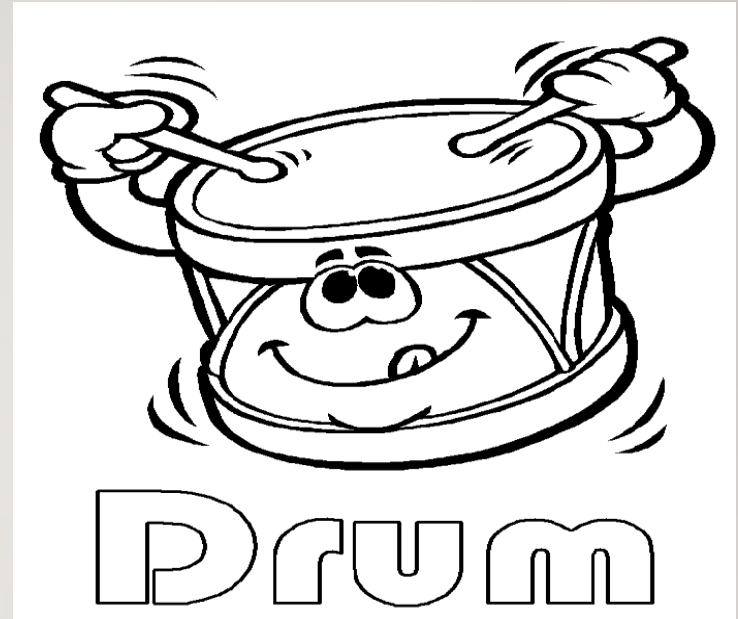


ALL THINGS PERCUSSION

CHRIS BOWEN, CLINT LAFLAM, DANIEL GREENWOOD,
DOUG MOSER AND BRANDON PUTZKE



STORAGE OPTIONS









































OTHER STORAGE OPTIONS

EVERYTHING HAS A PLACE...LABEL IT ALL! MAKE YOUR OWN KITCHEN CABINETS, LARGE TRASH CANS, 5 GALLON BUCKETS, SHELVING FROM HOME IMPROVEMENTS, FOLD UP TABLES,



SET UPS - LOGISTICS





STAPLE EQUIPMENT

TOWELS, TRIANGLE CLIPS, SMALL AUX INSTRUMENTS (TRIANGLES, TAMBS, WOOD BLOCKS, CASTANETS, CLAVES, SLEIGH BELLS, FINGER CYMBALS, SHAKERS, MARACAS, WHIP, BONGOS, CONGAS, CONCERT TOMS, SUS. CYMBALS, CRASH CYMBALS...



METHOD BOOKS AND ALL STATE LIT



Snare Methods:

- *A Fresh Approach to the Snare Drum - Mark Wessels
- *Stick Control - George Stone
- *Accents & Rebounds - George Stone

Mallet Methods:

- *A Fresh Approach to Mallet Percussion - Mark Wessels
- *Instruction Course to Xylophone - George Hamilton Green
- *Modern School for Xylophone, Marimba, Vibraphone - Morris Goldenberg

Timpani Method:

- *Modern Method for Timpani - Saul Goodman
- *Fundamental Method for Timpani - Mitchell Peters
- *The Complete Timpani Method - Alfred Friese & Alexander Lepak



Drum Set Method:

- *A Fresh Approach to Drum Set - Mark Wessels & Stanton Moore
- *Alfred's Beginning Drum Set Method - Sandy Feldstein & Dave Black

General/Multi-Purpose Methods:

- *The Drummers Daily Drill - Dennis DeLucia
- *The Packet - Frank Chapple

All State Audition Materials:

- *Intermediate Snare Drum Studies - Mitchell Peters
- *Portraits in Rhythm - Anthony Cirone
- *Masterworks for Mallets - trans. by Beth Gottlieb
- *Pedal to the Kettle - Kirk Gay

DRUMS HEADS, EQUIPMENT, MALLETS



Changing marching heads:

- Snare at least once a season (stretch to every other season if non competitive)
- Bass at least once a season (stretch to every other season if non competitive)
- Tenors - buy lots of tenor heads and change them when needed! no exceptions! tenors need to be tuned high! don't let tenor heads get wet!

Recommendation for middle school drumline equipment:

- Yamaha Power Lite or Pearl Competitor Series

Concert Bass Drum:

- I prefer a lower pitched batter head with a high pitched resonant head, with a black towel triangle-clipped to batter head to control resonance

Pitches for tuning:

- Hand out a timpani range chart from Google image search

Drumset heads for jazz band:

- I prefer coated heads (Remo Ambassador or equivalent) with a Powerstroke 3 coated on the bass drum



The Percussionists Toolbox (hand out)

School owned set – performance mallets:

Bass – legato, staccato, rollers

Xylo – hard acrylic, med/hard, wood, Becker “Blues”

Glock/crotale – brass and acrylic

Marimba/vibe – range of soft to hard, cord or yarn.

Timpani – general, staccato, ultra staccato

Sticks – general, sizzle, wire brushes

Triangle beaters!!!

Middle school sticks and mallets:

- Steve Weiss Music Best Seller Stick Pack #1

Beginning band mallets:

- Make sure there is an instrument for every student. Only do mallets for the first semester - make them understand they must succeed at mallets before starting other percussion. Beginning band books are fine for starting out. Mark Wessels Fresh Approach to Mallet Percussion is a good supplement or class book. Treat percussion as a specialty instrument, just like oboe, bassoon, and french horn - only for smart kids! Not a dumping ground!

OTHER STUFF....

- Timpani tuning, intervals, basic problems/issues
- What to do with percussionists during a "wind-focused" rehearsal:
 - - Make sure EVERY percussionist is engaged. Double, triple, quadruple mallet parts. Double a snare part. If no mallet parts, use the oboe part. Copy a simple snare part on tambourine. For MPA - just cut the extra players or have a rotation system.
- Q &A