

FLORIDA BANDMASTERS ASSOCIATION

Marching Band Adjudicator's Comment Sheet

VISUAL PERFORMANCE

School:
Band Name:

Classification:
Performance Time:
Adjudicator:

Music Selections:

ENSEMBLE PERFORMANCE	INDIVIDUAL PERFORMANCE
<input type="checkbox"/> Adherence to Visual Phrase	<input type="checkbox"/> Consistency of Marching Technique
<input type="checkbox"/> Transitions and Pathways	<input type="checkbox"/> Control of Step Size
<input type="checkbox"/> Adherence to Style	<input type="checkbox"/> Out of Step/Phasing
<input type="checkbox"/> Consistency of Spacing	<input type="checkbox"/> Movement at Halt
<input type="checkbox"/> Visual Alignment of Forms	<input type="checkbox"/> Feet at Halt
<input type="checkbox"/> Body Orientation	<input type="checkbox"/> Anticipation
<input type="checkbox"/> Instrument/Equipment Orientation	<input type="checkbox"/> Hesitation
<input type="checkbox"/> Precision and Consistency	<input type="checkbox"/> Body Centering
<input type="checkbox"/> Simultaneous Responsibilities	<input type="checkbox"/> Posture, Alignment and Bearing
	<input type="checkbox"/> Recovery
(circle one)	(circle one)
A B C D E	A B C D E

Officials will include a + or - by the subdivisions, which means they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D or E to indicate the level of performance in each caption. **NOTE: "Ensemble Performance" is weighted heavier than "Individual Performance" as this MPA is an "ensemble" event.**

COMMENTS

Recommended for: _____
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature