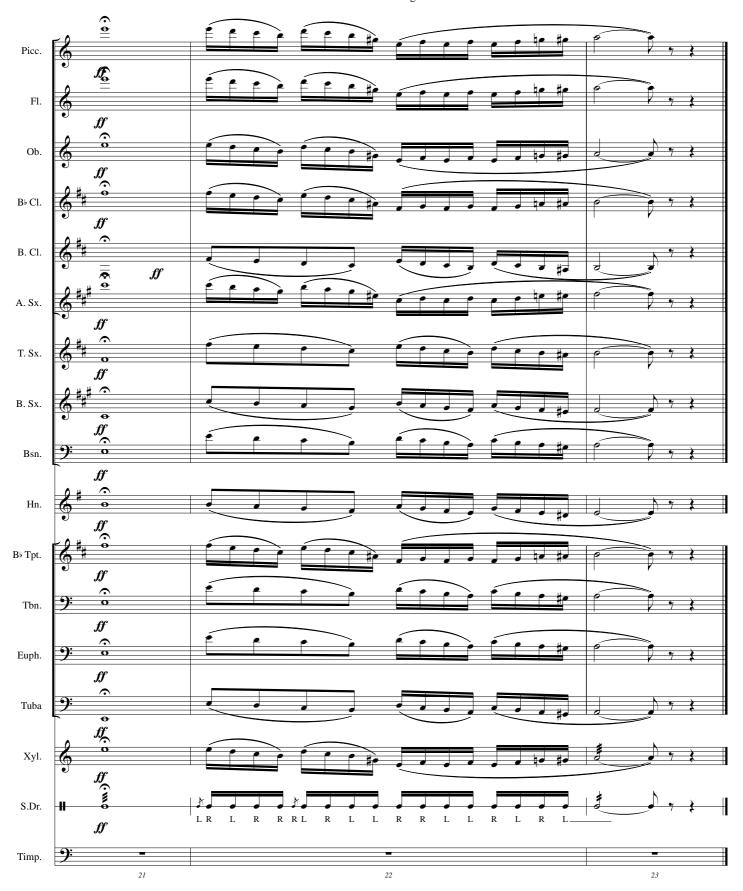
J. Maerkl



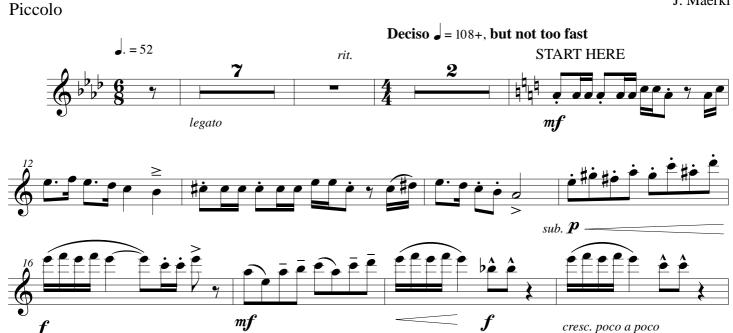








J. Maerkl



**Honor Band Audition Information:** 

Date: Tuesday, November 13th, 2018

Location: Atlantic Coast High School (9375 RG Skinner Pkwy, Jacksonville, FL 32256)

Time: Will be assigned prior to your audition

\*It's best to arrive at least thirty (30) minutes before your audition\*

 $f\!\!f$ 

- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -You must make the band on flute to be considered for piccolo.
- -On the day of the audition be prepared to perform the etude above and the Chromatic Scale
- You will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.

Flute J. Maerkl



Honor Band Audition Information:

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- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (3:00) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -The audition will conclude with Sight Reading.

Oboe J. Maerkl



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- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -The audition will conclude with Sight Reading.

Bassoon J. Maerkl



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- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (3:00) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -The audition will conclude with Sight Reading.

Clarinet in Bb



**Honor Band Audition Information:** 

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- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (3:00) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
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Bass Clarinet J. Maerkl



Honor Band Audition Information:

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- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (3:00) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
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Alto Sax

J. Maerkl



**Honor Band Audition Information:** 

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Location: Atlantic Coast High School (9375 RG Skinner Pkwy, Jacksonville, FL 32256)

Time: Will be assigned prior to your audition

- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
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Tenor Sax

J. Maerkl



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Baritone Sax

J. Maerkl



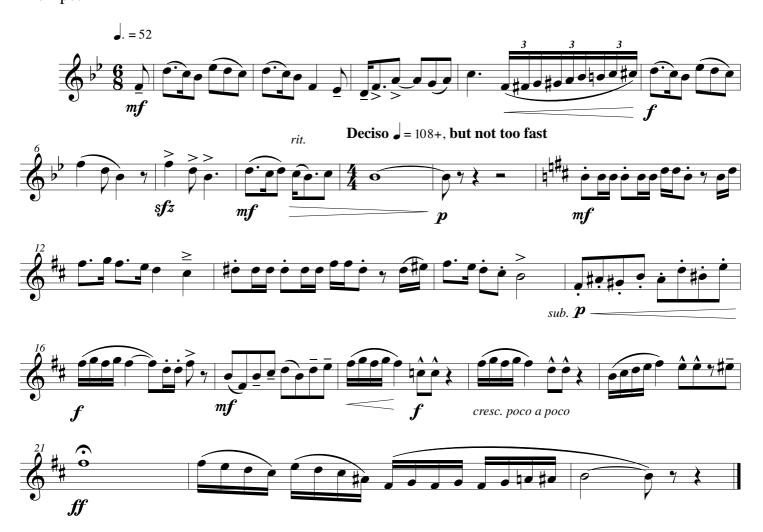
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- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
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Trumpet in Bb



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Euphonium J. Maerkl



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- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
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- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -The audition will conclude with Sight Reading.

Horn in F

J. Maerkl



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- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -The audition will conclude with Sight Reading.

Trombone J. Maerkl



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- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves where possible\* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -The audition will conclude with Sight Reading.

Tuba J. Maerkl



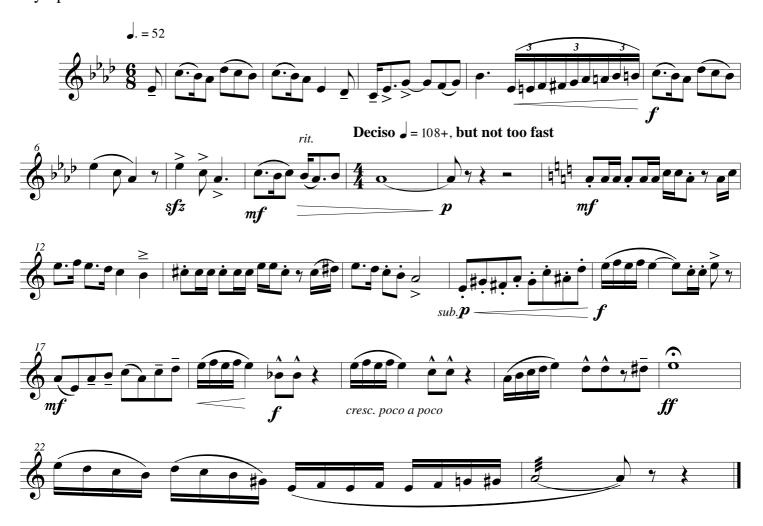
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- -On the day of the audition be prepared to perform the etude above as well as the items listed below.
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- -The audition will conclude with Sight Reading.

Xylophone J. Maerkl



**Honor Band Audition Information:** 

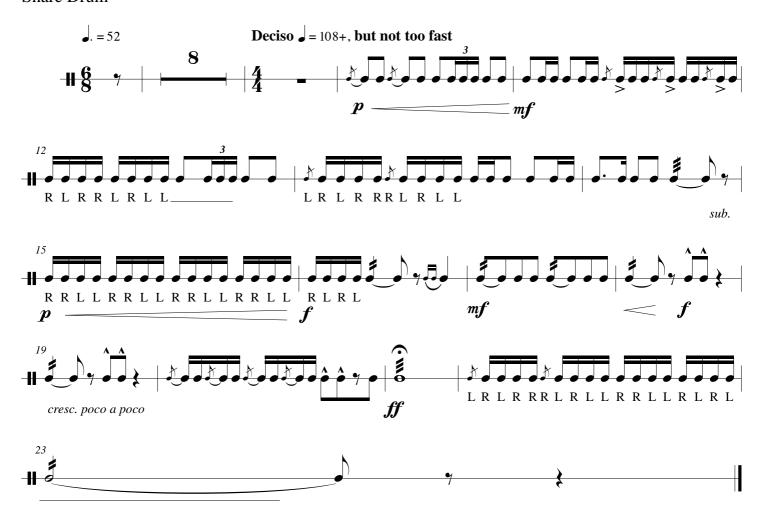
Date: Tuesday, November 13th, 2018

Location: Atlantic Coast High School (9375 RG Skinner Pkwy, Jacksonville, FL 32256)

- \*It's best to arrive at least thirty (30) minutes before your audition\*
- Ask your Band Director for a Participant's Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- -Bring your own sticks and mallets.
- -On the day of the audition be prepared to perform the xylophone etude, as well as the etude on timpani and snare (printed or separate pages, played as one piece), and the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves. No more, no less.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
- -Please be prepared to Sight Read on Xylophone, Snare, and Timpani. Tuning the Timpani may also be evaluated.

Snare Drum

J. Maerkl



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- -Bring your own sticks and mallets.
- -On the day of the audition be prepared to perform the xylophone etude, as well as the etude on timpani and snare (printed or separate pages, played as one piece), and the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves. No more, no less.
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- -Please be prepared to Sight Read on Xylophone, Snare, and Timpani. Tuning the Timpani may also be evaluated.

Timpani J. Maerkl



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- -Bring your own sticks and mallets.
- -On the day of the audition be prepared to perform the xylophone etude, as well as the etude on timpani and snare (printe separate pages, played as one piece), and the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. \*All Major Scales should be played in two octaves. No more, no less.
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- -Please be prepared to Sight Read on Xylophone, Snare, and Timpani. Tuning the Timpani may also be evaluated.