

2019 All-State Audition Procedures

REMINDERS FOR ROOM MONITORS/RECORDING TECHNICIANS

- ◆ You are only to give instructions and run the computer. **DO NOT** to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
 - ◆ The recording technician should note the student's arrival on their student room list and have the student sign next to their name verifying that their name and audition code match their card. A new file is should then be started for that student.
 - ◆ The monitor should verify the student's grade level.
 - ◆ Proceed with the audition by checking levels.
 - ◆ Don't forget to export the file to an MP3 file and check the recording before the student leaves the room.
- Please read the script exactly as it appears. No comments, critiques or hints should be given.**

◁ MP3 Off Read this exactly as it appears: **"I will first ask you to play the prepared exercise. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform the 7 Major scales according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 7 of the published major scales. All scales are to be played from memory. The audition will conclude with sight-reading."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Symphonic Band Percussion Number S20-5201)

◁ MP3 Paus **"The prepared is...read from the All-State Requirements"**

▶ MP3 ON

◁ MP3 Paus After the exercise has been played, then read: **"The Chromatic scale will be next"**

▶ MP3 ON

◁ MP3 Paus After the scale has been played, then read: **"Your major scales will be next"**

(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)

▶ MP3 ON

◁ MP3 Paus After the scales have been played, then read: **"You now have 60 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 60 seconds now"**

(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)

▶ MP3 ON

◁ MP3 STO After the sight-reading has been played, then read: **"Thank You, your audition is over."**

1. Export the Recording to an MP3 File and 2. Save to the Hard Drive in the folder provided at the beginning of the day. Make sure to copy directly onto the Pre-labeled MP3 file that matches this student's code. 3. Then save this file (drag and drop) from the folder to the Thumb Drive.

EXPORT