

FLORIDA BANDMASTERS ASSOCIATION

Marching Band Adjudicator's Comment Sheet

GENERAL EFFECT

School:
Band Name:

Classification:
Performance Time:
Adjudicator:

Music Selections:

MUSICAL EFFECT	VISUAL EFFECT	COORDINATION OF MUSIC AND VISUAL ELEMENTS
<input type="checkbox"/> Variety of Timbres	<input type="checkbox"/> Visual Creativity	<input type="checkbox"/> Coordination of all Elements Used
<input type="checkbox"/> Brass	<input type="checkbox"/> Visual Expression	<input type="checkbox"/> Visual Enhancement of the Music
<input type="checkbox"/> Percussion	<input type="checkbox"/> Communication to Audience	<input type="checkbox"/> Inclusion of Various Styles and Moods
<input type="checkbox"/> Woodwinds	<input type="checkbox"/> Integration/Cohesion of Elements	<input type="checkbox"/> Staging/Presentation of all elements
<input type="checkbox"/> Dynamic Expression	<input type="checkbox"/> Appropriate Ensemble Demand	<input type="checkbox"/> Creativity and Imagination
<input type="checkbox"/> Adherence to Style	<input type="checkbox"/> Appropriate Individual Demand	<input type="checkbox"/> Transitions
<input type="checkbox"/> Variety of Emotions	<input type="checkbox"/> Confidence	<input type="checkbox"/> Continuity and Flow
<input type="checkbox"/> Variety of Tempos	<input type="checkbox"/> Use of Time and Space	
<input type="checkbox"/> Communication to the Audience	<input type="checkbox"/> Variety of Movement Repertoire	
<input type="checkbox"/> Depth & Variety of Musical Score		
<input type="checkbox"/> Appropriate Individual Demand		
<input type="checkbox"/> Appropriate Ensemble Demand		
(circle one) A B C D E	(circle one) A B C D E	(circle one) A B C D E

Officials will include a + or - by the subdivisions, which means they were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned.

After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption.

COMMENTS

Recommended for: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

GENERAL EFFECT GRADING REFERENCE CRITERIA

Music Effect Criteria				
<u>“E”</u>	<u>“D”</u>	<u>“C”</u>	<u>“B”</u>	<u>“A”</u>
<ul style="list-style-type: none"> Winds and percussion performers never demonstrate a variety of timbres in a meaningful musical thought with no dynamics or adherence to style that enhances the musical presentation. The audience is never engaged. Music arrangements lack creativity and are not compatible to the skills of the performers. 	<ul style="list-style-type: none"> Wind and percussion performers seldom demonstrate a variety of timbres in a meaningful and uniform musical expression with rare dynamics and adherence to style that enhances the musical presentation Audience engagement is seldom and without effect. Music arrangements are seldom compatible to the performers' skills. 	<ul style="list-style-type: none"> Wind and percussion performers sometimes demonstrate a variety of timbres in a meaningful and uniform musical expression with limited dynamics and adherence to style that enhances the overall musical presentation Musical elements are sometimes uniform and audience interaction is limited. Musical arrangements demonstrate limited variety and depth and are sometimes compatible performers' 	<ul style="list-style-type: none"> Wind and percussion performers often demonstrate a variety of timbres in a meaningful and uniform musical expression with some dynamics and adherence to style that enhances the musical presentation Musical elements are often uniform and the presentation frequently engages the audience. Musical arrangements demonstrate some variety and depth and are usually compatible to the performers' 	<ul style="list-style-type: none"> Wind and percussion performers demonstrate all available timbres in a consistently high level of appropriate musical expression, style, tempo and elements that enhances the overhaul musical presentation There is a high level of engagement of all musical elements enhancing communication with the audience. Musical arrangements demonstrate variety and depth and are compatible to the performers' skills.
Visual Effect Criteria				
<u>“E”</u>	<u>“D”</u>	<u>“C”</u>	<u>“B”</u>	<u>“A”</u>
<ul style="list-style-type: none"> The performers never demonstrate knowledge of visual phrasing. The visual performance never enhances the program or engage the audience. Marching skills required to perform the drill are non-existent and never compatible to the performers' skills. 	<ul style="list-style-type: none"> The performers seldom display an understanding of visual phrasing. The performance does little to enhance the visual aspects of the program or engage the audience. Marching skills required to perform the drill are limited and seldom compatible to the performers' skills. 	<ul style="list-style-type: none"> The performers sometimes display a limited level of understanding and confidence in the execution of simple visual phrases. There is limited engagement of all elements and sporadic communication with the audience. Marching skills required to perform the drill are seldom compatible to the performers' skills. 	<ul style="list-style-type: none"> The performers often display a growing level of understanding and confidence in the execution of a mixture of visual phrases. There is frequent engagement of all elements in communication with the audience. Marching skills required to perform the drill are usually compatible to the performers' skills. 	<ul style="list-style-type: none"> The performers always display a high level of understanding and confidence in the execution of a variety of visual phrases. There is a high level of engagement of all visual elements enhancing communication with the audience. Marching skills required to perform the drill are compatible to the performers' skills.
Coordination Criteria				
<u>“E”</u>	<u>“D”</u>	<u>“C”</u>	<u>“B”</u>	<u>“A”</u>
<ul style="list-style-type: none"> The show design never displays awareness of blending elements to produce effect. Impact points and resolutions of musical and/or visual ideas are never coordinated. Visual staging never enhances the musical presentation. There is never coordination within and between musical and visual sections. Percussion and auxiliary are never used successfully to enhance the program with effect. 	<ul style="list-style-type: none"> The show design seldom displays awareness of blending elements to produce effect. Impact points and resolutions of musical and/or visual ideas are seldom coordinated. Visual staging presents musical events with little success. There is little coordination within and between musical and visual sections. Percussion and auxiliary are seldom used successfully to enhance the program with effect. 	<ul style="list-style-type: none"> The show design sometimes displays awareness of blending elements to produce effect. Impact points and resolutions of musical and visual ideas are mostly coordinated. Staging of elements sometimes presents musical events with moderate success. Coordination within and between musical and visual sections is detailed and beneficial throughout. Percussion and auxiliary sections are sometimes successful in enhancing the program with effect. 	<ul style="list-style-type: none"> The show design often displays a high level of attention to detail in creating a blend of musical and visual effects. Impact points and resolutions of musical and visual ideas are strong and detailed. Staging strengthens the impact of musical events. Percussion and auxiliary often enhance the program with a coordinated effect. 	<ul style="list-style-type: none"> The show design consistently displays a fully detailed, imaginative and successful blend of musical and visual effects. Impact points, resolution of musical/visual ideas and staging constantly elevate the effect of the program through the consistently high coordination of all visual and musical elements, including percussion and auxiliary.