

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

82nd Year, No. 5

Pembroke Pines, Florida

May 25, 2018

The 2018 F B A SUMMER CONFERENCE

July 9-11, 2018

Hilton St. Petersburg Bayfront

333 First Street South

St. Petersburg, FL 33701

Tel: (727) 894-5000

Be sure to join us for another great opportunity to be with friends **and family**, and to experience some great clinic presentations this summer. Allan McMurray, Director of Bands at the University of Colorado, will be our **Keynote** guest and will also present a clinic and conduct the Masterworks Session. Other Clinic sessions will include: Jazz Reading Session, Marching Band Percussion (Clint LaFlam), Beginning Band Sequencing (Dalaine Chapman), Marching Band GE (Ivan Wansley, plus others. Another great concert is scheduled on Tuesday night at The Palladium at St. Petersburg College by the **Southern Winds** under the direction of Dr. Douglas Phillips. For the sixth year, the **Nine Star Honor Band**, under the direction of Kenneth Boyd (Director of Bands, West Orange High School) will be featured in a concert on Wednesday at 5:15 pm. The FBA Business Meeting will be held Wednesday morning at 9:00 am. All Adjudication Training & Adjudicator Renewal Sessions are available on Monday, July 9. Check the FBA Web site for on line registration and schedule. Space is limited, so don't delay.

Hotel reservations can be made online by **following the special link** on the FBA website. Reservations start at \$129.00 a night; when the block is closed (6/18/18), reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the On-line Pre-Registration/Form (due no later than July 2, 2018).

2018-19 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2018-19 FBA/FMEA/MENC membership renewal form may found on the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime during August. Membership Cards will be part of your payment receipt again this year.

DEADLINE FOR FBA MEMBERSHIP IS

SEPTEMBER 1, 2018

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the Life Member category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 consecutive years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or fbaexecdirector@gmail.com, for any updates in contact information. Life Membership is awarded after 25 consecutive years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
- * Committee Reports
- * Motions brought to the Board

May Bulletin 2018

SEPTEMBER 15, 2018: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)

FSMA Member enrollment forms have been mailed to your School & Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

Private Schools - \$175.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$290.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$345.00 annually.

1,001 and higher - \$520.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$345.00 annually.

1,001 and higher - \$520.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

SUSTAINING MEMBERS: 2017-18

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc

Fred R. Schiff

8136 University Dr.
Tamarac, FL 33321
(954) 722-3424

Bravo Music

Mark Humphreys

201 SW 15th Terr, Suite 209
Deerfield Bch., FL 33441
(954) 571-8427

Northeastern Music Publications

Randy Navarre

P.O. Box 1210
Coatesville, PA 19320
(610) 679-5400

Orlando Fest at Universal Orlando Resort

Paul Rauscher

7081 Grand National Drive, Suite 111
Orlando, FL 32819
(800) 313-2251

Miami Performing Arts Studio

Matt Smith

15904 SW 92nd Ave.
Palmetto Bay, FL 33157
(786) 808-6033

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Hilton Daytona Beach Resort, Daytona Beach, May 18-19, 2018

The Board convened on Friday morning at 9:00 am. The meeting was called to order by President Duckett.

Absent were: Peter Krostag (Dist. 1), David Wing (Dist. 11), Thomas Dougherty (Dist. 13)

President Jason Duckett invited everyone to introduce themselves.

MEMBERS PRESENT WERE:

President - Jason Duckett	President Elect - Cathi Leibinger	
JH/MS Rep. - Dayna Cole	Acting Past-President - Richard Davenport	
Executive Director - Neil Jenkins		
Dist. 1 - Anthony Denaro	Dist. 8 - Charlene Cannon	Dist. 15 - Richard Uhler
Dist. 2 - John Harcus	Dist. 9 - Greg Urban	Dist. 16 - Brent Mounger
Dist. 3 - Devan Moore	Dist. 10 - Jessica Russell	Dist. 17 - Asa Jernigan
Dist. 4 - Michael Loffredo	Dist. 11 - Tamara Lewis	Dist. 18 - Ashley Crosby
Dist. 5 - Lawrence Harvey	Dist. 12 - Zachary Murdock	Dist. 19 - Scotty Vance
Dist. 6 - Bill Muse	Dist. 13 - Clint LaFlam	Dist. 20 - Anthony McFarlane
Dist. 7 - Jason Allgair	Dist. 14 - Mary Oser	Dist. 21 - David Morden

INCOMING EXECUTIVE OFFICERS & DISTRICT CHAIRS ATTENDING: Ian Schwindt (Pres. Elect), Jeff Cayer (JH/MS Rep.), Anthony Denaro (Dist. 1), Travis Henry (Dist. 5), Keith Griffis (Dist. 7), Tamara Lewis (Dist. 11), Clint LaFlam (Dist. 13), Mark Dahlberg (Dist. 18), Mathew Flenner (Dist. 19), Tim Miner (Dist. 20)

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton (Adjudication Committee), Erich Rivero (Jazz Committee), Kathy Johnson (Financial Assistant), Shawn Barat (Marching Band Committee), Shelby Chipman (Prof. Resource Committee)

GUESTS & VISITORS: Kathleen Sanz (Exec. Director for FMEA & FSMA), Kenneth Williams (FMEA Pres.), John Southall (FMEA Past Pres.), Josh Bula (FMEA Web Development & Technology), Steve Kelly (FMEA Pres. Elect), Val Anderson (Director of Operations, CFAE), Richard Brown (Business Manager & Acct. Exec. For CFAE)

****MOTION #1:** Mounger/Harvey - to approve substitute representatives for District 1 (Denaro for Krostag), District 11 (Lewis for Wing), and District 13 (LaFlam for Dougherty)

PASSED by the BOARD

READING OF PREVIOUS MINUTES - Minutes of the December, 2017 Executive Board and January 2018 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 16, 2018)

FBA Operating Account (\$94,987.35)	\$57,573.29
FBA Commissioning Acct. MM (\$25,036.400)	\$25,038.89
FBA Severance Account CD (\$35,571.90)	\$34,744.75
FBA Transfer Acct. MM (\$60,630.19)	\$60,636.21
FBA Hall of Fame CD (\$23,894.51)	\$24,013.99
FBA Emergency Fund CD (\$117,228.92)	\$118,659.19
FBA Reserve Invest. Account (\$142,524.96)	\$142,524.96

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Dayna Cole **NO REPORT**

READING OF COMMUNICATIONS - **NONE**

FSMA REPORT - Cathi Leibinger



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
February 25 - 26, 2018
Orlando, FL

Sunday - Board of Directors Workshop (Ian Schwindt attended for FBA)

- Research: Where in the state has music fallen and where has it risen?
- Discussion regarding school security at events.
- Open enrollment was discussed.

Monday

- Neil Jenkins discussed how FBA was to handle Solo/Ensemble and Jazz MPA in Broward County. It will give them feedback although not the traditional way.
- Component Reports
 - Financial Reports were approved (**FSMA provides financial support for adjudication training**)
 - Supervisors held a “job fair” meeting for music ed. students and is also involved in the FSMA Student Experience.
 - Association of School Boards - some districts are suing over charter schools
- Advocacy/Legislation
 - Every Student Succeeds Act (ESSA) Florida Plan - **Music and the Arts are absent from the Florida Plan**
 - Advocacy/Legislation Updates Committee - Advocacy CFAE Group - Meeting in November 2018 after elections and legislative assignments
 - Florida Collegiate NAFME Advocacy Summit - February 2018
 - **Where can we have the most impact on legislative issues?**
- Professional Development
 - State Standards Crosswalk
 - Summer Institute Nominations
 - Establish Committee Plan for June 2019
 - Financial Training
 - MPA Training
 - CFAE Office Update
 - **Marketing MPAs (especially State level)**
 - **Names and School Districts (correcting/clarifying legal name)**
- Committee Reports:
 - Appeals Committee (this is where FSMA membership appeals are handled due to late fees)
 - Policy Committee
 - Review of the Policies for Governance and Bylaws are being completed for consistency.
 - Adjudication Committee - will meet May 16, 2018 at the FMEA Multi-board Meeting in Daytona Beach at 4:00pm
 - Best Practices • Models and Tools are being reviewed by component organizations and others to be updated with current methods. (**FBA needs a representative on this committee**)
 - Curriculum (**FBA needs a representative on this committee**)
 - Advocacy
 - Student Eligibility
 - Academic Performance contract for music eligibility
 - Unweighted GPA
 - State statute says 2.0; some districts say 2.5)
 - Rules and Regulations
- Unfinished Business
 - Open enrollment: is visiting “non-feeders” allowed? Is it recruiting?
 - FSMA Goals Update
 - Guitar Festival (FMEA)

- Steel Band Festival (FMEA) Guitar and Steel Band Festivals were discussed and FMEA and FSMA executive committees will continue discussion. **FMEA wants FBA to oversee steel bands. Note: FSMA does not sanction elementary level adjudicated events.**
- Next Steps:
 - Security - Survey to be completed by District Chair and returned to FSMA on security provided for MPA events
 - Models and Tools Document
- Professional Development for upcoming Component Chairs - June 2019

Respectfully submitted,
 Cathi Leibinger, FBA President Elect
 FBA Representative to the FSMA Board

FMEA REPORT - May FMEA report found at the end of these minutes.

REPORTS OF STANDING AND SPECIAL COMMITTEES

Clinics Committee - Jason Duckett	NO REPORT
Concert Music Committee - Ted Shistle	NO REPORT
Ethics Committee - Shawn Barat	NO REPORT
Finance Committee - Richard Davenport	NO REPORT
Past-Presidents' Council - Richard Davenport	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Solo & Ensemble Committee - Michael Antmann	NO REPORT
Benevolence Committee - Susan Morden	NO REPORT
Commissioning Committee - Brian Dell	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
FBA Conference Facilitator - Randy Folsom	NO REPORT
Classification Committee - Kelly Dorsey	NO REPORT
Fillmore Composition Contest - Phil Wharton	NO REPORT
Retired Members - TBA	NO REPORT
Hall of Fame - Paula Thornton	Formal Report at the FBA General Session

Kathy Sanz, FMEA & FSMA Executive Director:

Talked about her upcoming term as President of NAFME, National level is writing position statements to assist local school Districts, upcoming National Conference in Texas, National Honors Ensemble with 52 attending last year from Florida, Music Supervisors Association working on changes to the 2.0 grade requirements for MPA participation.

*Florida Bandmasters Association
Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

REPORT TO THE BOARD OF DIRECTORS: May 19th, 2018

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee **RECOMMENDS** that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

<u>Joshua Autrey</u>	<u>S&E: Woodwinds</u> ; District 6; Milwee Middle School
<u>Robert Bosma</u>	<u>S&E: Brass</u> ; District 6; Spruce Creek High School
<u>Jennifer Brown</u>	<u>S&E: Woodwinds</u> ; District 8; Ocoee High School
<u>Dione Chandler</u>	<u>S&E: Woodwinds</u> ; District 6; Stetson Univ
<u>Cliff Dawson</u>	<u>S&E: Brass</u> ; District 9; Northeast High School (Pinellas)
<u>Alison Delaney</u>	<u>Auxiliary (SE, Marching)</u> ; District 18; Gulf Coast High School
<u>Cichele Fields</u>	<u>Auxiliary (SE, Marching)</u> ; District 8; Apopka High School
<u>Jeremy George</u>	<u>S&E: percussion</u> ; District 3; Rickards High School
<u>Daniel Harvey</u>	<u>S&E: Brass</u> ; District 14; Seminole Ridge Community High School
<u>Milton Joselyn</u>	<u>S&E: Brass</u> ; District 14; John I. Leonard HS
<u>Ronald Jules</u>	<u>S&E: Brass</u> ; District 15; New River Middle
<u>Kathleen Kinion</u>	<u>S&E: Woodwinds</u> ; District 6; Greenwood Lakes MS
<u>Rick Kissinger</u>	<u>S&E: Woodwinds</u> ; District 19; Private Teacher
<u>Marla Langford</u>	<u>S&E: Woodwinds</u> ; District 8; Wolf Lake Middle School
<u>Daniel Lee</u>	<u>S&E: Brass</u> ; District 10; Central Middle School
<u>Tamara Lewis</u>	<u>S&E: Woodwinds; Concert Band</u> ; District 11; Sarasota Middle School
<u>Berman Lopez</u>	<u>S&E: Brass</u> ; District 16; Hialeah Gardens Middle School
<u>Juan (Tony) Mayato</u>	<u>S&E: Woodwinds</u> ; District 6; Lake Mary High School
<u>Michelle McCarthy</u>	<u>S&E: percussion</u> ; District 5; Challenger K-8, Spring Hill
<u>Ross McCarthy</u>	<u>S&E: Woodwinds</u> ; District 5; Powell Middle School, Spring Hill
<u>Angela McKenzie</u>	<u>S&E: Woodwinds</u> ; District 11; Nokomis School
<u>Michael Miller</u>	<u>S&E: Brass</u> ; District 7; Joe E. Newsome HS
<u>Doug Moser</u>	<u>S&E: percussion</u> ; District 13; Sebastian River Middle School

NEW ADJUDICATORS ADDING TO THE LIST (CONTINUED)

<u>Andrea Newhouse</u>	<u>S&E: Woodwinds;</u> District 6; Seminole High School
<u>John Nista</u>	<u>S&E: Woodwinds;</u> District 15; Ramblewood Middle School
<u>Eric O'Neal</u>	<u>S&E: Woodwinds;</u> District 15; Westglades Middle School
<u>Phil Porter</u>	<u>S&E: Brass;</u> District 19; Mount Dora Middle School
<u>Joel Quina</u>	<u>S&E: percussion;</u> District 5; Mitchell HS, New Port Richey
<u>Jessica Russell</u>	<u>S&E: Woodwinds;</u> District 10; Edgewood Jr/Sr
<u>Brian Schmidt</u>	<u>S&E: Brass;</u> District 5; Raymond B. Stewart MS
<u>Russell Schmidt</u>	<u>S&E: Brass;</u> District 5; Zephyrhills High School
<u>Andy Shepard</u>	<u>S&E: Woodwinds, Brass;</u> District 17; Yulee Middle School
<u>Jane Sholine</u>	<u>S&E: Brass;</u> District 12; Retired
<u>Christy Stump</u>	<u>S&E: Woodwinds;</u> District 1; Itinerant Music Escambia
<u>Dan Taylor</u>	<u>S&E: Brass;</u> District 9; Thurgood Marshall Fundamental MS
<u>Mark Walker</u>	<u>S&E: Brass, Concert Band, SR, Marching Music;</u> Troy University

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

<u>Jeff Adams</u>	<u>S&E: Brass; Concert Band;</u> District 1; Niceville High School
<u>Josh Langston</u>	<u>SightReading;</u> District 6; Millennium Middle School
<u>Joshua Sall</u>	<u>SightReading;</u> District 10; Melbourne Senior High School

OTHER TALKING POINTS

Adjudicator Improvement Survey

38 internships since December!

Still need Percussion and Auxiliary

Use of non-certified Judges is prohibited

Process for Nominating Adjudicators

Nomination/second

Send them out of room

Secret ballot

Refer them to FBA Website

Adieu, again

TENTATIVE UPCOMING MARCHING ADJUDICATION INTERNSHIPS

TBA

****MOTION #2:** Accept the recommendation of the Committee to Add New Adjudicators to the List
PASSED by the BOARD

****MOTION #3:** Accept the recommendation of the committee to Add Categories for Current Adjudicators
PASSED by the BOARD



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

E-Mail: kristydell79@gmail.com

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Jeff Cayer

High School Honor Band: Amanda Griffis

Middle School Jazz Band: Edgar Rubio

High School Jazz Band: Erich Rivero

Middle School All-State Band: Hannah Jennings

9th/10th Grade Concert Band: Keith Griffis

11th/12th Grade Symphonic Band: Joel Quina

May 2018 Report

- ❖ The Middle School, Concert Band, and Symphonic Band Requirements were posted to the FBA site on Tuesday, May 1, 2018. The Jazz Band Requirements were posted to the FBA site on Thursday, May 10, 2018.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - Check back often for necessary clarifications/corrections to the requirements.
- ❖ The scale order for the Concert and Symphonic level auditions will now be Concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G
(Rationale: When teaching the circle of 4ths and how it works to our students, we start at the top of the circle at C. Because of that, it makes the most sense to have our scales reflect that same order).
- ❖ The time limit for the Concert and Symphonic level auditions will now be 2 minutes and 30 seconds.
(Rationale: The committee has received feedback from a number of all-state judges over the past few years that the quality of the scales is not what it should be, including poor tone, lack of cleanliness and a lack of musicality in many cases. The 30 seconds is being added in an effort to improve these important aspects of the scales while still allowing the students to demonstrate their technique and range on their instrument).
- ❖ The Piano Audition is now an individual audition for grades 9-12. Students must be a member of a performing ensemble within the band program at their school. Students selected for piano may be placed in the Concert Band, Concert Orchestra, Symphonic Band or Symphonic Orchestra based on the need for piano in those particular ensembles each year.
- ❖ All-State coordinators have made contact with their conductors and are working to gather information for the 2019 bands.
 - MS Honor Band Conductor - Ann Adams
 - MS All-State Band Conductor - Dr. David Hedgecoth
 - HS Honor Band Conductor - Dr. Ryan Kelly
 - 9/10 Concert Band Conductor - Dr. Travis Cross
 - 11/12 Symphonic Band Conductor - Dr. Sarah McKoin
 - MS Jazz Band Conductor - Michele Fernandez-Denlinger
 - HS Jazz Band Conductor - Alan Baylock

Respectfully Submitted,
Kristy Dell, *chairperson*

CLINICS COMMITTEE - Jason Duckett

FBA Summer Conference
St. Petersburg Hilton
July 10-11, 2018

Allan McMurray - Keynote Speaker
Ken Boyd - 9 Star Honor Band

Schedule of Events:

Monday July 9 - FBA Board Meeting and Adjudication Training (times TBA)

Tuesday July 10

8:30am Registration Opens
9:30am Opening Remarks - Allan McMurray
10:45am Horn GPS: Navigating the Horn - Michelle Stebleton
1:30pm Jazz Reading Session - Edgar Rubio
2:45pm Marching Band Percussion - Clint LaFlam
2:45pm Beg. Band Sequencing - Dalaine Chapman
4:00pm Clinic - Allan McMurray
7:30pm Southern Winds in Concert - Doug Phillips

Wednesday July 11

8:30am Registration Open
9:00am FBA Business Meeting - Cathi Leibinger
10:00am Visit the Exhibits
10:30am Masterworks Rehearsal - Allan McMurray (BRING INSTRUMENT)
12:30pm Visit the Exhibits
1:30pm Advocacy - Kathy Sanz (w/9-star parents)
1:30pm 9-star reh. Observation - Ken Boyd (directors)
2:30pm Visit the Exhibits
3:00pm Marching Band GE - Ivan Wansley
3:00pm Middle School Concert Music Reading Session- Jeff Cayer
4:15pm Closing Remarks - Allan McMurray
5:15pm 9-star Honor Band Concert- Ken Boyd

See you in St. Pete!!!!

MPA COMMITTEE - Cathi Leibinger

Florida Bandmasters Association

MINUTES Music Performance Assessment Committee

Meeting - Wednesday, Jan. 10 5:00 PM

Tampa Convention Center room 9

Members:

Jeff Adams - sent notes via text

Josh Autrey

Chris Bonner

Dayna Cole

Rick Fowler

Neil Jenkins, Executive Director

Cathi Leibinger, MPA Committee Chair

MOTIONS TO THE BOARD:

MOTION: Cole/Bonner: Add new High School classification of D, requiring a band to play two grade 2 pieces and sight-read MB/D music. Allow High School bands to request classification as low as D. Allow Middle School bands to request as low as MD. All bands requesting a new classification must play for a rating.

****MOTION #4 - from Committee:**

PASSED by the BOARD

This is a Follow up concerning past motion to MPA Committee

Motion: To reinstate to the Musical Effect category of the Jazz judging sheet a line entitled "Appropriateness of Literature".

This motion was passed by the jazz committee in August, 2016 and by the Board in December 2017. It was inadvertently left off of the MPA Agenda in January, 2017. Josh Bula will be contacted to add this to our Jazz MPA sheets for the 2018-2019 school year.

Details of January meeting discussion

OLD BUSINESS

Reviewed Executive Board minutes/MPA Committee reports

- May 2017
- December 2017

Items Tabled from January, 2017

District 15

January: Chandler Wilson to the MPA Committee: Suggestion to allow high school students that are first year players on their instruments to be able to play a grade 1 solo or a grade 2 solo at S&E for a rating.

(1/2018 note: there are more suggestions from districts below regarding this. The Board passed a motion at the December 2017 meeting allowing high school students to play grade 1 and 2 for Comments Only. It will go to membership for a vote at the January general meeting and if passed, goes into effect 2018-2019 school year.)

District 17 - November

November: D. Norona - MPA committee - Allow Bands to apply for both Reclassification and Comments Only.

o Rationale - Bands who do not reclassify are allowed to do away with their request for 'Comments Only' at the last minute and play for a rating. What is the harm in allowing Bands who have re-classified to do the same thing?

MOTION: Cole/Bonner: Add new High School classification of D, requiring a band to play two grade 2 pieces and sight-read MB/D music. Allow High School bands to request classification as low as D. Allow Middle School bands to request as low as MD. All bands requesting a new classification must play for a rating.

This is a Follow up concerning past motion to MPA Committee

Motion: To reinstate to the Musical Effect category of the Jazz judging sheet a line entitled "Appropriateness of Literature".

This motion was passed by the jazz committee in August, 2016 and by the Board in December 2017. It was inadvertently left off of the MPA Agenda in January, 2017. Josh Bula will be contacted to add this to our Jazz MPA sheets for the 2018-2019 school year.

NEW BUSINESS

The MPA committee will now meet twice a year, with the first meeting during the FMEA conference and the second meeting to occur between the May Board and July Board meetings. This would allow discussion on district proposals/suggestions in a more timely fashion.

DISCUSSION OF DISTRICT PROPOSALS/SUGGESTIONS

Proposals - come in form of a motion from the Board and require action by the committee

MAY, 2017

NONE

DECEMBER, 2017

NONE

Suggestions - require no formal action (Board notes in **bold**.)

MAY, 2017

District 10 - request for High School beginning band students to be allowed to perform Grade 1 and 2 music at Solo and Ensemble. It would be great to have this option for new high school members. (The MPA Committee is currently reviewing and discussing this topic) **Board passed a motion allowing this; awaiting general membership vote.**

District 10 - Please edit and update the Student Conductor list (**This was suggested to the MPA Committee but addressed in a motion by the Board to send it to the Music Committee, which is where it should be addressed**)

District 12 - make sure the percussion solo/ensemble students have the right height and piano bench in S&E rooms. (**needs clarification.**)

District 14 - Make State Jazz MPA experience for all and consider moving to its own separate event. (**Suggestion was unclear**)

District 17 - Allow Bands to apply for both Reclassification and Comments Only.

Rationale: Band who do not reclassify are allowed to do away with their request for "Comments Only" at the last minute and play for a rating. What is the harm in allowing Bands who have re-classified to do the same thing? (**The Committee has now addressed this**)

DECEMBER, 2017

District 4 - Develop a timing & penalty sheet to be used as the official band start/end time and show time at Marching MPA (using the FMBC sheet as a guide)

Jeff Adams has volunteered to develop a script and timing sheet. He's asking District Chairs to share their marching band packets from last year to be consolidated and refined.

The committee also discussed creating such documents for ALL MPA events.

District 8

1. FBA should adopt a uniform script and performance area for marching MPA. For a statewide assessment, all procedures and rules should be the same regardless of district (**See under District 4 above**)
2. Handbook sections related to the timing requirements for marching MPA need to be clarified. More specific guidelines are needed for the 10 minute performance requirement, e.g., specific point at which time starts (**See under District 4 above**)
3. The executive director be tasked with creating a "Policies and Procedures" position paper....clarifying (details of) Marching MPA events. Topics to include monitoring of electronics, performance area, timing, ratings/rules violations. (**Isn't this all in the handbook?**)

District 11

1. Remove State Jazz MPA from State S/E MPA, due to scheduling conflicts (student in a s/e event and jazz band at the same time **(This may solve itself with attention to scheduling this year)**)
2. 2) Re-evaluate concert and jazz band adjudication. Discussion included relevant evaluation, realistic goals and offers to improve, and judges that are contemporary in their comments **(Is this being addressed in our Adjudication Training?)**
3. 3) identical to District 8 #3 above **(See under District 4 above)**

District 14

Review and provide more detail regarding 15 minute time rule. Where is the starting line? What about announcements? **(See under District 4 above)**

Dist. 16

Change to the current guidelines for Solo and Ensemble grade requirements for high school students.

o Suggestion: Many of our programs are self-feeding through our beginning bands. If a student is taking beginning band in high school at this point they are required to play Grade 3 repertoire, and that is not feasible when many of them have only played for 4-5 months. I would like to request that directors be allowed to register their students to perform a Grade 1 or 2 level of literature that is appropriate for a beginning student's development. Thank you for your consideration. **(See December Board motion)**

District 17

Establish facility requirements for selecting gymnasiums to host District and State Auxiliary S&E **(Not sure this is feasible. FSMA is doing work on State Concert MPA sites for all component groups, trying to develop site criteria. They may be able to help on this as well.)**

District 18

1. Consider adding the "Comments Only" rating to grade 1 and 2 solos/ensembles for high school students, considering there are beginning bands in high school **(See December Board motion)**
2. Consider an Indoor Rain-out component/policy for Marching MPA in the event that both the main and the backup dates get rained out. A Band who is not able to perform due to weather/safety is no longer eligible for the Krausharr award. **(If a band can't perform because BOTH the original and rain-out dates are cancelled, the band is still eligible. If a band requests a waiver to not attend the rain-out, they are not.)**

****PROFESSIONAL RESOURCES COMMITTEE** - Shelby Chipman

FBA Professional Resources Committee Meeting
Wednesday, January 10, 2018 5:00 PM - 6:00 PM
Tampa Convention Center Room: 11

AGENDA - REPORT

Call to Order: 5:00PM

Welcome/Introductions:

Committee Members:

Jeanie Berry
Kenneth Boyd
Gordon Brock
Jim Bruce
Shelby Chipman (Chair)
Kelly Dorsey (indicated that she would not be in attendance)
Zach Murdock
Evan Rogovin

Mission:

To help advance music education by suggesting professional resources available to music educator's/band directors who invest their time and talents towards achieving musical skills and understandings at the highest level with their secondary students. Most importantly is suggesting ways to help improve music teacher/band director effectiveness and professional environment in the classroom.

Old Business**Resources for Discussion:**

- Where are the GRANTS: Develop a list of Possible Grants to help support programs, i.e., music supplies, instruments
- Title one School Funding
- Integrating NAfME National Standards
- Being prepared integrate BENCHMARKS in Florida education

Clinic Titles:

- Using technology to improve Learning & Engagement in Instrumental Music
 - Keeping up with the times: 1) Programs, 2) Aps on-hand, 3) Theory
- Selecting literature that Fits your Band
- Multi-cultural Education: Everyone is important in the Class room
- Double Reed Clinic on oboe & bassoon
- The Art of Teaching French horn
- Skype rehearsal advantages with composers and composers/conductors

Clinicians:

- Dr. Steven Davis, University Missouri at Kansas City
- Wycliffe Gordon, Jazz Band
- Alfred Watkins, Ret. Director of Bands, Lassiter HS

New Business**Other Clinic Recommendations:**

1. Instrumental Hands On Approach to Teaching, Oboe, French Horn, etc.
 - a. Clinician: i.e., Katie Hoey, Oboe - Timber Creek HS
2. Marching Band Percussion Section Clinic
3. Presentation on writing Grants or Foundation funding (See E. Rogovin)
4. Dialogue of marching band sound mixing or amplification of student soloists during performance (Clinician: Frank Dougherty)
5. New vs. Old Literature Selection: "What are the factors to Consider"
6. Sight-reading Session
7. Bridging FBA with FMBC Events
8. Trends: Electives, "We MUST Keep Them"
9. "Administrative Master Scheduling Woes" (Principals Speaking to other Principals)

Other FMEA/FBA Suggestions:

1. Group Performances and the Process to Apply
2. Providing Data of proposed presenters (See John Southall)
3. Clinicians: more diversity instead of recycling presenter's year-to-year
4. Holding Areas/Ballroom Usage (Are we maximizing the TCC spaces?)
5. Teaching Music Through Performance Emphasis
6. In-Service on Arts Programs and the Effects of Test Scores

Adjournment: 6:30PM

****JAZZ REPORT** - Erich Rivero

Florida Bandmasters Association Jazz Committee Meeting No. 2

January 23, 2018 @ 7:00pm Go to Meeting set up by Josh Bula

Members in Attendance: Erich Rivero, Chair, Christopher Banks, Jeremy Langford, Edgar Rubio and Don Zentz
Members not in attendance: Rob Lambert, Jeff Cayer, Michele Fernandez- Denlinger, John Normandin and Wayne Miller

Review/Recap of 2018 FMEA All State Jazz

The committee felt that the requirements being written for the ensembles worked well. We are hoping to get four or five years of etudes done so we may be able to use them in a cycle. The entire committee is going to review instructions and audition requirements to make sure there are no errors from now on.

The Jazz Committee would like to **thank Mr. Jason Albert and Mr. Nick Eggen** for going out their way to help the All State Jazz Bands and all of the All State Groups. Their work and efforts are greatly appreciated and they should be commended for their hard work!

Thank you, Kristy Dell for the terrific work you do coordinating all of the All State endeavors!

Thank you Brian Dell, Chairman and the FBA Commissioning Committee on the incredible work they are doing. The piece that the committee commissioned from Mark Taylor entitled **"I'm Down with That"** was a huge hit! It will be published in the Fall by Hal Leonard Publishing. Future commissions that have been arranged by the Commissioning Committee for FMEA All State Jazz Bands are with Alan Baylock in 2019 and Mike Tomaro in 2020.

Thank you to J.B. Scott from University of North Florida for assisting during the FMEA All State Jazz Bands sound check (staging). It really helped us maximize the acoustics in the Convention Center Hall.

The Convention Center's Live Sound/Engineers in the Hall were greatly improved this year! This was due to the communications and the detailed seating plot from the committee to Kristy Dell, John Southall, and the Convention engineers. The sound in the hall was the best we have heard in a long time! Also thank you to Kristy Dell and John Southall for helping us to secure Trumpet Risers for the Jazz Bands.

New Business

The Jazz Committee is creating a Jazz Band Judging Rubric to be used at Jazz Music Performance Assessments. We are basing the new rubric on the Concert Judging Rubric and converting it wherever needed.

Update on the FBA Jazz Stands - The stands were ordered after I was given approval by Neil Jenkins and Jason Duckett. They were not able to be delivered before All State because of the Manufacturer Humes and Berg's backlog. They are supposed to be delivered next week January 31st. Then I have to go to a sign company to have the FBA Logo put on them. We received the Jazz Band signs and they look great!

The Jazz Committee is Reviewing and Editing the All State Judging Rubric so it may be posted online.

The committee felt that we should ask Alan Baylock to write this year's All State Jazz Bands Music Requirements because he will be directing the band. Alan Baylock is writing the 2019 All State Jazz Audition requirements for Middle School and High School Ensembles.

FBA Jazz Committee is again partnering with JW Pepper to offer the FBA Jazz Reading Session during the FBA Summer Convention. They will donate all of the charts to be performed. FBA will raffle off jazz charts to the directors in attendance. They will also provide free Shipping Coupons, Folders for directors, and create a publication book that will have every score performed in the reading session so that all attendees may follow along while the band is performing. They will do all of this at no cost to our association. They are an outstanding Company that care about Music Education and provide an invaluable service.

Suggestions to FBA Clinics Committee and FMEA Exec Board Scheduling Committee: The Jazz Committees suggestion is to the FMEA Scheduling Coordinator. That He/She move the FBA Jazz Reading Session to a different venue and time. This clinic was better attended in the other ballroom that it was done in before. Part of the conflict is that it is also paired up with either Inter-Collegiate Band or University Band Performance.

All State Middle School Jazz Band be moved to a bigger room to rehearse (preferably in the Convention Center) If that is not possible, then both the MS and HS All State Jazz Bands be given time to rehearse at least 45 minutes in the hall they are performing earlier in the day when it is not being used.

Suggestion to FMEA Board that they write a tentative agreement to the All State Conductors so they hold the dates they were spoken to about and agreed upon. This will be helpful given that we are booking them years in advance and chairmen of committees could change at the will of the new President every two years.

Future All State Jazz Conductors:

All State Middle School Directors

2019	Mrs. Michele Fernandez Denlinger, Miami High School	January 9-12, 2019
2020	Mr. Cleve A. Maloon, The Conservatory school of North Palm Beach	January 8-11, 2020
2021	Mr. Christopher Dorsey, Dillard School of the Arts, Fort Lauderdale, FL	January 12-16, 2021
2022	Mr. Edgar Rubio, Silver Trail Middle School, Fort Lauderdale, FL	January 11-15, 2022

All State High School Jazz Band Directors

2019	Mr. Alan Baylock, University of North Texas and Composer	January 9-12, 2019
2020	Mr. Mike Tomaro, Mary Pappart School of Music at Duquesne University	January 8-11, 2020
2021	Rodney Whitaker, Michigan State University	January 12-16, 2021

Suggestions and concerns to the FMEA Executive Board:

The Jazz committee is disappointed that there was no one from FMEA Executive Board seated in the front reserved rows at the FMEA All State Jazz Concerts. Dr. Steve Kelly was the only FMEA Executive Board Member, and Ken Williams, in the audience. I found this out after the fact. It is disheartening to the students and parents that have worked so hard that the FMEA Board did not sit in any of the FMEA Exec. Board Reserved Seats. Moreover, the only member of the FBA Executive Board to attend these Jazz Concerts was the President Elect Cathi Leibinger in the general audience. We thank both Dr. Kelly, Ken Williams and Ms. Leibinger for attending and supporting all of the All State Jazz Ensembles. It is embarrassing to have two rows reserved for the FMEA & FBA Executive Board and no one attend these concerts and welcome the attendees as the Master of Ceremony. This is unacceptable!

The FMEA Executive Board should consider purchasing scanner guns to record accurate attendance numbers like the Midwest Clinics at all clinics and concerts. This data is very valuable to all of the committees. It will help future planning of the convention so they may have adequate space for their clinics and help to provide the membership with worth-while workshops.

Suggestions to the FBA and FMEA Clinics Committee

- 1) "Don't Be Scared to Play A Swing Tune" - Suggested possible presenters: Don Zentz, Chris Dorsey and Erich Rivero with a Middle School Demo Group
- 2) Drummers - "Kickin' a Jazz Band" - involving a High School Jazz Clinic with Demo Band. How a drummer setup the kicks can make a world of difference with your Jazz band. Possible presenters: Jeremy Langford

Respectfully submitted by:

Erich S. Rivero, Chairman, FBA State Jazz Committee

****MENTORING - KC Crocco**

MENTORING COMMITTEE REPORT

May 2018

The following quarterly articles were posted to the Mentoring Tab this school year:

- Percussion Workshop for Band Directors
- Music Selection and MPA Ratings
- Clarifying Expectations: The Band Handbook and Syllabus

In May, district liaisons were sent a link to a mentoring survey. Even though this survey is directed at Novice Directors, Mentors, and Liaisons, any FBA member who has something to offer may take the survey. The survey data will be culled to provide better guidance and information to the FBA Membership.

The survey will remain active until June 15th and may be found at:

https://forms.office.com/Pages/ResponsePage.aspx?id=T03JsunXB0ejlSFUSSO_MEoz0WNACVtGibSTL867Yx5UMEU0QIRNVUxRWVTVkMyVERXTUhrRNUtZQy4u

Respectfully Submitted,
Karen Crocco, DMA

****LEGACY PROJECT - Tina Laferriere**

Legacy Project Report

When Duane first set up the Legacy Project his intention was for it to be an ongoing collection of interviews. He deliberately named it a "Project" instead of a "Committee" so that the appointed membership would be consistent, informed about protocols and skilled in the operation of the equipment.

We also include the past, current and future presidents of FBA; should they wish to interview an honoree. (examples include: Cathy Leibinger interviewing Al Wright, Jason Duckett interviewing Lee Ponder)

In 2012, during a pilgrimage with me to Tallahassee to visit F. Lewis Jones, PL Malcolm proposed the idea of capturing interviews of revered FBA members. Cindy Berry (who was driving) agreed it was a great idea. Duane Hendon (who was riding shotgun) said he would look into it.

The FBA Legacy Project was created in 2013 to help preserve the history of FBA through interviews of outstanding retired members. Former FBA Executive Director Duane Hendon was appointed to Chair this special project and he passed the chairmanship to Tina Laferriere in 2014. The original committee members Jon Eckman, David Fultz, Dayna Cole, PL Malcolm, Richard Davenport Luke Hall, George Walters, Shawn Barat, Tina Laferriere and Dayna Cole interviewed the honorees asking them about their careers, the secrets of their success, and more.

Should you wish to "refresh with new members or officially "release" members from their service when their term is up" it will require the entire Legacy Project roster be deleted and new members/chair be installed as we have all been actively involved since the Project was begun in 2013.

In 2017 the number of members was reduced from 11 (including the chair) to 6 (including the chair). This was at the request of the Executive Director because we had interviewed almost all the honorees from Duane's original list, plus Hall of Fame, Roll of Distinction and retired FBA members who had received the Hobbs award. Interviews still continue, but are added more infrequently.

Phase 2 for the Project was to include "historical" videos on the FBA website. These include The History of FBA 1 and 2, the Today Show tribute to Dr. Foster and other videos. This also continues.

We are developing a phase 3 for the Project to interview people who can provide insight and anecdotes about those Legacies who passed before 2013. (Charlie Quarmby, Jim Croft, Alfred Hobbs, Bud Roberts, etc.)

At the May 2018 Board meetings in Daytona Beach, we are meeting with members of FVA to assist them in launching a Vocal Music version of the Legacy Project.

Legacy Project Members:

Chairman: Tina Laferriere

East: PL Malcolm

South: Dayna Cole

Panhandle/North: Richard Davenport

West: Jon Eckman

At Large: David Fultz

****ADJUDICATION TRAINING COMMITTEE - Jon Sever**
Adjudicator Training Workshops

Jon Sever, Chairman

In an effort to continue to provide the best Adjudicator education and consistency as possible, we have modified the renewal process (formerly called Re-Certification) to include separate categories for each judging area. The renewal clinics still take about the same amount of time, but are split into segments. All Adjudicators attend a Standards and Ethics workshop and then add on their specific categories: Solo & Ensemble, Concert Band, Jazz, Band, Sight-reading, and/or Auxiliary.

All workshops will be held on Monday, July 9, 2018 at the Hilton St. Petersburg Bayfront, the same hotel as the FBA Summer Conference.

Registration deadline: Wednesday, July 4, 2018. Registration must be done online following the instructions below. No on-site or mail-in registrations will be accepted.

To view the various 'tracks', please visit the FBA web site:

<https://fba.flmusiced.org/for-directors/adjudicator-info/workshops/>

Special thanks to Josh Bula, Chuck Fulton, and Shawn Barat for their guidance and vision as the Adjudicator Training Workshops continue to evolve.

****MARCHING BAND SPECIAL COMMITTEE** - Shawn Barat

*Florida Bandmasters Association Marching Band Special
Committee*

Shawn Barat, Chairperson
Jeff Adams
Mara Rose
Larry Shane
Ivan Wansley
Lawrence Young, Jr.

The FBA Marching Band Special Task Force met on Saturday, April 21, 2018, at Buchholz High School in Gainesville. A few important suggestions came out of our 4 hour discussion.

In an attempt to clarify our 15 minute performance window regulation, regulations regarding the “performance area” as well as deal with advances in marching arts technology, the committee recommends that the section *Marching Requirements* in the FBA Handbook (Section III-D-2) be revised as follows. Significant changes to FBA policies are highlighted:

III - D. DISTRICT MARCHING MUSIC PERFORMANCE ASSESSMENT

2. **MARCHING BAND MPA - RULES AND PROCEDURES**

- a. Each band will have a total of 15 minutes to complete its performance. This includes entry, set-up, field warm-up, performance, and clearing of the performance area as defined by the site host. Prior to entering the field for performance, the band will stay in a designated holding area. **The color guard/auxiliary unit as well as the front ensemble may begin set up when the previous performing unit has exited the performance area and their set up will NOT factor into the 15 minute time frame. Each district will appoint a Field Monitor who will direct the flow of bands into and out of the stadium. Upon being given instructions from the Field Monitor, the band will position itself for the start of its performance. Timing will start when the first member of the band (defined as winds and battery percussion) enters the performance area.**
- b. **The Performance Area for Marching Band MPA shall be defined as end zone to end zone, sideline to sideline, plus 12 feet in front of the front sideline. The holding area, entry point, exit point, sidelines, end zones, and front ensemble boundaries will be clearly identified through a diagram provided by the Site Host and/or District Officer. In addition, each district will appoint a Timing Monitor who will complete the new (2018) Timing Sheet to ensure bands remain in the 15 minute performance window. The Timing Sheet will also include a timing script to be completed by the director and read by the stadium announcer.**
- c. A band may perform an on-field warm-up after entering the marching performance area, prior to the beginning of the show performance. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s) and NOT the band director or a member of the band staff. **This warm-up will be included in the 15 minute time performance time window.**
- d. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance, according to the timing script.
- e. A band show performance shall be a minimum of 5 minutes and a maximum of 10 minutes. Timing of the performance will begin with the first sound or movement in the marching unit after the announcement to begin the show performance. **A performance that falls outside of this time frame will result in Disqualification (DQ).**
- g. At the conclusion of the performance the band will clear the field performance area within the designated 15 minute time slot without delay or further performance, except that which may be generated by the dignity and bearing of the band (i.e. drum taps). Clearing of the performance area includes students, props, instruments, equipment and personnel. When the performance area is completely cleared, all sound will cease. **Bands who fail to enter, perform and clear the field within the 15 minute performance window (as monitored by the Timing Sheet) will have their final rating lowered by one division.**
- h. Except for the most general supervision during preparation for positioning in the performance area, the band director or band staff shall not function as field conductor of the band. Command shall be given to Field Conductor(s) or Drum Major(s).

- i. Once the performance has begun, band directors, staff, and non-performers must leave the designated performance area. **During the performance, any electronic equipment used to balance and/or project sound may be operated by student performers in the performance area OR remotely by designated band staff in the spectator stands.** In the event of adverse conditions, and for the safety of the performers, the District Officer may allow band staff/adults to remain on the field to secure props.
- j. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. Pre-recorded spoken narration is allowed and must be triggered from the field by student performers, but the use of pre-recorded music will not be permitted. **In addition, full band and/or large group amplification will not be permitted. However, soloists and small ensemble features may be amplified with stationary microphones. Body and/or wireless microphones are allowed for soloists only. Violations of the regulations regarding sound and amplification will result in Disqualification (DQ).**
- k. **All decisions regarding lowered ratings and/or disqualifications will be made at the discretion of the District Chair in accordance with established rules and regulations.**

The committee is currently developing the official Timing Sheet and it will be presented for approval at the FBA summer board meeting for your approval. Its intent is to provide a uniform script and flow for District Marching Band MPAs throughout the state.

Respectfully submitted for your consideration,
 Shawn Barat
 Marching Band Special Task Force Chairperson

****MOTION #5 - from Committee:
 PASSED by the BOARD**

****MEMBERSHIP CATEGORY TASK FORCE - Dayna Cole**

MEMBERSHIP CATEGORIES

ACTIVE - Active Full, Active Associate, Active Affiliate

1. Active Full (AF) – for current, active teachers

ELIGIBILITY

- A. Actively engaged in teaching public or private elementary or secondary school music in Florida
- B. Possess a current Florida or Florida-recognized teaching certificate in music or music education.
- C. Current FBA dues paid
- D. Current FMEA/NAfME dues paid

RIGHTS

- A. May vote, hold office, and serve on committees
- B. May participate in all FBA-sponsored activities
- C. Provided with a signed membership card indicating voting status
- D. Receives all FBA bulletins and other information
- E. May ask for special permission for waivers and classification for MPA events – There are some counties that require participation in Concert MPA even if the directors are NOT members of FBA. Non-members may not ask for waivers or special permission.

2. Active Associate (AS) - for collegiate teachers and supervisory positions

ELIGIBILITY

- A. Be a member of a music faculty or music administrative staff at a Florida junior college, community college, college, or university. OR
- B. Be responsible for music activities in a Florida school district in a supervisory, coordinating, or similar capacity
- C. Current FBA dues paid

RIGHTS

- A. May not hold vote or hold office, but MAY serve on committees
- B. Provided with a signed membership card indicating non-voting status
- C. May participate in discussion at meetings
- D. Receives FBA Bulletins EXCEPT for MPA Bulletins

3. Active Affiliate (AA) - for anyone taking a hiatus from active classroom teaching for whatever reason – post-graduate degree, having children, move out of Florida, teaching a different subject, etc.

ELIGIBILITY

- A. Must have previously been an Active member of FBA for at least three years
- B. Is limited to a maximum of five years at the affiliate level*
- C. Current FBA dues paid

RIGHTS

- A. May not vote or hold office, but may serve on committees
- B. Provided with a signed membership card indicating non-voting status
- C. May participate in discussion at meetings
- D. Receives FBA Bulletins EXCEPT for MPA Bulletins

*An appeal to the five-year limit may be made to the Executive Committee for extenuating circumstances. The five years may be consecutive or split.

RETIREED

1. Retired Member (RM) - for retired instrumental music teachers

ELIGIBILITY

- A. Must be officially retired from teaching instrumental music in Florida or another state
- B. Current FBA dues paid

RIGHTS

- A. May not vote or hold office, but may serve on committees
- B. Provided with a signed membership card indicating non-voting status
- C. May participate in discussions at meetings
- D. Receives FBA Bulletins EXCEPT for MPA Bulletins

ADJUDICATOR

1. Adjudicator Member (AM) - for those who are ONLY members of FBA in an adjudicator capacity

ELIGIBILITY

- 1. Must be on the Board approved Adjudicator List
- 2. May reside in or out of Florida
- 3. Current FBA dues paid

RIGHTS

- A. May not vote or hold office
- B. May participate in all FBA-sponsored activities
- C. Provided with a signed membership card indicating Adjudicator Membership

STUDENT (SM) - Stays the same

HONORARY (HM) - Stays the same

SUSTAINING is NO LONGER A MEMBERSHIP CATEGORY. Replace it with: **FBA PARTNERS**

Everything stays the same

New DESIGNATIONS*

LIFE - LIFE is for 25 years of CONSECUTIVE ACTIVE MEMBERSHIP - either in one ACTIVE category, or a combination of ACTIVE categories. The Life designation allows the member voting rights even after retirement.

PAST PRESIDENT - PAST PRESIDENT IS for those members, either Active or Retired, that have served our association as President. The Past President designation allows the member voting rights even after retirement.

ADJUDICATOR - The ADJUDICATOR *designation* is for members that serve our association as adjudicators in addition to being ACTIVE or RETIRED. This is different than being an ADJUDICATOR MEMBER.

****MOTION #6 - from Committee: By-Laws Change (1st Vote by Board)
PASSED by the BOARD**

UNFINISHED BUSINESS

Motion: to add points 2-6 to Article III, Section 2 of the FBA Bylaws:

Article III Section 2. UNCOMPLETED TERMS 1. If any officer is unable to complete the term of office, an election will be held by the constituency of that office to select a replacement to fill the uncompleted term. An individual who is elected to complete a term of office may be elected to a subsequent regular term.

(Proposed additions):

In the event the President of the Association resigns or is unable to complete their unexpired term, the immediate Past-President will become President for the duration of the unexpired term. The acting President will appoint a recent Past-President to fill the unexpired term of past President.

In the event the President-Elect resigns or is unable to complete their unexpired term, the President will appoint a Past-President to assume the duties of the position. The election of a new President-Elect to fill the remaining term will take place at the next general membership meeting.

In the event the Past-President resigns or is unable to complete their unexpired term, the President will appoint a Past-President to fill the unexpired term.

In the event the Junior High/Middle School Representative resigns or is unable to complete their expired term, the President will appoint an Interim JH/MS Representative to fill the unexpired term.

In event the Executive Director of the Association resigns or is unable to complete the period of contract, the Executive Board (President, President-Elect, Past-President, and JH/MS Representative) will appoint an interim Executive Director to serve to the completion of the contract period. The FBA President will concurrently appoint a search committee for the vacant Executive Director position.

R. Davenport/D. Cole.

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

****MOTION #7: PASSED by the BOARD - 2nd Reading for By-Law Change**

Motion to Move Putnam County from District 21 to District 4 due to proximity of MPA events.

By Laws: Article II - Section 1. A (Districts)

J. Duckett/R. Davenport

PASSED by the BOARD (De. 17) - 1st Reading for By-Laws Change

****MOTION #8: PASSED by the BOARD - 2nd Reading for By-Law Change**

Motion to Change the make-up of the All State Bands Committee to read: "Chairperson, Jr. High/Middle School Representative, and Band Coordinators for each of the All State Bands (7/8 All State Band, 9/10 Concert Band, 11/12 Symphonic Band, High School Honor Band, MS All State Jazz Band, HS All State Jazz Band)."

By Laws: Article III - Section 8.B (All State Bands Committee)

C. Leibinger/R. Davenport

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

****MOTION #9: PASSED by the BOARD - 2nd Reading for By-Law Change**

Motion to change State Regions to read: "The State shall be divided into multiple sites (3-4) for the purpose of the State Music Performance Assessment. District assignments will be based on proximity to the State Band Venues."

By Laws: Article II - Section 1.B. (State Regions)

S. Vance/A. Jernigan

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

****MOTION #10: PASSED by the BOARD - 2nd Reading for By-Law Change**

Motion to change the Organization of the Clinics Committee to read: "Chaired by the President, and consists of the President-Elect, Jr. High/Middle School Representative, Past-President, FBA Conference Facilitator, Chairman of the Professional Resources Committee, Chairman of the All State Jazz Committee, the Executive Director as ex-officio, and two-four At-Large Members."

By Laws: Article IV - Section 8 (Organization & Duties of Standing Committees)

D. Cole/D. Wing

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

****MOTION #11: PASSED by the BOARD - 2nd Reading for By-Law Change**

Motion to Add to FBA By-Laws, Article VI - Activities and Events, Section 1. Sponsored Activites: All State High School Jazz Band and All State Middle School Jazz Band (in place of All State Jazz Band).

D. Cole/R. Uhler

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

****MOTION #12: PASSED by the BOARD - 2nd Reading for By-Law Change**

Motion to Add to FBA By-Laws, Article VI - Activities and Events, Section 1. Sponsored Activites: The Nine Star Honor Band

J. Allgair/E. McConn

PASSED by the BOARD (Dec. 17) - 1st Reading for By-Laws Change

****MOTION #13: PASSED by the BOARD - 2nd Reading for By-Law Change**

NEW BUSINESS - SUGGESTIONS & PROPOSALS FROM DISTRICTS

The Sight-Reading Committee and the MPA Committee were charged to develop a Script/Bullet Points to be used by the Sight-Reading Adjudicator, for consistency. Report back at the December Board Meeting.

Motion: Allgair/Mounger - add the following statement to **III-E. Concert Music Performance Assessment, 2. Music Requirements**, and to **III-G. Solo and Ensemble Music Performance Assessment, 4. Music Requirements**: IMSLP or similar resources may be used for performance. A print out of the general information page must be included with each score showing that the copyright is in public domain.

****MOTION #43: PASSED by the BOARD**

Suggestions to Committees:

District 3 - Meeting 3:

o Solo and Ensemble Music Committee - Review the placement of duets on the list to ensure music is on the appropriate level

o Technology - create a Saxophone Choir Dropdown option for Solo and Ensemble entries. This is in the case of quartets in which parts are being doubled.

District 3 - Meeting 4:

Sight Reading Committee - The rubric submitted to the general body should adequately reflect the necessary skills of the music. This includes ranges, division of parts, length of measures (including repeats), This is with the understanding the rubric might need modifications each year.

District 4 - Meeting 4:

MONTAUK: For "*FBA or Sight Reading Committee to develop protocol for acceptable practices in and during a band's time in the sight-reading room.*" What is acceptable baton technique? What is allowed or not allowed. **SECOND**
B. PIRZER. Rationale: Judges might lower a grade based on stopping, but it isn't clarified in the handbook. **Passes.**
B. PIRZER. (For the Sight Reading Committee): *Motion: "For the sight reading committee to commission sight reading pieces that adhere to the posted rubric."* Second: M. WILLIAMS. Rationale: The sight reading rubric is not consistent with the music given. This year, there were more measures than the rubric suggests. "Must fall into _____," but then the music given is different. **Passes.**

District 6 - Meeting 3:

Suggest to the sight-reading committee that they clarify how the concert sight-reading music is chosen. Is a Carl Fisher staff composer assigned the task? Are all compositions that fit the rubric presented to the Sight-reading committee? Concerns expressed that first round of new sight-reading did not follow the rubric.

District 6 - Meeting 4:

- Sight-reading Committee - Please follow the rubric more closely or post a revised rubric that reflects actual pieces.
- Best Practices documents on the website are dated 2009. Perhaps this committee could reconvene and update web documents. **(Executive Committee to Review)**

- Technology Committee - Develop an app for MPA online. This could alleviate the need for students and parents to wait around for their rating and for district staff to go through the process of posting paper results.

District 8 - Meeting 3:

All-State Committee: When a student has multiple auditions for all-state bands, and is accepted on one of the auditions, the band director should be notified whether or not they would have been accepted on the other auditions. (Tobin)

More transparency is needed with the results/judging process. (Leimer)

District 8 - Meeting 4:

From Jeremy Langford (Apopka HS): Please consider one of the following for the 2019 MPA Sight Reading Compositions:

- 1) Giving direction to the composers to write music for the A folder that can be “played” (ie: sung, clapped, sizzled, etc) during the allotted time. The compositions from the previous two years have not been playable to completion during the allotted time. (3 Minutes/5 Minutes), OR,
- 2) Consider altering the preparation time of those performing the “A” folder (or any folder requiring more than the allotted time) to be commensurate with the length of the compositions for consistency of the process. (The A overture was 6+ minutes this year.)

In looking for a mission statement, or guidelines about the process regarding Sight Reading, nothing was located regarding the “purpose” of this portion of MPA. In reading the “content limits” nothing is mentioned about “time” other than the amount of measures. Since there is a lack of guidance from the published materials, can we put something together to allow for a flexible time limit when there are longer selections OR direct the composers to write for the given length? (Either option 1 or 2 could apply to the B/C/D folders if needed.)

Discussion:

- Several middle school directors believe that the MB sightreading was too difficult.
- In some classifications, the music did not match the content limits.
- Some pieces had errors in it. If we are purchasing this music, it should be reviewed and edited prior to being used for an assessment.
- What is the purpose of the music? This music is written for the purpose of sales and publication. Regardless of the quality of the music, it does not necessarily make it academically appropriate for a sightreading exercise.
- The published should consider using a university band to play through all music prior to distribution. This would allow errors to be corrected before being used as an assessment tool.
- We’ve discussed many concerns, but the format and intent is very good.
- Pieces should not have solos, or only limited solos, if being used for large-group sightreading.

District 10 - Meeting 4:

Suggestion to auxiliary committee: auxiliary ensembles need to be able to hear the track for State Solo and Ensemble Auxiliary at Central State Solo and Ensemble.

Is there a way to not penalize the directors who turn in Solo and Ensemble paperwork/fees by being able to publish the schedule without monies turned in?

District 11 - Meeting 3:

From Tamara Lewis to the All State Committee To consider posting feedback to directors after the All State Band have been selected. We already receive the students who made the band via MPA Online. To include all students with some data on their audition would be valuable feedback for directors. Options could include:

- o Post audition scores, by category, with all student names that auditioned.
- o Post rank of students within their section.
- o Post audio of their audition.

From Kay Dubbert to the All State Committee Increase the time for the Major Scale time limit from 2:00 to 2:30 so that students can have enough time to play 3 octave scales.

From Jeremiah Bowman to the MPA Committee To allow an adult to control sound outside of the performance area. (run a sound board, not trigger sounds)

District 11 - Meeting 4:

From Tim Ostrow: SR Committee - The director reserves the right to sight read at a level above their designated classifications may be allowed to do so on site with the SR Adjudicator.

From Tamara Lewis : SR Committee - The march was twice as long as the overture. The march needs to be an appropriate length to discuss in the 3 minute time limit.

From Kendall Carrier: Jazz Committee - At State MPA - have a competent person running the sound board. The mics were not turned on for soloists during their State MPA performance.

District 13 - Meeting 4:

Suggestion to the Executive Board/Marching Band Committee: To discuss implementation of a state marching band MPA.

Rationale: This suggestion is not intended to start a state competition, but rather another lever of evaluation, just like state concert MPA. It is imperative to the survival of FBA that we remain relevant to the needs of today's band programs. Most programs are seeking performance opportunities through other means (competitions) when they are simply looking for more feedback to improve in an educational setting. Having a district and state marching MPA would mirror our current concert band system and mirror FBA's belief that every program should be well-rounded. As a suggestion, bands that earn an overall superior at district MPA could be eligible to move on to state marching MPA ever other year if cost and frequency were a concern. Not only would a state marching band assessment provide another opportunity for bands to receive feedback from adjudicators, but it would also provide an opportunity for bands to see other quality marching bands from outside of their district in a supportive, non-competitive environment. This may also necessitate the needs to move district MAP to early/mid-October with state Marching MPA the last week of October/first week of November. The extra revenue generated by these events could be put to good use bringing concert assessment fees down further or could be used in many other creative ways to further enhance the band programs in the state of Florida.

* Motion to accept the suggestion to the Executive Board/Marching Band Committee - Goldstein/Jones - ***Motion Passes***

District 15 - Meeting 3:

Rivero(Singer) - Music Committee - Rationale for Denials sent to requester, Publicize meeting minutes from committees

Dorsey - Jazz Committee - Audition for Drum set vs. Percussionists if one is required by the compositions being performed

Dawson - Commissioning Committee - Adding FBA commissioned pieces to the concert band list

(Send to Concert Music Committee)

Rubio - Concert Music Committee - "My suggestion was that grade 1 pieces added to the concert list are not all slow lyrical pieces. There are many composers writing at this level with exciting music for the young musician, however these pieces don't make it on to our list."

Uhler - Concert Music Committee - "Publish in committee minutes how many pieces were submitted by publishers and how many pieces were submitted by FBA members as well as the results of each category of submissions".

Curry - All State Committee - Report with data regarding auditions

District 15 - Meeting 4:

Cole: Concert Music Committee: The Concert Music Committee should submit their list of New Additions and Changes to the Executive Board at the conclusion of their committee meeting in November. This would give the Board time to go through the list, ask questions, and to have some idea of what exactly they are approving when the list is presented formally at the December Board Meeting.

Uhler: Suggestion to the MPA Committee: Review the procedure for scheduling bands for State Concert Band MPA. The registration deadline dates for paperwork/payment as stated in the FBA Handbook should remain, but the window for directors being able to register for a site/date/performance block should open for all directors on the same day to allow for equal opportunity for all directors regardless of their District Concert Band MPA dates. A suggestion would be to open the scheduling window one week after the last District Concert Band MPA.

Uhler: Suggestion to the All-State Committee: Publish the All-State Audition Window for the upcoming school year by January 1st of each year.

Uhler: Suggestion to the Finance Committee: Clarify the MPA assessment fee (Marching Band MPA vs. Concert Band MPA enrollment) for a district that had a cancelled Marching Band MPA. As of now, a band program in a district with a cancelled Marching Band MPA still would have to pay for the Marching Band MPA assessment if their enrollment is higher than their Concert Band MPA.

Uhler: Suggestion to the Jazz Committee: Clarify the policy in place for the number of selections allowed to be performed. The FBA Handbook currently states, "Performances shall consist of two or three selections." What is the policy if a band has three selections listed on the program (and listed on MPA Online) and chooses to only perform two selections?

-Uhler: Suggestion to the Adjudication Committee: Review/update/clarify the rooming procedures (in the Adjudicators Manual) for adjudicators for all district events. Once the policy is reviewed, the policy should be communicated with all district chairs and all adjudicators. Currently, there are different opinions as far as the rooming procedures depending on the event being adjudicated, such as Concert Band MPA judges should receive single-occupancy rooms, while Solo and Ensemble MPA judges should receive double- occupancy rooms.

District 17 - Meeting 3:

MOTION - Budget more funding to bring in world-class talent for All-State Band Clinicians. K. Williams/Arnold
MOTION PASSES (Finance Committee to discuss)

District 19 - Meeting 4:

Recommend to the Jazz Committee a Five Year Superior Award for Jazz at the district level (to include MS and HS). We would like it to be retroactive. **(Finance Committee to discuss)**

District 21 - Meeting 4:

In MPA Online, we want a short place to write a reply to an adjudicator invitation that is declined. Take 3-5 minutes in the adjudicator training to introduce adjudicators to MPA Online Adjudicator portal. **(Technology Committee)**

MPA Online- keep the same settings for one event from one year to the next. Example- S and E has the same number of rooms and the same instruments in each room from one year to the next.

Proposals to the Board:

District 3 - Meeting 4:

Motion: Perego/German

To move Jazz Combo entries from Solo and Ensemble festival to Jazz Festival. It will still be adjudicated by one judge and the assessment form can remain the same.

Rational:

Under the current system these events are usually assessed by the percussion judge. These judges are usually not certified in jazz and except for playing with some combos are not sure how to assess these entries. Jazz combos have no score to follow but have a lead sheet or a lead trumpet part. This makes this event even more challenging to assess. I personally have been asked if I know anything about jazz by students in these events before they play.

Also jazz festivals often struggle with entry numbers. Many jazz bands do not enter jazz festival or go for comments only because of limited instrumentation.

Finally, students in these events would now be assessed by a certified jazz judge and benefit from being able to listen to the other combos and jazz bands.

****MOTION #14: DEFEATED by the BOARD (Districts currently have the authority to do this now).**

District 4 - Meeting 4:

C DUNN: (in regards to concert MPA) ...To allow CC or lower to have student conductors conduct a piece from the grade two list that is multi-meter. The high school list is harder than the music that is played by the CC or lower classification. **Passes.**

****MOTION #15: OUT OF ORDER (There is no 2nd to the motion)**

V MONTAUK: (for a handbook re-write) ...to “Define ‘persists’ and/or ‘acceptable baton technique’ from the sight-reading section in the FBA handbook (pg. 18), Section III-E.3.6 ‘A band’s sight-reading rating will be lowered by the adjudicator if the director *persists* in using techniques other than **acceptable baton technique** during the band’s sight-reading performance.’” SECOND: B. PIRZER. Discussion: “Persists” means to continue doing over and over- is one time okay? **Passes.**

****MOTION #16: Loffredo/Uhler - refer to the Sight-Reading Committee
PASSED by the BOARD**

B PIRZER. “Motion to place a permutations chart for S&E ratings like MPA ratings in the FBA handbook.”
SECOND: Z SULLIVAN. **Passes.**

****MOTION #17: DEFEATED by the BOARD** (District Chairs currently have the ability to verify ratings by using the Concert Band permutation chart and convert Ratings to Letter Grades).

A FRANKLIN. “Motion to alter FBA Handbook Section III-H.10.c; timing constraints for dance ensembles at the district solo and ensemble level from maximum time of 3 minutes to maximum time of 6 minute. Dance ensembles have timing requirements that fall between 1:45 and 3:00, equal to auxiliary solos, while other auxiliary ensembles (excluding dance ensembles) have longer time specification to compensate for multiple performers. Motion would result matched time requirements for dance ensembles and baton twirling ensembles and equal times for all auxiliary solo entries.” SECOND: J MILLER. **Passes.**

****MOTION #18: DEFEATED by the BOARD** (Current timing is in line with National standards)

District 5 - Meeting 3:

Motion to send a proposal to the executive board by Tom Viking/ Harvey. Passed.

Proposal: I would like the executive board of FMEA to consider adding a maintenance reimbursement to the schools/district that supply the equipment for the ensembles to use at the FMEA Conference. This would include band and orchestra equipment as well as choral risers. Moving and using the equipment creates extra wear and tear and the funds could be used to ensure you continue to have a supply of quality equipment. Suggested amount would be \$250-\$500.

****MOTION #19: Mounger/Uhler - refer to the FMEA Executive Board
PASSED by the BOARD**

District 6 - Meeting 3:

Create a sight-reading guideline for each level of all state audition. The guideline should include, but not be limited to, likely key signatures, time signatures, length, range, rhythms (both within the normal divisions and irregular subdivisions of the beat,) and any other musical information the all-state committee deems pertinent.

Rationale: Students should be able to adequately prepare for the entire All-State Audition. Students currently do not have any way of knowing how or what type of material they will see in the final portion of the audition.

(Brian Kuperman/Grace Kuperman) Passed

****MOTION #20: DEFEATED by the BOARD**

District 9 - Meeting 3:

Motion: Calista Zebley o Second: David Tagliarini

Propose that the word “consecutive” be removed from the wording regarding the FBA 25 Year Service Award and that the award be given to any member who has served for 25 years total even if they are not consecutive years. There is a concern that this can be deemed discriminatory and place an undue burden particularly on female band directors who more often are the family unit who takes time away from a career to help raise a family. It also unfairly limits directors who missed a year of dues of financial reasons or life changes, directors who changed careers for a short period of time, and directors who left the classroom to pursue further degrees out of state.

****MOTION #21: OUT of ORDER** (FBA does not currently have a 25 Year Service Award)

District 12 - Meeting 3:

Motion: Harris/Sholine--Passed

Page 18 of the Handbook, Article III-E.3.c.3 states:

“Once sight-reading folders have been distributed, there can be no sound generated by any instrument during the preparation time.”

Motion - To change the word “folders” to the phrase “music booklets”

****MOTION #22: Vance/Loffredo - Amend motion to change “folders/music booklets” to “music”.**

AMENDMENT PASSED by the BOARD

****AMENDED MOTION #23: PASSED by the BOARD**

District 12 - Meeting 4:

Barbara Fultz/Cheryce Harris (Passed) Sight Reading: I would like to propose that extra time be allowed to tune the timpani in sight reading. Rationale for this is that currently timpani tunes during band instruction, this is distracting to the director and the band. To implement this with HS - while music is being passed out timpani is given pitches and allowed to tune. Before starting the second tune, timpani is given pitches and allowed to have a minute to tune. Middle School would be permitted the same thing except the director is allowed to assist the student with this process. The rationale for assistance is that many middle school timpani players have not played timpani for very long, especially in class MD. Often directors are afraid to let them tune on their own so they don't even use timpani in sight reading. Doing this will only lengthen the sight reading process by one minute.

****MOTION #24: Davenport/Loffredo - Amend motion by replacing “a minute” to “time”.**

AMENDMENT PASSED by the BOARD

****AMENDED MOTION #25: Davenport/Loffredo - refer to the Sight-Reading Committee
PASSED by the BOARD**

Jesse Bryant/Kyle Guira (Passed): Credit Card payments on MPA Online: Proposal to the FBA Executive Board to inquire about enabling FBA the ability to pay via credit card (or school procurement card) on MPA Online.

****MOTION #26: Loffredo/Davenport - refer to the Finance Committee**

PASSED by the BOARD

District 13 - Meeting 4:

Motion by Goldstein/Kinder - *Motion Passes*

To reexamine the timetable for State Concert MPA:

RATIONALE: The time frame for State Concert MPA needs to be reassessed due to the rise in state and standardized testing. State MPA should be held two or three weeks after district MPA's conclude. This would allow bands time to improve and apply comments from district judges in preparation for state without moving state too far into the testing window and also will allow bands adequate time to prepare music for Spring Concerts. This may necessitate district MPA's also being moved forward in the calendar by a week or two. More bands are holding their Spring Concerts prior to state (in April – because of school events & testing) with little or no time to prepare any other literature other than their three pieces for state. The other consideration for this move is that most school districts now begin school the second week of August and get out of school prior to Memorial Day in May. The earlier school start date has occurred slowly over the last several years, however, MPA windows have not shifted with these changes. Holding state in late April also runs into many “end of the year” school activities.

****MOTION #27: DEFEATED by the BOARD**

Motion by Crocco/Clark - *Motion Passes*

The Florida Bandmasters Association, in conjunction with its counterparts (FVA/FOA) petition the FSMA to create a white paper that would support and clarify the validity of FSMA sponsored music performance assessments and share it via the FLDOE and the Florida Association of School Administrators.

Rationale: School music programs are being squeezed by testing and transportation administration at the building and District level. Music Assessments are being squeezed out of the school day because building administrators are unwilling/able to relocate students or sacrifice instructional time to allow Music Performance Assessments to start during the school day. To facilitate other subject area annual state assessments, however, buildings and entire schools significantly curtail or alter instructional time and space as deemed necessary to support annual assessments. To compound matters, transportation coordinators are withholding transportation for “field trips” causing scheduling chaos for component organizations. Sites are off-limits during the school day and transportation, if available, happens well

beyond a reasonable start time for an assessment. (Transportation hours have been as narrow as 10:30A - 1P and after 5:30 PM) Bands and band students are being squeezed on both ends.

The intention of this proposed white paper is to offer information on the validity and importance of FSMA Music Performance Assessments to District and building administrators, and to encourage support from the highest ranking officers in Florida School Districts. It is important to consider that other state sanctioned assessments are not made to pass through so many obstacles to obtain feedback and encounter few, if any, obstacles to attend/take an assessment. The FSMA and its component organizations have worked hard to develop assessments that are standards based and valid. Music students and music educators need the support of their immediate supervisors and their school districts to facilitate this essential component of musical growth. The FBA should lead this delegation because it holds the greatest number of annual assessments, understands the value of attending MPA, and believes that MPA is as valuable to music students as state math assessments are to math students.

****MOTION #28: DEFEATED by the BOARD**

District 15 - Meeting 3:

Rivero/Curry: Motion to reinstitute the Special Permission to perform at MPA.

Rationale: there are many works that are being denied possibly because they are not sure whether they want to put the piece on the list or not. Another reason pieces are sometimes denied is because the lack of a good reference recording, or no recording at all. This process will allow the piece to be played and possibly considered for the list at a later date, as well as adding a legitimate reference recording to the FBA resource library. Moreover, special permission still exists, however, it is not public knowledge. Passed.

****MOTION #29: Mounger/Murdock - refer to the Concert Music Committee
PASSED by the BOARD**

Rivero/Sawyer: Motion - when submitting a piece to the Concert Music Committee, that no name be associated with the music submission.

Rationale: this makes it completely anonymous and merit can be placed solely on the work. Passed.

****MOTION #30: DEFEATED by the BOARD**

Rivero/Rubio: Motion - Chairs should not be allowed to serve more than 2 consecutive terms, without the option of reappointment by the next serving president.

Rationale: the handbook currently says 2 years; however we currently have some chairs that are in their 6th year. This will allow more growth and broadening assignments for members. Passed.

****MOTION #31: DEFEATED by the BOARD**

Singer/Rodriguez: Motion - Indoor/Alternate Option. Passed.

****MOTION #32: OUT of ORDER**

Nista/Piccinelli: Motion - to have scales performed in a swing pattern for the All State Middle School Jazz Band audition. Passed.

****MOTION #33: Davenport/Leibinger - refer to the Jazz Committee
PASSED by the BOARD**

Nista/Piccinelli: Motion - to make improvisation a mandatory/required part of both All State Jazz Band auditions. Passed.

****MOTION #34: Mounger/Allgair - refer to the Jazz Committee
PASSED by the BOARD**

District 15 - Meeting 4:

Curry/Dawson : Terminate the 3 year trial Concert MPA sight reading pilot program one year early without continuation and return to the previous system.

Rational: This motion would effectively end the Sight Reading Pilot program and limit its damage to the credibility of the MPA sight reading process. While the previous system was not perfect, it proved credible over the test of decades.

The Sight Reading pilot program has damaged the credibility of the sight reading process in a number of ways. First, the custom sight reading books were not fully vetted, not skill level appropriate across various classifications and were plagued with errors, anomalies, and excessive repeats. Secondly, the compositions are not typical of band literature that students are exposed to on a daily basis. The result of this is many directors feeling in order to prepare for MPA sight reading, it is now necessary to read and

practice sight reading music published by or very similar to the music published by the current sight reading publisher disproportionately to sight reading practice with more common literature that is best for the student's and band's needs. Thirdly, the composition rubrics intent has been loosely followed, which has lead to the creation of what seemed to be a "trick test" composition that appears to demand directors spend time teaching disproportionately to the farthest edge of the test rubric limits since that is what the compositions appear to dwell on in a way uncommon in band literature. Finally, The compositions did not pass the eye test. The conductors scores and student parts did not look typical of parts that they would be used to encountering. This appeared to create a sense of unease among students. This sense of unease with the "eye test" also seems to be shared with some who are being asked to assess the bands as judges. While there is certainly room for improving the past process and a great deal of well intended effort went into the planing and implementation of this pilot program, the risk to the credibility of the Sight Reading process at MPA is to important to allow this program to continue. It would be easier and more effective to improve on the past process than to try to fix all the fundamental issues with this Pilot Program.

Passed by unanimous acclamation.

****MOTION #35: OUT of ORDER (Note: the current Sight-Reading format is NOT a Pilot Program)**

Rivero/Singer(To Executive Director): Change the scheduling policy for State MPA. Do not schedule until all District Mpa's have been concluded. Under the current system, It is not fair to the districts that finish last.

Passed by unanimous acclamation.

****MOTION #36: OUT of ORDER (Note: there is currently no Handbook scheduling policy for State Concert Band in III-C.9 to change. The ED is currently looking at ways to schedule bands according to District MPA date schedules).**

Cole/Rodriquez: In District 15 there is really no way to schedule a rain date - too many schools, too many conflicts, too many variables. When we set our date, that is our date - our one and only! With this in mind, I would like to make the following motion:

In the event of inclement weather or any condition that compromises the safety of the students, Marching MPA becomes an indoor/track event that *counts* toward the attainment of the Otto Kraushaar Award.

Rationale: Many schools are not participating in FMBC events. Marching MPA is their only opportunity to showcase their band and the work their students have done. Since music is the most heavily weighted caption, the scores would most likely be in line with an overall rating. Directors would perform an indoor version of their show – smaller guard, minimal movement (or just park and play). The two Music adjudicators and the Visual adjudicator become all Music Adjudicators and the GE Adjudicator still judges GE, if applicable. The Auxiliary Adjudicator will still judge auxiliaries if room permits OR the auxiliary can opt to perform to an audio recording at a different location in the school.

The host school does a tremendous amount of preparation - both financially and by the way of personnel. Cancelling an event creates financial hardship on the band parents and places hardship on outside people that may have sacrificed a day from their job to work at MPA.

Cancelling the event places financial hardship on our Districts. Assessments are high enough already. Not having the gate-take from Marching MPA hurts our individual programs by placing the added financial burden directly on us. Schools have already hired buses, secured chaperones, people have already purchased tickets, etc. Though an indoor event requires some additional preparation on the host school in terms of securing an indoor facility, the overall benefit would be substantial.

When adjudicators are hired for Marching MPA they usually have turned down other opportunities to judge. When we have to cancel our event completely, they are some of the losers.

All schools would still be required to participate in the event, as per the FBA Handbook, in order to enter their Concert Bands and Solos & Ensembles at the District level.

Middle school directors would still be required to work the event to qualify for the lower assessment benefit.

Motion Passed

****MOTION #37: DEFEATED by the BOARD**

District 19 - Meeting 3:

Motion: Perrone/McDowell - Create and exemption to the "No Band" Assessment fee for "S&E only" bands for which their total enrollment falls under 200 students. *Passes*

****MOTION #38: DEFEATED by the BOARD**

Motion: Wright/Dobson - Grant the Executive Director the authority to waive the fee for these “S&E Only” schools on a case-by-case basis. *Passes*

****MOTION #39: OUT of ORDER**

Motion: Wright-/Porter - Deny/inform geographically adjacent districts if S&E events dates overlap and allow discussion at the state board meeting so District chairs can bring recommendations back to their districts. *Rationale- Several neighboring counties in different district share accompanists and they cannot play for over lapping events.- Passes*

****MOTION #40: DEFEATED by the BOARD**

District 19 - Meeting 4:

Motion: Venezio/Gleaton - Reinstate the clinic portion of State Concert MPA and/or the Student Conductor portion. - passes

Rationale: As the capstone MPA performance of the school year, it the current state format of “Show up, listen to bands, play, go home” lacks a finality. Both Directors and student greatly benefited from the clinic portion after the performances in the past.

****MOTION #41: DEFEATED by the BOARD**

Motion: Bass/Reardon - Please direct FMEA (or whoever is specifically in charge of hotels at All-State) to get in contact with Christopher Giblin - CGiblin@HelmsBriscoe.com who currently handles this process for Florida State Thespians to explore better ways and/or other options of handling the hotel room process for FMEA/All-State. - Passes

Rationale: Hotel booking has been the primary frustration of many directors each year in regards to All-State Conference. This process is handled with a higher degree of organization and ease by other state organizations headache that deal in roughly the same amount of teachers and students for their state level events.

****MOTION #42: DEFEATED by the BOARD**

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#4 (pg.10) #5 (pg.19) #7 (pg.21) #8 (pg.21) #9 (pg.21) #10 (pg.21) #11 (pg.21)
#12 (pg.22) #13 (pg.22) #23 (pg.27) #43 (pg.22) #6 (pg.20) - By Laws - 1st Vote by Board

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #2 (pg.7) #3 (pg.7) #22 (pg.27) #24 (pg.27)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#14 (pg.25) #15 (pg.25) #17 (pg.26) #18 (pg.26) #20 (pg.26) #21 (pg.26) #27 (pg.27)
#28 (pg.28) #30 (pg.28) #31 (pg.28) #32 (pg.28) #35 (pg.29) #36 (pg.29) #37 (pg.29)
#38 (p.29) #39 (pg.30) #40 (pg.30) #41 (pg.30) #42 (pg.30)

MOTIONS REFERRED TO COMMITTEES

#16 (pg.26) #19 (pg.26) #25 (pg.27) #26 (pg.27) #29 (pg.28) #33 (pg.28) #34 (pg.28)

2018 ALL-STATE BANDS CLINICIANS

- 11/12 Symphonic Band - Dr. Sarah McKoin (Texas Tech Univ.)
- 9/10 Concert Band - Dr. Travis Cross (UCLA)
- HS Honor Band - Dr. Ryan Kelly (Univ. of Texas, Austin)
- 7/8 All State Band - Dr. David Hedgecoth (Ohio State Univ.)
- MS Honors Band - Dr. Ann Adams (LaVilla School of the Arts)
- All State HS Jazz Band - Alan Baylock (Univ. of North Texas)
- All State MS Jazz Band - Michele Fernandez-Denlinger (Miami Sr. High School)

2018 STATE MPA DATES (Proposed)

- State S&E North-West: Panhandle Area - TBA
- State S&E North/Central/South: Seminole High School (Sanford) - March 20-24, 2019
- State Band North: TBA
- State Band North-West: Marina Civic Center (Panama City) - April 23-24, 2019
- State Band Central: TBA
- State Band South: TBA

MPA CALENDAR DATES FOR 2018-19 (Reviewed/Updated and posted to the FBA Web site)

2018 STATE MPA REPORT

The Executive Director shared a recap of this years State S&E and Concert Band MPA.

Ways to improve the entry process for State Band were discussed and ways to improve the Block Scheduling used this year were discussed.

The Executive Director and the State S&E Coordinator requested permission to explore a ONE SITE venue for the 2019 State S&E to be held at Seminole HS in Sanford.

2018-19 BOARD MEETINGS - DATES & PLACES

Sun.- Mon., July 8-9, 2018 - Hilton St. Petersburg Bayfront, St. Petersburg

Thurs.-Sat., Nov. 29-Dec. 1, 2018 - TBA (Tampa or Orlando area)

Thurs.-Sat., May 16-18, 2019 - Daytona Beach Hilton, Daytona Beach

GOOD OF THE ASSOCIATION

Thanks expressed to Fred Schiff and All County Music for supporting the printing of the State Concert Band MPA programs.

Job Opening: Dist. 13 - South Fork High School

Job Opening: Dist. 14 - Seminole Ridge High School

Swan Songs from those leaving the Board:

Peter Krostag - Dist. 1 (absent)

Lawrence Harvey - Dist. 5

Jason Allgair - Dist. 7

David Wing - Dist. 11

Thomas Dougherty - Dist. 13

Ashely Crosby - Dist. 18

Scotty Vance - Dist. 19

Anthony McFarlane - Dist. 20

Dayna Cole - JH/MS Rep.

Richard Davenport - Acting Past President

Kathy Johnson - Financial Assistant

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their effort. In an age when so many say “no” to the call of professional duty, these directors have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank You!**

Congratulations to Marjory Stoneman Douglas High School and their director, Alex Kaminsky, for being selected to perform at the 2018 Mid West Clinic in Chicago.

Congratulations to the Douglas Anderson School for the Arts Jazz Ensemble and their director, Don Zentz, for being selected to perform at the 2018 Mid West Clinic in Chicago.

The Meeting Adjourned at 12:00 noon, Saturday, May 19, 2018.

Motion Passed Unanimously

Respectfully Submitted, Neil E. Jenkins, FBA Executive Director.

HAVE A GREAT SUMMER!!

Report from FMEA Meeting

May 2018- Daytona Beach

A budget in concept for 2018-2019 was discussed and will be finalized in September. An increase in membership dues (from \$39 to \$50 for active members) was approved by the board beginning July 1. In addition, a 15 dollar increase in conference registration, 5 dollar increases in student participant registration and other student/collegiate initiatives, and a 5 dollar increase in ticket prices was approved by the board. This increase in revenue will help to offset state-level grants that have been eliminated, to effectively meet rising costs of administration of the FMEA Conference, and to allow for more opportunity for the FMEA to expand their role and promotion of music education.

The lineup for the 2019 FMEA Pre-Conference was announced. Speakers include Dr. Andre Thomas (Florida State University), Dr. Carlos Abril (University of Miami), Dr. Mark Belfast (Jazz Education-Southeastern University), and Ms. Shelby Montgomery (Lakeland). Members and students are encouraged to attend this diverse and energetic event.

Submissions for the Florida Music Director Magazine are encouraged. Possible discussion of ways to better involve component participation to create a more varied and valuable publication.

The FBA report was submitted and accepted. The report focused on our Summer Conference, All-State auditions, Commissioning, our Sight Reading initiative, and Adjudicator training.

The 2019 FMEA May meeting is set for May 15-18 in Daytona. Plans are in place to have combined components meet formally with the FMEA executive committee.

Respectfully Submitted,

Jason Duckett

President- Florida Bandmasters Association