                      | OOP    |
| Wagner / Houseknecht      | Procession of the Knights of the Holy Grail                 | CF             | 5     |                        | OOP    |
| Ward                      | Prairie Overture  | GMC            | 5     | *                      |        |
| Ward / Leist              | Jubilation, An Overture                                     | GMC            | 5     |                        |        |
| Washburn                  | Partita   | WB             | 5     |                        | OOP    |
| Washburn                  | Three Diversions for Band                                   | BH             | 5     |                        |        |
| Washburn                  | Toccata   | OX             | 5     |                        |        |
| Whear                     | Wycliffe Variations   | LUD            | 5     |                        |        |
| Whitacre, Eric            | October   | HL             | 5     |                        |        |
| White                     | Ambrosian Hymn Variants                                     | LUD            | 5     |                        |        |
| White                     | Homage  | BAR            | 5     |                        |        |
| White                     | Miniature Set for Band                                      | SP             | 5     | *                      | POD    |
| Willan / Teague           | Royce Hall Suite  | AMP            | 5     | *                      | OOP    |
| Williams                  | Caccia and Chorale  | BAR            | 5     |                        |        |
| Williams                  | Festival  | SB             | 5     |                        |        |
| Williams                  | Ramparts, The   | EMB            | 5     |                        | OOP    |
| Williams                  | Symphonic Dance No. 3 "Fiesta"                              | SF             | 5     |                        |        |
| Williams                  | Symphonic Suite (mvt. 1, 2, + any other)                    | WB             | 5     | *                      |        |
| Williams, E.              | Prologue  | LUD            | 5     |                        |        |
| Wood                      | Mannin Veen   | BH             | 5     | *                      |        |
| Woolfenden                | Illyrian Dances   | ARIEL          | 5     |                        |        |
| Zaninelli, Luigi          | Voci Sacre  | SP             | 5     |                        |        |
| Zdechlik                  | Chorale and Shaker Dance                                    | NAK            | 5     | *                      |        |
| Zdechlik                  | Grace Variants  | NAK            | 5     |                        |        |
| Zeller/Suzuki             | Der Vogelhandler  | Bravo          | 5     |                        |        |
| Albeniz / Cailliet        | Fete Dieu A Seville   | SF             | 6     |                        |        |
| Albeniz / Kreines         | Triana from "Iberia"  | KR             | 6     |                        |        |
| Arnold / Herbert          | English Dances Set 2  | LEN            | 6     |                        |        |
| Arnold / Johnstone        | English Dances (all)  | LEN            | 6     | *                      |        |
| Arnold / Paynter          | Four Scottish Dances (all)                                  | CF             | 6     | *                      |        |
| Arnold / Paynter          | Tam O'Shanter Overture                                      | CF             | 6     |                        |        |
| Arnold / Sayre            | Peterloo Overture   | HL             | 6     |                        |        |
| Bach / Boyd               | Fantasia and Fugue in g minor ("The Great" BWV 542)         | LUD            | 6     |                        |        |
| Bach / Elgar / Nowlin     | Fantasia and Fugue in C minor                               | Kjos           | 6     |                        |        |
| Bach / Falcone            | Passacaglia and Fugue in C Minor                            | SMC            | 6     | *                      |        |
| Bach / Hindsley           | Toccata and Fugue in D Minor                                | MH             | 6     | *                      |        |
| Bach / Holst              | Fugue a la Gigue  | BH             | 6     |                        | OOP    |
| Bach / Holst / Brand      | Fugue a la Gigue  | GM             | 6     |                        |        |
| Bach / Hunsberger         | Prelude & Fugue in E Flat, BWV 552 (any mvt.)               | BEL            | 6     |                        |        |
| Bach / McAllister/Fennell | Ricercare A6, (The Musical Offering; BWV 1079)              | LUD            | 6     |                        |        |
| Bach / Rhoads             | St. Anne's Fugue  | SMC            | 6     | *                      |        |
| Bach / Wright             | Toccata and Fugue in D Minor (all)                          | CHAP           | 6     | *                      | OOP    |
| Barber / Duker            | First Symphony in One Movement (ask FBA for cuts)           | GS             | 6     |                        |        |
| Barber / Hudson           | School for Scandal, Overture to The                         | GS             | 6     |                        |        |
| Barber/Schneider          | Second Essay, Op. 17  | G.Shirmer      | 6     |                        |        |
| Barnes                    | Fantasy Variations on a Theme of Paganini                   | SMC            | 6     |                        |        |
| Barnes                    | Invocation and Toccata                                      | SMC            | 6     |                        |        |
| Barnes                    | Third Symphony (any mvt)                                    | SMC            | 6     |                        | POD    |
| Bassett                   | Designs, Images and Textures (Five Pieces for Concert Band) | CFP            | 6     |                        | OOP    |
| Beethoven / Barnes        | Fidelio (Overture)  | LUD            | 6     |                        |        |
| Beethoven / Fote          | Symphony No. 1, Finale                                      | KM             | 6     |                        | OOP    |
| Beethoven / Godfrey       | Leonore Overture No. 3                                      | CHAP           | 6     |                        | OOP    |
| Beethoven / Hindsley      | Egmont Overture   | MH             | 6     |                        |        |
| Beethoven / Hindsley      | Leonore No. 3 - Overture                                    | MH             | 6     |                        |        |
| Beethoven / Kreines       | Egmont Overture   | KR             | 6     |                        |        |
| Beethoven / Kreines       | Symphony No. 5 in C Minor (Mvt. 1)                          | KR             | 6     |                        |        |
| Bellini / Falcone         | Norma Overture  | NAK            | 6     |                        |        |
| Bennett, R. R.            | Suite of Old American Dances (all)                          | HL             | 6     | *                      |        |
| Bennett, R. R.            | Symphonic Songs for Band                                    | HL             | 6     |                        |        |
| Benson                    | Leaves are Falling, The                                     | HL             | 6     |                        |        |
| Benson                    | Passing Bell, The   | ECS            | 6     |                        |        |
| Berlioz / Beeler          | Le Corsaire Overture  | SP             | 6     | *                      | POD    |
| Berlioz / Boyd            | Royal Hunt and Storm (From the Trojans)                     | GS             | 6     |                        |        |
| Berlioz / Henning         | Beatrice and Benedict Overture                              | CF             | 6     |                        |        |
| Berlioz / Kreines         | Benvenuto Cellini Overture                                  | KR             | 6     |                        |        |
| Berlioz / Kreines         | Roman Carnival Overture                                     | KR             | 6     |                        |        |
| Berlioz / Rogers          | March to the Scaffold (from Symphonie Fantastique)          | SMC            | 6     |                        |        |
| Berlioz / Safranek        | Roman Carnival Overture                                     | CF             | 6     | *                      | OOP    |
| Bernstein / Beeler        | Candide Overture  | GS             | 6     | *                      | OOP    |
| Bernstein / Bencrisutto   | Profanation from "Jeremiah Symphony"                        | BH             | 6     |                        |        |
| Bernstein / Grundman      | Candide Suite   | HL             | 6     |                        |        |
| Bernstein / Grundman      | Overture to Candide   | HL             | 6     | *                      |        |
| Bernstein / Stith         | Three Dance Episodes from "On The Town"                     | HL             | 6     |                        | OOP    |
| Bilik                     | Symphony for Band   | RBC            | 6     |                        |        |
| Bizet / McAllister/Reed   | Carmen Suite  | MAST           | 6     |                        |        |
| Borodin / Duthoit         | Prince Igor Overture  | BH             | 6     |                        |        |
| Borodin / Hindsley        | Polovetsian Dances  | MH             | 6     | *                      |        |
| Boss                      | Tetelestai  | Murphy Music   | 6     |                        |        |
| Brahms / Fote             | Symphony No. 4, Finale                                      | KM             | 6     |                        | OOP    |
| Brahms / Hindsley         | Academic Festival Overture                                  | MH             | 6     | *                      |        |

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| Brahms / Hindsley            | Symphony No. 1, 1st Mvt.                           | MH                  | 6     |                        |        |
| Brahms / Hindsley            | Symphony No. 1, Finale                             | MH                  | 6     |                        |        |
| Brahms / Hindsley            | Variations on a Theme by Haydn                     | MH                  | 6     |                        |        |
| Brahms / Kreines             | Academic Festival Overture                         | KR                  | 6     |                        |        |
| Brahms / Kreines             | Tragic Overture                                    | KR                  | 6     |                        |        |
| Britten / Bach               | Courtly Dances, The                                | BH                  | 6     |                        |        |
| Britten / Marciniak          | Building of the House Overture                     | GS                  | 6     |                        | OOP    |
| Britten/Kreines              | Passacaglia from Peter Grimes                      | Kreines             | 6     |                        |        |
| Broege                       | Sinfonia V   | MAB                 | 6     |                        |        |
| Bruckner                     | Hunt Scherzo (from Symphony No.4)                  | CFP                 | 6     |                        |        |
| Bryant                       | Stampede   | Steve Bryant        | 6     |                        |        |
| Camphouse                    | Foundation   | Alfred              | 6     |                        |        |
| Catel / Goldman/Smith        | Overture in C                                      | TP                  | 6     | *                      |        |
| Chabrier / Cailliet / Rogers | Espana Rhapsody                                    | SMC                 | 6     |                        |        |
| Chabrier / Cailliet          | Espana   | SMC                 | 6     |                        |        |
| Chabrier / Hindsley          | Espana   | MH                  | 6     |                        |        |
| Chabrier / Odom              | Danse Slave  | NAK                 | 6     |                        |        |
| Chabrier / Yoshida           | Pastoral Suite, Part II (any 2 mvts)               | BRAVO               | 6     |                        |        |
| Chance                       | Symphony No. 2 for Winds and Percussion (any mvt.) | BH                  | 6     | *                      |        |
| Cherubini / Weatherley       | Ali Baba   | SF                  | 6     |                        | OOP    |
| Chobanian, L                 | Armenian Dances                                    | SP                  | 6     |                        |        |
| Cichy                        | Divertimento for Winds & Percussion                | DP                  | 6     |                        |        |
| Copland                      | Emblems  | BH                  | 6     | *                      |        |
| Copland                      | Outdoor Overture                                   | BH                  | 6     | *                      |        |
| Copland / Hilliard           | Scenes from "Billy the Kid"                        | BH                  | 6     |                        |        |
| Copland / Hindsley           | El Salon Mexico                                    | BH                  | 6     | *                      |        |
| Copland / Rogers             | Hoe Down from "Rodeo"                              | BH                  | 6     |                        |        |
| Corigliano                   | Gazebo Dances                                      | Rental              | 6     |                        |        |
| Creston                      | Celebration Overture                               | SP                  | 6     | *                      |        |
| Creston                      | Kalevala, Op. 95                                   | GS                  | 6     |                        |        |
| Dahl                         | Sinfonietta (any mvt.)                             | PLY                 | 6     | *                      | OOP    |
| Dahl / Boyd                  | Hymn, from Hymn and Toccata                        | LUD                 | 6     |                        |        |
| Daugherty                    | Rosa Parks Boulevard                               | Peermusic Classical | 6     |                        |        |
| Debussy / Schaefer           | Fetes from "Three Nocturnes"                       | WB                  | 6     |                        | OOP    |
| Debussy / Schaefer           | Marche Ecossaise                                   | SP                  | 6     |                        |        |
| Debussy / Tatebe             | Fetes from "Nocturnes" Triptyque Symphonique       | BRAVO               | 6     |                        |        |
| Debussy/Hunsberger           | Hommage a Rameau                                   | BEL                 | 6     |                        |        |
| Del Borgo                    | Chant Variants                                     | JP                  | 6     |                        | OOP    |
| Del Borgo                    | Do Not go Gentle into that Good Night              | SP                  | 6     | *                      |        |
| Dello Joio                   | Fantasies on a Theme by Haydn                      | EMB                 | 6     | *                      |        |
| Dello Joio                   | From Every Horizon                                 | EMB                 | 6     |                        | OOP    |
| Dello Joio                   | Variants on a Medieval Tune                        | HL                  | 6     | *                      |        |
| Dohnanyi / Harding           | Andante and Rondo                                  | TRN                 | 6     |                        |        |
| Dooley                       | Masks and Machines                                 | Murphy Music        | 6     |                        |        |
| Dukas / Cailliet             | Scorcerer's Apprentice, The                        | CF                  | 6     |                        | OOP    |
| Dukas / Hindsley             | Scorcerer's Apprentice, The                        | MH                  | 6     |                        |        |
| Dvorak / Brady               | Symphony No. 8 (1st mvt.)                          | TP                  | 6     |                        |        |
| Dvorak / Hindsley            | New World Symphony, Finale                         | MH                  | 6     |                        |        |
| Dvorak / Leidzen             | New World Symphony, Finale                         | CF                  | 6     |                        |        |
| Elgar / Slocum               | Enigma Variations (theme, var. 6 + one other)      | TRN                 | 6     | *                      |        |
| Ellerby                      | Paris Sketches                                     | MAECENAS            | 6     |                        |        |
| Fletcher                     | American Song, An                                  | BH                  | 6     |                        |        |
| Franck / Grainger            | Choral No. 2 for Organ                             | SP                  | 6     |                        |        |
| Franck / Malone              | Symphony in D Minor (1st mvt.)                     | GS                  | 6     |                        | OOP    |
| Giannini                     | Praeludium and Allegro                             | FC                  | 6     |                        | OOP    |
| Giannini                     | Symphony No. 3 (any 2 mvts.)                       | FC                  | 6     | *                      |        |
| Giannini                     | Variations and Fugue                               | FC                  | 6     | *                      | OOP    |
| Gillingham                   | Heroes, Lost and Fallen (A Vietnam Memorial)       | HL                  | 6     |                        |        |
| Gillingham, David R.         | Council Oak  | CAP                 | 6     |                        |        |
| Giordano / Cumow             | Finale from Andrea Chenier                         | HL                  | 6     |                        |        |
| Giordano / Richards          | Andrea Chenier                                     | BAR                 | 6     |                        |        |
| Giroux, Julie                | Hakone from Symphony No.4                          | Musica Propria      | 6     |                        |        |
| Gliere / Bainum              | Symphony No. 3 (2nd mvt.)                          | NAK                 | 6     |                        |        |
| Glinka / Hindsley            | Russlan and Ludmilla Overture                      | MH                  | 6     |                        |        |
| Gomes / Clarke               | Il Guarany Overture                                | MAST                | 6     |                        |        |
| Gorb                         | Yiddish Dances                                     | MAST                | 6     |                        |        |
| Gould                        | Ballad for Band                                    | GS                  | 6     |                        |        |
| Gould                        | Prisms   | CHAP                | 6     |                        |        |
| Gould                        | Symphony No. 4 (West Point Symphony) (either mvt.) | HL                  | 6     | *                      |        |
| Gounod / Godfrey             | Ballet Music from "Faust"                          | CHAP                | 6     |                        | OOP    |
| Graham                       | Harrison's Dream                                   | WB                  | 6     |                        |        |
| Grainger                     | Irish Tune and Shepherd's Hey                      | CF                  | 6     | *                      |        |
| Grainger                     | Lincolnshire Posy (any 4 mvts.)                    | GS                  | 6     | *                      |        |
| Grainger                     | Molly on the Shore                                 | CF                  | 6     | *                      |        |
| Grainger / Kreines           | Danish Folk-Music Suite (all)                      | KR                  | 6     |                        |        |
| Grainger / Osmon             | Scotch Strathspey and Reel                         | TRN                 | 6     | *                      |        |
| Grainger / Rogers            | Children's March                                   | Southern            | 6     |                        |        |
| Grantham                     | Don't you See?                                     | PiquantPress        | 6     |                        |        |
| Grantham                     | From "An Alabama Songbook"                         | PiquantPress        | 6     |                        |        |
| Grantham                     | J.S. Dances  | PiquantPress        | 6     |                        |        |
| Grantham                     | J'ai été au bal                                    | PIQ                 | 6     |                        |        |
| Grantham                     | Kentucky Harmony                                   | PIQ                 | 6     | *                      |        |
| Grantham                     | Southern Harmony (all)                             | PIQ                 | 6     | *                      |        |
| Grantham, Donald             | Starry Crown                                       | PiquantPress        | 6     |                        |        |
| Greene                       | The Moon Glistens                                  | Color Works Press   | 6     |                        |        |

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| Griffes / Erickson              | White Peacock, The  | GS              | 6     |                        | OOP    |
| Hanson                          | Laude   | CF              | 6     | *                      | OOP    |
| Hanson / McBeth                 | Symphony No. 2 (3rd mvt.)                                       | CF              | 6     |                        |        |
| Hartley                         | Centennial Symphony   | LUD             | 6     |                        |        |
| Hartley                         | Sinfonia No. 4  | WJ              | 6     | *                      |        |
| Hill, William H.                | Dances Sacred and Profane                                       | BAR             | 6     |                        |        |
| Hindemith                       | Geschwindmarsch by Beethoven                                    | SCH             | 6     |                        |        |
| Hindemith                       | Symphony in B-flat (any mvt.)                                   | SCH             | 6     | *                      |        |
| Hindemith / Wilson              | March from "Symphonic Metamorphosis"                            | SCH             | 6     | *                      |        |
| Holst                           | Hammersmith   | BH              | 6     | *                      |        |
| Holst                           | Jupiter from "The Planets"                                      | BH              | 6     | *                      |        |
| Holst                           | Mars from "The Planets"   | BH              | 6     | *                      |        |
| Husa                            | Al Fresco   | AMP             | 6     | *                      |        |
| Husa                            | Apotheosis of This Earth  | GS              | 6     | *                      |        |
| Husa                            | Music for Prague 1968   | AMP             | 6     | *                      |        |
| Husa / Boyd                     | Divertimento for Symphonic Winds and Percussion                 | LUD             | 6     |                        |        |
| Iannacone                       | Sea Drift   | LUD             | 6     |                        |        |
| Ireland                         | Maritime Overture, A  | RS              | 6     |                        | OOP    |
| Ireland / Steadman-Allen        | Comedy Overture   | SP              | 6     |                        |        |
| Ives                            | Variations on "America"   | TP              | 6     | *                      |        |
| Jacob                           | Flag of Stars   | BH              | 6     | *                      | OOP    |
| Jacob                           | Music for a Festival (mvts. 1, 2 & 11)                          | BH              | 6     | *                      |        |
| Jadin                           | Overture in F   | FC              | 6     | *                      | OOP    |
| Jager                           | Diamond Variations  | WB              | 6     |                        |        |
| Jager                           | Symphony for Band (mvt. 1)                                      | WB              | 6     |                        | OOP    |
| Jager                           | Variations on a Theme of Robert Schumann                        | WB              | 6     |                        |        |
| Jenkins                         | American Overture for Band                                      | TP              | 6     | *                      |        |
| Kabalevsky / Beeler             | Colas Breugnon Overture   | SP              | 6     | *                      |        |
| Kabalevsky / Hunsberger         | Colas Breugnon Overture   | MCA             | 6     | *                      |        |
| Knox                            | Sea Songs   | LUD             | 6     |                        |        |
| Koh, Chang-Su                   | Mindscape for Wind Orchestra                                    | Bravo           | 6     |                        |        |
| Kopetz, Barry E.                | American Sketches (all)   | WJ              | 6     |                        |        |
| Kozhevnikov / Bourgeois         | Symphony No. 3 (Slavyanskaya)                                   | WJ              | 6     |                        |        |
| Lalo / Cailliet                 | Le Roi D'ys Overture  | SMC             | 6     |                        |        |
| Linn                            | Propagula   | CF              | 6     |                        | OOP    |
| Liszt / Hindsley                | Les Preludes  | MH              | 6     | *                      |        |
| Mahler / Schaefer               | Symphony #3, 1st Mvt.   | TRN             | 6     |                        |        |
| Makris / Bader                  | Aegean Festival Overture  | GMC             | 6     | *                      |        |
| Margolis                        | Fantasia Nova   | MAB             | 6     |                        |        |
| Margolis                        | Terpsichore   | MAB             | 6     | *                      |        |
| Maslanka                        | Child's Garden of Dreams, A(mvt 1-3 OR either mvt 4. or mvt. 5) | Maslanka        | 6     |                        |        |
| Maslanka                        | Give Us This Day  | CF              | 6     |                        |        |
| Maslanka                        | Symphony No. 8 (any one mvt)                                    | Carl Fischer    | 6     |                        |        |
| Maslanka                        | Traveler  | Carl Fischer    | 6     |                        |        |
| Maslanka, David                 | Symphony No. 4 (counts as two pieces)                           | Carl Fischer    | 6     |                        |        |
| Maslanka, David                 | Testament   | Maslanka Press  | 6     |                        |        |
| Massenet / Odom                 | Le Cid  | NAK             | 6     |                        |        |
| Massenet/Reynolds               | Le Cid Ballet Music (all)                                       | Trigram         | 6     |                        |        |
| McBeth                          | Drammatico  | SMC             | 6     |                        |        |
| McBeth                          | To Be Fed By Ravens   | SMC             | 6     |                        |        |
| Mehul                           | Overture in F   | PEER            | 6     | *                      | OOP    |
| Mendelssohn / Boyd              | Overture for Winds, Op. 24                                      | LUD             | 6     | *                      |        |
| Mendelssohn / Seredy            | Fingal's Cave Overture  | CF              | 6     |                        | OOP    |
| Mendelssohn-Bartoldy / Garofalo | Overture For Band, Op. 24                                       | GMM             | 6     |                        |        |
| Milhaud                         | Suite Francaise (all)   | MCA             | 6     | *                      |        |
| Mohaupt                         | Town Piper Music  | AMP             | 6     |                        | OOP    |
| Moussorgsky / Boyd              | Pictures at an Exhibition (all = 2 selections)                  | LUD             | 6     | *                      |        |
| Moussorgsky / Boyd              | Pictures at an Exhibition (Prom., 10, + 2 other)                | LUD             | 6     | *                      |        |
| Moussorgsky / Hindsley          | Night on The Bald Mountain                                      | MH              | 6     | *                      |        |
| Moussorgsky / Hindsley          | Pictures at an Exhibition (all = 2 selections)                  | MH              | 6     | *                      |        |
| Moussorgsky / Hindsley          | Pictures at an Exhibition (Prom., 10, + 2 other)                | MH              | 6     | *                      |        |
| Moussorgsky / Kreines           | Pictures at an Exhibition (all = 2 selections)                  | Kreines         | 6     | *                      |        |
| Moussorgsky / Kreines           | Pictures at an Exhibition (Prom., 10, + 2 other)                | Kreines         | 6     | *                      |        |
| Moussorgsky / Schaefer          | Night on Bald Mountain  | ALF             | 6     |                        |        |
| Mozart / Holcombe               | Symphony No. 40 in G Minor (1st Mvt.)                           | MUS             | 6     |                        |        |
| Mozart / Kreines                | Adagio and Fugue  | Kreines         | 6     |                        |        |
| Mozart / Schaefer               | Fantasia in F   | SP              | 6     |                        | POD    |
| Nelhybel                        | Prelude and Fugue   | FN              | 6     | *                      | OOP    |
| Nelhybel                        | Symphonic Movement  | WB              | 6     | *                      |        |
| Nelhybel                        | Trittico  | FC              | 6     | *                      |        |
| Nelson                          | Aspen Jubilee   | Boosey & Hawkes | 6     |                        |        |
| Nelson                          | Passacaglia (Homage on B-A-C-H)                                 | LUD             | 6     |                        |        |
| Nelson                          | Rocky Point Holiday   | BH              | 6     |                        |        |
| Nelson                          | Savannah River Holiday  | CF              | 6     |                        |        |
| Nicolai / Kreines               | Merry Wives of Windsor Overture                                 | KR              | 6     |                        |        |
| Nicolai / Singleton             | Merry Wives of Windsor Overture                                 | GMM             | 6     |                        |        |
| Nielson / Boyd                  | Masquerade Overture   | GS              | 6     | *                      | OOP    |
| Nixon                           | Chamarita   | BH              | 6     |                        |        |
| Nixon                           | Fiesta Del Pacifico   | BH              | 6     | *                      |        |
| Offenbach / Odom                | La Belle Helene   | NAK             | 6     | *                      |        |
| Persichetti                     | Divertimento for Band   | TP              | 6     | *                      |        |
| Persichetti                     | Masquerade for Band   | EV              | 6     | *                      |        |
| Persichetti                     | Psalm for Band  | EV              | 6     | *                      |        |
| Persichetti                     | Symphony for Band (all)   | EV              | 6     | *                      |        |
| Piston                          | Tunbridge Fair  | BH              | 6     | *                      |        |

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|------------------------------------|--|----------------|-------|------------------------|--------|
| Ponchielli/Valenti                 | Sinfonia in Bflat Minor, Op. 153   | MastersMusic   | 6     |                        |        |
| Poulenc / Cailliet                 | Les Biches   | TP             | 6     |                        | POD    |
| Prokofiev / de Meij                | Romeo and Juliet Suite (mvt. 1 + any other)                                    | MOL            | 6     |                        |        |
| Prokofiev / de Meij                | Romeo and Juliet Suite (mvt. 5 + any other)                                    | MOL            | 6     |                        |        |
| Prokofiev / de Meij                | Romeo and Juliet Suite (mvt. 6 + any other)                                    | MOL            | 6     |                        |        |
| Puccini/Goto                       | Turandot (A Selection from the Opera)  | Bravo          | 6     |                        |        |
| Putz, Marco                        | Derivations  | Bronsheim      | 6     |                        |        |
| Ravel / Hunsberger                 | La Vallee Des Cloches  | LUD            | 6     |                        |        |
| Rawsthorne / O'Brien               | Street Corner Overture   | OX             | 6     |                        | OOP    |
| Reed                               | Armenian Dances, Part I  | SF             | 6     | *                      |        |
| Reed                               | Armenian Dances, Part II   | BAR            | 6     |                        |        |
| Reed                               | El Camino Real   | HL             | 6     |                        |        |
| Reed                               | Othello (any 3 mvts.)  | HL             | 6     |                        |        |
| Reed                               | Second Symphony  | HL             | 6     |                        | OOP    |
| Reed                               | Third Suite for Band   | HL             | 6     |                        |        |
| Reed                               | Three Revelations from the Lotus Sutra (mvt. 1)                                | HL             | 6     |                        |        |
| Reed                               | Three Revelations from the Lotus Sutra (mvt. 2 & 3))                           | HL             | 6     |                        | OOP    |
| Reed, H. O.                        | La Fiesta Mexicana (mvts. 1 & 3, or 2 & 3)                                     | WB             | 6     | *                      |        |
| Respighi / Suzuki                  | Huntingtower Ballad  | BRAVO          | 6     |                        |        |
| Respighi                           | Huntingtower Ballad for Band   | FC             | 6     | *                      | OOP    |
| Respighi / Duker                   | Pines of Rome (any 3 mvts.)  | HL             | 6     | *                      |        |
| Respighi / Kimura                  | Belkis, Regina Di Saba (mvts. 1 & 2)   | HL             | 6     |                        |        |
| Respighi / Kimura                  | Belkis, Regina Di Saba (mvts. 3 & 4)   | HL             | 6     |                        |        |
| Respighi / Schaefer                | Feste Romane   | HL             | 6     |                        | OOP    |
| Revueltas / Benciscutto            | Sensemaya  | GS             | 6     |                        | OOP    |
| Reznicek / Meyers                  | Donna Diana Overture   | SP             | 6     |                        | POD    |
| Riegger                            | New Dance  | AMP            | 6     |                        |        |
| Rimsky-Korsakov / Hindsley         | Capriccio Espagnol   | MH             | 6     |                        |        |
| Rimsky-Korsakov / Hindsley         | Scheherazade - II. The Story of the Kalandar Prince                            | MH             | 6     |                        |        |
| Rimsky-Korsakov / Hindsley         | Scheherazade - IV. Festival at Baghdad   | MH             | 6     |                        |        |
| Rimsky-Korsakov / Winterbottom     | Scheherazade (any mvt.)  | BH             | 6     |                        | OOP    |
| Rossini / Britten                  | Soirees Musicales, Op. 9   | BH             | 6     |                        | OOP    |
| Rossini / Falcone                  | Tancredi (Overture)  | NAK            | 6     |                        |        |
| Rossini / Leidzen                  | William Tell Overture  | CF             | 6     |                        |        |
| Rossini / Roberts                  | Semiramide Overture  | KAL            | 6     |                        | OOP    |
| Saint-Saens / Goto                 | La Carnival des Animaux  | Bravo          | 6     |                        |        |
| Saint-Saens / Hindsley             | Marche Militaire Francaise   | MH             | 6     |                        |        |
| Saint-Saens / Hindsley             | Phaeton (Symphonic Poem)   | MH             | 6     |                        |        |
| Saint-Saens / Slocum               | Symphony #3, Finale (Organ Sym.)   | TRN            | 6     |                        |        |
| Schlabach                          | Poetic Structures for Band   | WAM            | 6     |                        |        |
| Schmitt                            | Dionysiaques   | Doran          | 6     |                        |        |
| Schoenberg                         | Theme and Variations, Op. 43a  | BLM            | 6     | *                      |        |
| Schuller                           | Meditation   | AMP            | 6     |                        |        |
| Schuman                            | Be Glad Then, America  | TP             | 6     |                        |        |
| Schuman                            | George Washington Bridge   | GS             | 6     | *                      |        |
| Schumann / Owen                    | Circus Overture  | GS             | 6     | *                      |        |
| Schumann/Koh                       | Dichterliebe   | Bravo Music    | 6     |                        |        |
| Schwantner                         | ... and the mountains rising nowhere   | EA             | 6     | *                      |        |
| Schwantner                         | In Evening's Stillness   | EA             | 6     |                        |        |
| Shostakovich / Hunsberger          | Festive Overture, Opus 96  | MCA            | 6     | *                      |        |
| Shostakovich / Righter             | Symphony No. 5, Finale   | BH             | 6     | *                      |        |
| Shostakovich / Schaefer            | Symphony No. 5 (1st mvt.)  | SP             | 6     |                        | POD    |
| Sibelius / Kreines                 | Finale, Symphony No.2  | KR             | 6     |                        |        |
| Sibelius / Wilson                  | Symphony No. 1 (1st movement)  | TRN            | 6     |                        |        |
| Siegmeyer                          | Celebration for Band   | CLM            | 6     |                        | OOP    |
| Smetana / Cacavas/Rogers           | Moldau, The  | SMC            | 6     |                        |        |
| Smetana / Slocum                   | High Castle, The   | MCA            | 6     |                        | OOP    |
| Smith                              | Dance Prelude  | CTS            | 6     |                        |        |
| Smith, Claude T.                   | Symphony No. 1 for Band (all)  | JP             | 6     |                        |        |
| Snoek                              | Scaramouch   | SP             | 6     |                        | POD    |
| Sousa / Rogers                     | Three Quotations   | SMC            | 6     |                        |        |
| Sousa, John Philip / Hearshen, Ira | Symphony on Themes of John Philip Sousa, Mvmt III, after "Fairest of the Fair" | LUD            | 6     |                        |        |
| Strauss, J. / Cailliet             | Die Fledermaus Overture  | BH             | 6     |                        | OOP    |
| Strauss, J. / Kreines              | Die Fledermaus Overture  | KR             | 6     |                        |        |
| Strauss, R. / Cailliet             | Der Rosenkavalier Waltz Fantasia   | BH             | 6     |                        | OOP    |
| Strauss, R. / Hindsley             | Don Juan   | MH             | 6     |                        |        |
| Strauss, R. / Hindsley             | Hero's Life, A (excerpts)  | MH             | 6     |                        |        |
| Strauss, R. / Hindsley             | Salome's Dance (of the Seven Veils)  | MH             | 6     |                        |        |
| Strauss, R. / Hindsley             | Till Eulenspiegel (Till Eulenspiegel's Merry Pranks)                           | MH             | 6     |                        |        |
| Strauss/Morita                     | Dance of the Seven Veils from Salome   | Bravo          | 6     |                        |        |
| Stravinsky / Earles/Fennell        | Firebird, The (may count as 2 selections)                                      | LUD            | 6     |                        |        |
| Stravinsky / Schaefer              | Petroushka, Suite from   | HMP            | 6     |                        | OOP    |
| Sullivan / Mackerras               | Pineapple Poll Ballet Suite (all)  | HL             | 6     | *                      |        |
| Surinach                           | Sinfonietta Flamenca   | AMP            | 6     |                        | OOP    |
| Surinach                           | Soleriana  | AMP            | 6     |                        |        |
| Tchaikovsky / Safranek/Ragsdale    | Finale From Symphony #4  | CF             | 6     |                        |        |
| Tchaikovsky/Bourgeois              | Three Dances from "The Maid of Orleans"  | Wingert-Jones  | 6     |                        |        |
| Tchaikovsky/Kreines                | Symphony No.5, Finale  | Kreines        | 6     |                        |        |
| Tchaikovsky / Hindsley             | Capriccio Italien, Op. 45  | MH             | 6     |                        |        |
| Tchaikovsky / Hindsley             | Nutcracker Suite (1st, 3rd, plus 4 more mvts.)                                 | MH             | 6     |                        |        |
| Tchaikovsky / Hindsley             | Overture 1812  | MH             | 6     |                        |        |
| Tchaikovsky / Hindsley             | Romeo and Juliet   | MH             | 6     |                        |        |
| Tchaikovsky / Hindsley             | Symphony No. 4 (Finale)  | MH             | 6     | *                      |        |
| Tchaikovsky / Hindsley             | Symphony No. 5 (2nd mvt.)  | MH             | 6     |                        |        |
| Tchaikovsky / Hindsley             | Symphony No. 6 (1st mvt.)  | MH             | 6     |                        |        |

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| Tchaikowsky / Hindsley     | Symphony No. 6 (3rd mvt.)                        | MH              | 6     |                        |        |
| Tchaikowsky / Lake         | Overture 1812                                    | CF              | 6     |                        |        |
| Tchaikowsky / Safranek     | Symphony No. 4 (Finale)                          | CF              | 6     |                        | OOP    |
| Tchaikowsky / Winterbottom | Capriccio Italien, Op. 45                        | BH              | 6     |                        | OOP    |
| Thomas / Matsushiro        | Raymond Overture                                 | BRAVO           | 6     |                        |        |
| Thomas / Safranek          | Raymond Overture                                 | CF              | 6     |                        | OOP    |
| Ticheli                    | Blue Shades                                      | MAB             | 6     |                        |        |
| Ticheli                    | Postcard   | MAB             | 6     |                        |        |
| Ticheli                    | Symphony No. 2 (Any Mvt.)                        | MAB             | 6     |                        |        |
| Ticheli/Green              | Symphony No. 1 (mvts. 1&2, 2&3, or 1&3)          | Manhattan Beach | 6     |                        |        |
| Toch                       | Spiel  | EA              | 6     |                        |        |
| Tohno / Howard             | Festival Music for a Crown Prince                | SMC             | 6     |                        |        |
| Tschaikowsky / Kreines     | Pasdedeux (from the Nutcracker)                  | KR              | 6     |                        |        |
| Tull                       | Prelude and Double Fugue                         | BH              | 6     | *                      |        |
| Tull                       | Reflections on Paris                             | BH              | 6     |                        |        |
| Turina / Reed              | La Procession Du Rocio                           | GS              | 6     |                        | OOP    |
| Turrin                     | Hemispheres                                      | C.Alan          | 6     |                        |        |
| Vaughan Williams           | Toccata Marziale                                 | BH              | 6     | *                      |        |
| Vaughan Williams / Hudson  | Overture to "The Wasps"                          | TRN             | 6     |                        |        |
| Verdi / Cesarini           | La Forza Del Destino Overture                    | MIT             | 6     |                        |        |
| Verdi / Cesarini           | Nabucco Overture                                 | MIT             | 6     |                        |        |
| Verdi / Kreines            | La Forza Del Destino Overture                    | KR              | 6     |                        |        |
| Verdi / Lake               | La Forza Del Destino Overture                    | CF              | 6     |                        | OOP    |
| Verdi / Mollenhauer        | Manzoni Requiem Excerpts                         | WB              | 6     |                        |        |
| Verdi / Patterson          | Ballet Music from "Don Carlo"                    | SMC             | 6     |                        |        |
| Verdi / Rogers             | La Forza Del Destino Overture                    | SMC             | 6     |                        |        |
| Vivaldi / Brunelli         | Sicilienne and Finale                            | CHAP            | 6     |                        | OOP    |
| Von Suppe / Kreines        | Light Cavalry Overture                           | KR              | 6     |                        |        |
| Wagner                     | Vorspiel und Liebestod "Tristan and Isolde"      | BH              | 6     |                        | OOP    |
| Wagner / Hindsley          | Die Meistersinger (excerpts)                     | MH              | 6     | *                      |        |
| Wagner / Hindsley          | Flying Dutchman - Overture                       | MH              | 6     |                        |        |
| Wagner / Hindsley          | Rienzi - Overture                                | MH              | 6     |                        |        |
| Wagner / Hindsley          | Tannhauser - Overture                            | MH              | 6     |                        |        |
| Wagner / Hindsley          | Tristan and Isolde - Prelude and Love Death      | MH              | 6     |                        |        |
| Wagner / Kreines           | Die Meistersinger, Act III Excerpts              | KR              | 6     |                        |        |
| Wagner / Kreines           | Siegfried's Rhine Journey                        | KR              | 6     |                        |        |
| Wagner / O'Neill           | Entry of the Gods into Valhalla                  | CF              | 6     |                        | OOP    |
| Wagner / Tobani            | Die Meistersinger, Prelude to Act III            | CF              | 6     |                        | OOP    |
| Wagner / Bourgeois         | Homage March                                     | WJ              | 6     |                        |        |
| Wagner/Kreines             | Die Meistersinger von Nuremburg,Prelude to Act I | Kreines         | 6     |                        |        |
| Wagner/Kreines             | Die Meistersinger: Prelude to Act I              | Kreines         | 6     |                        |        |
| Wagner/McAllister/Reed     | Lohengrin, Introduction to Act III               | MastersMusic    | 6     |                        |        |
| Weber / Hindsley           | Oberon - Overture                                | MH              | 6     |                        |        |
| Weinberger / Bainum        | Polka and Fugue from "Schwanda"                  | AMP             | 6     |                        |        |
| Weinberger/Kreines         | Polka and Fugue from Schwanda                    | Kreines         | 6     |                        |        |
| Welcher                    | Zion   | TP              | 6     |                        |        |
| Williams                   | Fanfare and Allegro                              | WB              | 6     | *                      |        |
| Wilson                     | Dance of the New World                           | LUD             | 6     |                        |        |
| Wood                       | Seafarer, The                                    | BH              | 6     |                        | OOP    |
| Wood / Brown               | Manx Overture, A                                 | BH              | 6     |                        | OOP    |
| Woodward                   | You Were There                                   | DP              | 6     |                        |        |
| Woolfenden                 | Gallimaufry                                      | ARIEL           | 6     | *                      |        |
| Youtz                      | Fireworks  | TRN             | 6     |                        |        |
| Zdechlik                   | Celebrations                                     | NAK             | 6     |                        |        |
| Zdechlik                   | Rondo Capriccio                                  | NAK             | 6     |                        |        |
| Zupko                      | Conversions                                      | TP              | 6     |                        |        |