

FLORIDA BANDMASTERS ASSOCIATION

Marching Band Adjudicator's Comment Sheet

VISUAL PERFORMANCE

School:

Band Name:

Classification:

Performance Time:

Adjudicator:

Music Selections:

ENSEMBLE PERFORMANCE	INDIVIDUAL PERFORMANCE
<input type="checkbox"/> Adherence to Visual Phrase	<input type="checkbox"/> Consistency of Marching Technique
<input type="checkbox"/> Transitions and Pathways	<input type="checkbox"/> Control of Step Size
<input type="checkbox"/> Adherence to Style	<input type="checkbox"/> Out of Step/Phasing
<input type="checkbox"/> Consistency of Spacing	<input type="checkbox"/> Movement at Halt
<input type="checkbox"/> Visual Alignment of Forms	<input type="checkbox"/> Feet at Halt
<input type="checkbox"/> Body Orientation	<input type="checkbox"/> Anticipation
<input type="checkbox"/> Instrument/Equipment Orientation	<input type="checkbox"/> Hesitation
<input type="checkbox"/> Precision and Consistency	<input type="checkbox"/> Body Centering
<input type="checkbox"/> Simultaneous Responsibilities	<input type="checkbox"/> Posture, Alignment and Bearing
	<input type="checkbox"/> Recovery
(circle one)	(circle one)
A B C D E	A B C D E

Officials will include a + or - by the subdivisions, which means they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption. **NOTE: "Ensemble Performance" is weighted heavier than "Individual Performance" as this MPA is an "ensemble" event.**

COMMENTS

Recommended for: _____

(Superior, Excellent, Good, Fair, Poor)

Write out Final Rating

Adjudicator's Signature

VISUAL PERFORMANCE GRADING REFERENCE CRITERIA

Remember:

"Ensemble Performance" is weighted heavier than "Individual Performance" as this MPA is an "ensemble" event.

Ensemble Performance

<u>"E"</u>	<u>"D"</u>	<u>"C"</u>	<u>"B"</u>	<u>"A"</u>
<ul style="list-style-type: none"> ▪ Performers never demonstrate awareness or confidence in executing visual phrases. ▪ Body and equipment orientation shows no consistency throughout the program. ▪ There is no consistency or accuracy in ensemble responsibilities relative to drill/staging. ▪ Breaks and flaws are very frequent with little to no recovery. ▪ Concentration and stamina are very weak. 	<ul style="list-style-type: none"> • Performers seldom demonstrate awareness and confidence in executing visual phrases. • Body and equipment orientation lacks definition and consistency throughout the program. • There is seldom consistency or accuracy in ensemble responsibilities relative to drill/staging. • Breaks and flaws are very frequent with little attempt at recovery. • Concentration and stamina are very sporadic. 	<ul style="list-style-type: none"> • Performers sometimes demonstrate awareness and limited confidence in executing visual phrases. • Body and equipment orientation is somewhat defined but lacks consistency throughout the program. • There is some consistency and accuracy in ensemble responsibilities relative to drill/staging. • Breaks and flaws are frequent, but recovery is attempted. • Concentration and stamina vary. 	<ul style="list-style-type: none"> • Performers often demonstrate awareness and confidence in executing visual phrases. • Body and equipment orientation is defined and somewhat consistent throughout the program. • There is a moderate level of consistency and accuracy in ensemble responsibilities relative to drill/staging. • Breaks and flaws occur, but recovery is evident. • Concentration and stamina are usually displayed. 	<ul style="list-style-type: none"> • Performers consistently demonstrate awareness and confidence in executing visual phrases. • Body and equipment orientation is defined and consistent throughout the program. • There is a high level of consistency and accuracy in ensemble responsibilities relative to drill/staging. • Breaks and flaws are infrequent and recovery is quick. • Concentration and stamina are constantly displayed.

Individual Performance

<u>"E"</u>	<u>"D"</u>	<u>"C"</u>	<u>"B"</u>	<u>"A"</u>
<ul style="list-style-type: none"> • Individual marching fundamentals are never consistent with no understanding and application. • The individual never demonstrates any basic concept of movement. • Individual posture is poor. • Breaks and flaws are very frequent with little to no recovery. • Concentration and stamina are never present with the individual. • There is no training evident. 	<ul style="list-style-type: none"> • Individual marching fundamentals are seldom consistent with virtually no understanding and application. • The individual seldom demonstrates any developed concepts and skills of movement. • Individual posture is generally weak and lacks uniformity. • Breaks and flaws are very frequent with little attempt at recovery. • Concentration and stamina are very sporadic. • There is little training evident. 	<ul style="list-style-type: none"> • Individual marching fundamentals are sometimes consistent with a fair understanding and application. • The individual sometimes demonstrates some developed concepts and skills of movement. • Individual posture is sometimes good with occasional uniformity. • Breaks and flaws are frequent, but recovery is attempted. • Concentration and stamina vary. • Training is evident but achievement is sporadic. The training process is in a developing stage. 	<ul style="list-style-type: none"> • Individual marching fundamentals are somewhat consistent, with moderate understanding and application. • The individual often demonstrates fairly-developed concepts and skills of movement. • Individual posture is good and somewhat uniform. • Breaks and flaws occur, but recovery is evident. • Concentration and stamina are usually displayed. • Training is evident but achievement is moderate. 	<ul style="list-style-type: none"> • Individual marching fundamentals are consistent, with obvious understanding and application. • The individual consistently demonstrates highly developed concepts and skills of movement. • Individual presence is strong and uniform. • Breaks and flaws are infrequent and recovery is quick. • Concentration and stamina are consistently displayed. • Strong training is evident.