

**Becoming an FBA Adjudicator (Information page and application)**

*This is a short version of what is listed in the Adjudication Manual starting on page 4. Any director who is not a current secondary school band director in Florida should access that document (available on the website) to check the procedure.*

**Adjudication Categories****CONCERT MPA**

Concert  
Sight Reading  
Jazz Band

**MARCHING MPA**

Music Performance  
Visual Performance  
General Effect  
Percussion  
Auxiliary

**SOLO AND ENSEMBLE MPA**

Woodwinds  
Brass  
Percussion  
Piano  
Auxiliary

**PRE-REQUISITES:**

- FBA Member (full active, affiliate or adjudicator)
- Attend the approved Adjudication Workshop in the last 2 years
- Minimum of 6 years teaching
- Meet Ratings requirement
  - For **Solo and Ensemble**: The Director must have received an average of excellent rating at Concert MPA over the last five years. The average will be based on a numeric system (Superior = 1, Excellent = 2, Good = 3, etc.) The average must be a 2.0 or better in order to qualify for Adjudicator's List.
  - For **all other categories**: The Director must have received an overall Superior rating at appropriate MPA with their top performing ensemble at least three (3) times in the last five (5) years. (Sight Reading uses overall concert MPA rating)
- Nominated and Approved by your district

**It does not matter what order you do the above items, but to proceed to Step 1, they must all be completed.**

All new adjudicator applicants must first become an FBA Approved Adjudicator in the Solo & Ensemble category for one year before consideration is given to adding marching, concert and jazz categories. The Adjudication Committee has the authority to waive this rule based on experience and qualifications. (see Adjudication Manual)

**Step 1: APPLY**

After **PRE-REQUISITES** are met, go to the FBA Website and obtain an Application. Fill out application form and get three letters of recommendations from an FBA Approved Adjudicator (one must be from outside your district). Confirm your qualifications by becoming familiar with the FBA Adjudicator's Manual. Submit materials to Adjudication Committee Chairman (digital versions are always preferred).

**Step 2: INTERN JUDGE**

When the committee confirms your application and qualifications, you will be approved for Adjudication Internship. Marching, Concert and Jazz internships are done in central locations with a supervising adjudicator. S/E and Sight Reading Internships are done with approval from the Committee. See Section III (pg 7) of the Adjudicators Manual for specific instructions. In order to be eligible to intern during the MPA season applications, letters and pre-requisites must be in the hands of the committee chair by the following deadlines: Marching Internships: October 1; S&E, Jazz and Concert: February 1.

**Step 3: SUBMITTING INTERNSHIP MATERIALS**

After you have done your internship, the Supervising Adjudicator will instruct you on what needs to be sent to Adjudication Committee Chair.

**Step 4: RESULTS**

After the committee has received and reviewed all necessary materials, they will recommend to the FBA Executive Board either that you be placed on the Adjudicators list, ask that you do additional internships or recommend that you be denied Adjudicator Status.

# Florida Bandmasters Association

## Adjudicator Application Form

New Adjudication Application  
Current Adjudicator adding Categories

Please Read the Document "Becoming and FBA Adjudicator before completing this application

Please TYPE all information

Name: \_\_\_\_\_ *Specify title if desired*

School/Business/Position: \_\_\_\_\_

Primary Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_ Is this address School or Home

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Primary Email: \_\_\_\_\_ Secondary Email: \_\_\_\_\_

FBA District # \_\_\_\_\_ FMEA ID# \_\_\_\_\_ Principal Instrument \_\_\_\_\_ Home County: \_\_\_\_\_

Date of District Approval: \_\_\_\_\_ Date of Adjudication Workshop Attended: \_\_\_\_\_

### CHECK THE CATEGORIES FOR WHICH YOU QUALIFY FOR FBA ADJUDICATION

If you are a current adjudicator adding categories, check only the categories you wish to add.

Concert  
Sight Reading  
Jazz Band

MARCHING  
Music Performance  
Visual Performance  
General Effect  
Percussion  
Auxiliary

SOLO AND ENSEMBLE  
Woodwinds  
Brass  
Percussion  
Piano  
Auxiliary

### PLEASE LIST THE NUMBER OF YEARS EXPERIENCE IN THE FOLLOWING AREAS

Middle School: Percussion Instructor: College/University: Professional Musician:  
Grades 9-12: Auxiliary Instructor: Private Studio:

Years at Present School:

Total Years Experience:

### PLEASE LIST THE FINAL RATING YOUR BAND HAS RECEIVED THE PAST FIVE YEARS

Category	Year	Year	Year	Year	Year
Marching					
Concert					
Jazz					

*By submitting this application you certify that all information listed on this application is current and correct.*

Send your completed application and three letters of recommendation from current FBA Adjudicators to:

**Chuck Fulton**  
Adjudication Committee  
619 Somerset Loop  
Auburndale, FL 33823  
cfulton32@gmail.com

*If you are NOT a current band director or do not teach in the state of Florida, please complete the information on Page 2 (or back of this page) and then complete application process.*

**IF YOU ARE NOT A CURRENT BAND DIRECTOR OR DO NOT TEACH IN THE STATE OF FLORIDA, PLEASE ANSWER THE FOLLOWING QUESTIONS AS COMPLETELY AS POSSIBLE.**

**LIST PREVIOUS ADJUDICATION EXPERIENCE:**

**IF YOU ARE NOT CURRENTLY AN ACTIVE SECONDARY SCHOOL BAND DIRECTOR, PLEASE INDICATE THE EXTENT OF YOUR CONTACT AND EXPERIENCE WITH SECONDARY SCHOOL BAND PROGRAMS:**

**IF YOU ARE NOT AN ACTIVE SCHOOL BAND DIRECTOR, PLEASE ATTACH AN UP-TO-DATE PROFESSIONAL RESUME WITH THIS APPLICATION.**

Send your completed application and three letters of recommendation from current FBA Adjudicators to:

**Chuck Fulton  
Adjudication Committee  
619 Somerset Loop  
Auburndale, FL 33823  
cfulton32@gmail.com**

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