

FBA HS FUNK ETUDE 2019

FUNK ♩ = 98

1 *f*

4 *f* *ff*

8 *ff* *mf*

11 *ff* *mf*

15 *f*

18

21

24 *f*

27

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FUNK ♩ = 98

1 *f*

4 *f* *ff*

8 *ff* *mf*

11 *ff* *mf*

15 *f*

18

21 *mf*

24 *f*

27

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28

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FUNK ♩ = 98

1 *f*

4 *f* *ff*

8 *ff* *mf*

11 *ff* *mf*

15 *f*

18

21 *mf*

24 *f*

27

Detailed description of the musical score: The score is written for Bari Saxophone in 4/4 time with a tempo of 98 beats per minute. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (measures 1-4) starts with a dynamic of *f* and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern, ending with a dynamic of *ff*. The third staff (measures 9-12) introduces a change in dynamics to *mf* and includes a double bar line. The fourth staff (measures 13-16) features a dynamic of *ff* followed by *mf*. The fifth staff (measures 17-20) continues with a dynamic of *f*. The sixth staff (measures 21-24) includes a dynamic of *mf* and a double bar line. The seventh staff (measures 25-28) features a dynamic of *f*. The eighth staff (measures 29-32) continues with a dynamic of *f*. The ninth staff (measures 33-36) concludes the piece with a dynamic of *f*.

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1 *f*

4

7 *f* *fp* *ff*

10 *mf* *fp*

14 *mf* *f*

18

21

25 *f*

28

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1 *f*

4 *f* *ff*

8 *ff* *mf*

11 *ff* *mf*

15 *f*

18

21 *mf*

25 *f*

28

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FUNK ♩ = 98

1 *f*

4

7 *f* *fp* *f* *ff* *mf*

11 *fp*

14 *mf* *f*

18

21 *mf*

24 *f*

27

FBA HS FUNK ETUDE 2019

FUNK ♩ = 98

1 *f*

4 *f* *ff*

8 *f* *ff* *mf*

11 *ff* *mf*

15 *f*

18

21 *mf*

25

28

FBA HS FUNK ETUDE 2019

FUNK ♩ = 104

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each with a measure number at the beginning. The notation includes various chords, rhythmic patterns, and dynamic markings.

Staff 1 (Measures 1-2): Chords: $A^{\flat}min^9$, $Gmin^9$, $G^{\flat}min^9$. Dynamic: f .

Staff 2 (Measures 3-5): Chords: $D7(\#9)$, $E^{\flat}7(\#9)$, $E7(\#9)$, $F7(\#9)$, C^{13}_{sus} , C^{13} , $C7(\#9)$. Measure 5 contains a circled melodic phrase.

Staff 3 (Measures 6-10): Chords: $E^{\flat}13$, $E^{\flat}13(\#9)$, $E^{\flat}7(\#9)$, $A^{\flat}maj^9(\#11)$, $G^{\flat}maj^9(\#11)$, $Fmin^{6/9}$, $B^{\flat}min^9$, $E^{\flat}min^9$, $D7(\#9)$. Section labeled "(RHYTHMIC COMPING)".

Staff 4 (Measures 11-15): Chords: $D^{\flat}maj^9$, $C7(\#9)$, B^{13} , $B^{\flat}min^9$, $D^{\flat}13$, $E^{\flat}13$, $Emin^{11}$, $Fmin^{11}$.

Staff 5 (Measures 16-20): Chords: $B^{\flat}min^9$, $D^{\flat}13$, $E^{\flat}13$, $Emin^{11}$, $Fmin^{11}$, $G^{\flat}maj^9(\#11)$. Dynamic: mp to f .

Staff 6 (Measures 21-22): Chords: $G^{\flat}maj^9(\#11)$, $G7(\#9)$, $A^{\flat}min^9$, $Gmin^9$, $G^{\flat}min^9$.

Staff 7 (Measures 23-25): Chords: $D7(\#9)$, $E^{\flat}7(\#9)$, $E7(\#9)$, $F7(\#9)$, C^{13}_{sus} , C^{13} , $C7(\#9)$. Measure 25 contains a circled melodic phrase.

Staff 8 (Measures 26-30): Chords: $E^{\flat}13$, $E^{\flat}13(\#9)$, $E^{\flat}7(\#9)$, $A^{\flat}maj^9(\#11)$, $G^{\flat}maj^9(\#11)$, $Fmin^{6/9}$.

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$A^{\flat}min^9$ $Gmin^9$ $G^{\flat}min^9$ $D7(\#9)$ $E^{\flat}7(\#9)$ $E7(\#9)$ $F7(\#9)$

1

C^{13}_{sus} C^{13} $C7(\#9)$ $E^{\flat}13$ $E^{\flat}13(\#9)$ $E^{\flat}7(\#9)$

4

(RHYTHMIC COMPING)

$A^{\flat}maj^9(\#11)$ $G^{\flat}maj^9(\#11)$ $Fmin^{6/9}$ $B^{\flat}min^9$ $E^{\flat}min^9$ $D7(\#9)$ $D^{\flat}maj^9$

$C7(\#9)$ B^{13} $B^{\flat}min^9$ $D^{\flat}13$ $E^{\flat}13$ $Emin^{11}$ $Fmin^{11}$

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$B^{\flat}min^9$ $D^{\flat}13$ $E^{\flat}13$ $Emin^{11}$ $Fmin^{11}$ $G^{\flat}maj^9(b5)$

16

$G^{\flat}maj^9(b5)$ $G7(\sharp9)$ $A^{\flat}min^9$ $Gmin^9$ $G^{\flat}min^9$

20

$D7(\sharp9)$ $E^{\flat}7(\sharp9)$ $E7(\sharp9)$ $F7(\sharp9)$ $C^{13}sus$ C^{13} $C7(\sharp9)$

23

$E^{\flat}13$ $E^{\flat}13(b9)$ $E^{\flat}7(\sharp9)$ $A^{\flat}maj^9(\sharp11)$ $G^{\flat}maj^9(\sharp11)$ $Fmin^{6/9}$

26

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FUNK ♩ = 104

1 *f*

3 *C¹³_{sus} C¹³ C⁷(^b9_{b13})*

6 *E^b13 E^b13(^b9) E^b7([#]9_{b13}) A^bmaj⁹([#]11) G^bmaj⁹([#]11) (GROOVE) F^{min}6/9 B^bmin⁹ E^bmin⁹ D⁷([#]9_{b13})*

11 *D^bmaj⁹ C⁷([#]9) B¹³*

16 *G^bmaj⁹(^b5) G^bmaj⁹(^b5) *mp* *f**

20 *G^bmaj⁹(^b5) G⁷([#]9_{b13})*

23 *C¹³_{sus} C¹³ C⁷(^b9_{b13})*

26 *E^b13 E^b13(^b9) E^b7([#]9_{b13}) A^bmaj⁹([#]11) G^bmaj⁹([#]11) F^{min}6/9*

FBA HS FUNK ETUDE 2019

FUNK ♩ = 104

1 *f*

5

10

16 *mf* *f*

20

24

FILL

FILL

FILL

GROOVE

FILL IN BETWEEN HITS

FILL

FILL

FILL

FILL

FILL

FILL

Detailed description: This is a drum score for a funk etude. It consists of six systems of music, each starting with a measure number (1, 5, 10, 16, 20, 24) and a dynamic marking. The music is written in 4/4 time. The first system (measures 1-4) starts with a 'FILL' in measure 1, followed by a 'GROOVE' in measure 2. The second system (measures 5-8) also features 'FILL' and 'GROOVE' sections. The third system (measures 9-15) is marked 'FILL IN BETWEEN HITS' and includes a dashed line above the staff. The fourth system (measures 16-19) has dynamics *mf* and *f*, with 'FILL' markings. The fifth system (measures 20-23) continues with 'FILL' markings. The sixth system (measures 24) ends with a 'FILL' and a double bar line.