

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

82nd Year, No. 1

Pembroke Pines, Florida

July 16, 2017

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## 2017-18 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

**FBA Membership Deadline is September 1, 2017. You must be a member of FBA for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2017”**

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED MPA EVENTS EACH YEAR.** Following is a **NEW** schedule of dues amounts:

Private Schools: **\$175.00** with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools: **\$290.00** annually regardless of enrollment.

Junior (Middle)/Senior High Schools: Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Home School Association or Co-op: **\$345.00** annually.

**REMEMBER:** School Districts may pay a lump sum to enroll **ALL** schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

**ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Request a Membership Enrollment Form to be sent to you **if needed!** Either, check the Life Member category on the FMEA Membership Registration Forms On Line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card since 2013-14 do not need to fill out a new form. Notify this office **only** if there is a change in contact information.

\*\*\*\*\*Life Membership is 25 consecutive years as an ACTIVE member\*\*\*\*\*

**FBA Membership deadline is September 1, 2017.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

**CHECK FURTHER FOR**

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the July Board Meeting
- \* Minutes of the July FBA General Meeting

***PROCEEDINGS OF THE FBA EXECUTIVE BOARD***

Florida Bandmasters Association  
Hilton Daytona Beach: July 16-17, 2017

The Meeting was called to Order by President Duckett at 7:00 pm, Sunday, July 16, 2017.

**MEMBERS ATTENDING WERE:**

President - Jason Duckett	Dist. 4 - Michael Loffredo	Dist. 13 - Thomas Dougherty
Past President - Richard Davenport	Dist. 5 - Lawrence Harvey	Dist. 14 - Mary Oser
President Elect - Cathryn Leibinger	Dist. 6 - Bill Muse	Dist. 15 - Richard Uhler
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Charlene Cannon	Dist. 17 - Asa Jernigan
Financial Assistant - Kathy Johnson	Dist. 9 - Greg Urban	Dist. 18 - Ashley Crosby
Dist. 1 - Peter Krostag	Dist. 10 - Jessica Russell	Dist. 19 - Scotty Vance
Dist. 2 - John Harcus	Dist. 11 - David Wing	Dist. 20 - Anthony McFarlane
Dist. 3 - Devan Moore	Dist. 12 - Zachary Murdock	Dist. 21 - David Morden

Amy Beres filled in for Michael Loffredo during training Sunday evening.

All Chairs received training on All State Auditions procedures and MPA On-Line Sunday evening.

The official meeting was re-convened at 9:00 am, Monday, July 17, 2017.

District Officer Training continued on District Financials provided by Richard Brown & Kathy Johnson.

Special thanks to Josh Bula, Richard Brown, and Kathy Johnson for their District Officer training sessions.

**COMMITTEE CHAIRPERSONS ATTENDING:** Chuck Fulton - Adjudication Committee and Kristy Dell - All State Bands

**GUESTS & VISITORS:** Kathy Sanz - FSMA/FMEA Executive Director, Dr. John Southall - FMEA Past-Pres., plus several District Secretary/Treasurer.

**READING OF PREVIOUS MINUTES:** Minutes of the May 2017 Board Meeting stand approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 3, 2016):

FBA Operating Account (\$40,893.80)	\$ 58,129.04
FBA Commissioning Acct. MM (\$25,033.86)	\$ 25,034.70
FBA Transfer Acct. MM (\$50,451.11)	\$ 60,626.11
FBA Emergency Fund CD (\$113,027.22)	\$116,393.11
FBA Severance Account CD (\$34,571.90)	\$ 34,571.90 (+\$12,000 from Transfer Acct.MM)
FBA Hall of Fame CD (\$23,775.87)	\$ 23,894.51 (+\$18,000 from transfer Acct. MM)
FBA Reserve Acct. Investment (\$136,714.59)	\$136,714.59 (+29,674.81 from transfer Acct. MM)

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**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE** (Dayna Cole): NO REPORT

**COMMUNICATIONS:** Discussion concerning two schools that have not paid their State S&E entry fees in full. Board directed the Executive Director to have MPA access blocked until such time fees were paid in full.

**FMEA/FSMA REPORT:** Dr. Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke to the Board about on variety of topics.

**COMMITTEES REPORTS:**

<b>Concert Music Committee - Ted Shistle</b>	<b>NO REPORT</b>
<b>Ethics Committee - Shawn Barat</b>	<b>NO REPORT</b>
<b>Past-Presidents' Council - Richard Davenport</b>	<b>NO REPORT</b>
<b>Professional Resources Committee - Shelby Chipman</b>	<b>NO REPORT</b>
<b>Sight-reading Music Committee - Zach Murdock</b>	<b>NO REPORT</b>
<b>Solo &amp; Ensemble Committee - Michael Antmann</b>	<b>NO REPORT</b>
<b>Benevolence Committee - Susan Morden</b>	<b>NO REPORT</b>
<b>Technology Committee - Josh Bula</b>	<b>NO REPORT</b>
<b>Auxiliary Committee - Chris Bonner</b>	<b>NO REPORT</b>
<b>Small Schools - Kelly Dorsey</b>	<b>NO REPORT</b>
<b>Jazz Bands - Erich Rivero</b>	<b>NO REPORT</b>
<b>Classification Committee - Kelly Dorsey</b>	<b>NO REPORT</b>
<b>Legacy Committee - Tina Laferriere</b>	<b>NO REPORT</b>
<b>Fillmore Contest - Phil Wharton</b>	<b>NO REPORT</b>
<b>Adjudication Training - Jon Sever</b>	<b>NO REPORT</b>
<b>Retired Members - ????</b>	<b>NO REPORT</b>
<b>Hall of Fame - Paula Thornton</b>	<b>NO REPORT</b>
<b>Marching Band Committee - Shawn Barat</b>	<b>NO REPORT</b>

A. ADJUDICATION COMMITTEE (Chuck Fulton):

*Florida Bandmasters Association  
Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee  
Jeff Cayer, Wilson Middle School, Tampa

Brian Dell, Plant High School, Tampa  
Jon Sever, Bloomingdale High School, Brandon

**REPORT TO THE BOARD OF DIRECTORS: July 17, 2017**

**ADDITIONS TO ADJUDICATOR'S LIST**

**CURRENT ADJUDICATORS ADDING CATEGORIES**

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

**Jay Parales** - Jazz Band  
District 18; Lehigh Senior High School

**Richard Dunscomb** - Jazz Band  
District 7; Retired

**\*\*MOTION #1: R. Uhler/B. Mounger: to accept Current Adjudicators Adding Categories  
PASSED by the BOARD**

**MOTIONS FROM THE ADJUDICATION COMMITTEE**

Motion 1:  
Approve Adjudicators Manual 2017-2018 (Review Executive Summary)

**\*\*MOTION #2: S. Vance/P. Krostag: to accept changes, additions, and corrections to  
Adjudicators Manual:  
PASSED by the BOARD**

**OTHER TALKING POINTS**

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**Current EXECUTIVE SUMMARY**

The following are a list of changes made to the 2016-17 Adjudication Manual.

Edited Table of Contents  
Edited several grammatical errors

**PHILOSOPHY and INTRODUCTION**

Removed the word "certification"

We also believe that the continuing education of our adjudicators is imperative. To that end, we offer internships, workshops, and ~~certification~~ training seminars.

**Section I - Eligibility Requirements**

Clarified language:

**I.A.3.** To apply for Adjudicator's status the Director must have attended an FBA Adjudicator's Workshop in the last two years. To maintain status as an adjudicator, the director must attend **an FBA adjudicator renewal** ~~fe-~~  
~~certification~~ workshop once every 5 years.

**Added Language:**

**I.A.5 b. Concert Band/Sight-Reading**

- i. The Director must have received an overall Superior rating at District Concert Band Music Performance Assessment **with their top performing ensemble** at least three (3) times in the last five (5) years. **(Sight Reading uses overall concert MPA rating)**
- ii. Maintain the Superior rating requirement to remain current.

**I.A.5 c. Jazz Band**

- i. The Director must have received an overall Superior rating at District Jazz Band Music Performance Assessment **with their top performing ensemble** at least three (3) times in the last five (5) years.
- ii. Maintain the Superior rating requirement to remain current.

Clarified language:

- I.B.1.a** If the Director was on the list prior to retirement, he remains on the list pending completion of **an FBA adjudicator renewal workshop** ~~the re-certification process~~ once every 5 years AND yearly membership in the FBA. (See HANDBOOK -Article I for appropriate membership category.)

Clarified language:

- I.B.3 BAND STAFF** (this category refers to Auxiliary, Percussion, and other school instructors)
- a. The instructor must have a minimum of 6 years' experience as an instructor either a Middle School, Junior High, High School, College, or as a Conductor of a recognized organization OR performer (college, drum corps, etc)
  - b. The instructor must be a member of the FBA with current dues paid by October 1st of each year. (Active, Adjudicator, **Affiliate**, Retired or Life Member: See HANDBOOK -Article I for appropriate membership category.)
  - c. To apply for Adjudicator's status the instructor must have attended an FBA Adjudicator's Workshop in the last two years. To maintain status as an adjudicator, the director must **complete of an FBA adjudicator renewal workshop once every 5 years AND yearly membership in the FBA.** ~~attend a re-certification workshop once every 5 years.~~
  - d. To apply for Adjudicator's status the instructor must have been nominated and approved by his/her home district in the last two years.

**Section II - Application for Adjudication**

**II.A. Changed Marching & Maneuvering to Visual Performance**

Clarified language:

**B. INITIAL ADJUDICATION STATUS**

1. All new adjudicator applicants must first become **an FBA Board Approved Adjudicator certified** in Solo & Ensemble for one year before consideration is given to adding marching, concert and jazz categories.
- C.2.b.** Applicant will attend ~~an~~ **New Adjudicator Training Adjudication** workshop specifically designed for **prospective initial-judges certification** (This can be done prior to district nomination, and within two years of application submission)

**Section III - Internship Process**

- III.D.2.b** When interning for **SOLO & ENSEMBLE**, the intern **may be asked** ~~plan~~ to sit with at least **TWO** judges.
- ~~**III.D.2.d** Contact District Chairman and request permission to intern.~~ and adjust lettering

**Section IV - Selection of Adjudicators**

**(THIS HAS NOT CHANGED, BUT CONTINUES TO BE A POINT OF EMPHASIS)**

- IV.A.4** Adjudicators who are actively working for promotional and/or fund-raising companies may not serve in Districts where they are directly involved in the presentation, sale or the administration of their company's product or services. **This includes clinicians, composers and drill writers.**

**IV.A.6** The guidelines concerning selection of District Adjudicators may be waived in EMERGENCY situations only as determined by the District Chairperson for District Music Performance Assessments **upon the approval of after consultation with** the FBA President, Executive Director **or Adjudication Committee Chair.**

**Section V** - Expenses, Honoraria and Schedule

**V.A.1 EXPENSES, ALL MUSIC PERFORMANCE ASSESSMENTS** - see FBA Financial Policies Manual **Travel - \$0.53** per mile round-trip in personal or rental automobile. **This amount will be adjusted in December of each year to reflect current IRS rate.**

**Section VI** - Adjudication at MPAs

No change

**Section VII** - Adjudicator Evaluation

**B. PROCEDURE**

**The Adjudicator Improvement Survey is available to directors in the Results section of each MPA. In contains both anonymous and non-anonymous sections. Adjudicators are encouraged to access the non-anonymous sections as part of their professional development as Adjudicators in the MPAONLINE Adjudicator Portal.**

~~As of July 2016, this procedure is in place. Every attempt will be made to make this a part of the MPAONLINE program prior to the Marching MPA Season.~~

- ~~1. A form has been developed for each of the Music Performance Assessments: Concert, Jazz, Marching and Solo/Ensemble.~~
- ~~2. The District Chair will contact Adjudication Chairman to request online survey be created. District Chair will provide MPA type, date, and adjudicator's names.~~
- ~~3. Once the Adjudication Committee provides survey, the District Chair will email the link to the membership in the district.~~
- ~~4. Band directors will complete the adjudicator evaluation surveys and they will automatically be forwarded to the Committee.~~
- ~~5. At the May board meeting, the District Chair can request an Adjudicator Report for their District.~~
- ~~6. Adjudication Committee will be responsible for forwarding individual reports to Adjudicators when appropriate.~~
- ~~7. Any concerns the District or the Committee have regarding Adjudicators should be brought to the Board for Action.~~

APPENDIX added

Ratings Tables and past Executive Summaries

Added PAST EXECUTIVE SUMMARY (2016-2017) for clarification purposes only

**B. ALL STATE BANDS COMMITTEE (Kristy Dell):**



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

**KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON**

Memorial Middle School  
124 Hubbard St.  
Middlefield, CT 06455  
E-Mail: kristydell79@gmail.com  
Cell Phone: (813) 997-3899

**Members:**

Middle School Honor Band: Dayna Cole  
High School Honor Band: Amanda Griffis  
Middle School Jazz Band: Edgar Rubio  
High School Jazz Band: Erich Rivero

Middle School All-State Band: Hannah Jennings  
9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Keith Griffis  
11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Joel Quina

## July 2017 Report

- ❖ Important Dates to Remember
  - September 9-23 All-State audition window
  - September 15 Postmark due date for Honor Band forms
  - November 3 Potential date for results to be posted
  - Prior to Thanksgiving FBA goal to have band music mailed out for students
  - December 1 FOA goal to have orchestra music mailed out for students
- ❖ Reminder: Check the All-State page for updates & clarifications to the audition materials.  
\*Play all repeats and endings unless otherwise noted.
- ❖ Reminder: A Bb Contra Bass Clarinet audition has been added at the Middle School level.
- ❖ Reminder: A Soprano Saxophone Audition has been added at the Concert and Symphonic Band levels.  
All Soprano Saxophone students MUST audition on alto saxophone. Their Alto audition will determine membership in the band and the Soprano double will be determined by the Soprano audition. The Soprano audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.
- ❖ Reminder: A Piano Audition has been added at the Concert and Symphonic Band levels.  
All piano students MUST audition on a wind or percussion instrument. Their wind/percussion audition will determine membership into the band, and the opportunity to double/perform on piano will then be determined by the piano audition.
- ❖ Reminder: Jazz Band Changes  
The new jazz requirements have been specifically written for our All-State auditions (MS exercises were written so students can practice them together), and can be printed for free. The only book that will be needed is the Aebersold book (noted in the requirements) if students are interested in the improvisation portion of the audition.
- ❖ Reminder: It is important that FMEA participant contracts are signed by the student, parent, AND DIRECTOR. Tweaks have been made to the form the year to hopefully made all areas more visible.

❖ New this year:

- All- State Audition Results will be accessible to directors by logging on to MPA online. Directors will only be able to see the status of their students and the ensemble they were selected for. A complete ensemble list will be made available 1 week after results have been posted for individual directors.
  
- When nominating students for an Honor Band, there will now only be 1 nomination form that requires director and principal signatures, which will include all of the students being nominated, their grades, instruments, and rank. A separate contract must still be printed for each student being nominated, which will require student, parent, and director signature. These contracts must be mailed along with the 1 nomination form and check.

Respectfully Submitted,  
Kristy Dell, *chairperson*

**C. CLINICS COMMITTEE (Jason Duckett):**

## Clinics Committee Report May 2017- Daytona Beach FL

The following sessions have been chosen for presentation at the FMEA Clinic/Conference in January 2018:

Frost Flute Ensemble Mini-Concert and Clinic - Trudy Kane  
Jazz Rehearsal Techniques and Strategies - Richard Dunscomb  
O Magnum Mysterium - The Journey from Inception to Execution of a Performance that went Viral - Chung Park  
Compelling Conducting - Creating, Connecting, and Communicating - Kevin Gerald  
Friends, Colleagues, and Collaboration: the tie that binds - Dontay Douglas, Michael Scott, Chandler Wilson, Sheldon McLean  
Propelling your Band Program with Meaningful Assessment - Brian Wesolowski  
Master the Jazz Band Rhythm Section - Jeff Rupert  
How to Fix it! - Part 1 and 2 - Ivan Wansley, Kelly Dorsey, Alex Kaminsky, Randy Sonntag, Paul Morton  
MPA Success in Beginning Band - Ashby Goldstein  
Meet the All State Conductors - Jason Duckett  
FBA Pioneers - Cindy Berry  
Director Health and Wellness - Dayna Cole  
Percussion Clinic - Bob McCormick

Our Clinician for the 2018 FBA Summer Conference in St. Petersburg is Allan McMurray from the University of Colorado - see you there!!!

Respectfully Submitted-  
Jason Duckett



## D. MPA COMMITTEE (Cathi Leibinger):

### MPA Committee Proposed Handbook change - July, 2017

AS CURRENTLY STATED:

Handbook 2016-17 page 15

Section III - D. District Marching Music Performance Assessment

#### 2. Marching Requirements

- a. Prior to entering the field for performance, the band will stay in a designated holding area. Upon being given instructions, the band will position itself for the start of its performance. (The length of positioning time is left to the discretion of the District.)
- b. A band is limited to a one-minute warm-up after entering the marching field, prior to the beginning of the show. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s).
- c. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance.
- d. A band show shall be a minimum of 5 minutes and a maximum of 10 minutes duration. A band, which performs outside the minimum and/or maximum time limit, shall have its rating lowered one division.
- e. Timing will begin with the sound or movement in the marching unit after the announcement to begin the show.
- f. A band will leave the field in 2 minutes or less, without delay or further performance, except that which may be generated by the dignity and bearing of the band. (The goal lines and sidelines are considered off the field.) After the 2 minutes, all sound will cease.
- g. Except for the most general supervision during preparation for positioning on the field for performance, the band director or band staff shall not function as field conductor of the band. Command shall be given to a Drum Major or Field Conductor.
- h. Once the performance has begun, band directors, staff, and non-performers must leave the performance area. During the performance, any electronic equipment used to balance and project sound must be operated by bona fide student performers (Refer to Section III.C.2). In the event of adverse conditions, and for the safety of the performers, the Music Performance Assessment Officer may allow band staff/adults to remain on the field to secure props.
- i. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. Pre-recorded spoken narration is allowed, but the use of pre-recorded music will not be permitted.

SUGGESTED CHANGES: (NOTE: red stricken areas below in 2.a. & 2.e. was amended to reflect alignment with another proposal presented later in the meeting; moving all rules violation penalties to one common section in the Handbook)

#### 2. MARCHING REQUIREMENTS

- a. Each band will have a total of 15 minutes to complete its performance. This includes entry, set-up, warm-up, performance, and clearing of the performance area as defined below. Prior to entering the field for performance performance area, the band will stay in a designated holding area. Upon being given instructions, the band will position itself for the start of its performance. ~~A band which goes over the 15 minute maximum time limit shall have its overall rating lowered one division.~~
- b. The Performance Area for Marching MPA shall be defined by the District Chair. The holding area, entry point, exit point, sidelines, end zones, and front ensemble boundaries will be clearly identified.
- c. A band is limited to a one-minute warm-up after entering the marching field performance area, prior to the beginning of the show performance. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s).
- d. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance.
- e. A band show performance shall be a minimum of 5 minutes and a maximum of 10 minutes duration. ~~A~~

~~band which performs outside the minimum and/or maximum time limit shall have its overall rating lowered one division.~~

- f. Timing of the performance will begin with the first sound or movement in the marching unit after the announcement to begin the show performance.
- g. After the performance the band will clear the field performance area within the designated 15 minute time slot without delay or further performance, except that which may be generated by the dignity and bearing of the band. Clearing of the performance area includes students, props, instruments, equipment and personnel. When the performance area is completely cleared, all sound will cease.
- h. Except for the most general supervision during preparation for positioning in the performance area for performance, the band director or band staff shall not function as field conductor of the band. Command shall be given to Field Conductor(s) or Drum Major(s).
- i. Once the performance has begun, band directors, staff, and non-performers must leave the performance area. During the performance, any electronic equipment used to balance and project sound must be operated by bona fide student performers (Refer to Section III.C.2). In the event of adverse conditions, and for the safety of the performers, the Music Performance Assessment Officer may allow band staff/adults to remain on the field to secure props.
- j. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. Pre-recorded spoken narration is allowed, but the use of pre-recorded music will not be permitted.

**\*\*MOTION #3: D. Cole/B. Mounger: AMEND section a & e, removing the final sentences dealing with penalty.  
PASSED by the BOARD**

**\*\*MOTION #4: Motion from Committee accepted with Amendment.  
PASSED by the BOARD**

**E. FINANCE COMMITTEE (Richard Davenport):**



**Florida Bandmasters Association Finance Committee**

July 16, 2017 Meeting

St. Petersburg Hilton

Members present were: President Jason Duckett, MS/JH Rep. Dayna Cole, President-Elect Cathy Leibinger, Executive Director Neil Jenkins, and Finance Chair Richard Davenport

- 1) *Discussion on the Executive Director's Contract for 2017-2019. No significant changes from last contract period. **Motion:** (Duckett/Cole) to Approve the Contract for 2017-2019. **Passed***
- 2) *2017-18 FBA Operating Budget was reviewed. **Motion** (Duckett /Liebinger) to Approve. **Passed***

*Respectfully Submitted,  
Richard Davenport*

## F. COMMISSIONING COMMITTEE (Brian Dell):



## FLORIDA BANDMASTERS ASSOCIATION, INC.

**BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN**

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: [Brian.Dell@sdhc.k12.fl.us](mailto:Brian.Dell@sdhc.k12.fl.us)

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

**Members:** Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

## July 2017 Report

### Current Projects:

1. Chandler Wilson, PhD Candidate at FSU, has completed a grade 3 piece for the 2017 Nine Star Honor Band conducted by Dr. Matt McCutchen from USF. The title is *Sunscapes* and is already published by C.L. Barnhouse Company. The price paid was \$2,500.
2. Jack Stamp has agreed to write a piece in honor of Linda Mann and titled it *Waiting for Sunlight*. He suggested we take the commission fee and place it into the Linda Mann Memorial Scholarship. We propose a \$2,500 commission fee and place it into the memorial scholarship upon completion. In addition, that FBA self-publishes the piece once complete; FBA would sell for \$75 to \$100 and place all proceeds into the memorial scholarship fund. The piece will be premiered by the 2018 All-State MS Auditioned Band under the direction of Chris Treadway.
3. Mark Taylor has agreed to compose a piece for the 2018 All-State HS Jazz Band and is in the works. The price paid will be \$1,000.
4. Andrew Boss, a Florida native and current DMA Composition Student at University of Texas, has agreed to write a piece for the 2018 Nine Star Honor Band. He will write a grade 3 piece and have it delivered by April 1, 2018. The price paid will be \$2,900; already paid \$1,450.
5. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade 3-4 piece for the 2019 All-State Concert Band under his direction. Release date will be October 1, 2018. The price paid will be \$5,000; already paid \$2,500.
6. Discussions are happening with David Maslanka to commission a piece to honor Dr. Bobby Adams. We are in process of finalizing details such as style, length, timeline, and price. Estimated cost for this commission will be around \$20,000, and the timeline will be the 2020 All-State Symphonic Band under the direction of Dr. Waybright from UF. We are working on a consortium that FBA will lead; former students of Bobby want to contribute along with Stetson University.

### **Past Commissions:**

- 2017 - Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band
- 2017 - Michael Markowski, *Reckoning*, for the 2017 All State Concert Band
- 2016 - Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band
- 2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2016 All-State MS Honor Band
- 2015 - Larry Clark, *Mr. Bartow*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2015 All-State Concert Band
- 2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2016 All-State HS Honor Band (Published date set for fall 2017)
- 2015 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
- 2015 - Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance
- 2014 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement
- 2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2014 All-State Concert Orchestra and Chorus
- 2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band
- 1995 - Greg Dyes, *The Sun and the Moon*
- 1994 - Mark Camphouse, *A Movement for Rosa*

Money encumbered for current projects totals \$4,950, which leaves a balance of \$28,153 in the commissioning account (includes late fees from 2016-17 totaling \$5,450). If we take \$2,500 out for Linda's piece and \$20,000 out for Bobby's piece, that will leave a total of \$5,653. There will be commissions set through 2020 and an average of \$5,000 a year in late fees added to the account. Over the next three years, we should add an estimated \$15,000 to the account and set FBA up for commissions starting in 2021 and beyond.

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a new tab on the FBA website which list all commissions by the FBA – it is under the "About Us" tab. We hope all of you can be in attendance for the Nine Star Honor Band's performance of *Sunscapes* by Chandler Wilson, conducted by Dr. Matt McCutchen.

Respectfully Submitted; Brian P. Dell, *chair*

### **G. MENTORING COMMITTEE (Karen Crocco):**

#### **Mentoring Committee Report**

July 2017

#### **District Mentoring Liaisons.**

As of June 30, 2017 the members listed below are on record as serving as the mentoring liaisons in each district.

The purpose of the liaison is to organize mentoring/induction activities within the district and to support and facilitate mentors and protégés as needed. While liaisons may be mentors, they should not be the only mentor in the district. Thank you to the liaisons below who serve in their district.

District chairmen are asked to make sure these members are still willing and able to serve and to send

any adjustments to Dr. Crocco at [kc.crocco@gmail.com](mailto:kc.crocco@gmail.com):

**FBA MENTORING LIAISONS**

District	Liaison	Email
1	Mike Philley	<a href="mailto:mphilley@escambia.k12.fl.us">mphilley@escambia.k12.fl.us</a>
2	Brandon Poiroux	<a href="mailto:poirobe@bay.k12.fl.us">poirobe@bay.k12.fl.us</a>
3	Daniel Farr	<a href="mailto:farrd@leonschools.net">farrd@leonschools.net</a>
4	Amy Beres	<a href="mailto:bishopband2@aol.com">bishopband2@aol.com</a>
5	Travis Henry	<a href="mailto:thenry@pasco.k12.fl.us">thenry@pasco.k12.fl.us</a>
6	Josh Langston	<a href="mailto:Josh_Langston@scps.k12.fl.us">Josh_Langston@scps.k12.fl.us</a>
7	Dan DuBay	<a href="mailto:Dan.DuBay@sdhc.k12.fl.us">Dan.DuBay@sdhc.k12.fl.us</a>
8	NONE	
9	Dave Tagliarian	<a href="mailto:tagliarinid@pcsb.org">tagliarinid@pcsb.org</a>
10	Jessica Russel	<a href="mailto:russell.jessica@brevardschools.org">russell.jessica@brevardschools.org</a>
10	Jim Cochran	<a href="mailto:Cochranja@osceola.k12.fl.us">Cochranja@osceola.k12.fl.us</a>
11	Victoria Helton	<a href="mailto:heltonv@manateeschools.net">heltonv@manateeschools.net</a>
11	Tamara Lewis	<a href="mailto:tamara.lewis@sarasotacountyschools.net">tamara.lewis@sarasotacountyschools.net</a>
11	Josh Grossnicklauss	<a href="mailto:Joshua.Grossnicklaus@yourcharlotteschools.net">Joshua.Grossnicklaus@yourcharlotteschools.net</a>
12	John Eckman	<a href="mailto:john.eckman@polk-fl.net">john.eckman@polk-fl.net</a>
13	Luke Hall	<a href="mailto:Luke.Hall@stlucieschools.org">Luke.Hall@stlucieschools.org</a>
14	James Yaques	<a href="mailto:james.yaques@palmbeachschools.org">james.yaques@palmbeachschools.org</a>
15	Steve Rivero	<a href="mailto:skrivero@gmail.com">skrivero@gmail.com</a>
16	Arthur Scavella	<a href="mailto:ascavella@dadeschools.net">ascavella@dadeschools.net</a>
17	Ryan Whalen	<a href="mailto:Whalenr@duvalschools.org">Whalenr@duvalschools.org</a>
18	Zach Deete	<a href="mailto:zacharytd@leeschools.net">zacharytd@leeschools.net</a>
18	Margaret Flood	<a href="mailto:mflood@seacrest.org">mflood@seacrest.org</a>
19	Cassidy Gleaton	<a href="mailto:Cgleaton@tchs.us">Cgleaton@tchs.us</a>
20	Susan Bazin	<a href="mailto:Susan.Bazin@keysschools.com">Susan.Bazin@keysschools.com</a>
21	Rick Fowler	<a href="mailto:rick.fowler@stjohns.k12.fl.us">rick.fowler@stjohns.k12.fl.us</a>
21	Jonathan Hall	<a href="mailto:jehall1@oneclay.net">jehall1@oneclay.net</a>
21	Susan Morden	<a href="mailto:mordens@flaglerschools.com">mordens@flaglerschools.com</a>

Respectfully submitted,

*Karen Crocco*

## **UNFINISHED BUSINESS**

The following was presented in May for consideration:

To create section III-C.4, pushing back the remaining sections in III-C back an additional number. This new section will address all Rules Infractions, Violations and Disqualification.

### III-C.4 Rules Infractions, Violations and Disqualification

A. Failure to abide by the rules and procedures set forth in the Florida Bandmasters Association Handbook will result in a Disqualification for the Music Performance Assessment event. The performing group(s) or solo(s) may still be allowed to perform at the discretion of the Executive Director or District Officer. Exceptions may be granted by the Executive Director or District Officer at the Music Performance Assessment in the event of a true emergency.

B. Rules infractions and violations must be recorded as a Disqualification and not as “Comments Only” for the Music Performance Assessment event.

C. The Executive Director or District Officer may decide to lower the final rating by one division for the Music Performance Assessment event in place of a Disqualification for any Rules infractions or violations for student run events: Marching, Solo and Ensemble and Student Conductor MPA’s.

**\*\*MOTION #5: B. Mounger/R. Uhler**, after much discussion, the following change was made to letter C.

C. The Executive Director or District Officer ~~may can~~ decide to lower the final rating by one division for the Music Performance Assessment event, in ~~place~~ **lieu** of a Disqualification, for any Rules infractions or violations for student run events: Marching, Solo and Ensemble and Student Conductor MPA’s

**PASSED by the BOARD**

**\*\*MOTION #6: B.Mounger/D. Wing** to accept this proposal to create a Rule Infractions, Violations and Disqualifications section under III-C.

**PASSED by the BOARD**

**\*\*MOTION #7:** MOTION from District 18: The 5-year Middle School Superior Award be renamed for Linda Mann.  
Creator: Crosby/Kotzin, Second: Flood      MOTION: PASSED

**PASSED by the BOARD** (May Board Meeting)

**PASSED by the BOARD** (July Board Meeting)

Motion from District 1, brought to the May Board Meeting:

Jeff Adams: Seconded by Jody Dunn.      Motion passes District meeting.

**Motion proposed:** to eliminate the word “consecutive” from the requirements of the FBA Lifetime Membership portion of the bylaws (Article I - Membership/Section 4.Life).

**Motion passed the May Board Meeting**

**\*\*MOTION #8: B. Mounger/S. Vance** to Table Board Vote on this motion until the December Board Meeting

**PASSED by the BOARD**

## **NEW BUSINESS**

**NONE**

**2018 STATE MPA DATES AND SITES**

**STATE S&E, JAZZ, AUXILIARIES:**

South: Greenacres/J.I. Leonard High School: March 19-20 (&21), 2018

Central: Orlando/Lake Nona High School: March 22-24, 2018

North: Gainesville/Buchholz High School: March 26-27, 2018

**STATE CONCERT BAND MPA:**

State Band North: Palm Coast/Flagler Palm Coast HS: April 23-25, 2018

State Band Central: Vero Beach/Vero Beach HS: April 26-28, 2018

State Band North-West: Panama City/Marina Civic Ctr.: May 1-2, 2018

State Band South: Broward College (Bailey Hall): May 3-5, 2018

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 - pg.4      #2 - pg.4      #3 - pg.10      #5 - pg.14      #8 - pg.14

**MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP**

#4 - pg.10      #6 - pg.14      #7 - pg.14

**MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP**

**MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER**

**FOR THE GOOD OF THE ASSOCIATION**

FBA Hall of Fame weekend: November 11-12, 2017

Stetson University, Deland

Hall of Fame: Tom Fitzpatrick, Niceville

Roll of Distinction: John Carmichael, Tampa

**NEXT BOARD MEETINGS**

Thur.-Sat., Nov. 30-Dec. 2, 2017 - TBA, Tampa

Thur.-Sat., May 17-19, 2018 - Daytona Beach Hilton, Daytona Beach

Sun.-Mon., July 8-9, 2018 - Bayfront Hilton, St. Petersburg

Adjourned: 3:30 PM

Motion: Unanimous

**Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director**

# MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association  
St. Petersburg Bayfront Hilton - July 19, 2017

The meeting was called to order at 9:11 AM, by President Jason Duckett. 118 members signed in.

A moment of silence was observed for members deceased since January 2017: Gerald Poe, Linda Mann, Kenneth Schwartz, Lonnie Greene.

Proceedings of the May 2017 Board Meeting, stand approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was presented (as of July 3, 2016):

(indicates May 2017 Board Meeting report)

FBA Operating Account (\$40,893.80)	\$ 58,129.04
FBA Commissioning Acct. MM (\$25,033.86)	\$ 25,034.70
FBA Transfer Acct. MM (\$50,451.11)	\$ 60,626.11
FBA Emergency Fund CD (\$113,027.22)	\$116,393.11
FBA Severance Account CD (\$34,571.90)	\$ 34,571.90 (+\$12,000 from Transfer Acct.MM)
FBA Hall of Fame CD (\$23,775.87)	\$ 23,894.51 (+\$18,000 from transfer Acct. MM)
FBA Reserve Acct. Investment (\$136,714.59)	\$136,714.59 (+29,674.81 from transfer Acct. MM)

**Past Presidents and Hall of Fame members were recognized**

**Executive Board, District Chairpersons, and Committee Chairs were recognized.**

## **UNFINISHED BUSINESS**

### **Motions Passed by Board for Membership Vote**

Motions from Auxiliary Committee:

1. Proposal to change the minimum Indoor Guard time from 3:30 to 3:00. This will reflect the current minimum time used nationally for Cadet class and Regional A class guards. Most guards that attend M.P.A. fall into these two classes. It is also felt that a 3:00 minimum time will attract more guards to Solo & Ensemble M.P.A. The feeling among many is that it is very hard to have a complete product, performance ready by the start of M.P.A. season which usually begins the first weekend of February. Keep in mind that many programs lose two weeks over the holidays, and another week during the F.M.E.A. convention. **PASSED by the BOARD**  
**PASSED by the MEMBERSHIP**
2. Proposal to change the minimum Majorette/Baton Ensemble time from 3:00 to 2:00. This will reflect the current minimum time used nationally by organizations such as United States Twirling Association, and the National Baton Twirling Association. This change will bring us more in line with what is happening on the national level. **PASSED by the BOARD**  
**PASSED by the MEMBERSHIP**
3. Proposal to do away with the Flag Ensemble category for Solo & Ensemble M.P.A. This category is covered under the Indoor Guard category in the handbook. The rules are identical for the two categories. Both Vicki Nolan (former auxiliary committee chair) and myself field more questions on this topic than all others combined. Each year groups are entered under the incorrect ensemble category. By removing the Flag Ensemble category we hope to alleviate a great deal of confusion. **PASSED by the BOARD**  
**PASSED by the MEMBERSHIP**



4. Proposal to do away with the Baton Twirling Solo sheet, and have baton solos be judged on the Auxiliary Solo sheet that is used for flag, rifle, saber, and dance solos. The sheet itself is outdated and overly complex for an M.P.A. evaluation. All of the essentials of Repertoire, Excellence, and General Effect are covered in the Auxiliary Solo sheet. The sheet itself contains an error in timing as well. It states the minimum time is 2:00 when the actual minimum time for all solo events is 1:45. **PASSED by the BOARD**  
**PASSED by the MEMBERSHIP**

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5. **MOTION from Jazz Committee:** Handbook, page 18, III-F. JAZZ BAND PERFORMANCE ASSESSMENT 4. Music selection is made at the discretion of the director. Original compositions or arrangements are encouraged. Arrangements of existing pieces of music must adhere to current copyright laws and policies. Motion: J. Cayer/E. Rivero

Rationale: Some directors are taking the phrase “original compositions or arrangements are encouraged” To mean that they can arrange a published piece and not secure “Permission to Arrange” from the copyright holder of that piece. This statement would clarify the Association’s position on the matter so there is no ambiguity.

**PASSED BY JAZZ COMMITTEE** **PASSED by the BOARD**  
**PASSED by the MEMBERSHIP**

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**From Marching Band Special Committee: May 2017 Board Minutes**

6. It is recommended that the section *Purposes for Band Music Performance Assessments* in the FBA Handbook (Section III-E) be revised to include all adjudicated FBA ensembles:

**PURPOSES FOR BAND MUSIC PERFORMANCE ASSESSMENTS**

- I. To provide opportunities for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in the field of **marching, concert, and jazz** band performance.
- II. To provide the opportunity for students and directors to perform for their peers in a formal concert setting **or marching band venue**.
- III. To provide a performance opportunity which will serve as a motivational goal for students and directors.
- IV. To provide an opportunity for students and directors to **see and** hear performances of their peers and learn from ~~hearing~~ **observing** these performances.
- V. To provide a goal, which is so compelling that, the preparation for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical **and marching** fundamentals and concepts in a ~~an ensemble~~ performance setting.

**PASSED by the BOARD**  
**PASSED by the MEMBERSHIP**

7. Finally, after much discussion regarding the format of our Marching Band MPA, including debate regarding the idea of adding additional judges to our MPA panel, we decided that an appropriate first step toward updating our marching assessment would be the revision of the General Effect and Marching/Maneuvering adjudicator comment sheets.
- In discussion, the committee continually revisited two main philosophies. One, FBA Marching Band MPA has always been less concerned with *what* you are performing on the field versus *how* you are performing it. *How* is more important than *what*. Two, our assessment must be designed to serve as an effective evaluation for all styles and types of marching bands. Remember: it’s how you do what you do.
  - Under our proposal, the M&M sheet would now be called “Visual Performance” and contain only two captions: Ensemble Performance and Individual Performance. The current version of the M&M sheet has a caption titled “Repertoire.” The committee felt that that caption is better suited to the GE sheet. In addition, there currently is duplicity between those sheets so, in effect, two judges are evaluating the items listed in Repertoire, thus adding MORE weight to show design. Under our proposal, the marching

judge would focus solely on the physical act of marching. Since there would be only two captions, we recommend that “Ensemble Performance” should weigh heavier than “Individual Performance” in the case of an A and B, B and C, etc.

- The largest revisions take place on the General Effect sheet, with suggested changes to captions being “Music Effect,” “Visual Effect,” and “Coordination of Music and Visual Elements.” Elements are reordered and verbiage is updated to better reflect today’s marching bands.
- All suggested changes can be viewed on the attached marching band adjudicator comment sheets.

J. Allgair/D. Moore: to Accept new Visual Performance and GE Sheet

**PASSED by the BOARD**

**PASSED by the MEMBERSHIP**

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8. MOTION: To make FBA student membership free. S Morden/Beck PASSED

RATIONALE: This will make it easier to have collegiate members and to encourage more collegiate members. Students will begin to see the FBA process sooner. Students will make relationships with current directors helping to make the transition easier when they get their own position. Students will be a part of the FBA philosophy sooner.

**PASSED by the BOARD**

**PASSED by the MEMBERSHIP**

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9. MOTION: (Leibinger/Davenport) to allow top bands at 7<sup>th</sup> & 8<sup>th</sup> Grade Centers to sight-read at the MC level (instead of MB) at District Concert MPA, regardless of school size.

This would add 7<sup>th</sup> & 8<sup>th</sup> Grade Centers to Handbook section III.A.3 (Enrollment/Classification) and add a note to Classification Chart under III.B (p. 7) on the MA/MB sight-reading box.

(Rationale - At a 2 year middle school, top band members are in their 2nd year of playing, which would compare more closely with a 7th grader in a more traditional 3 year middle school. 7<sup>th</sup> graders are typically in a 2nd band which would sight-read at the MC/MD level)

**PASSED by the BOARD**

**PASSED by the MEMBERSHIP**

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10. MOTION: The Past Presidents Council concurs and recommends passage of District 10’s motion

(Schwindt/Davis) to bestow Honorary FBA Membership on Joseph Kreines

R. Davenport/B. Mounger: Original Motion referred to Committee from Board on 5/12/17:

District 10: Motion to make Joseph Kreines an Honorary Member of FBA Moved by Ian Schwindt, 2nd - Justin Davis PASSES DISTRICT

**Current Handbook language:**

ARTICLE I - MEMBERSHIP

Section 8. HONORARY

A. Eligibility

1. Be nominated by a member of FBA and approved by the Past-Presidents Advisory Committee.

2. Receive a majority vote of the FBA Executive Board and Association at a regular meeting.

**PASSED by the BOARD**

**PASSED by the MEMBERSHIP**

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11. District 18:

MOTION: The 5-year Middle School Superior Award be renamed for Linda Mann.

Creator: Crosby/Kotzin, Second: Flood MOTION: PASSED

**PASSED by the BOARD** (May Board Meeting)

**PASSED by the BOARD** (July Board Meeting)

**PASSED by the MEMBERSHIP**

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12. Motion by B. Mounger/D. Wing  
To create section III-C.4, pushing back the remaining sections in III-C back an additional number. This new section will address all Rules Infractions, Violations and Disqualification.

NEW SECTION:

**III-C.4 Rules Infractions, Violations and Disqualification**

- A. Failure to abide by the rules and procedures set forth in the Florida Bandmasters Association Handbook will result in a Disqualification for the Music Performance Assessment event. The performing group(s) or solo(s) may still be allowed to perform at the discretion of the Executive Director of District Officer. Exceptions may be granted by the Executive Director or District Officer at the Music Performance Assessment in the event of a true emergency.
- B. Rules infractions and violations must be recorded as a Disqualification and not as “Comments Only” for the Music Performance Assessment event.
- C. The Executive Director or District Officer can decide to lower the final rating by one division for the Music Performance Assessment event, in lieu of Disqualification, for any Rules infractions or violations for student run events: Marching, Solo and Ensemble and Student Conductor MPA’s.

**PASSED by the BOARD**

**PASSED by the MEMBERSHIP**

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13. Motion from MPA Committee accepted with Amendment. **PASSED by the BOARD**

**2. MARCHING REQUIREMENTS**

- a. Each band will have a total of 15 minutes to complete its performance. This includes entry, set-up, warm-up, performance, and clearing of the performance area as defined below. Prior to entering the field for performance, the band will stay in a designated holding area. Upon being given instructions, the band will position itself for the start of its performance.
- b. The Performance Area for Marching MPA shall be defined by the District Chair. The holding area, entry point, exit point, sidelines, end zones, and front ensemble boundaries will be clearly identified.
- c. A band is limited to a one-minute warm-up after entering the marching field performance area, prior to the beginning of the show performance. The warm-up must be conducted by the Field Conductor(s) or Drum Major(s).
- d. When the band has taken its starting position, it shall be given verbal instructions over the P.A. system to begin its performance.
- e. A band show performance shall be a minimum of 5 minutes and a maximum of 10 minutes duration.
- f. Timing of the performance will begin with the first sound or movement in the marching unit after the announcement to begin the show performance.
- g. After the performance the band will clear the field performance area within the designated 15 minute time slot without delay or further performance, except that which may be generated by the dignity and bearing of the band. Clearing of the performance area includes students, props, instruments, equipment and personnel. When the performance area is completely cleared, all sound will cease.
- h. Except for the most general supervision during preparation for positioning in the performance area for performance, the band director or band staff shall not function as field conductor of the band. Command shall be given to Field Conductor(s) or Drum Major(s).
- h. Once the performance has begun, band directors, staff, and non-performers must leave the performance area. During the performance, any electronic equipment used to balance and project sound must be operated by bona fide student performers (Refer to Section III.C.2). In the event of adverse conditions, and for the safety of the performers, the Music Performance Assessment Officer may allow band staff/adults to remain on the field to secure props.
- j. All music must be performed live and in real time by students present and performing at the time of the performance. This includes sounds from traditional wind and percussion instruments, or electronic instruments. Pre-recorded spoken narration is allowed, but the use of pre-recorded music will not be permitted.

**PASSED by the MEMBERSHIP**

## NEW BUSINESS

NONE

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## GOOD AND WELFARE OF THE ASSOCIATION

The FBA President Elect candidates were introduced: Shawn Barat (Buchholz HS) and Ian Schwindt (Titusville HS)

The Gulliver Academy Middle School Jazz Band, Robert Keating, director, will perform at the 2017 Mid West Clinic

John Southall will receive the Medal of Honor at the 2017 Mid West Clinic. Congratulations Dr. Southall.

FBA Hall of Fame weekend: November 11-12, 2017

Stetson University, Deland

Hall of Fame: Tom Fitzpatrick, Niceville

Roll of Distinction: John Carmichael, Tampa

FMEA Conference, January 10-13, 2018

The FBA Summer Conference July 9-11, 2018 will be held at the St. Petersburg Bayfront Hilton. Please make plans to attend next summer. The Conference will feature Allan McMurray.

Thank You's were expressed to several for helping to make the 2017 FBA Summer Conference a success.

Andre Dubas (Pinellas County Center for the Arts) for Percussion Equipment and music stand for the Southern Winds and Nine Star Honor Band.

Jeanne Reynolds and the Pinellas County Schools for moving the Percussion Equipment and music stand to both locations.

Amy Collins as our summer Conference Exhibits Manager, and

Tina Laferriere for filling in during Amy's absence.

Richard Uhler - Coordinator for the Nine Star Honor Band

Matt McCutchen as our Nine Star Honor Band Director

Denise Bates for organizing and printing our Summer Conference Programs

Jon Sever for organizing the Adjudication Training sessions

All the Exhibitors listed in the program for being here today, including Annette Buses and Universal Youth Programs at Universal Studios which did not make the program.

Our Sustaining Members for their continued support of the FBA

Shirley Wise and Shirley Wise Associates for locating our Summer Conference and Board Meeting Sites.

The Boston Brass for their talent and insights.

The St. Petersburg College Palladium and Damon Dougherty for their help with hosting the Southern Winds Concert.

The St. Petersburg Bayfront Hilton Staff for working hard to make our time here smooth and enjoyable.

Job Openings: LaBelle HS - Hendry County (Concert Band, Jazz, Chorus, Guitar, Music Appreciation)

Pace HS - District 1 (Assistant Band Director), Pine Forest HS - District 1

Motion to adjourn (Unanimous) 10:00 am.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

# HAVE A GREAT SCHOOL YEAR!!