

Becoming an FBA Adjudicator (Information page and application)

This is a short version of what is listed in the Adjudication Manual starting on page 4. Any director who is not a current secondary school band director in Florida should access that document (available on the website) to check the procedure.

Adjudication Categories

CONCERT MPA

Concert
Sight Reading
Jazz Band

MARCHING MPA

Music Performance
Visual Performance
General Effect
Percussion
Auxiliary

SOLO AND ENSEMBLE MPA

Woodwinds
Brass
Percussion
Piano
Auxiliary

PRE-REQUISITES:

- FBA Member (full active, affiliate or adjudicator)
- Attend the approved Adjudication Workshop in the last 2 years
- Minimum of 6 years teaching
- Meet Ratings requirement
 - For **Solo and Ensemble**: The Director must have received an average of excellent rating at Concert MPA over the last five years. The average will be based on a numeric system (Superior = 1, Excellent = 2, Good = 3, etc.) The average must be a 2.0 or better in order to qualify for Adjudicator's List.
 - For **all other categories**: The Director must have received an overall Superior rating at appropriate MPA with their top performing ensemble at least three (3) times in the last five (5) years. (Sight Reading uses overall concert MPA rating)
- Nominated and Approved by your district

It does not matter what order you do the above items, but to proceed to Step 1, they must all be completed.

All new adjudicator applicants must first become an FBA Approved Adjudicator in the Solo & Ensemble category for one year before consideration is given to adding marching, concert and jazz categories. The Adjudication Committee has the authority to waive this rule based on experience and qualifications. (see Adjudication Manual)

Step 1: APPLY

After **PRE-REQUISITES** are met, go to the FBA Website and obtain an Application. Fill out application form and get three letters of recommendations from an FBA Approved Adjudicator (one must be from outside your district). Confirm your qualifications by becoming familiar with the FBA Adjudicator's Manual. Submit materials to Adjudication Committee Chairman (digital versions are always preferred).

Step 2: INTERN JUDGE

When the committee confirms your application and qualifications, you will be approved for Adjudication Internship. Marching, Concert and Jazz internships are done in central locations with a supervising adjudicator. S/E and Sight Reading Internships are done with approval from the Committee. See Section III (pg 7) of the Adjudicators Manual for specific instructions. In order to be eligible to intern during the MPA season applications, letters and pre-requisites must be in the hands of the committee chair by the following deadlines: Marching Internships: October 1; S&E, Jazz and Concert: February 1.

Step 3: SUBMITTING INTERNSHIP MATERIALS

After you have done your internship, the Supervising Adjudicator will instruct you on what needs to be sent to Adjudication Committee Chair.

Step 4: RESULTS

After the committee has received and reviewed all necessary materials, they will recommend to the FBA Executive Board either that you be placed on the Adjudicators list, ask that you do additional internships or recommend that you be denied Adjudicator Status.