

Prepared Audition Etude for the
2018-2019 Duval/Nassau High School Honor Band

J. Maerkl

Score $\text{♩} = 52$

Piccolo

Flute *legato*
mf

Oboe

Clarinet in B \flat

Bass Clarinet *mf*

Alto Sax

Tenor Sax *mf*

Baritone Sax *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Xylophone *f*

Snare Drum

Timpani *mf* 1 2 3 4 5 6

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rit. Deciso ♩ = 108+, but not too fast

7 8 9 10 11

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Picc. *sub. p*

Fl. *sub. p*

Ob. *sub. p*

B♭ Cl. *sub. p*

B. Cl. *sub. p*

A. Sx. *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p*

Bsn. *sub. p*

Hn. *sub. p*

B♭ Tpt. *sub. p*

Tbn. *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Xyl. *sub. p*

S.Dr. *sub. p*
R L R R L R L L — L R L R R R L R L L R R L L R R L L R R L L R R L L

Timp.

12 13 14 15

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This musical score is for a Prepared Audition Etude for the 2018-2019 Duval/Nassau High School Honor Band, covering measures 16 through 20. The score is arranged for a full band and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in Bb, Clarinet in A, Saxophone in C, Saxophone in Bb, Bassoon, Horn in F, Baritone Trombone, Trombone, Euphonium, Tuba, Xylophone, Snare Drum, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic foundation. The Snare Drum part includes a specific drumming pattern: R L R L. The score is divided into five measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the bottom of each measure.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Xyl. *ff*

S.Dr. *ff*
LR L R RRL R L L R R L L R L R L

Timp.

21 22 23

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Piccolo

J. Maerkl

Deciso ♩ = 108+, **but not too fast**

♩. = 52 *rit.* **START HERE**

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It features a half note followed by a whole note, with a fermata over the whole note. Above the whole note is a '7' and below it is the word 'legato'. The second staff continues with a whole note, a fermata, and then a 4/4 time signature with a half note and a fermata. Above the half note is a '2'. The music then transitions to a 4/4 time signature with a series of eighth notes. The third staff starts at measure 12 with eighth notes, followed by a series of quarter notes with accents. The fourth staff starts at measure 16 with a series of eighth notes, followed by quarter notes with accents. The fifth staff starts at measure 20 with eighth notes and quarter notes with accents. Dynamics include *mf*, *f*, *sub. p*, *cresc. poco a poco*, and *ff*. There are also hairpins for crescendo and decrescendo.

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- Ask your Band Director for a Participants Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- You must make the band on flute to be considered for piccolo.
- On the day of the audition be prepared to perform the etude above and the Chromatic Scale
- You will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.

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Flute

♩. = 52

mf

f *sfz* *mf* *rit.* **Deciso** ♩. = 108+, but not too fast *p*

mf *sub.*

p *f* *mf* *f*

cresc. poco a poco *ff*

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- On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (3:00) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) - C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. *All Major Scales should be played in two octaves where possible* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
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Oboe

J. Maerkl

♩. = 52

rit. Deciso ♩ = 108+, but not too fast

mf *sfz* *mf* *p* *mf* *f* *sub.p* *f* *mf* *f* *ff* *cresc. poco a poco*

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Bassoon

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Clarinet in B \flat

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♩ = 52

rit. Deciso ♩ = 108+, but not too fast

sfz *mf* *p* *mf*

f *mf* *f* *cresc. poco a poco*

sub. p

ff

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Bass Clarinet

J. Maerkl

♩ = 52

mf

rit. Deciso ♩ = 108+, but not too fast

f *sfz* *mf*

sub. p *f* *mf* *f*

cresc. poco a poco *ff*

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Alto Sax

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- On the day of the audition be prepared to perform the etude above as well as the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) - C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. *All Major Scales should be played in two octaves where possible* Students who wish to play a 3rd octave may do so.
- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
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Tenor Sax

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- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
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Baritone Sax

J. Maerkl

The musical score consists of five staves of music for Baritone Sax. The first staff is in 6/8 time with a tempo marking of ♩ = 52. It begins with a *mf* dynamic and includes three triplet markings. The second staff starts with a *sfz* dynamic, followed by *mf*, and includes a *rit.* marking and a tempo change to **Deciso** ♩ = 108+, but not too fast. The third staff continues with *mf* dynamics. The fourth staff starts with a *p* dynamic, moves to *f*, then *mf*, and ends with a *f* dynamic and a *cresc. poco a poco* marking. The fifth staff begins with a *ff* dynamic.

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Trumpet in B \flat

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- After playing the twelve (12) Major Scales, you will be given 30 seconds to play the Chromatic Scale according to the 9th and 10th grade FBA All-State requirements = Even 16th notes at a minimum tempo of MM quarter note = 100.
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Euphonium

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Horn in F

J. Maerkl

♩ = 52

mf *f*

rit. **Deciso** ♩ = 108+, but not too fast

sfz *mf* *sub. p*

f *mf* *f* *cresc. poco a poco*

ff

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Trombone

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Tuba

J. Maerkl

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff is in 6/8 time, starting with a tempo marking of quarter note = 52. Dynamics include *mf* and *f*. The second staff includes a *rit.* (ritardando) and a tempo change to *Deciso* (quarter note = 108+, but not too fast). The third staff features a *sfz* (sforzando) dynamic. The fourth staff includes dynamics *f*, *mf*, *f*, *cresc. poco a poco* (crescendo poco a poco), and *ff* (fortissimo). The fifth staff concludes the piece.

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Xylophone

J. Maerkl

♩. = 52

rit. **Deciso** ♩ = 108+, but not too fast

sfz *mf* *p* *mf* *f* *sub.p* *f* *mf* *f* *cresc. poco a poco* *ff*

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- Ask your Band Director for a Participant's Contract. This must be filled out and submitted to your Director before he/she can register you for the audition.
- Bring your own sticks and mallets.
- On the day of the audition be prepared to perform the xylophone etude, as well as the etude on timpani and snare (printed on separate pages, played as one piece), and the items listed below.
- You will be given two and a half (2:30) minutes to play all twelve (12) Major Scales (NOTE THE NEW ORDER) - C F Bb Eb Ab Db Gb B E A D G (Concert Pitch) from memory in the FBA All-State pattern. The scales will be tongued ascending and slurred descending. *All Major Scales should be played in two octaves. No more, no less.
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- Please be prepared to Sight Read on Xylophone, Snare, and Timpani. Tuning the Timpani may also be evaluated.

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Snare Drum

♩ = 52 Deciso ♩ = 108+, but not too fast

8 3

p *mf*

12 3

R L R R L R L L L R L R R R L R L L *sub.*

15

R R L L R R L L R R L L R R L L R L R L *mf* *f*

p *f*

19

cresc. poco a poco *ff*

L R L R R R L R L L R R L L R L R L

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Timpani

J. Maerkl

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 52. The first measure has a fermata over the first eighth note. The dynamic is *mf*. The piece concludes with a *rit.* (ritardando) and a tempo marking of quarter note = 108+, but not too fast. The score includes measure numbers 8, 2, and 13. Measure 13 features a complex chordal structure.

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