

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

83rd Year, No. 2

Pembroke Pines, Florida

December 14, 2018

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events, will be held at the following location: Seminole High School, Sanford, FL. This may or may not fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available in January. You will be able to access that information on the FBA web.

“ADJUDICATION TRAINING WORKSHOPS”

Wednesday, January 9, 2019 - There will be several tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. All registration must be done ON-LINE.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !
Deadline is January 1, 2019

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2018-19 Annual Concert Music List
- * Committee Reports
- * Board & District Motions
- (NOTE: All motions are listed on page)
- * Board Action
- * 2019 Requested Classification List
- * Revised Middle School Best Practices

It is with sadness that we recognize the passing of the following since this time last year:

Tony Damato (2/2018)

James W. “Chief” Wilson (12/5/18)

Ervin Hamm (4/26/18)

William Reinecke (12/9/18)

Tributes for these gentlemen were posted on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Hilton Garden Inn Tampa North - Temple Terrace Nov. 29-Dec. 1, 2018

The official meeting was called to order at 9:00 am, November 30, 2018, by President Cathryn Leibinger. Introductions were made by all Board members present.

MEMBERS PRESENT WERE:

President - Cathryn Leibinger	Dist. 4 - Michael Loffredo	Dist. 13 - Clint LaFlam
Past President - Jason Duckett	Dist. 5 - Travis Henry	Dist. 14 - Mary Oser
President Elect - Ian Schwindt	Dist. 6 - Bill Muse	Dist. 15 - Richard Uhler
JH/MS Rep - Jeff Cayer	Dist. 7 - Keith Griffis	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Charlene Cannon	Dist. 17 - Asa Jernigan
Dist. 1 - Anthony Denaro	Dist. 9 - Greg Urban/Robin Benoit	Dist. 18 - Mark Dahlberg
Dist. 2 - John Harcus	Dist. 10 - Jessica Russell	Dist. 19 - Matt Flenner
Dist. 3 - Devan Moore	Dist. 11 - Tamara Lewis	Dist. 20 - Timothy Miner
	Dist. 12 - Jon Eckman (sub)	Dist. 21 - David Morden

(Absent: Zachary Murdock - Dist. 12)

OTHER GUEST IN ATTENDANCE (at various times): Ivan Wansley, Jo Hagan (Barefoot Accounting)

COMMITTEE CHAIRPERSONS ATTENDING: Ryan Whalen: FBA Financial Assistant, Brian Dell: Commissioning

Committee & All State Report, Shawn Barat: Adjudication Committee

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the July, 2018 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT (Neil Jenkins) - The treasurer's report as of November 27, 2018 was presented:

	<u>July 2018 Report</u>	<u>Current</u>
FBA Operating Account	\$78,049.40	\$ 97,777.40
FBA Commissioning Acct. MM	\$25,039.73	\$ 22,980.86
FBA Severance Account CD	\$34,744.75	\$ 34,744.75
FBA Transfer Account	\$69,350.07	\$ 71,410.28
FBA Hall of Fame CD	\$24,013.99	\$ 24,013.99
FBA Emergency Fund CD	\$131,658.19	\$121,658.19
FBA Reserve Investment Acct.	\$142,524.96	\$148,582.27

CORRESPONDENCE: Various "Requests for Permission" were reviewed with District Chairs.

JR. HIGH/MIDDLE SCHOOL REP. REPORT: Jeff Cayer (Report found at end of these Minutes)

FSMA/FMEA REPORT: Written report from Ian Schwindt (FSMA Report) & Cathryn Leibinger (FMEA Report)

(Reports are found at end of these Minutes).

DISTRICT REPORTS

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence - Dist. 2, 4, 6, 8, 9, 10, 12, 14, 16,*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2019-20 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2019. (These will be reported in a later Bulletin.)
- B. MPA dates for 2018-19 were reviewed and verified by the District Officers for use by the Sight-Reading Committee and distribution of the sight-reading music, and for Certificates of Insurance.
- C. Reviewed District Reporting and posting of District Minutes to the web site.
- D. District Assessments for 2018-19 were presented to the District Chairs and reviewed.

REQUESTS (as of November 27, 2018)

- A. **REQUEST FOR CLASSIFICATION** - The approved list is found at the end of these minutes
****MOTION #1:** M. Oser/J. Harcus: Accept Request for Classification Report
PASSED by the BOARD
- B. Requests to perform out of District - Marching, Concert, S&E = 7/5/2
- C. Marching &/or Concert waiver requests = 14/12
- D. DNA appeal = 4 (with one pending)
- E. Use 7th & 8th graders = 3
- F. Special Request - Out of Dist. for year = 3
- G. On-Going Marching Waivers = 67 (1 additional Concert Waiver)

COMMITTEE REPORTS

MPA Committee - Ian Schwindt	NO REPORT
Past-Presidents' Council - Jason Duckett	NO REPORT
Professional Resources Committee - Shelby Chipman	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Benevolence Committee - Mara Rose	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
FBA Conference Facilitator - Richard Davenport	NO REPORT
Legacy Committee - Tina Laferriere	NO REPORT
Adjudication Renewal - Jon Sever	NO REPORT
Retired Members - TBA	NO REPORT
Hall of Fame - Paula Thornton	REPORT to be GIVEN at FMEA
Marching Band Committee - Shawn Barat	NO REPORT

ADJUDICATION COMMITTEE - Shawn Barat

Florida Bandmasters Association Adjudication Committee

Shawn Barat, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

REPORT TO THE BOARD OF DIRECTORS: Dec 1st, 2017

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Michael Scott	SE: Brass; District 15; Cypress Bay High School
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CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee **RECOMMENDS** that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Mary Oser	Marching: Music; District 14; Wellington High School
Dakeyan (Dre) Graham	Marching: Music, VP, GE; District 7; King High School

OTHER TALKING POINTS

Internship Appeal

New Adjudicator Renewal Plan

Adjudicator Improvement Survey

Still need Percussion and Auxiliary

Use of non-certified Judges is prohibited

Process for Nominating Adjudicators

Nomination/second

Send them out

Secret ballot

Refer them to website

TENTATIVE UPCOMING CONCERT ADJUDICATION INTERNSHIPS

TBA

****MOTION #2:** From Committee/T. Henry: To add Michael Scott to the Adjudicators List.

PASSED by the BOARD

****MOTION #3:** From Committee/M. Loffredo: To add Mary Oser & Dakeyan Graham to the Adjudicator List in the designated categories.

PASSED by the BOARD

ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: kristydell79@gmail.com

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Jeff Cayer
High School Honor Band: Amanda Griffiths
Middle School Jazz Band: Edgar Rubio
High School Jazz Band: Jeremy Langford

Middle School All-State Band: Hannah Jennings
9th/10th Grade Concert Band: Keith Griffiths
11th/12th Grade Symphonic Band: Joel Quina

December 2018 Report

High School Honor Band:

139 schools nominated students. 109 students were selected for the ensemble.

Auditioned Ensembles:

	MS	Concert	Symphonic
Picc	13	23	29
FL	135	192	225
Ob	62	55	58
Eng Horn	0	8	6
Bsn	41	44	47
Contra Bsn	0	0	1
Eb Clar	0	4	9
Bb Clar	159	160	211
Bass Clar	20	17	40
Eb Contra Alto	0	1	4
Bb Contra Bass	0	2	3
Soprano Sax	0	8	7
Alto Sax	106	118	137
Ten Sax	44	42	41
Bari Sax	22	19	23
Tpt	96	146	218
Hn	56	87	97
Tbone	99	101	110
Bass Tbone	0	0	15
Euph	43	53	75
Tu	55	64	67
Perc	93	92	94
Piano (9-12 audition)	0	11	12

1044

1247

1529

Middle School Auditions-DOWN 91 from last year

Concert Band Auditions-UP 68 from last year

Symphonic Band Auditions-UP 27 from last year

	MS Jazz	HS Jazz
Alto	20	52
Ten	14	42
Bari	7	17
Lead tpt	0	9
Tpt	12	35
Tbone	11	33
Bass Tbone	0	10
Piano	10	16
Guitar	4	19
Bass Guitar	5	6
String Bass	1	10
Perc	12	36

96

285

MS Jazz Auditions-DOWN 8 from last year
HS Jazz Auditions-DOWN 56 from last year

- ❖ Music was mailed on the following dates:
 - Middle School Honor Band - November 8
 - High School Honor Band - November 28
 - Middle School Band - November 11
 - 9/10 Concert Band - November 27
 - 11/12 Symphonic Band - November 28
 - MS Jazz - November 15
 - HS Jazz - November 16
 - 9/10 Orchestra Winds - December 1
 - 11/12 Orchestra Winds - December 1
- ❖ NOTE - If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This should be corrected by the director in the student section.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: kristydell79@gmail.com

Respectfully Submitted,
Kristy Dell, *chairperson*

CLINICS COMMITTEE - Cathryn Leibinger

FBA Clinics Meeting Minutes

START: Saturday, September 29, 2018 1:00 PM
END: Sunday, September 30, 2018 12:00 PM
LOCATION: Rosen Plaza Hotel
9700 International Drive
Orlando, FL 32819

Members present: Ian Schwindt, Jeff Cayer, Jason Duckett, Edgar Rubio, Kyle Prescott, Tim Groulx, Dayna Cole, Shawn Barat, Cindy Berry, Neil Jenkins, Executive Director, Cathi Leibinger, chair

1. Discussion/review of previous conference: FBA Summer 2018
 - Positive aspects - Alan McMurray was very well received as our keynote speaker; the middle school sessions and especially the middle school reading session, received great feedback.
 - Feedback for future events: We would like to start tracking specific data on attendees (numbers; districts, years experience, motivating factors) to better plan how to serve the needs of the membership
2. 2019 FMEA Conference
 - See <https://flmusiced.org/FLMusicApps/Conference/Schedule/> to see the current schedule
3. 2019 FBA Summer Conference
 - Alfred Watkins, keynote
 - Jason Duckett, Nine Star
 - All Florida Community Honor Band: Guest conductors: Gary Green, Doug Phillips, Don Snowden, John Southall, Ivan Wansley, Alfred Watkins
4. General Discussion
 - Discussion about getting component presidents together to plan cross-discipline clinics for teachers teaching out of strength
 - Discussion of having FMEA present Advocacy Clinics and Booster Clinics for parents at FMEA
 - Would like to explore cost-effective ways to electronically track attendance and perhaps capture general attendee data to see which clinics are being well-attended and by whom

Respectfully submitted,
Cathi Leibinger, FBA President
Clinics committee chair

CONCERT MUSIC COMMITTEE - Ted Shistle



FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2018-2019

Members: Ted Shistle - Douglas Anderson SOTA, Chair, Dr. Paul Weikle - Director of Bands Florida State College-Jacksonville, Dr. Ken Williams - Douglas Anderson SOTA, FMEA President, John Seth - Flagler-Palm Coast HS, Ian Schwindt - Titusville HS, Gary Bottomley - Teague MS (Ret.), Jim Matthews - Jackson MS (ret.), Kelly Dorsey - Union County High School, Malena Calle - Southwood MS, Jeanie Berry - Hunter's Creek MS

The committee meeting was held November 17-November 18 at Douglas Anderson School of the Arts. 390 pieces were submitted and evaluated during the process beginning from early October.

CONCERT MUSIC LIST NEW ADDITIONS 2018-2019

Grade	Composer/Arranger	Title	Publisher
1	Naoya Wada	Across the Sunlit Path	Alfred
1	Robert Sheldon	Flowing Stream	Alfred
1	Todd Stalter	Wildflowers	Eighth Note
1	Michael Sweeney	Celtic Air and Dances	Hal Leonard
2	Susato/Fenske	Country Renaissance Dances	C.L. Barnhouse
2	Jack Wilds	And Sail Away	TRN
2	Grundman/Longfield	Chorale from Concord	B&H
3	Bill Locklear	Wayfaring Stranger	TRN
3	Michael Sweeney	On Joyful Wing	Hal Leonard
4	Brant Karrick	Bayou Breakdown	Alfred
4	Andrew Boss	Until Morning Comes	Murphy
4	Steven Bryant	The Low Arc of the Sun	Steven Bryant
4	Hideaki Miura	School Band Symphony	Brain/Bravo
6	Testament	David Maslanka	Maslanka Press
6	J.S. Bach/Elgar/Nowlin	Fantasia and Fugue in C minor	Kjos

Changes to the H.S. Student Conductor Pieces (effective 2018-2019):

Add:

Early English Suite by Duncombe/Finlayson (Gr 2)
Scenes from Russia by Del Borgo (Gr. 2)
Bristol Bay Legend by Sheldon (Gr. 2)
Songs of Scotland by Williams (Gr. 2)
Five Little Dances (any three contrasting meters) by Creston/Longfield (Gr. 3)
American Cameos by Jay Dawson (Gr. 3)

Respectfully Submitted,
Ted Shistle
Chair, FBA Concert Music Committee

****MOTION #4:** T. Henry/Brent Mounger: To accept the Concert Music additions to the Music List.

PASSED by the BOARD

ETHICS COMMITTEE - Jody Dunn

A report was made to the Executive Committee concerning an incident that took place earlier in the year, which was handled by the Ethics Committee to the satisfaction of all concerned.

FINANCE COMMITTEE - Jason Duckett

Finance Committee Report

November 29, 2018

Jason Duckett- Chairman

Members present:

Cathi Leibinger, Neil Jenkins, Ian Schwindt, Jeff Cayer

Proposal - Beginning in the 2019-2020 fiscal year, to use Barefoot Accounting, Jo Hagan, CPA, to be the central facilitator of district and state financial transactions. The proposal from the accounting firm is attached (*below*). The FVA has used this firm for a number of years with great success. Ms. Hagan is comfortable with the scope of our events and has already established a positive relationship with the FSMA.

This transition will eliminate much of the financial liability of district officers and will remove many of the violations that arise in annual audits of our financial records. The proposed annual fee for this service is \$30,000 and will be satisfied by raising our per entry assessment sent to the state *by each District*, from \$1.00 to \$1.20. The remainder of the fee will be met in the state level budget.

****MOTION #5:** From Committee/R. Uhler: To accept Finance Committee Recommendation.

PASSED by the BOARD

District Finances Proposal

One accounting firm oversees all of the district and state finances

Jo Hagan, CPA

Barefoot Accounting, PA



jo@barefootaccounting.com

Office: (904) 379-2245

BarefootAccounting.com

Jo is a former Douglas Anderson Music Parent and treasurer (as well as other organizations throughout schools) and she is the current FVA accountant. She is well versed in understanding MPA online as well as what we are actually doing as an organization.

MPA on-line still functions the same as it currently does for directors and Officers.

TIMELINE:

1. Barefoot Accounting sets up accounts for all districts at one bank that has multiple branches throughout the state of Florida. (Currently Bank of America)
2. Barefoot Accounting sets up google docs for each district
3. Barefoot Accounting attends summer convention and trains each chairman for the upcoming year. This includes giving each officer a debit card tied to their district's account and training them on using the google docs as well as giving them deposit bags and deposit forms. Google Docs folders will include: Adjudicator folder, Vendor Folder, Assessment folder and Deposits folder
4. During this time Barefoot Accounting also helps each chairman develop their budget for the upcoming year. This will include providing the chairman with budgets and actual expenditures from the previous year. She will also make suggestions for money saving that she sees as possibilities
5. Chairmen will receive a monthly report on all of their account activity. *(they will be able to obtain their balance at any time)*
6. Once the year begins, any time that a chairman needs to purchase anything they simply use the debit card, fill out the given form, then take a picture of the form and the receipt and upload it to their pre-created Google Drive folder. These folders and accounts are monitored by Barefoot Accounting. If a discrepancy is found, Barefoot Accounting will contact the district chairman immediately to rectify the problem. If the issues persist, Barefoot Accounting can limit the card to \$10 purchases or simply turn the card off completely.
7. All-State Fees will be collected normally and then deposited into the district account. The chairmen will record the payment in MPA-online and then upload the Barefoot Accounting deposit slip to the google folder. Barefoot Accounting will then transfer the all-state fees to the state (minus recording fees if applicable).
8. All deposits will be verified by Barefoot Accounting to make sure the amount deposited is accurately reflected in MPA-online as well. Discrepancies will be addressed immediately.
9. After Marching MPA the district chair takes a picture of the judges requisitions and uploads them to the google drive. The Barefoot Accounting will mail checks directly to the judges the following week. 1099's will NEVER be sent through google docs or email. These will always be fax or snail mail. Barefoot Accounting will keep these on file.
10. Deposits from Marching MPA will again use the same procedure as All-State for deposit.*
11. Barefoot Accounting will attend the December board meeting to answer any questions and go over each districts assessment if they have questions about raising it above the state recommended amount.
12. Concert and Solo and Ensemble Assessments will still be recorded in MPA-online the same way. Deposits will be made using the same procedure as All-State fees.
13. Concert and S&E judge's checks will follow the same procedure as Marching MPA.
14. State MPA assessments are still sent to Executive director. Executive director makes deposits utilizing same procedures as district chairman.
15. Year end reports and final checks to FSMA are completed by Barefoot Accounting.
16. 1099's are completed and sent by Barefoot Accounting in January of each year.
17. Barefoot Accounting will attend the May board meeting. (only half a day as they will also meet with FVA during this time.)
18. All other tax filings are completed by Barefoot Accounting.
19. All FBA books will continue to be audited on the same schedule as is currently utilized by FSMA/FMEA and by their independent auditors.

Cost:

This is the information that was provided to Barefoot Accounting:

21 Districts

4 MPAs per district

Marching Band 4 to 6 judges

Jazz MPA 3 judges

Concert MPA 4 to 14 judges

S&E up to 30 judges.

FVA currently pays \$23,000 plus \$800.00 for the tax return and all travel expenses.

FBA would probably be around \$30,000 - \$35,000 considering the additional MPAs, additional districts and additional entries.

Ideas for Marching MPA -

1. People collecting at the gates. Security walk district chair back to the car at the end of the night.
2. Two people count it at the end of the night and each watch the other.
3. District Chair take a picture of the paper at the end of the night and then upload it to the Google Drive.

Additional Thoughts to Consider with Barefoot Accounting

1. Separates who has the money and who is doing the accounting.
2. All one checking account. But in QuickBooks it is separated out. Each district only sees their own.
3. Jo Hagan has the ability to take on this account.
 - a. Kids in college.
 - b. Less and less tax clients all the time.
 - c. Really wants to move to this type of work.
4. Becky s (who is not a CPA) is Jo's assistant who will be involved with 90% of what happens. If Jo becomes unable to perform her duties Becky will still be able to facilitate.

If we want to pursue:

Starting this in July 2019 gives you time to plan. My recommendation would be that we start planning stages in the near future.

For example, we could take the QB files that are under audit and compile them into one database so there would be history when the accounting system goes live. This would help the board to understand what the new format would look like and provide comparisons next year by district.

We could set up the 2017- 2018 google drive and upload data so it would be there when it goes live.

We could set up the 2018 - 2019 google drive and have the district chairs upload the data as they go. This would help with the audit next year and introduce the district chairs to the new concept.
Work with the calculation of revenue / district that is currently calculated by the executive director.

Just a few thoughts off the top of my head. That could be managed on a per project fee or an hourly rate.

SOLO & ENSEMBLE COMMITTEE - Dayna Cole

Solo and Ensemble Music Committee
Dayna Cole, Chair
Report to the Executive Board
November 2018

1. In July of 2018 I sent a questionnaire to all of our current district adjudicators. I have attached a copy to this report. I got back several, but not with all questions answered. Some responses included instructions to get rid of nothing on the list. Other responses were to get rid of music that was lacking in educational, fundamental, or musical integrity.

Beethoven & Company and JW Pepper would like to stock our list, but they tell me it is impossible as the list currently exists. Our list is way too extensive – merely a compilation of titles – many OOP or with different publishers. I am looking to trim it down a bit to make it more of a resource of quality repertoire for each category.

PLEASE ENCOURAGE ADJUDICATORS FROM YOUR DISTRICT TO ANSWER AND RETURN THE QUESTIONNAIRE. I know it is way past the deadline, but I would like more input from our State Approved Adjudicators - both as judges and as teachers of their own programs.

2. Many pieces are listed as Out of Print, but they are actually still available. Maybe that EDITION is OOP, but there are other editions that exist. The only way I can remedy this situation is by input from our adjudicators. Again - **PLEASE ENCOURAGE ADJUDICATORS FROM YOUR DISTRICT TO ANSWER AND RETURN THE QUESTIONNAIRE.**
3. I will be moving ALL of the Out of Print music to a separate tab on the S&E List. This will alleviate some of the clutter and make carrying our list a little easier for Beethoven and Pepper. All the OOP music will still be allowed to be performed, it will simply be listed in a different place.
4. In the next couple of weeks a questionnaire will be sent to our State Adjudicators. The questions differ slightly, but I think their responses will offer some great insight when it comes to selecting upper level literature for our high school students.
5. A RECOMMENDATION - Students who choose to play a Grade 5,6,7 that, uncut, is over the standard time limit, pay for and be scheduled for a double block.

Rationale - Last year I judged High School S&E in Broward. Because it was a make-up day, many kids did not have an accompanist present to play with them. They ended up not having the piano interludes that gave their embouchures a chance to rest during the solo, which caused a lot of embouchure fatigue. Either a solo gets cut by taking out accompaniment parts or integral parts of the solo. Either scenario is unacceptable. A DOUBLE BLOCK ENTRY would allow the performer to play the entire solo the way it was intended to be played. I think this should hold true for District and State. Furthermore, if a solo is still too long to be performed in a DOUBLE BLOCK ENTRY, then perhaps it is a solo that should wait until college where there are no time restraints.

6. Our current list is good through this school year. After this year, an updated list will come out for 2018/19- whenever. The amount of work it will require to update the list is incredible. This year I am only processing special permissions. Any pieces submitted for permanence on the list will be reviewed and, upon acceptance, will be added on the updated list.

****MOTION #6:** R. Uhler/T. Lewis: Motion to accept #5 Recommendation from Committee
MOTION DEFEATED by BOARD

NOTE: Board recommends S&E Committee re-address this proposal considering issues of accompanist cost, any financial impact hiring additional adjudicators.

COMMISSIONING COMMITTEE - Brian Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, *COMMISSIONING COMMITTEE CHAIRMAN*

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: commissioning@fba.flmusiced.org

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

December 2018 Report

Current Projects:

1. Alan Baylock has agreed to compose a chart for the 2019 All-State HS Jazz Band, which is the same year he is the conductor. The price paid will be \$1,500.
2. Josh Hobbs, Director of Bands at Wiregrass High School in Pasco County has agreed to compose a grade three composition for the 2019 FBA Nine Star Honor Band. The piece will be around 3-4 minutes in length and will be available by April 1, 2018. The price paid will be \$1,500. For more information about Josh, please visit his website at joshuahobbsmusic.com.
3. Mike Tomaro has agreed to compose a chart for the 2020 All-State HS Jazz Band, which is the same year he is the conductor. The price paid will be \$1,000
4. Andrew Boss has agreed to compose a piece for the late Dr. Bobby Adams. The piece will be premiered by the Stetson University Symphonic Band under the director of Dr. Doug Phillips at the 2019 FBA Hall of Fame Ceremonies held at Stetson University in November. The piece will be a grade 6, but will be playable by strong high school bands and universities. The length of the piece will not exceed 15 minutes. The price paid will be \$10,000.
5. Collaboration with Mike Garasi is happening about seeking a composer for the 2020 All-State Middle School Band, which he is conducting. Final decision should be locked in this spring.
6. The committee is seeking a composer for consideration for the 2020 Nine Star Honor Band. Please send any suggestions to the chair for the committee to review.
7. Please take note of the commissions from the FBA that are being published!!!
8. Travis Cross decided to not write a piece for the 2019 All State Concert Band. He ran out of time and we came to this decision together. He is removing himself from composing due to his administrative and conducting responsibilities at UCLA. There was no money paid out to him. He is going to program another one of his pieces for the All-State Band and talk with students about composing during rehearsals.
9. We are in discussions with Larry Clark about publishing Jack Stamp's piece dedicated to Linda Mann. Jack wanted any proceeds to go to her scholarship. Neil and Larry are working out those details.

Past Commissions:

2018 – Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)

2017 – Baljinder Sekhon, Consortium for retirement of John Carmichael from USF

2017 – Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)

2017 – Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)

2017 – Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)

2017 – Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)

2016 – Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)

2015 – William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2015 All-State MS Honor Band
 2015 – Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2015 All-State Concert Band (*published*)
 2015 – Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2015 All-State HS Honor Band (*published & on FBA Music List*)
 2015 – Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
 2015 – Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance (*published*)
 2014 – David Maslanka, *Hosannas*, Consortium for Gary Green’s Retirement (*published*)
 2014 – Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2014 All-State Concert Orchestra and Chorus (*published*)
 2002 – David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)
 1995 – Greg Dyes, *The Sun and the Moon*
 1994 – Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

Money encumbered for the projects above totals \$14,000, which leaves a balance of \$17,531.29 in the commissioning account. As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website which list all commissions by the FBA – it is under the “About Us” tab.

Composers being considered:

Haley Woodrow
 Ryan George
 Aaron Perine
 Craig Fitzpatrick

Respectfully Submitted;
 Brian P. Dell, *chair*

JAZZ BAND COMMITTEE - Edgar Rubio

FBA Jazz Committee Meeting
 October 25, 2018
 Edgar Rubio, Chair
 Online Meeting

Agenda

- I. Review of All State Auditions Process
- II. FMEA Conference
- III. Changes to All State Auditions

Attendance: Edgar Rubio, Lawrence Young, Jeremy Langford, Rick Fowler, Tony Mayato

Discussion was had about the previous all state process. For the most part the process ran smoothly. The one major concern was the confusion of the High School Trumpet audition:

Problem #1: Directors and students were confused about what they were supposed to play.

Solution: Beginning with the 2019-2020 school year, the high school trumpet will be on one audition number. The student will play the swing etude, funk etude, optional lead trumpet exercise, and optional improvisation.

Problem #2: Why does the bass have double bass and bass audition name.

Solution: Delete the double bass name off the audition category and just leave it as a bass.

After a lengthy conversation, the committee has agreed to create a series of videos with the recordings of the all state audition music. Rationale being, many directors don’t know how to help students prepare for auditions in jazz. This will give students and teachers a resource for guidance over the summer.

Lawrence Young will be the session coordinator for the Jeremy George The BASSics of Swing Clinic.

Tony Mayato will be the session coordinator for the Erich Rivero, Don Zentz Jazz: Programming and Preparing Swing clinic.

Rick Fowler will be the session coordinator for the Jessica Russell and Michael Sperr The Art of Teaching Jazz: Resources for the Inexperienced Director

Motion to Executive Board

MOTION: Cayer/Langford

To create an award for Junior High or Middle School Band Directors whose jazz bands earn Superior ratings at the FBA District Jazz Music Performance Assessment for five (5) consecutive years.

Rationale: This honor will be awarded in the same manner and have similar appearance to the current 5-year Middle School Award. For the 2020-2021 school year, the award will be presented to directors who accomplished this feat during the five school years from August 2014 to May 2019 AND August 2015 to May 2020. Afterwards, the award will be given for Superiors received during the last five school years. The Finance Committee has discussed this possibility and agreed that the financial impact would be minimal.

Motion Passed by Committee

****MOTION #7:** From Committee/Loffredo: To accept Committee Motion

PASSED by the BOARD

MOTION: Cayer/Fowler

To create an award for High School Band Directors whose jazz bands earn Superior ratings at the FBA State Jazz Music Performance Assessment for five (5) consecutive years.

Rationale: This honor will be awarded in the same manner and have similar appearance to the current 5-year Andrew J. Crew Award. For the 2020-2021 school year, the award will be presented to directors who accomplished this feat during the five school years from August 2014 to May 2019 AND August 2015 to May 2020. Afterwards, the award will be given for Superiors received during the last five school years. The Finance Committee has discussed this possibility and agreed that the financial impact would be minimal.

Motion Passed by Committee

****MOTION #8:** From Committee/M. Oser: To accept Committee Motion

PASSED by the BOARD

Executive Director NOTE:

MS/Jr. HS Jazz Plaque would read: Middle School Jazz
Five Year Superior Award
HS State Jazz Plaque would read: High School Jazz
Five Year Superior Award

MENTORING COMMITTEE - KC Crocco

Mentoring Committee Report December 2018

Update on July Action Plan:

To keep an up to date and accurate list of liaisons the Mentoring Committee shares a list of current liaisons at each Executive Board meeting. To check for accuracy, their preferred method of communication and access to the new Google site and folders, district liaisons that appeared on the July list were asked to communicate on a “check-in” document. Thank you to the districts and liaisons who checked in:

District 2
District 4
District 5 (Dasher)
District 10 (Cochran)

District 11 (Ostrow)
 District 13
 District 14
 District 19
 District 20
 District 21(Fowler)

To better serve the membership and facilitate dissemination of best practices, the Mentoring Committee asked district liaisons to send a report following their district meetings to inform the committee of activities and needs in their district. Thank you to the following liaisons for their reports:

August Reports: District 2, District 4, District 11 (Ostrow), District 21 (Fowler), District 19
 November/December Reports: None as of the day of the report


To share information, ideas, and inspiration, a shared collaboration space called “Other Cool Stuff” was created on the FBA Google Drive. Thank you District 2 for sharing the agenda and information from the Jeff Adams Clinic “You Can’t Fake Steak.” Even though it didn’t make it to the Google Drive, yet, a big shout-out to Dayna Cole and the monthly PD she is doing in Broward County. Dayna has enlisted county level support to offer PD credit through the school district for some of the mentoring sessions she is organizing -WAY TO GO DAYNA!!
 This is the current list of district mentoring liaisons. Please email KC at mentoring@fba.flmusiced.org if there are errors or changes that need to be made.

District	Liaison	Email
1	Mike Philley	philleym@santarosa.k12.fl.us
2	Brandon Poiroux	poirobe@bay.k12.fl.us
3	Daniel Farr	farrd@leonschools.net
4	Amy Beres	bishopband2@aol.com
5	Larry Harvey	ldharvey@pasco.k12.fl.us
5	Rick Dasher	dasher_r@hcsb.k12.fl.us
6	Josh Langston	Josh_Langston@scps.k12.fl.us
7	Dan DuBay	Dan.DuBay@sdhc.k12.fl.us
8	David Olsen	david.olsen@ocps.net
9	Dave Tagliarian	tagliarinid@pcsb.org
10	Jessica Davoli	davoli.jessica@brevardschools.org
10	Jim Cochran	james.cochran@osceolaschools.net
11	Victoria Helton	heltonv@rowlettmiddleacademy.org
11	Ian Ackroyd	Ian.Ackroyd@sarasotacountyschools.net
11	Tim Ostrow	tim.ostrow@yourcharlotteschools.net
12	John Eckman	john.eckman@polk-fl.net

13	Luke Hall	Luke.Hall@stlucieschools.org
14	Craig Denny	craig.denny@palmbeachschools.org
15	Dayna Cole	dcole@pinescharter.net
16	Melan Calle	fba16chairman@gmail.com
17	Chris Banks	banksc@duvalschools.org
18	Zach Deete	zacharytd@leeschools.net
19	Cassidy Gleaton	Cgleaton@tchs.us
20	Susan Bazin	Susan.Bazin@keysschools.com
21	Rick Fowler	knightsbdl@gmail.com
21	Jonathan Hall	jehall1@oneclay.net
21	Susan Morden	mordens@flaglerschools.com
Committee	DaLaine Chapmen	chapmand@fau.edu
Committee	Asa Jernigan	asajernigan@bellsouth.net
Committee	Mike Vail	michaelvail@me.com
Committee	Michael Antmann	michaelantmann@mac.com
Committee	Karen Crocco	mentoring@fba.flmusiced.org

Action is not always easy when moving on a new path. The intention of the new reporting and collecting space is to provide a better understanding of what is and is not going on for young directors and professional development at the district level. It is not appropriate to form a conclusion about the way our directors are being served based on the short time of implementation and collection. To facilitate validity in the understanding of mentoring in the FBA, however, district chairpersons are asked to communicate with and assist their mentoring liaisons with activities and reporting as appropriate. Reporting from the district level is truly the only way we can have the comprehensive view required to build an understanding of what our directors need to grow in their profession.

Respectfully submitted,



Dr. Karen Crocco
FBA mentoring Committee, Chairperson
12051 NW Copper Creek Dr.
Port St. Lucie, FL 34987
mentoring@fba.flmusiced.org

FILLMORE COMPOSITION COMMITTEE - Jason Hatfield

Fillmore Committee Meeting Report - Meeting held at Palm Pointe Educational Research Center on Saturday August 11th 2018 at 12:00 P.M.
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Members Present: Stephen Gabin, Larry Clark, Jim Sammons, Jim Lebon, Karen Crocco, Bob Longfield, Chandler Wilson and Jason Hatfield

Meeting was called to order with thanks given to all members for their service to FBA, especially to those members who drove long distances to take part. Larry Clark explained the judging process and packets were distributed for judging.

All files were played and reduced to a finalist pool. The winner was selected from the final pool.

Committee Recommendations:

- Committee recommends this year's full 500 dollar Henry Fillmore Award be given to Elijah Wheat who composed a concert Band work entitled "Onamazu" He is from Tarpon Springs High School and his director is Kevin Ford
- Committee recommends several changes to the existing submission form
 - A line be added for submitting student's grade level at time of submission
 - A line be added for the compositions musical grade level
 - A line be added for director's cell phone
- Committee recommends that All submissions be sent using MP3 format on a non-returnable flash drive and added to the requirements on the entry form.
- Committee recommends that in an interest to gain exposure and increase participation that the award winners biography and picture be published on the FBA website and the FMEA music magazine.
- Committee recommends that the Fillmore Award submission date be added to the calendar item form passed out at District meetings by district chairs
- Committee requests permission to start the process of moving to all electronic submission via a Fillmore website to include FAQ's, composing tips and videos as well as past winners. The website would have a format similar to uploads for the music committee. This would also allow for the committee to listen to the submissions in advance to save meeting time.
- Committee requests that the prize pool be raised to allow for the possibility of multiple quality compositions. This year we were asked to choose only one winner, however we had two students worthy of recognition as a runner up in several differing categories.

Respectfully submitted by Jason Hatfield, committee chair

****MOTION #9:** R. Uhler/C. LaFlam: To increase the award amount to \$1000.00.

Handbook change would read: "A cash award of up to \$1000.00 may be awarded at the discretion of the Contest Committee."

PASSED by the BOARD

MEMBERSHIP COMMITTEE - Dayna Cole

ADJUNCT MEMBERSHIP (AD)

>For full time FOA/FVA MEMBERS, where Band is not offered, who have students that play a wind or percussion instrument who wish to audition for All State Bands.

>For Secondary Class Piano Teachers who have students wishing to audition for All State Bands and/or Orchestras on piano.

Eligibility

1. Actively engaged in teaching Orchestra, Chorus, or Piano in a public or private elementary or secondary school in Florida.
2. Possess a current Florida or Florida-recognized teaching certificate in music or music education.
3. Current FBA ADJUNCT dues paid and current FMEA/NAfME dues paid.

Rights

1. May not hold office, may not vote, may not serve on committees
2. Students may audition for All State Ensembles
3. Students may be nominated for the Middle School or High School Honor Bands

****MOTION #10:** From Committee/R. Uhler: To add this additional Membership Category to the By-Laws.

PASSED by the BOARD

First vote by Board. By-Laws change requires another Board Vote before General Membership vote at Summer Conf.

UNFINISHED BUSINESS

Update of Best Practices for Middle School Bands - Report from Jeff Cayer.
Report Accepted by the Board (See full report at end of these minutes)

NEW BUSINESS

PROPOSALS TO THE EXECUTIVE BOARD

(from District minutes - comes in the form of a motion):

District 4 - 2nd meeting

That a permutation chart be created when averaging the letter grades on an individual judges sheet that is based on mathematical average. For example: in its current state, 2 "A's" and 1 "C" grade on an individual judge sheet average to an overall superior rating. Though the current permutation chart makes sense when averaging the rating of three different individual judges, when averaging the ratings of one individual judge, mathematical average should be used. Rationale: If a student were to have three assignments from the same teacher, two having an A grade and one having a C grade, the student would have a grade of B in that teacher's class.
(Motion by Beres, second by McConn). Passes.

****MOTION #11:**

MOTION DEFEATED by BOARD

District 15 - 1st meeting

Danielle Singer/Edgar Rubio - Move that any votes held on handbook changes that directly effect our teaching, such as changes to MPA rules, should be voted upon during the January General Meeting where the majority of members are in attendance. (Passed)

****MOTION #12:**

MOTION DEFEATED by BOARD

District 15 - 2nd meeting

Edgar Rubio/Ron Jules: Handbook Changes District meeting. Motion: 'To Change Article IX section I to read, "Changes in the Handbook shall require approval by a majority vote of the Executive Board, discussion at a regularly scheduled district meeting, then followed by a reading and a majority vote at a General Business Meeting."' - **Motion Carries**

****MOTION #13:**

MOTION DEFEATED by BOARD

District 17 - meeting 2

Motion: Ted Shistle Second: Lee Ponder

Motion carried unanimously

Proposal to the executive board:

That the executive board assemble a task force or committee to consider the possibility of implementing a program where middle school directors can submit straight superior-rated district concert MPA recordings to be considered for recognition as an "FBA Middle School Concert MPA Distinguished Performance" for the purpose of:

1) developing a recording resource library (much like what we have for HS bands at State MPA) of exemplary live MPA middle school band recordings of pieces on the concert music list. These could potentially be accessed by clicking on the title of the piece from the online FBA Concert Music List. Such linked recordings could assist directors in choosing pieces for future MPAs and possibly aid in instruction.

2) recognizing exemplary performances of middle school concert bands and their directors by giving an "Distinguished Performance" designation to their district MPA performance.

Rationale: Finding realistic, but quality live performance recordings of grade 1-3 band literature is very difficult. Extant options include the "Teaching Music Through Performance" volumes, publisher recordings (both do not present a real picture of what a piece sounds like being performed by middle school students), or YouTube, which is unreliable in quality. Implementing the "FBA Middle School Concert MPA Distinguished Performance" designation will provide (over time) a much-needed resource and recognition for our Florida Middle School Band Directors.

Possible Process: Directors or district chairs could upload straight superior-rated MPA recordings to a platform where a select committee juries the recordings and selects those designated to be designated as an "FBA Middle School Concert MPA Distinguished Performance." Those recordings designated as an honors performance would then be accessible to all directors on the FBA website the following year. Recognized programs could receive some sort of physical recognition (plaque, certificate) in late May for their contribution to the resource library and achievement.

There are MANY additional directions this idea could go, and also MANY possible unintended consequences that need to be discussed in a task force or a committee before the idea is presented to the board for a vote. This idea came from a round table discussion after a clinic presented in Osceola County with their band directors.

****MOTION #14:** B. Mounger/R. Uhler: Motion to create a Special Committee to research the additions of Distinguished Middle School Performances as suggested by this proposal, and to add the existing Resource Library to the responsibility of this Special Committee.

MOTION PASSED by BOARD

NOTE: Bent Mounger, District 16 Chair, was appointed by the President to Chair this Special Committee.

SUGGESTIONS TO COMMITTEES (from District minutes)

(Only those suggestions the Board acted upon will require action by that specific committee. Others are at the discretion of the Committee itself)

District 5 - 1st meeting

5. R. Schmidt - Make notice of pieces that are removed from music lists
6. Mulder - Update the Student Conductor pieces for MPA

District 6 - 1st Meeting

All-State Committee:

1. Consider changing back to starting on Concert G. C is an awkward scale for many instruments to start on. Kuperman
2. Consider changing back to 2:00 instead of 2:30. This seems like a waste of judging time. Kuperman
3. Post sight-reading guidelines or release previous years sight-reading excerpts to give students and teachers some idea of how/what to prepare. Kuperman
4. Refrain from using audition materials that overlap with previous year's etudes. Many etudes this year repeated some or all of previously used material. Kuperman
5. Scores should be distributed to students. It would be helpful for them to have this information to prepare for following years or college auditions. Martin

District 6 - 2nd Meeting

Brian Kuperman - All-State Committee - Post a rubric as to what will be included in the sight-reading portion of the All-State audition. This was previously suggested and the board referenced a document posted from an FMEA Clinic on preparing students for sight-reading. No such document seems to be posted.

Brian Kuperman - All-State Committee - Consider choosing a different composer to write the All-State audition sight-reading materials. Current degree of difficulty is too severe. It is impossible for students to make performances musical and it is unlikely they will have a positive experience when this concludes the audition.

Brian Kuperman - Marching Band Committee - In our update to Marching MPA rules, page 15/16, Item i states:
i. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. Pre-recorded spoken narration is allowed and must be triggered from the field by student performers, but the use of pre-recorded music will not be permitted. In addition, full band and/or large group amplification will not be permitted. However, soloists and small ensemble features may be amplified with stationary microphones. Body and/or wireless microphones are allowed for soloists only. Violations of the regulations regarding sound and amplification will result in Disqualification (DQ)

Our recent rule changes should be followed or changed.

Dave Martin - All-State Jazz Committee - All-State Jazz Band should be split into a 9/10 and an 11/12 band. This could both give more students a chance to participate and encourage more students to audition.

Dave Martin - All-State Committee - All-State audition scores be shared with students and their band directors.

!

This information could be used to help students and directors prepare for future auditions.

District 8 - 1st meeting

Other: FMEA/FBA needs to consider more performances/performing ensembles at the conference (K. Boyd)

Marching:

Request for clarification (J. Brown):

CURRENT WORDING

"During the performance, any electronic equipment used to balance and/or project sound may be operated by student performers in the performance area OR remotely by designated band staff in the spectator stands." (III.D.2.h)

QUESTION

Is the designated band staff member restricted to the spectator stands, or could he be somewhere else outside the performance area (for example, on the track, or in the press box?)

SUGGESTED WORDING

"During the performance, any electronic equipment used to balance and/or project sound may be operated by student performance in the performance area OR remotely by designated band staff **outside the performance area.**"

RATIONALE

This rule is clearly designated to allow for developments in technology where a mixer is controlled wirelessly from a tablet or other device. While many schools are using this, some schools are still using technology that requires a physical connection, such as a long cord, which allows a staff member to stand back and make adjustments, but may not be able to reach all the way to the visitor stands.

District 8 - 2nd meeting

All-State Committee: The committee should hire two judges for each jazz and 11/12th grade symphonic audition. Students work for months to prepare an audition that will only be heard by one judge. For some instruments, there are varying philosophies of sound and technique, which become more pronounced as students progress. While it is not possible to eliminate subjectivity, this would reduce the impact of judges' individual preferences. Cost could be offset by charging \$15 instead of \$10 for these auditions.

District 11 - 1st meeting

Suggestion to Technology Committee: To Investigate in MPA online, the option to have an upload area for District Officers to upload the professional recordings done at Concert, and Jazz MPA's instead of providing an Audio CD to the Bands. Rationale: Many district computers no longer have CD ROM drives in the computer as the technology continues to upgrade. MPA Online would be the best place for the District Officer to attach the professional audio files so that all directors could easily access them after their performance. This would be optional for districts that still wish to give out CD recordings, but gives those districts who upload recordings a place to do so.

District 11 - 2nd meeting

* Suggestion to the Jazz Committee: (submitted by David Wing) For the committee to investigate the opportunity to have more than 25 students participate in a jazz band entry at District Jazz Band MPA for Middle School Jazz Bands only.

Rationale: We are trying to provide an educational experience for ALL of our students. Many Middle School programs have before or after school jazz bands and use non traditional jazz instruments. I believe the goal of jazz band in middle school is to introduce students to these styles of music. When you have more than 25 students in the jazz band, you have to have kids sit out for one or two songs so that there are no more than 25 students on stage. It does not allow all students to fully participate in the evaluation process. Since Middle School jazz bands do not go to State Jazz MPA, allowing more than 25 should be acceptable so that ALL can participate in all of the performance. Not all programs are able to have more than one jazz band due to scheduling and instrumentation.

* Suggestion to the Marching Band Committee (submitted by Jose Lopez)

That the FBA add an adjudication position for Marching Band MPA called "Timing and Infraction" judge. This person would be trained and certified just like other caption judges and would be responsible for timing each band and watching for rules infractions. It would be the responsibility of the this judge, to report rules and timing violations resulting in either a DQ or a lowered rating. This adjudicator would be positioned at field level and could therefore observe live time infractions and timing concerns, especially in regards to enterering/exiting the performance area, sound amplification, violations, pre-recorded music infractions etc....

Rationale: Most districts delegate the timing responsibility to a middle school band director or other volunteer who is not adequately trained (FBA currently doesn't offer a training session for timing and rules infractions). If a director, this individual is put in the position of potentially having to report a viololation for a school in their feeder pattern, a band that has their former students as members and/or various other conflicts of interest. In regards, to rules infractions, the responsibility currently falls on the district chair who already has many other responsibilities of the day of MPA (including in many cases taking care of their own band). They may not even be in the performance area to observe or be able to rule on an infraction. There are many discrepancies between FA policies for Marching Band MPA, and rules and policies observed within other competitive marching band circuits. A designated time/infractions judge could watch for and make decisions regarding a rules infraction, disqualification infraction, or an infraction requiring a lowered rating. This will create more consistency across the state and maintain the integrity of the policies and procedures set forth in the FBA Handbook.

District 13 - 1st meeting

Music Committee (before Oct 1st for Concert titles, Dec 1st for S/E): *Send suggestions for S&E to Joann Kinder and she will forward to Dana Cole. With the music code, title and composer. Dana Cole will be taking OOP on a different tab on the excel file. Goldstein: question- Special permission to perform a piece or is that not allowed?*

There is no advertisement of it being allowed or not. Howell: Send pieces in to add to the list. Grade 1 and 2 especially. Hatfield: Filmore committee- submit student entries more often. Goldstein- suggestion to S&E to add ISBN/barcodes etc. to avoid mix-up of student's purchasing the incorrect piece.

District 14 - 2nd meeting

7. Daniel Suarez suggested that the new Marching MPA timing sheet be simplified

District 15 - 1st meeting

Suggestion to Commissioning Committee: Add more middle school commissions for the MS All-State Band, the MS All-State Jazz Band, and the MS Honor Band. R. Uhler

District 18 - meeting 2

Suggestion to Conference Planning Committee: FMEA- Hotel Concerns, this year seemed to be worse than previous (if that is even possible). Potential solutions- 1 room per director/member. Separate blocks for directors/students. Wait until results are released to fill student block. Hotel employees are inconsistent, uninformed and giving bad information.

B.Grieb- Suggestion to All-State Committee: Please provide audition feedback to students/directors on All-state auditions.

Kevin Devitt/Steve Detjen: Suggestion to Marching MPA Special Committee: That FBA add an adjudication position for Marching Band MPA called "Timing and Infraction" adjudicator. This person would be trained and certified just like any other caption and would be responsible for timing each band and watching for rules infractions. It would be their responsibility to report rules and timing violations that would result in either a DQ or a lowered rating. This adjudicator would be positioned on field level and could therefore notice infractions live and in real time, especially in regards to entering/exiting the performance area, sound amplification, pre-recorded music, etc.

Rationale:

Most districts delegate the timing responsibility to a middle school band director who is not adequately trained (FBA doesn't currently offer a training for timing) and is put in the position of potentially having to report a violation for a school in their feeder pattern, a band that has their former students as members, and/or various other conflicts of interest. In regards to rules infractions, the responsibility currently falls on the district chair who already has many other responsibilities on the day of MPA (including taking care their own band). They may not even be in the performance area to notice the infraction. There are many discrepancies between the FBA policies for marching band MPA and what is allowed within the competitive marching band circuits. There should be a designated judge to watch for infractions and make the decision regarding a disqualification or a lowered rating. This will create more consistency across the state and maintain the integrity of the policies and procedures set forth in the FBA Handbook.

District 20 - meeting 1

8. Check with Patrick Dunnigan about permission to make the former sight-reading exercises available to directors for practice/preparation.

Additional New Business:

MOTION: R. Uhler/T. Henry Motion to change **General Information Regarding Music Performance Assessments, Entry Rules and Procedures**, FBA Handbook, page 11, III-C.3.b, which currently states "ENTRY FORMS MUST BE printed from MPA On-Line and signed by the Band Director and Principal", to read:
"Entry forms must be printed from MPA Online and signed by the Band Director and Principal. In the event of a Principal absence, a next-in-command Official Principal Designee may sign in the place of the Principal."

****MOTION #15:**

MOTION PASSED by BOARD

MOTION: T. Miner/A. Jernigan Motion to add to III-A.9 **EXCEPTION**, schools that meet the qualifications for section III-A.6, *and J/S Classification*, may Request Classification to MC for District.....(known as the 75% Rule).

****MOTION #16:**

MOTION PASSED by BOARD

2019 STATE BAND MPA

State Band North/West:	Ft. Walton Beach HS:	April 23-24, 2019
State Band Central:	Titusville HS:	April 25-27, 2019
State Band North:	Univ. of North Fla.:	April 29-May 1, 2019
State Band South:	FIU (Werthiem):	May 1-4, 2019

2018 STATE S&E, JAZZ BAND & AUXILIARY

North/Central/South:	Seminole High School (Sanford):	March 20-23, 2019
Collier Co. Auxiliary:	Palmetto Ridge High Sch. (Naples):	March 27, 2019
North/West:	Rutherford High Sch. (Panama City):	March 30, 2019

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#7 (pg. 15) #8 (pg. 15) #15 (pg. 23) #16 (pg. 23)

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg. 3) #2 (pg. 4) #3 (pg. 4) #4 (pg. 8-9) #5 (pg. 9) #9 (pg. 18)
#14 (pg.20)

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#6 (pg. 12) #11 (pg. 19) #12 (pg.20) #13 (pg. 20)

MOTIONS/BY-LAWS REQUIRING 1st BOARD VOTE

#10 (Pg. 19)

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to the Douglas Anderson School of the Arts Jazz Ensemble, Don Zentz, Director, for their selection to perform at the 2018 Mid West Clinic in Chicago.

Congratulations to the Marjorie Stoneman Douglas High School Wind Symphony, Alex Kaminsky Director, for their selection to perform at the 2018 Mid West Clinic in Chicago.

Congratulations to Buchholz High School Wind Symphony, Shawn Barat, Director, for their selection to perform on the President's Concert at the 2019 FMEA Conference.

Congratulations to the Crestview High School "Big Red Machine" Marching Band, Joseph Dunn, Director, for their performance in the Philadelphia Thanksgiving Day Parade.

Congratulations to the Ocoee High School Marching Band, Bernie Hendricks, Director, for the performance in the Chicago Thanksgiving Day Parade.

Congratulations to the Park Vista High School Marching Band, Patrick Duncan, Director, for the performance in the New York Macy's Thanksgiving Day Parade.

Teachers of the Year will be posted in the January Bulletin.

MOTION TO ADJOURN: B.Mounger/J. Duckett, at 11:20 AM, December 1, 2018.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

HAVE A HAPPY HOLIDAY SEASON EVERYONE SEE YOU IN TAMPA!

Florida Bandmasters Association JH/MS Representative Jeff Cayer, Chair REPORT TO THE BOARD OF DIRECTORS: Dec 1st, 2018 MS All State Honor Band Stats

Folders with music and information were sent to directors on November 8, 2018.

124 students selected representing 124 schools (up from 123)

2 students withdrawn after results were posted

122 students representing 122 schools

213 schools completed online submissions

194 schools submitted paperwork

181 schools submitted completed paperwork on time (down from 184)

2 received past the deadline

9 schools missing signatures on contracts

1 school missing director signature on application

1 school sent only contracts (no application or cover sheet)

39 schools had representation in the All State Band or Jazz Band

142 schools eligible for Honor Band Selection

49 schools nominated only 1 student (up from 44)

48 schools nominated only 2 students (up from 44)

1 eligible bass clarinet nominated as the director's 1st choice.

22 alto saxes nominated as the director's 1st choice.

16 eligible Bb clarinets nominated as the director's 1st choice.

18 schools without representation (and complete paperwork)

A. L. Mebane, Beth Shields, Blankner School, Dan McCarty, Deltona Middle, Discovery Intermediate, First Baptist Academy, Lehigh Acres, Miami Lakes, Miami Lakes, Plantation Key, Saint Mary Margaret, Somerset Middle, St. Cloud Middle, Tavares Middle, Trinity Christian, Wakulla Middle, Westminster Christian

Many clerical errors eliminated schools' eligibility for the Honor Band. As a courtesy, when incomplete paperwork is received before the deadline, an email is sent to the director, allowing them to correct errors before the deadline. Once the deadline is reached, this courtesy is considered.

A request has been made to Josh Bula to eliminate the duplicate question on the Cover Page of the Honor Band form. "Has the nomination form been signed by both the director and the principal?"

Respectfully submitted,
Jeff Cayer
JH/MS Representative

FSMA REPORT - Ian Schwindt



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
November 30 - December 1, 2018
Tampa, FL

Sunday - Board of Directors Workshop

- How do we identify the leaders of tomorrow?
- How can we train leaders?
- **Committee to form a Summer training workshop for the components.**

Monday

- Component Reports
 - Financial Reports were approved (**FSMA provides financial support for adjudication training**)
 - **Recognition Press. - Send out form letters to Principals and District Press offices**
 - Otto Kraushauer Award
 - Jack Crew
 - Linda Mann
- Advocacy/Legislation
 - Every Student Succeeds Act (ESSA) Florida Plan – **Music and the Arts are absent from the Florida Plan. Will need to be added at the school level.**
 - Florida Collegiate NAFME Advocacy Summit - February 2019
 - Advocacy/Legislation Updates Committee - Advocacy CFAE Group - Currently working after elections and legislative assignments
 - Where can we have the most impact on legislative issues?
- Professional Development
 - State Standards Crosswalk
 - Summer Institute Nominations
 - CFAE Office Update
 - **Marketing MPAs (especially State level)**
- Committee Reports:
 - Appeals Committee (this is where FSMA membership appeals are handled due to late fees). Change in late fee policy?
 - Policy Committee
 - Review of the Policies for Governance and Bylaws are being completed for consistency.
 - Best Practices • Models and Tools are being reviewed by component organizations and others to be updated with current methods. **Bill Reany is representing FBA.**
 - Curriculum (**FBA needs a representative on this committee**)
 - Student Eligibility
 - Academic Performance contract for music eligibility
 - Unweighted GPA
 - State statute says 2.0; some districts say 2.5)
 - Student Eligibility (**FBA needs a representative on this committee**)
 - Advocacy
 - Rules and Regulations
- Unfinished Business
 - **Open enrollment: is visiting “non-feeders” allowed? Is it recruiting?**
 - FSMA Goals Update
- Next Steps:
 - **Security - this is to be in place at all district MPA events** Security at FBA events. We need to look at district budgets to make sure they are ready to financially support this in their budgets. Same for the state events.

Respectfully submitted,
Ian Schwindt, FBA President Elect
FBA Representative to the FSMA Board

FMEA REPORT - Cathi Leibinger



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
September 21-22, 2018
Tampa, FL

Friday - Board of Directors Workshop

- FMEA Audit report presented by Richard Brown, FMEA Business Manager
- CFAE and FMEA Budget reports presented by Richard Brown, FMEA Business Manager

Saturday

- ByLaws report - minor changes on nominating committee made to reflect current practice
- President's report - Ken Williams
 - Programs offered (how many members are familiar with these?)
 -

<ul style="list-style-type: none">❖ FMEA Collegiate Advocacy Day❖ FMEA Clinic/Conference	<ul style="list-style-type: none">❖ Crossover Festival❖ Emerging Leaders❖ Guitar Festival❖ Multicultural day❖ Steel Band Festival	<ul style="list-style-type: none">❖ Student Experience❖ Summer Institute❖ Tri-M❖ Student Leadership
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- Task force formed to do feasibility studies of new component organizations for guitar and digital media/keyboard
- 2018 Professional Development Conference
 - Keynote speaker - Dr. Bob Duke
 - See Florida Music Director, FMEA website or FMEA app for full schedule/details
- Unfinished business
 - New Mission Statement: The mission of the Florida Music Education Association is to promote quality, comprehensive music education in all Florida Schools.
- New Business
 - President-elect candidates: Scott Evans and Dr. Shelby Chipman

Respectfully submitted,

Cathi Leibinger, FBA President
FBA Representative to the FMEA Board

Approved Request for Classification (in order by District)

Dist.	Cat.	FirstName	LastName	WorkName	Enroll	Class	Request	New Class	Comm	Status
1	hs	Ronald	Gray	Pine Forest HS	1631	B	Yes	CC		Approved
2	ms/hs	Maxie	Boles	Cottondale HS	250	J/S-C	Yes	D		Approved
2	ms	Douglas	Dobos	Jinks MS	361	MC	Yes	MD		Approved
2	ms	Michelle	Birdwell	Mowat MS	752	MB	Yes	MC		Approved
2	hs	David	Norona	Rutherford HS	1008	CC	Yes	C		Approved
3	ms	Geralda	Ambroise	R. Frank Nims MS	342	MC	Yes	MD		Denied
4	ms	Erin	Cushing	A. L. Mebane MS	249	MC	Yes	MD		Approved
5	hs	Alan	Bonko	Central HS	1270	B	Yes	CC		Approved
5	hs	William	Rankin	Citrus HS	1449	B	Yes	CC		Approved
5	ms/hs	Joshua	Hollenbeck	Cypress Creek MS/HS	1096	J/S-CC	Yes	J/S-C		Approved
5	hs	Robert	Crane	Lecanto HS	1698	B	Yes	CC		Approved
5	ms	Kelsey	Synnett	Paul R. Smith MS	702	MB	Yes	MC		Approved
5	ms	Joshua	Tavana	West Hernando MS	484	MC	Yes	MD		Approved
6	hs	Jeremy	Blackwell	Atlantic HS	1330	B	Yes	CC		Approved
6	hs	Dennis	Scaccia	New Smyrna Bch HS	1971	BB	Yes	CC		Approved
6	hs	Paul	Robinson	Pine Ridge HS	1728	B	Yes	CC		Approved
6	ms	Ashley	Maingrette	Sanford MS	991	MB	Yes	MD		Approved
6	ms	Audrey	Allgood	Southwestern MS	486	MC	Yes	MD		Approved
6	ms/hs	Melissa	Macnab	T. Dewitt Taylor MS/HS	638	J/S-CC	Yes	MC	75% Rule	Approved
7	hs	Bradley	Esau	Armwood HS	2179	BB	Yes	B		Approved
7	mc	Danielle	Batcheller	Beth Shields MS	970	MB	Yes	MC		Approved
7	hs	Reed	Stricsek	Freedom HS	1959	BB	Yes	CC		Approved
7	hs	Daniel	Lloyd	Jefferson HS	1780	B	Yes	C		Approved
7	hs	Aaron	Woodfin	Lennard HS	3061	A	Yes	B		Approved
7	hs	Aaron	Cabrera	Leto HS	1886	BB	Yes	CC		Approved
7	hs	Bennie	Leverett	Middleton HS	1603	B	Yes	CC		Approved
7	ms/hs	Bethany	Finch	Seffner Christian Acad	303	J/S-C	Yes	JC		Denied
7	ms	Christopher	Anderson	Tomlin MS	1067	MB	Yes	MC		Approved
8	hs	Jason	Chapkin	Colonial HS	3445	A	Yes	BB		Denied
8	ms	Keith	Nichols	Conway MS	691	MC	Yes	MD		Denied
8	ms	Jacquelyn	Tabone	Liberty MS	772	MB	Yes	MC		Approved
8	hs	Mario	Ford	Maynard Evans HS	2529	A	Yes	B		Approved
8	ms	Napoleon	Holliday	Meadowbrook MS	672	MC	Yes	MD		Denied
8	hs	Kelvin	Gunter	Oak Ridge HS	2624	A	Yes	B		Approved
8	ms	Phoebe	Stewart	Robinswood MS	819	MB	Yes	MD		Approved
8	ms	Angel	Santiago	Westridge MS	811	MB	Yes	MC		Approved
9	hs	Joseph	Sipiora	Boca Ciega HS	1729	B	Yes	C		Approved
9	hs	Vincent	Parrulli	Countryside HS	1838	B	Yes	CC		Approved
9	hs	Ian	Black	East Lake HS	2254	BB	Yes	B		Approved
9	ms	Robin	Benoit	East Lake MS Acad of Eng.	264	MC	Yes	MD		Approved
9	ms	Melodye	Pizarro	Fitzgerald MS	697	MC	Yes	MD		Approved
9	hs	Charles	Fox	Northeast HS	1665	B	Yes	C		Approved
9	hs	James	Dykes	Palm Harbor Univ HS	2545	A	Yes	B		Approved
9	hs	Christopher	Leiper	Pinellas Park HS	2001	BB	Yes	CC		Approved
9	ms	Kyle	Handfield	Pinellas Park MS	767	MB	Yes	MC		Denied
9	hs	Katie	Aucremann	St. Petersburg HS	1976	BB	Yes	B		Approved
10	hs	Nathan	Humphries	Gateway HS	1708	B	Yes	C		Approved
10	hs	Daniel	Harvey	Harmony HS	2017	BB	Yes	CC		Approved
10	ms	Scott	Struyk	Kissimmee MS	900	MB	Yes	D		Approved
10	hs	Matthew	Vaadi	Liberty HS	2019	BB	Yes	B		Approved
10	hs	Robert	Fayard	Osceola HS	2483	BB	Yes	B		Approved
10	hs	Dennis	Demaree	Palm Bay Magnet HS	1535	B	Yes	C		Approved

10	hs	Mindy	Curtis	St. Cloud HS	2135	BB	Yes	B		Approved
10	ms	Alissa	Kanocz	Stone Magnet MS	787	MB	Yes	MC		Approved
11	ms	Julie	Duryea	Braden River MS	756	MB	Yes	MC		Approved
11	hs	Tammy	Rohring	Desoto County HS	1295	B	Yes	C		Approved
11	hs	Jason	Thompson	Hardee Senior HS	1396	B	Yes	CC		Approved
11	hs	Nancy	Karunakaran	Palmetto HS	2230	BB	Yes	CC		Approved
12	ms/hs	Andrew	Barr	Fort Meade Mid/Sr. HS	360	J/S-C	Yes	MC	75% rule	Approved
12	hs	Carrie	Mitchell	Haines City Sr HS	2519	A	Yes	CC		Approved
12	hs	Ronald	Lagg	Kathleen Sr HS	2065	BB	Yes	CC		Approved
12	hs	Aaron	Meitz	Ridge Community HS	2976	A	Yes	B		Approved
12	ms	Cheryce	Harris	Shelley S. Boone MS	811	MB	Yes	MC		Approved
12	ms	Joshua	Nelson	Sleepy Hill MS	739	MB	Yes	MC		Approved
13	ms	Justin	Read	Dan Mccarty MS	516	MC	Yes	MD		Approved
13	ms	John	Egan	Dr. David L. Anderson MS	710	MB	Yes	MC		Approved
13	hs	Ian	Crumpton	Fort Pierce Central HS	2515	A	Yes	B		Approved
13	ms	ricardo	renelus	Northport K-8 School	424	MC	Yes	MD		Approved
14	hs	William	Bowman	Atlantic HS	2537	A	Yes	CC		Approved
14	hs	Anthony	Barfield	Boynton Bch Community HS	1590	B	Yes	C		Approved
14	ms	Andrew	Lopez	Conniston MS	785	MB	Yes	MC		Approved
14	ms	Jonathan	Ferguson	Emerald Cove MS	859	MB	Yes	MC		Approved
14	hs	George	Reed	Forest Hill Community HS	2471	BB	Yes	B		Approved
14	ms	Rachel	Stern	L C Swain MS	925	MB	Yes	MD		Approved
14	hs	Tiffany	Cox	Lake Worth HS	2388	BB	Yes	C		Approved
14	ms	David	Suarez	Lake Worth Community MS	55	MC	Yes	MD		Approved
14	hs	Jackie	Parsons	Olympic Heights Com. HS	2164	BB	Yes	B		Approved
14	hs	John	Rodriguez	Palm Beach Gardens HS	2749	A	Yes	CC		Approved
14	hs	Joshua	Velez	Palm Beach Lakes HS	2406	BB	Yes	C		Approved
14	hs	Benjamin	Eubank	Royal Palm Beach HS	2327	BB	Yes	B		Approved
14	hs	Nikola	Nikolovski	Santaluces Community HS	2537	A	Yes	CC		Approved
14	ms	Francis	Bermudez	Tradewinds MS	733	MB	Yes	MC		Approved
15	hs	John	Lott	Archbishop Mccarthy HS	1694	B	Yes	C		Approved
15	hs	Sidney	Oser	Boyd H. Anderson HS	1754	B	Yes	C		Approved
15	hs	Alejandro	Navarro	Cardinal Gibbons HS	1165	CC	Yes	C		Approved
15	hs	Maxwell	Slakoff	Deerfield Beach HS	2464	BB	Yes	CC		Approved
15	ms	Claire	Ramirez	Falcon Cove MS	1534	MB	Yes	MC		Approved
15	ms	Carolyn	Deck	Forest Glen MS	903	MB	Yes	MC		Approved
15	ms/hs	Joseph	Saenz	Franklin Acad. Pem. Pines HS	796	J/S-CC	Yes	J/S-C		Approved
15	ms	Juan	Vazquez	Franklin Acad. Pem. Pines K-8	324	MC	Yes	MD		Approved
15	ms	Anthony	Tabacco	Gulfstream Acad. K-8	380	MC	Yes	MD		Approved
15	hs	Emmanuel	Rodriguez	Miramar HS	2429	BB	Yes	CC		Approved
15	hs	Darrell	Haynes	Monarch HS	2443	BB	Yes	B		Approved
15	ms/hs	Sara	Cowley	NSU Univ School	775	J/S-CC	Yes	MC	75% Rule	Approved
15	ms	Kathryn	Stark	Olsen MS	453	MC	Yes	MD		Approved
15	hs	Jonte'	Petty	Plantation HS	2041	BB	Yes	CC		Approved
15	hs	Richard	Bradford	St. Thomas Aquinas HS	2081	BB	Yes	C		Approved
15	ms	Anthony	Church	Seminole MS	746	MB	Yes	MC		Approved
15	ms	Monique	Green	Sunrise MS	879	MB	Yes	MC		Approved
16	hs	Brent	Mounger	New World SOTA	491	C	Arts Sch	A	Exec. Dir.	Approved
16	hs	Ciro	Ferreya	Alonzo/Tracy Mourning Sr. HS	1711	B	Yes	CC		Approved
16	hs	Victor	Villaorduna	American Senior HS	2012	BB	Yes	CC		Approved
16	hs	Carlos	Hernandez	Coral Gables Senior HS	3249	A	Yes	CC		Approved
16	hs	Sam	Lussier	Felix Varela Senior HS	2385	BB	Yes	CC		Approved
16	hs	Lowell	Thomas	John A. Ferguson Sr HS	4352	A	Yes	B		Approved
16	ms	Patricia	Fuentes	Lamar Louise Curry MS	812	MB	Yes	MC		Approved

16	hs	Jason	Cochrac	Mater Perf Arts Acad.	2028	BB	Yes	B		Approved
16	hs	KERMIT	VIRGIL	Miami Central Senior HS	1660	B	Yes	CC		Approved
16	hs	Monica	Serrano	Miami Palmetto Senior HS	2783	A	Yes	B		Approved
16	hs	Dennis	Campos	Miami Senior HS	2848	A	Yes	B		Approved
16	hs	James	Lockhart	N. Miami Beach Sr HS	1441	B	Yes	C		Approved
16	hs	Fernando	Collar	Ronald Reagan/Doral Sr. HS	2538	A	Yes	CC		Approved
16	hs	Scott	Davis	South Dade Senior HS	2957	A	Yes	CC		Approved
16	hs	Nelson	Roque	Southwest Miami Sr. HS	2449	BB	Yes	B		Denied
16	ms	Jeffrey	Gross	W. R. Thomas MSI	744	MB	Yes	MC		Approved
17	hs	Ted	Shistle	Douglas Anderson SOTA	1193	CC	Arts Sch	A	Exec. Dir.	Approved
17	ms	Ann	Adams	Lavilla School Of The Arts	665	MC	Arts Sch	MA	Exec. Dir.	Approved
17	ms	Karen	Wilhelm	Duncan U. Fletcher MS	864	MB	Yes	MC		Approved
17	ms	Jacob	Grimes	Landmark MS	1010	MB	Yes	MC		Approved
17	hs	Pamela	Chaffin	Mandarin HS	2529	A	Yes	BB		Approved
17	ms	Robert	Tobias	Mandarin MS	984	MB	Yes	MC		Approved
17	hs	Cristina	Ledford	Samuel W. Wolfson HS	742	CC	Yes	C		Approved
17	hs	Stephen	Panoff	Sandalwood HS	2922	A	Yes	BB		Approved
17	hs	William	McClendon	Terry Parker HS	1620	B	Yes	C		Approved
17	ms	Charles	Duran	Twin Lakes Acad MS	769	MB	Yes	MC		Approved
18	ms	Jake	Robinson	Challenger MS	721	MB	Yes	MC		Approved
18	ms	Jennie	Rimes	Ft. Myers Middle Acad	433	MC	Yes	MD		Approved
18	hs	Brandon	Milhoan	Immokalee HS	1761	B	Yes	CC		Approved
18	ms	Catherine	May	Lehigh Acres MS	900	MB	Yes	MC		Approved
18	hs	Jay	Parales	Lehigh Senior HS	2301	BB	Yes	CC		Approved
18	ms	Candace	Cohowcz	Oak Hammock MS	982	MB	Yes	MC		Approved
18	hs	Shannon	Golden	Riverdale HS	2346	BB	Yes	B		Approved
18	hs	Staci	Hatmaker	South Fort Myers HS	1909	BB	Yes	C		Approved
19	hs	Megan	McMahon	Dunnellon HS	1177	CC	Yes	C		Approved
19	ms	Emily	Goode	Dunnellon MS	445	MC	Yes	MD		Approved
19	ms	Jack	Covell	Grace Christian School	32	MC	Yes	MD		Approved
20	ms/hs	Derek	Shute	Miami Christian	155	J/S-C	Yes	MC	75% Rule	Approved
21	ms	Tina	Whiddon	Green Cove Springs Jr. HS	769	MB	Yes	MC		Approved
21	ms	Amanda	Jones	Lake Asbury Junior HS	1107	MB	Yes	MC		Approved
21	ms	Kristen	Richard	Orange Park Junior HS	800	MB	Yes	MC		Approved

Approved by the Executive Director according to FBA Handbook, III-A,9.f.

Dist.	Cat.	FirstName	LastName	WorkName	Enroll	Class	Request	New Class	Comments	Status
3	ms	Geralda	Ambroise	R. Frank Nims MS	342	MC	Yes	MD	Approved Ex. Dir.	
7	ms/hs	Bethany	Finch	Seffner Christian Acad	303	J/S-C	Yes	JC	Approved Ex. Dir.	
16	hs	Williams	Pyton	North Miami Sr. HS	2353	BB	Yes	CC	Approved Ex. Dir.	

Best Practices for Middle School - revised

Introduction

The following document presents the findings of a select committee which was formed to describe a band program at the Middle School level that represents policies, procedures, and fundamentals that can be defined as Best Practices in Florida school band programs. A primary goal of the committee was to base its findings not only on what would represent the best practices, but also, what would incorporate common practice, wherever possible. In this sense, the findings represent a realistic model of what a middle school band in Florida should look like. These findings should serve as a model against which band programs can measure their own policies, practices, and fundamentals.

The committee fully realizes that each band program in Florida is unique, and must respond to the many variables that are in effect in its own community. It therefore, cautions readers of this document to NOT use these findings as mandates. Instead, the committee presents the individuals who are in charge of a middle school band program in Florida with “goals” for which they can strive. In this regard, the committee hopes that the findings presented herein may help band directors, administrators, and parents to achieve a comprehensive and well balanced band program that places its emphasis on student learning within a structure of carefully planned performance activities. Above all else, an intelligent and purposeful use of student time must guide the activities of any successful band program. And so, these guidelines should serve as benchmarks for middle school bands to use as they plan their courses of study and performance activities.

The findings presented in the following sections describe the “ideal” middle school band program. Some of the items may not apply to each and every middle school band program in Florida, but serve as an indicator of what the complete band program looks like, and how it engages in the business of educating its students.

Findings

Overall Band Program

The middle school band program in Florida that engages in Best Practices will:

Be part of a comprehensive MUSIC program which should also include chorus, orchestra, and general music; and, depending on adequate funding and facilities, could include, piano/keyboard classes, guitar classes, music technology, music theory, music appreciation and a fine arts wheel.

Be comprehensive and balanced, and will include Concert Band at the advanced level, Concert Band at the intermediate level, Beginning Band, Jazz Band, Chamber Music instruction (solo and ensemble), private and small group instruction, instruction in music theory, music history, and conducting.

Recruit students through a planned schedule of practices which include: articulation with elementary feeders; communication with elementary parents throughout the year via personal and written means; performances at the elementary schools; attending and assisting at elementary schools events; creating professional relationships with elementary teachers; and, using the wheel as a recruiting tool.

Maintain close communication and a working relationship with the High School program it feeds, via the following practices: articulation with the high school directors; communication with parents via personal and written means; participating in joint events including, but not limited to, middle school/high school football night, joint concerts, social interactions, and side-by-side rehearsals; student mentoring by high school students; inviting high school directors to be guest conductors.

Be led by a full-time, certified band director.

Have a second certified band director to assist, at least on a part-time basis, with the instruction of the students if more than 200 students are enrolled in the band program. The assistant director would be full-time if there are 300 students enrolled in the program.

Have a third certified band director to assist with the instruction of the students if more than 400 students are enrolled in the band program.

Receive funding from the School District that is sufficient to accomplish its **instructional*** goals.

**All materials, equipment, and services needed to provide quality instruction in all facets of the band program (e.g. music, instruments, repairs, recordings, method books, classroom equipment, etc.)*

Receive additional funding for its **co-curricular*** activities from school internal sources, the PTA, school foundation, School Improvement Committee, and special School District allocations. If the band is involved in supporting athletic events, the athletic department contributes funding to the band program in return.

**Activities which are part of the instructional goals of the band program, but which take place outside of the regular school day. Also includes events and activities in which the band is expected or required to participate. For example: football games, evening concerts, Music Performance Evaluations, performances for the community, educational workshops and festivals, Honor Band events, All- State participation by students, etc.*

Receive supplemental funding for its **extra-curricular*** activities from: student fees, student fund-raising, parent fund-raising, donations, sponsors, and other self-generated funding.

**Activities which are extra enhancements to the instructional program. Examples include: music related trips, concert band and/or jazz band festivals and competitions, extra staffing needed to accomplish extra-curricular activities, etc.*

Students participate in 0 to 2 fund raising events during the school year.

Distribute funding received (total band budget) in the following manner:

- 70% for instructional purposes
- 20% for co-curricular purposes
- 10% for extra-curricular purposes

Allocate funding in the following manner for the instructional areas:

- 25% for music and method books
- 25% for instruments and equipment
- 10% for MPA fees
- 10% for repairs and maintenance
- 10% for transportation
- 10% for awards, recognition projects, and social events
- 5% for clinicians
- 5% for supplies

Engage in a band trip at the discretion of the band director. In general, instructionally based trips are 2 days and 1 night, and “reward” trips are for only 1 day.

Limit the amount of time students spend in out-of-school rehearsals. Time spent in out-of-school instruction should not exceed a 5 to 1 ratio for any single student across all classes. *(i.e. 5 minutes of in-school instruction for every 1 minute of out-of-school instruction; e.g. 5 hours of in-school instruction per week would generate one hour of out-of-school instruction per week, per student)*

Defer marching band activities to the high school level. Eighth grade students do not receive basic marching band training as part of the middle school band program.

Carefully supervise booster organizations. A parent support group, if present, follows all School District and State guidelines, submits all plans to the school principal, and follows all policies as set by the band director. The group exists only to assist the band director in achieving the goals of the overall program.

Provide for a band uniform, so that the students are dressed uniformly for public performances. Uniforms are either school-owned, or student purchased. Uniforms are made available to students who cannot afford them.

Provide the opportunity to perform a variety of musical styles during the course of the school year. Students should perform 2 to 4 complete concert programs each school year, representing a wide variety of selections and styles.

Beginning Band

The middle school band program in Florida that engages in Best Practices will observe the following in regards to its Beginning Band:

Students are scheduled in either heterogeneous or homogeneous classes, depending on director's schedule and instructional strategies. Percussionists are scheduled homogeneously.

Beginning band classes meet for a regular academic class period, 5 days per week, throughout the school year, beginning in the 6th grade.

A full year of 6th grade beginning band should be made available to all students. If a fine arts wheel is part of the school curriculum, the exposure to each subject should be as short as possible to allow students to choose and begin full-time band instruction as soon as possible

The average number of students in each beginning band class is 35-45 students (except for percussion class). When a class exceeds 45 students, a new class should be scheduled.

Instrumentation across all classes is carefully planned. In general, the following percentages are observed:

12% flutes

2% oboes

4% bassoons

24% clarinets

9% saxophones

12% trumpets

8% horns

10% trombones

4% baritones

9% tubas

6% percussion

**Low reeds are moved over to those instruments in the 2nd year*

***Percentages will fluctuate slightly from year to year, based on the needs of the high school band programs*

Basic instruction for beginners is accomplished by using the following methods: Beginning Band method books, recordings that accompany method books, supplemental published material, director produced supplemental materials, audio and video recordings, guest clinicians, and live musical performances.

Individual practice by beginning band students is monitored by one or more of the following: self-reporting on home practice forms signed by parents, homework assignments that are recorded and submitted, homework assignments that are checked off in band class through playoffs.

On average, the band director hears each student play individually in class at least 3 times per week.

A performance assessment system is used in each beginning band class. Teachers may have students play before and/or after school as well.

Students who do not exhibit sufficient progress on one instrument are allowed to switch to another instrument within the beginning band class, at the discretion of the band director.

The beginning band classes present 2 to 4 public performances during the school year, either individually or combined.

Beginning band students are encouraged to prepare and perform a solo and/or ensemble for the FBA District Solo and Ensemble MPA.

At the end of the first year of playing an instrument, students are placed in the second year band based on results of individual performance assessments.

Intermediate Level Concert Band

The middle school band program in Florida that engages in Best Practices will observe the following in regards to its Intermediate Level Concert Band:

Students are required to perform a formal performance assessment in order to be placed in the Intermediate Level Concert Band.

Students are required to perform a formal audition, or performance assessment, for seating placement in the Intermediate Level Concert Band.

Students in the Intermediate Level Concert Band are given the opportunity to reseat for a higher chair within their sections.

Students in the Intermediate Level Concert Band earn their grades based on more than just participation/attendance. Criteria used in assigning grades include individual performance assessment, group performance assessment, student self- assessment, and written tests.

The Intermediate Level Concert Band participates in the FBA District Concert Band MPA each year. Participation may be for “comments only” based on the judgment of the band director.

On average, the Intermediate Level Concert Band performs 2 to 4 formal public concerts during the regular school year (excluding FBA MPA and festival/competitions).

The Advanced Level Concert Band participates in community events when the band director deems the situation is appropriate.

On average, the Intermediate Level Concert Band might participate in 0 to 1 non- FBA sponsored festival/competitions each year.

Students in the Intermediate Level Concert Band are encouraged to participate in the FBA District Solo and Ensemble MPA each year.

All students in the Intermediate Level Concert Band are encouraged to take private lessons from professional teachers who are specialists on the students’ instruments.

Percussionists in the Intermediate Level Concert Band are scheduled in the same class period as the rest of the band, at the discretion of the band director, and based on scheduling demands.

Advanced Band

The middle school band program in Florida that engages in Best Practices will observe the following in regards to its Advanced Level Concert Band:

Students are required to perform a formal audition, or assessment, in order to be placed in the Advanced Level Concert band.

Students are required to perform a formal audition, or assessment, for seating placement in the Advanced Level Concert Band.

Students in the Advanced Level Concert Band are given the opportunity to reseat for a higher chair within their sections.

Students in the Advanced Level Concert Band earn their grades based on more than just participation/attendance. Criteria used in assigning grades include individual performance assessment, group performance assessment, student self- assessment, and written tests.

The Advanced Level Concert Band participates in the FBA District Concert Band MPA each year.

On average, the Advanced Level Concert Band performs 2 to 4 formal public concerts during the regular school year (excluding FBA MPA and festival/competitions).

The Advanced Level Concert Band participates in community events when the band director deems the situation is appropriate.

On average, the Advanced Level Concert Band might participate in 0 to 1 non- FBA sponsored festival/competitions each year.

Approximately 90% of the students in the Advanced Level Concert Band participate in the FBA District Solo and Ensemble MPA each year.

All students in the Advanced Level Concert Band are encouraged to take private lessons from professional teachers who are specialists on the students' instruments.

Percussionists in the Advanced Level Concert Band are scheduled in the same class period as the rest of the band.

Jazz Band

The middle school band program in Florida that engages in Best Practices will observe the following in regards to its Jazz Band:

If numbers allow, there are two or more Jazz Bands in the band program.

The top Jazz Band is scheduled during the regular school day.

When possible, the other Jazz Bands are also scheduled during the regular school day, but not at the exclusion of other course offerings.

Students are required to perform a formal audition in order to be placed in the top Jazz Band.

Students are required to perform a formal audition for seating placement within the top Jazz Band.

Students in the Jazz Bands earn their grades based on more than just participation/attendance. Criteria used in assigning grades include *individual performance assessment, group performance assessment, student self-assessment, and written tests.*

The top Jazz Band participates in the FBA District Jazz Band MPA each year.

On average, the top Jazz Band performs from 2 to 4 formal public concerts during the regular school year (excluding FBA MPA and festival/competitions).

On average, the top Jazz Band performs in no more than 5 community events each year, excluding recruiting events and/or school related performances.

On average, the top Jazz Band participates in 0 to 1 non-FBA sponsored festival/competitions.

All students in the Jazz Bands are encouraged to take private lessons from professional teachers who specialize in Jazz, and are specialists on the students' instruments. This is highly recommended for students in the rhythm section. Jazz lessons are not to replace traditional private lessons, but rather, serve as a supplement to them.

Improvisation is taught in the Jazz Bands through use of method books, instructional recordings, instruction and modeling by the teacher, guest clinicians, private lessons, live performances, student mentoring, and guided listening to professional recordings.

Members of the committee:

Michael Antmann, Bridgewater Middle School

Gary Bottomley, Teague Middle School

Jeff Cayer, Southwest Middle School

Kristy Dell, Wilson Middle School

David Hedgecoth, Rock Lake Middle School

Laura Singletary, L. B. Johnson Middle School

Bentley Shellahamer, Chairman

Mark Spreen, President of FBA
Adopted by the FBA Board July 8, 2009

Revision committee: Jeff Cayer, Junior High/Middle School Representative, Wilson Middle School (Tampa)
Asa Jernigan, Fernandina Beach Middle School
Travis Henry, River Ridge Middle School
Mike Loffredo, Bradford Middle School
Revised September 2018