

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

83rd Year, No. 1

Pembroke Pines, Florida

July 24, 2018

2018-19 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

FBA Membership Deadline is September 1, 2018. You must be a member of FBA for your students to audition for All-State.

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE

“SEPTEMBER 15, 2018”

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING
ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN
FBA/FVA/FOA MPA ACTIVITIES)

***** Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED MPA EVENTS EACH YEAR. Following is a **NEW** schedule of dues amounts:

Private Schools: **\$175.00** with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools: **\$290.00** annually regardless of enrollment.

Junior (Middle)/Senior High Schools: Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Home School Association or Co-op: **\$345.00** annually.

REMEMBER: School Districts may pay a lump sum to enroll **ALL** schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Request a Membership Enrollment Form to be sent to you **if needed!** Either, check the Life Member category on the FMEA Membership Registration Forms On Line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card since 2013-14 do not need to fill out a new form. Notify this office **only** if there is a change in contact information.

*****Life Membership is 25 cumulative years as an ACTIVE member*****

FBA Membership deadline is September 1, 2018.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

CHECK FURTHER FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the July Board Meeting
- * Minutes of the July FBA General Meeting

PROCEEDINGS OF THE FBA EXECUTIVE BOARD

Florida Bandmasters Association
St. Petersburg Bayfront Hilton: July 9-11, 2018

The Meeting was called to Order by President Leibinger at 7:00 pm, Sunday, July 8, 2018.

MEMBERS ATTENDING WERE:

President - Cathryn Leibinger	Dist. 4 - Michael Loffredo	Dist. 13 - Clint LaFlam
Past President - Jason Duckett	Dist. 5 - Travis Henry	Dist. 14 - Mary Oser
President Elect - Ian Schwindt	Dist. 6 - Bill Muse	Dist. 15 - Richard Uhler
JH/MS Rep - Jeff Cayer	Dist. 7 - Keith Griffis	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Hannah Jennings	Dist. 17 - Asa Jernigan
Financial Assistant - Kathy Johnson	Dist. 9 - Robin Benoit/Greg Urban	Dist. 18 - Mark Dahlberg
Dist. 1 - Anthony Denaro	Dist. 10 - Ben Gerrard	Dist. 19 - Matt Flenner
Dist. 2 - John Harcus	Dist. 11 - Tamara Lewis	Dist. 20 - Tim Miner
Dist. 3 - Devan Moore	Dist. 12 - Zachary Murdock	Dist. 21 - David Morden

Ryan Whalen: incoming Financial Assistant was also present to assist Kathy with District Finance reviews.

Absentees: Charlene Cannon (Dist. 8) & Jessica Russell (Dist. 10)

****MOTION #1:** T. Henry/M. Loffredo - approve Hannah Jennings (Dist.8) and Ben Gerrard (Dist. 10) as authorized voting members for this Board Meeting.

PASSED by the BOARD

All Chairs received training on All State Auditions procedures and MPA On-Line Sunday evening.

The official meeting was re-convened at 9:00 am, Monday, July 17, 2017.

District Officer Training also continued on District Financials provided by Richard Brown & Kathy Johnson.

Special thanks to Josh Bula, Kristy Dell, Richard Brown, and Kathy Johnson for their District Officer training sessions.

COMMITTEE CHAIRPERSONS ATTENDING: Kristy Dell - All State Bands, Brian Dell - Commission Committee.

GUESTS & VISITORS: Kathy Sanz - FSMA/FMEA Executive Director, Joann Kinder - MedalCraft Orders

READING OF PREVIOUS MINUTES: Minutes of the May 2018 Board Meeting stand approved as posted on the website.

TREASURER'S REPORT - The treasurer's report was accepted as presented (as of July 7, 2018):

FBA Operating Account (\$57,573.29)	\$ 78,049.40
FBA Commissioning Acct. MM (\$25,038.89)	\$ 25,039.73 + \$8550.00 from 2018 Late fees
FBA Severance Account CD (\$35,744.75)	\$ 34,744.75
FBA Transfer Account MM (\$60,636.21)	\$ 69,350.07
FBA Hall of Fame CD (\$24,013.99)	\$ 24,013.99
FBA Emergency Fund CD (\$118,659.19)	\$131,659.19
FBA Reserve Acct. Investment (\$142,524.96)	\$142,524.96

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE (Jeff Cayer): NO REPORT

COMMUNICATIONS: None

FMEA/FSMA REPORT: Dr. Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke to the Board about on variety of topics: FMEA Conference Student Leadership, Student Experience, Tri-M, Collegiate Students, Digital Music Festival (David Williams). Also throughout the year: Guitar Festival, Pan Festival, Crossover Festival (Spring), Emerging Leaders Program, Multi-Cultural Network, Summer Institute (Thank Tank), Fall Conference (Collegients, Music Supervisors, Univ. Faculty - October), Advocacy, Hill Day (Washington D.C.), Lobby Firm, Advocacy Day/Tallahassee (Spring), Research, Florida Music Director Magazine. National Level items: US Army Honor Band (Army has withdrawn support for this).

STANDING COMMITTEE REPORTS:

D. Concert Music Committee - Ted Shistle	NO REPORT
E. Ethics Committee - Jody Dunn	NO REPORT
F. MPA Committee - Ian Schwindt	NO REPORT
H. Past-Presidents' Council - Jason Duckett	NO REPORT
I. Professional Resources Committee - Shelby Chipman	NO REPORT
J. Sight-Reading Music Committee - Zach Murdock	NO REPORT
L. Benevolence Committee - Mara Rose	NO REPORT
N. Technology Committee - Josh Bula	NO REPORT
O. Auxiliary Committee - Chris Bonner	NO REPORT

SPECIAL COMMITTEE REPORTS:

A1. Jazz Bands - Edgar Rubio	NO REPORT
B1. Small Schools - Kelly Dorsey	NO REPORT
D1. Hall of Fame - Paula Thornton	NO REPORT
F1. Conference Facilitator - Richard Davenport	NO REPORT
G1. Retired Members - ????	NO REPORT
H1. Legacy Project - Tina Laferriere	NO REPORT
I1. Fillmore Contest - Jason Hatfield	NO REPORT
J1. Membership Category Task Force - Dayna Cole	NO REPORT
K1. Adjudication Training - Jon Sever	NO REPORT

A. ADJUDICATION COMMITTEE (Shawn Barat):

***Florida Bandmasters Association
Adjudication Committee***

Shawn Barat, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

REPORT TO THE BOARD OF DIRECTORS: July 9, 2018

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

Jeremy George

S&E: Percussion;

District 3;

Rickards High School

OTHER TALKING POINTS

Use of non-certified Judges is prohibited

Process for Nominating Adjudicators

Nomination/second

Send them out

Secret ballot

Refer them to website

TENTATIVE UPCOMING MARCHING ADJUDICATION INTERNSHIPS

TBA

****MOTION #2:** Motion from Committee to approve Jeremy George being added to the Adjudicators List.
PASSED by the BOARD

B. ALL STATE BANDS COMMITTEE (Kristy Dell):



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

E-Mail: kristydell79@gmail.com

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Jeff Cayer

High School Honor Band: Amanda Griffis

Middle School Jazz Band: Edgar Rubio

High School Jazz Band: Jeremy Langford

Middle School All-State Band: Hannah Jennings

9th/10th Grade Concert Band: Keith Griffis

11th/12th Grade Symphonic Band: Joel Quina

July 2018 Report

- ❖ Important Dates to Remember
 - September 8-22 All-State audition window
 - September 14 Postmark due date for Honor Band forms
 - November 3 Potential date for results to be posted to band directors
 - Prior to Thanksgiving FBA goal to have band music mailed out for students
 - December 1 FOA goal to have orchestra music mailed out for students
- ❖ Reminder: Check the All-State page for updates & clarifications to the audition materials.
 - *Play all repeats and endings unless otherwise noted.
- ❖ Reminder: The scale order for the Concert and Symphonic level auditions will now be Concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
- ❖ Reminder: The time limit for the Concert and Symphonic level auditions will now be 2 minutes and 30 seconds.
- ❖ Reminder: The Piano Audition is now an individual audition for grades 9-12. Students must be a member of a performing ensemble within the band program at their school. Students selected for piano may be placed in the Concert Band, Concert Orchestra, Symphonic Band or Symphonic Orchestra based on the need for piano in those particular ensembles each year.
- ❖ New this year: We have added another level of security to the all-state audition process. When students check-in for All-State Auditions, they will be required to sign their audition card to verify their name. In addition, upon entering their audition room, students will be asked to sign the room roster to verify that their name and number listed on the card match the room roster.
- ❖ The following suggestions from districts were reviewed by the entire committee:
 - Dist. 3 – November 17 - Jazz Tracks**
We will be sure to post tracks at least 1 week prior to the audition window, and instructions will be written more clearly.
 - Dist. 5 – November 17 - Addition of a string bass audition**
String bass players are provided by FOA for the bands. If there are any band programs that have a string bass player that is not enrolled in an orchestra class, the band director can join FOA as an affiliate member and have their students audition.
 - Dist. 6 – November 17 - Sightreading Guidelines/Examples**
This is something we will continue to discuss.
 - Dist. 10 – October 17 - Jazz Vocalist**
The Jazz Committee wanted to create a vocal audition, but the suggestion was not supported.
 - Dist. 15 – May - Move All-State Auditions to Late September/Early October**
We would not have enough time to be thorough with our process.
 - Dist. 15 – October 17 - Jazz files double checked and complete and posted 2 weeks prior to the audition window.**
The materials will be checked by multiple members of the committee.
 - Dist. 18 – November 17 - Feedback for student All-State Auditions**
With our current audition process, we simply do not have enough time to add this level of feedback for every student.

Respectfully Submitted,
Kristy Dell, *chairperson*

B. CLINICS COMMITTEE (Cathi Leibinger):



FBA Clinics Committee - May, 2018
Cathi Leibinger, Clinics Committee Chair
May 19, 2018

Items

FMEA 2018 - Convention in Review

- Adequate space for clinics
- Research the Apps and scanner Guns to monitor clinic attendances

SUMMER 2018

- Social Media/marketing

FMEA 2019

- Bigger picture... What are our needs as a component? What is driving our selection of clinics?
- Inspirational clinics - Can we use FMEA to preview Summer Conference
- Vote of the committee to suspend the jazz reading session for 2019 FMEA conference.

FMEA 2019 (January 9-12) Tampa: Artistry - Teaching and Performance	Presenter:
Meet the Conductors	Cathi Leibinger
Small Schools Break Out Session	Kelly Dorsey
Junior High/Middle School Break Out Session	Jeff Cayer
High School Break Out Session	Cathryn Leibinger
FBA General Business Meeting	Cathryn Leibinger
Translating administration evaluation language for the music classroom	Joint with other components
Compositional process within grade parameters	Larry Clark
Beyond the Score - non-musical aspects of concert MPA	Jason Duckett
How to have success with sight-reading	Lee Sellers
Working with students with special needs	Dr. Alice-Ann Darrow
All-state thing	Kristy Dell
Percussion	Bob McCormick
Jazz: Programming/Preparing Swing (Lab Band)	Erich Rivero/Don Zentz
How to Fix It, pt. 1 (lab band - Apopka)	Ivan Wansley
How to Fix It, pt. 2 (lab band - Apopka)	Ivan Wansley
Artistry in Action chat	Alfred Watkins
Body Mapping	Jackie McIlwain/Phi Beta Mu
Taking it to the next level	Daniel Moore - Naperville
Score Study	Scott Lubaroff
7 Habits of Artistically Effective Directors	Rodester Brandon
Bass-ics of Swing - Jazz	Jeremy George
Jazz for the Inexperienced Directors	Jessica Russell/Michael Sperr

2019 - January 9 - 12	Conductor
11 & 12 Symphonic Band:	Dr. Sarah McKoin
9 & 10 Concert Band:	Travis Cross
High School Honor Band:	Ryan Kelly
7 & 8 All State Band:	David Hedgecoth
Middle School Honor Band:	Ann Adams
High School Jazz Band:	Alan Baylock
Middle School Jazz Band:	Michele Fernandez-Denlinger

Clinician for Summer 2019 - Alfred Watkins

Clinician for Summer 2020 - Paula Crider

G. FINANCE COMMITTEE / EXECUTIVE COMMITTEE (Jason Duckett):

Proposed FBA Operating Budget was approved:

Anticipated Receipts = \$467,713.14

Anticipated Expenditures = \$453,750.69

Executive Committee Business - July 2018

From Dist. 13 - November 17

1 - Peter J. Gustat Lifetime Service Award An award named after Peter J. Gustat, "Father of Bands in the State of Florida," shall be created to recognize longtime service to the organization upon the retirement of members from a Florida school. A minimum cumulative number of years as a member of FBA will be a primary consideration for obtaining the award. Other considerations for application may include attendance/involvement/service at FBA sanctioned events, service as a district officer, and/or experience as an adjudicator for FBA Music Performance Assessments.

Motion to accept proposal to the executive board - M. Karram/J. Sammons- Motion Passed District

**** MOTION #23: Forward to the Exec. Committee & Finance Committee. PASSED by the BOARD (Dec. 17)**

COMMITTEE RECOMMENDS DEFEATING THIS MOTION

MOTION #3: DEFEATED by BOARD

From District 6 - Meeting 4: May 2018

Best Practices documents on the website are dated 2009. Perhaps this committee could reconvene and update web documents. **(Executive Committee to Review)**

COMMITTEE IS REVIEWING AND UPDATING- WILL BE COMPLETE FALL 2018

From District 17 - Meeting 3: May 2018

MOTION - Budget more funding to bring in world-class talent for All-State Band Clinicians. K. Williams/Arnold

MOTION PASSES (Finance Committee to discuss)

COMMITTEE RECOMMENDS SENDING TO FMEA

MOTION #4: J. Duckett/J.Cayer to Send to FMEA

PASSED by the BOARD

District 19 - Meeting 4: May 2018

Recommend to the Jazz Committee a Five Year Superior Award for Jazz at the district level (to include MS and HS). We would like it to be retroactive. **(Finance Committee to discuss)**

COMMITTEE RECOMMENDS NO ACTION AT THIS TIME.

EXECUTIVE COMMITTEE RECOMMENDS THE JAZZ COMMITTEE CREATE AWARDS FOR MIDDLE SCHOOL DIRECTORS WHO ACHIEVE 5 YEARS OF SUPERIOR RATINGS AT DISTRICT JAZZ MPA AND FOR HIGH SCHOOL DIRECTORS WHO ACHIEVE 5 YEARS OF SUPERIOR RATINGS AT THE STATE JAZZ MPA (SIMILAR TO THE JACK CREW AND LINDA MANN AWARDS).

The EXECUTIVE COMMITTEE recommendation will be forwarded to the Jazz Committee for further action.

May 2018

Jesse Bryant/Kyle Guira (Passed): Credit Card payments on MPA Online: Proposal to the FBA Executive Board to inquire about enabling FBA the ability to pay via credit card (or school procurement card) on MPA Online.

**MOTION #26: Loffredo/Davenport - refer to the Finance Committee

PASSED by the BOARD

MOTION #5: TABLED by the EXECUTIVE COMMITTEE

May 2017

Executive Committee: Change the Bylaws to eliminate the need to have a letter of recommendation from a college director in order to be a student member of the organization.

RATIONALE: It is not enforced and it is just a hoop to jump through that might deter some students from joining.

D. Morden/A. Jernigan to send to Executive Committee - **PASSED by the BOARD

COMMITTEE RECOMMENDS PASSING THIS MOTION

****SEE NEW BUSINESS**

Email Policy.

DISCUSSION

K. SOLO & ENSEMBLE COMMITTEE (Dayna Cole):

Solo & Ensemble Music Committee Florida Bandmasters Association

Dayna Cole, Chair

Report to the Executive Board

July 8 & 9, 2018

As I am new to the Solo & Ensemble Music Committee, I do not have a formal report. I do, however, want to update you on some work in progress and ideas I am considering.

An email was sent to Josh Bula asking him for a list of all Solo and Ensembles performed in the past FIVE years AND the number of times the work has been performed. As many of you know, our list is very cluttered with Out of Print Music, music that is not fundamentally or educationally sound, etc. I would like to simplify the list and create more of a resource instead of simply a compilation of every piece ever written regardless of quality.

I am looking to remove ALL the Out of Print pieces to a separate list – still allowed to be played, but not a part of our working list. Pepper and Beethoven would like to stock a good deal of our list, but it is completely cluttered up with unavailable music. In total, there are approximately 1,100 pieces on our list that are Out of Print. There are probably more than 1,100 – that is just what is *listed*.

I have sent questionnaires to ALL our District FBA Approved Adjudicators. The questionnaire addresses issues of mis-graded music, music of poor quality that should possibly be removed from our list, and possible music to add to our list. There are some other questions pertaining to suggested repertoire for grade levels and instruments, “go to” lists that other directors can use as resources, suggested cuts, etc., that will help to create valuable resources for our membership. I have already received many replies!

I have asked all current adjudicators if they would be willing to serve on the S&E Committee. Once I get responses, I will form the committee. My goal is to assign instrument categories based on the adjudicators’ primary instrument and then divide the category by grade. There is way too much for one person to deal with, but not too much for an army of band

directors who I am sure already have strong opinions regarding THE LIST. The official committee is myself, a HS director, and a MS director. I will probably ask to the committee members to instruments instead of HS and MS to allow for more committee members and hopefully to work more efficiently.

A questionnaire is also being sent to our State S&E Adjudicators. There are several questions for our State Adjudicators regarding recommended cuts, music they would like to see our high school students play and music they would possibly like to NOT see them play, a recommended progression for solo repertoire that may be helpful for our students, etc.

I am not looking to simply purge the list. I am looking, however, to make our list of higher educational and fundamental value, of possibly paring it down a bit in regard to some of the music that does not have true merit. I am simply the Chair. Once the committee is assembled, I will be relying heavily on their recommendations when it comes to re-grading, adding, deleting, etc..

I look forward to working with the many directors who have already responded to the questionnaire to create a more quality resource for our membership and our students.

Respectfully - Dayna Cole

F. COMMISSIONING COMMITTEE (Brian Dell):



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: planthsband@gmail.com

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

July 2018 Report

Current Projects:

1. Andrew Boss composed *Blood Moon Ablaze* for the 2018 Nine Star Honor Band. He will be present for rehearsals and the performance. The price paid was \$2,900.
2. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade 3/4 composition for the 2019 All-State Concert Band; he is also the conductor of this ensemble. Release date will be October 1, 2018. The price paid will be \$5,000.
3. Josh Hobbs, Director of Bands at Wiregrass High School in Pasco County has agreed to compose a grade three composition for the 2019 FBA Nine Star Honor Band. The piece will be around 3-4 minutes in length and will be available by April 1, 2018. The price paid will be \$1,500. For more information about Josh, please visit his website at joshuahobbsmusic.com.
4. Alan Baylock has agreed to compose a chart for the 2019 All-State HS Jazz Band, which is the same year he is the conductor. The price paid will be \$1,500.
5. Mike Tomaro has agreed to compose a chart for the 2020 All-State HS Jazz Band, which is the same year he is the conductor. The price paid will be \$1,000

6. Andrew Boss has agreed to compose a piece for the late Dr. Bobby Adams. The piece will be premiered by the Stetson University Symphonic Band under the director of Dr. Doug Phillips at the 2019 FBA Hall of Fame Ceremonies held at Stetson University in November. The piece will be a grade 6, but will be playable by strong high school bands and universities. The length of the piece will not exceed 10 minutes. The price paid will be \$10,000.
7. Collaboration with David Waybright from UF will occur this fall about seeking a composer for the 2020 All-State Symphonic Band, which he is conducting.
8. The committee is seeking a composer for consideration for the 2020 Nine Star Honor Band. Please send any suggestions to the chair for the committee to review.
9. Please take note of the commissions from the FBA that are being published!!!

Past Commissions:

- 2018 – Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)
- 2017 – Baljinder Sekhon, Consortium for retirement of John Carmichael from USF
- 2017 – Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)
- 2017 – Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)
- 2017 – Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)
- 2017 – Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)
- 2016 – Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)
- 2015 – William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2015 All-State MS Honor Band
- 2015 – Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2015 All-State Concert Band (*published*)
- 2015 – Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2015 All-State HS Honor Band (*published & on FBA Music List*)
- 2015 – Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
- 2015 – Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance (*published*)
- 2014 – David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement (*published*)
- 2014 – Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2014 All-State Concert Orchestra and Chorus (*published*)
- 2002 – David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)
- 1995 – Greg Dyes, *The Sun and the Moon*
- 1994 – Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

Money encumbered for the projects above totals \$19,000, which leaves a balance of \$33,589.73 in the commissioning account. As always, any suggestions for composers to be considered for a commission please email the chairman. There is a tab on the FBA website which list all commissions by the FBA - it is under the "About Us" tab. We hope all of you can be in attendance for the premiere of *Blood Moon Ablaze* by the Nine Star Honor Band on July 11, 2018.

Respectfully Submitted;
Brian P. Dell, *chair*

C1. MENTORING COMMITTEE (Karen Crocco):

Mentoring Committee Report

July 2018

Mentoring Survey

Results: The responses to the Mentoring Committee Survey that was sent out this Spring via liaisons and committee chairs were very limited; 40 total responses. The majority of responses came from "mid-career" and "seasoned" directors. While it is always good to have the input of experienced directors, the lack of responses from new directors shines a light on an area of concern with regard to communication and connection with new directors and their mentors, mentoring liaisons, and/or district chairpersons. It is clear that there is more that I can do as a chairperson, more we can do as the committee, and certainly more that can be done for novice directors at the district level. It is not clear, however, where the limitations are and where our energy and resources should be focused.

Action Plan: The results of this survey have spurred an interest in reconnaissance about what is and is not going on with and for young directors. During the 2018 – 19 school year, District Liaisons are being asked to send a report to the Mentoring Committee Chair following each district meeting summarizing the mentoring activities that are taking place in their respective districts. This will not be a formal report, but an accounting and description of activities and observations. The hope is that collecting and sharing this information will help districts to inspire each other and perhaps facilitate greater collaboration within and between districts. Additionally, each district liaison is being asked to send a list of its members with three years of experience or fewer to the committee, including an email address. The committee will be following up directly with new directors to understand if there are similarities between directors across the state or region.

Mentoring Liaisons

A shared electronic collaboration space has been created for district liaisons. It is the intention that this space will also ease and increase communication between the committee and liaisons.

As of June 30, 2018, the members listed below are on record as serving as the mentoring liaisons in each district. The purpose of the liaison is to organize mentoring/induction activities within the district and to support and facilitate mentors and protégés as needed. While liaisons may be mentors, they should not be the only mentor in the district. Thank you to the liaisons below who serve in their district. District chairmen are asked to make sure these members are still willing and able to serve and to send any adjustments to Dr. Crocco at kc.crocco@gmail.com.

Suggestions and Comments

Any member having suggestions or comments that would serve the novice membership of the FBA is strongly encourage to make contact with their district mentoring liaison and district chairperson. Should one wish, however, to have a dialogue with me, please contact me at kc.crocco@gmail.com. Everyone's productive input is always welcomed.

Respectfully submitted,

Karen Crocco

Dr. Karen Crocco,

FBA Mentoring Committee, Chairperson

2051 NW Copper Creek Dr. Port St Lucie, FL 34987

kc.crocco@gmail.com

FBA MENTORING LIAISONS

District	Liaison	Email
1		-
2	Brandon Poiroux	poirobe@bay.k12.fl.us
3		
4	Amy Beres	bishopband2@aol.com
5	Travis Henry	thenry@pasco.k12.fl.us
6	Josh Langston	Josh_Langston@scps.k12.fl.us
7	Dan DuBay	Dan.DuBay@sdhc.k12.fl.us

8	David Olsen	david.olsen@ocps.net
9	Dave Tagliarian	tagliarinid@pcsb.org
10	Jessica Davoli	davoli.jessica@brevardschools.org
10	Jim Cochran	Cochranja@osceola.k12.fl.us
11	Victoria Helton	heltonv@manateeschools.net
11	Tamara Lewis	tamara.lewis@sarasotacountyschools.net
11	Tim Ostrow	tim.ostrow@yourcharlotteschools.net
12	John Eckman	john.eckman@polk-fl.net
13	Luke Hall	Luke.Hall@stlucieschools.org
14	James Yaques	james.yaques@palmbeachschools.org
15	Steve Rivero	skrivero@gmail.com
16	Arthur Scavella	ascavella@dadeschools.net
17		
18	Zach Deeter	zacharytd@leeschools.net
18		-
19	Cassidy Gleaton	Cgleaton@tchs.us
20	Susan Bazin	Susan.Bazin@keysschools.com
21	Rick Fowler	rick.fowler@stjohns.k12.fl.us
21	Jonathan Hall	jehall1@oneclay.net
21	Susan Morden	mordens@flaglerschools.com

E1. MARCHING BAND COMMITTEE (Shawn Barat):

Timing and Announcer Form was introduced. See Preliminary Form at end of theses Minutes.

**MOTION #6: D. Moore/A. Jernigan - Timing and Announcer Form accepted by the Board with discussed modifications.
PASSED by the BOARD.**

UNFINISHED BUSINESS

J1. MEMBERSHIP CATEGORIES

Section 1 - will remain as the list of Membership Categories.

ACTIVE - Active Full, Active Associate, Active Affiliate

Section 2. ACTIVE FULL (AF) - for current, active teachers

A. Eligibility

1. Actively engaged in teaching public or private elementary or secondary school music in Florida
2. Possess a current Florida or Florida-recognized teaching certificate in music or music education.
3. Current FBA dues paid and Current FMEA/NAfME dues paid

B. Rights

1. May vote, hold office, **and serve on committees**
2. May participate in all FBA-sponsored activities
3. Provided with a signed membership card indicating voting status
4. Receives all FBA bulletins and other information
5. **May ask for special permission for waivers and classification for MPA events - There are some counties that require participation in Concert MPA even if the directors are NOT members of FBA. Non-members may not ask for waivers or special permission.**

Section 3. ACTIVE ASSOCIATE (AS) - for collegiate faculty and supervisory positions

A. Eligibility

1. Be a member of a music faculty or music administrative staff at a Florida junior college, community college, college, or university, or
2. Be responsible for music activities in a Florida school district in a supervisory, coordinating, or similar capacity
3. Current FBA dues paid

B. Rights

1. May not hold vote or hold office, but MAY serve on committees
2. Provided with a signed membership card indicating non-voting status
3. May participate in discussion at meetings
4. Receives FBA Bulletins EXCEPT for MPA Bulletins

Section 4. ACTIVE AFFILIATE (AA) - for anyone taking a hiatus from active classroom teaching for whatever reason - post-graduate degree, having children, move out of Florida, teaching a different subject, etc.

A. Eligibility

1. **Must have previously been an Active member of FBA for at least three years**
2. **Is limited to a maximum of five years at the affiliate level***
3. Current FBA dues paid

B. Rights

1. May not vote or hold office, but may serve on committees
2. Provided with a signed membership card indicating non-voting status
3. May participate in discussion at meetings
4. Receives FBA Bulletins EXCEPT for MPA Bulletins

***An appeal to the five-year limit may be made to the Executive Committee for extenuating circumstances. The five years may be consecutive or split.**

Section 5. RETIRED (RM) - for retired instrumental music teachers

A. Eligibility

1. Must be officially retired from teaching instrumental music in Florida or another state
2. Current FBA dues paid

B. Rights

1. May not vote or hold office, but may serve on committees
2. Provided with a signed membership card indicating non-voting status
3. May participate in discussions at meetings
4. Receives FBA Bulletins EXCEPT for MPA Bulletins

Section 6. ADJUDICATOR (AM) - for those who are ONLY members of FBA in an adjudicator capacity

A. Eligibility

1. Must be on the Board approved Adjudicator List
2. May reside in or out of Florida
3. Current FBA dues paid

B. Rights

1. May not vote or hold office
2. May participate in all FBA-sponsored activities
3. Provided with a signed membership card indicating Adjudicator Membership

Section 7. STUDENT (SM) - Stays the same

Section 8. HONORARY (HM) - Stays the same

**Section 9. FBA PARTNERS (SUSTAINING is NO LONGER A MEMBERSHIP CATEGORY.)
Everything stays the same**

SPECIAL DESIGNATIONS*

LIFE - LIFE is for 25 years of CONSECUTIVE ACTIVE MEMBERSHIP - either in one ACTIVE category, or a combination of ACTIVE categories. The Life designation allows the member voting rights even after retirement.

PAST PRESIDENT - PAST PRESIDENT IS for those members, either Active or Retired, that have served our association as President. The Past President designation allows the member voting rights even after retirement.

ADJUDICATOR - The ADJUDICATOR *designation* is for members that serve our association as adjudicators in addition to being ACTIVE or RETIRED. This is different than being an ADJUDICATOR MEMBER.

MOTION - from Committee: By-Laws Change (1st Vote by Board)

PASSED by the BOARD (May 2018)

****MOTION #7:** By-Laws Change (2nd Vote by Board)

PASSED by the BOARD (July 2018)

NEW BUSINESS

May 2017

Sent to the Executive Committee: Change the Bylaws to eliminate the need to have a letter of recommendation from a college director in order to be a student member of the organization.

RATIONALE: It is not enforced and it is just a hoop to jump through that might deter some students from joining.

****D. Morden/A. Jernigan** to send to Executive Committee - PASSED by the BOARD

COMMITTEE RECOMMENDS PASSING THIS MOTION

****MOTION #8:** Schwindt/Duckett - to eliminate Bylaws Article 1 (Membership), Section 7 (Student) A (Eligibility) 4. Have a written recommendation by the band director of the school which attending.

PASSED Executive Committee 7/9/2018

PASSED Board Vote #1 7/10/2018

MOTION: R. Uhler/T. Lewis: In the event of inclement weather or any condition that compromises the safety of the students, Marching MPA becomes an indoor/track event that *counts* toward the attainment of the Otto Kraushaar Award.

****MOTION #9:** to send to Marching Band Committee: T. Henry/G. Urban

PASSED by the BOARD

2018 STATE MPA DATES AND SITES

STATE S&E, JAZZ, AUXILIARIES:

TBA:	State S&E NorthWest: Panhandle Area
March 20-23, 2019:	State S&E Central: Seminole High School (Sanford)

STATE CONCERT BAND MPA:

April 23-24, 2019:	State Band North-West: Marina Civic Center, Panama City
April 25-27, 2019:	State Band Central: Titusville HS, Titusville
April 29-May 1, 2019:	State Band North: UNF/Lazzaro, Jacksonville
May 1-4, 2019:	State Band South: FIU/Werthiem

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg. 2) #2 (pg.4) #5 (pg. 7) #6 (pg. 12) #8 (pg. 14)

MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP

#7 (pg. 14)

MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP

#4 (pg. 7) #9 (pg. 14)

MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER

#3 (pg. 7)

FOR THE GOOD OF THE ASSOCIATION

FBA Hall of Fame weekend: November 10-11, 2018

Stetson University, Deland

Hall of Fame: Terry Pattishall, Lake Mary

Roll of Distinction: Delbert Kieffner, Winter Park
and Julian White, Tallahassee

NEXT BOARD MEETINGS

Thur.-Sat., Nov. 29-Dec. 1, 2018 - TBA

Thur.-Sat., May 16-18, 2019 - Daytona Beach Hilton, Daytona Beach

Sun.-Mon., June 23-24, 2019 - Daytona Beach Hilton, Daytona Beach

Adjourned: 2:28 PM

Motion: Unanimous

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
St. Petersburg Bayfront Hilton - July 11, 2018

The meeting was called to order at 9:00 AM, by President Cathryn Leibinger. 123 members signed in.

Proceedings of the May 2018 Board Meeting, stand approved as posted on the website.

TREASURER'S REPORT - The treasurer's report was presented (as of July 11, 2018):

(Indicates report at May 2018 Board Meeting)	
FBA Operating Account (\$57,573.29)	\$ 78,049.40
FBA Commissioning Acct. MM (\$25,038.89)	\$ 25,039.73 (plus \$8550 late fees 17-18)
FBA Transfer Account MM (\$60,636.21)	\$ 69,350.07
FBA Emergency Fund CD (\$118,659.19)	\$131,659.19
FBA Severance Account CD (\$34,744.75)	\$ 34,744.75
FBA Hall of Fame CD (\$24,013.99)	\$ 24,013.99
FBA Reserve Acct. Investment (\$142,524.96)	\$142,524.96

Past Presidents and Hall of Fame members were recognized

Past Presidents: Frank Howes, Cynthia Berry, Phillip Wharton, Neil Jenkins, Paula Thornton, Chuck Fulton, Jason Duckett

Hall of Fame: Cynthia Berry, Frank Howes, Paula Thornton, Neil Jenkins, Phillip Wharton, David Fultz

Executive Board, District Chairpersons, and Committee Chairs were recognized.

UNFINISHED BUSINESS

Motions Passed by Board for Membership Vote

MOTIONS THAT HAVE PASSED THE BOARD

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change (May 18)

Motion: to add points 2-6 to Article III, Section 2 of the FBA Bylaws:

Article III Section 2. UNCOMPLETED TERMS 1. If any officer is unable to complete the term of office, an election will be held by the constituency of that office to select a replacement to fill the uncompleted term. An individual who is elected to complete a term of office may be elected to a subsequent regular term.

(Proposed additions):

In the event the President of the Association resigns or is unable to complete their unexpired term, the immediate Past-President will become President for the duration of the unexpired term. The acting President will appoint a recent Past-President to fill the unexpired term of past President.

In the event the President-Elect resigns or is unable to complete their unexpired term, the President will appoint a Past-President to assume the duties of the position. The election of a new President-Elect to fill the remaining term will take place at the next general membership meeting.

In the event the Past-President resigns or is unable to complete their unexpired term, the President will appoint a Past-President to fill the unexpired term.

In the event the Junior High/Middle School Representative resigns or is unable to complete their expired term, the President will appoint an Interim JH/MS Representative to fill the unexpired term.

In event the Executive Director of the Association resigns or is unable to complete the period of contract, the Executive Board (President, President-Elect, Past-President, and JH/MS Representative) will appoint an interim Executive Director to serve to the completion of the contract period. The FBA President will concurrently appoint a search committee for the vacant Executive Director position.

R. Davenport/D. Cole.

PASSED by the MEMBERSHIP

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change (May 18)

Motion to Move Putnam County from District 21 to District 4 due to proximity of MPA events.

By Laws: Article II - Section 1. A (Districts)

J. Duckett/R. Davenport

PASSED by the MEMBERSHIP

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change (May 18)

Motion to Change the make-up of the All State Bands Committee to read: "Chairperson, Jr. High/Middle School Representative, and Band Coordinators for each of the All State Bands (7/8 All State Band, 9/10 Concert Band, 11/12 Symphonic Band, High School Honor Band, MS All State Jazz Band, HS All State Jazz Band)."

By Laws: Article III - Section 8.B (All State Bands Committee)

C. Leibinger/R. Davenport

PASSED by the MEMBERSHIP

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change (May 18)

Motion to change State Regions to read: "The State shall be divided into multiple sites (3-4) for the purpose of the State Music Performance Assessment. District assignments will be based on proximity to the State Band Venues."

By Laws: Article II - Section 1.B. (State Regions)

S. Vance/A. Jernigan

PASSED by the MEMBERSHIP

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change (May 18)

Motion to change the Organization of the Clinics Committee to read: "Chaired by the President, and consists of the President-Elect, Jr. High/Middle School Representative, Past-President, FBA Conference Facilitator, Chairman of the Professional Resources Committee, Chairman of the All State Jazz Committee, the Executive Director as ex-officio, and two-four At-Large Members."

By Laws: Article IV - Section 8 (Organization & Duties of Standing Committees)

D. Cole/D. Wing

PASSED by the MEMBERSHIP

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change

Motion to Add to FBA By-Laws, Article VI - Activities and Events, Section 1. Sponsored Activities: All State High School Jazz Band and All State Middle School Jazz Band (in place of All State Jazz Band).

D. Cole/R. Uhler

PASSED by the MEMBERSHIP

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

PASSED by the BOARD - 2nd Reading for By-Law Change (May 18)

Motion to Add to FBA By-Laws, Article VI - Activities and Events, Section 1. Sponsored Activities: The Nine Star Honor Band

J. Allgair/E. McConn

PASSED by the MEMBERSHIP

PASSED by the BOARD (May 18)

Motion: Allgair/Mounger - add the following statement to:

III-E. Concert Music Performance Assessment, 2. Music Requirements, and to

III-G. Solo and Ensemble Music Performance Assessment, 4. Music Requirements:

IMSLP or similar resources may be used for performance. A print out of the general information page must be included with each score showing that the copyright is in public domain.

PASSED by the MEMBERSHIP

MOTION from MPA Committee (May 18)

PASSED by the BOARD

MOTION: Cole/Bonner: Add new High School classification of D, requiring a band to play two grade 2 pieces and sight-read MB/D music. Allow High School bands to request classification as low as D. Allow Middle School bands to request as low as MD. All bands requesting a new classification must play for a rating.

PASSED by the MEMBERSHIP

AMENDED MOTION PASSED by the BOARD (May 18)

District 12 - Meeting 3:

Motion: Harris/Sholine--Passed

Page 18 of the Handbook, Article III-E.3.c.3 states:

“Once sight-reading folders have been distributed, there can be no sound generated by any instrument during the preparation time.”

Motion - To change the word “folders” to the phrase “music booklets”

MOTION - Vance/Loffredo - Amend motion to change “folders/music booklets” to “music”.

AMENDMENT PASSED by the BOARD

PASSED by the MEMBERSHIP

MOTION from Marching Band Committee (May 18)

PASSED by the BOARD

III - D.DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

1. GENERAL INFORMATION (no changes)

2. MARCHING BAND MPA - RULES AND PROCEDURES

- a. Each band will have a total of 15 minutes to complete its performance. This includes entry, set-up, field warm-up, performance, and clearing of the performance area as defined by the site host. Prior to entering the field for performance, the band will stay in a designated holding area. ***The color guard/auxiliary unit as well as the front ensemble may begin set up when the previous performing unit has exited the performance area and their set up will NOT factor into the 15 minute time frame. Each district will appoint a Field Monitor who will direct the flow of bands into and out of the stadium. Upon being given instructions from the Field Monitor, the band will position itself for the start of its performance. Timing will start when the first member of the band (defined as winds and battery percussion) enters the performance area.***
- b. ***The Performance Area for Marching Band MPA shall be defined as end zone to end zone, sideline to sideline, plus 12 feet in front of the front sideline. The holding area, entry point, exit point, sidelines, end zones, and front ensemble boundaries will be clearly identified through a diagram provided by the Site Host and/or District Officer. In addition, each district will appoint a Timing Monitor who will complete the new (2018) Timing Sheet to ensure bands remain in the 15 minute performance window. The Timing Sheet will also include a timing script to be completed by the director and read by the stadium announcer.***
- c. A band may perform an on-field warm-up after entering the marching performance area, prior to the beginning of the show performance. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s) and NOT the band director or a member of the band staff. ***This warm-up will be included in the 15 minute time performance time window.***
- d. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance, according to the timing script.
- e. A band show performance shall be a minimum of 5 minutes and a maximum of 10 minutes. Timing of the performance will begin with the first sound or movement in the marching unit after the announcement to begin the show performance. ***A performance that falls outside of this time frame will result in Disqualification (DQ).***
- g. At the conclusion of the performance the band will clear the field performance area within the designated 15 minute time slot without delay or further performance, except that which may be generated by the dignity and bearing of the band (i.e. drum taps). Clearing of the performance area

includes students, props, instruments, equipment and personnel. When the performance area is completely cleared, all sound will cease. ***Bands who fail to enter, perform and clear the field within the 15 minute performance window (as monitored by the Timing Sheet) will have their final rating lowered by one division.***

- h. Except for the most general supervision during preparation for positioning in the performance area, the band director or band staff shall not function as field conductor of the band. Command shall be given to Field Conductor(s) or Drum Major(s).
- i. Once the performance has begun, band directors, staff, and non-performers must leave the designated performance area. ***During the performance, any electronic equipment used to balance and/or project sound may be operated by student performers in the performance area OR remotely by designated band staff in the spectator stands.*** In the event of adverse conditions, and for the safety of the performers, the District Officer may allow band staff/adults to remain on the field to secure props.
- j. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. Pre-recorded spoken narration is allowed and must be triggered from the field by student performers, but the use of pre-recorded music will not be permitted. ***In addition, full band and/or large group amplification will not be permitted. However, soloists and small ensemble features may be amplified with stationary microphones. Body and/or wireless microphones are allowed for soloists only. Violations of the regulations regarding sound and amplification will result in Disqualification (DQ).***
- k. ***All decisions regarding lowered ratings and/or disqualifications will be made at the discretion of the District Chair in accordance with established rules and regulations.***

PASSED by the MEMBERSHIP

MEMBERSHIP CATEGORIES (from Membership Category Committee)

Section 1 - will remain as the list of Membership Categories.

ACTIVE - Active Full, Active Associate, Active Affiliate

Section 2. ACTIVE FULL (AF) - for current, active teachers

- A. Eligibility
 - 4. Actively engaged in teaching public or private elementary or secondary school music in Florida
 - 5. Possess a current Florida or Florida-recognized teaching certificate in music or music education.
 - 6. Current FBA dues paid and Current FMEA/NAfME dues paid
- B. Rights
 - 6. May vote, hold office, **and serve on committees**
 - 7. May participate in all FBA-sponsored activities
 - 8. Provided with a signed membership card indicating voting status
 - 9. Receives all FBA bulletins and other information
 - 10. **May ask for special permission for waivers and classification for MPA events - There are some counties that require participation in Concert MPA even if the directors are NOT members of FBA. Non-members may not ask for waivers or special permission.**

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 - 5. Be responsible for music activities in a Florida school district in a supervisory, coordinating, or similar capacity
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Section 7. STUDENT (SM) - Stays the same

Section 8. HONORARY (HM) - Stays the same

Section 9. FBA PARTNERS (SUSTAINING is NO LONGER A MEMBERSHIP CATEGORY.)
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SPECIAL DESIGNATIONS*

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PAST PRESIDENT - PAST PRESIDENT IS for those members, either Active or Retired, that have served our association as President. The Past President designation allows the member voting rights even after retirement.

ADJUDICATOR - The ADJUDICATOR *designation* is for members that serve our association as adjudicators in addition to being ACTIVE or RETIRED. This is different than being an ADJUDICATOR MEMBER.

****MOTION #6 - from Committee: By-Laws Change (1st Vote by Board)**
PASSED by the BOARD

****MOTION PASSED by the BOARD (2nd Vote by the Board)**

AMENDMENT to the Membership Category Motion from the floor:

J. Adams/J. Dunn: Replace the word “Consecutive” with “Cumulative” under Special Designations, LIFE. Now reads: LIFE is for 25 years Cumulative Active Membership

MOTION PASSED BY MEMBERSHIP (2/3 plus majority vote in favor).

NEW BUSINESS

NONE

GOOD AND WELFARE OF THE ASSOCIATION

FBA Hall of Fame weekend: November 10-11, 2018

Stetson University, Deland

Hall of Fame: Terry Pattishall, Lake Mary

Roll of Distinction: Delbert Kieffner, Winter Park
and Julian White, Tallahassee

FMEA Conference, January 9-12, 2019

The FBA Summer Conference June 24-26, 2019 will be held at the Daytona Beach Hilton. Please make plans to attend next summer. The Conference will feature Alfred Watkins, the Southern Winds, the Nine Star Honor Band, and the Florida All Star Community Band.

Thank You's were expressed to several for helping to make the 2018 FBA Summer Conference a success.

Andre Dubas (Pinellas County Center for the Arts), Vickery Austin (John Hopkins Middle School), Jeanne Reynolds, David Tagliarini and the Pinellas County School Board providing and moving Percussion Equipment and music stands for the Southern Winds, Masterworks Session, and Nine Star Honor Band.

Amy Collins as our summer Conference Exhibits Manager

Doug Phillips and the Southern Winds.

Our Clinicians and Clinic Coordinators, as well as the FBA Clinics Committee

Ryan Whalen, Coordinator for the Nine Star Honor Band, Kyle Spence (Percussion coordinator), and Amy Beres, along with all those directors that assisted with Seating Auditions.

Ken Boyd as our Nine Star Honor Band Director

Denise Bates for organizing and printing our Summer Conference Programs

Jon Sever for organizing the Adjudication Training sessions

All the Exhibitors listed in the program for being here today.

Our Sustaining Members for their continued support of the FBA

Shirley Wise and Shirley Wise Associates for locating our Summer Conference and Board Meeting Sites.

Our Keynote Speaker, Allan McMurray, for his talent and insights.

The St. Petersburg College Palladium and Damon Dougherty for their help with hosting the Southern Winds Concert.

The St. Petersburg Bayfront Hilton Staff for working hard to make our time here smooth and enjoyable.

Motion to adjourn (Unanimous) 10:35 am.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

HAVE A GREAT SCHOOL YEAR!!

FLORIDA BANDMASTERS ASSOCIATION DISTRICT MARCHING BAND MPA TIMING & ANNOUNCER FORM

SCHOOL _____

SCHEDULE TIME (taken from performance schedule):

Warm up begins
Warm up ends
Holding
Begin 15 minute performance block



STOP WATCH TIME:

0:00

Stadium announcer instructs band to enter the field to begin set up, and records the clock time above.
15 minute stop watch begins when first wind or battery percussion member enters the Performance Area, as defined.
The band will have a maximum of 3 minutes to set up before the announcement will commence.
This set up time includes an on-field warm up, if applicable. *Set up and/or preshow may continue though announcement.*
Timing monitor may pause the stop watch if Adjudicators or District Officials are not ready to proceed.

--

The announcer will read the following:

THE (FIRST, NEXT, FINAL) BAND TO PERFORM AT THE FBA DISTRICT _____
MARCHING BAND MPA IS THE _____ (Band Name)
FROM _____, FLORIDA.
THEIR PROGRAM IS (TITLED OR INCLUDES): *Director will provide a brief description here:*

--

Band should be in position to begin their performance.
Timing monitor may pause the stop watch if Adjudicators or District Officials are not ready to proceed.
The band director will choose one of the following announcements to start the performance:

<p>A: Drum Major(s) _____</p> <p>is your band ready? (After salute is concluded) You may begin your performance.</p> <p>B: Drum Major(s) _____</p> <p>you may begin your performance.</p>
--

Show will begin, no later than 3:30 on the clock.
Record show end time here from the stop watch.
Record TOTAL show time here (minimum 5:00, maximum 10:00)
The announcer will read the following post-script at the conclusion of the show, but no later than 13:30 on the stop watch.
Band members must clear the Performance Area no later than 15:00 on the stop watch to avoid penalty.

The Director(s) of the _____ (Band Name) is/are:

The Principal is _____.

Other staff members or student officers may be announced by including their information here:

Ladies and Gentlemen, please give another round of applause for the _____ (Band Name)!

--

Record time that the final band member has cleared the Performance Area.