

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

81st Year, No. 5

Pembroke Pines, Florida

May 23, 2017

The 2017 F B A SUMMER CONFERENCE **July 17-19, 2017**

Hilton St. Petersburg Bayfront
333 First Street South
St. Petersburg, FL 33701
Tel: (727) 894-5000

Be sure to join us for another great opportunity to be with friends and family, and to experience some great clinic presentations this summer. Jeff Conner and the Boston Brass will be our **Keynote** guest and will also present a clinic and concert for the membership. Clinic sessions will include: Nerf Ball Not needed (Jeremy Williamson), Jazz Reading Session (Erich Rivero), Coaching Musicianship-Solo & Ens. (Jim Bishop), Beginning Band for Dummies (Calista Zebley & David Tagilarini), Marching Band Panel Discussion, Beginning Jazz Improv (Stephen Guerra). Another great concert is scheduled on Tuesday night at The Palladium at St. Petersburg College by the **Southern Winds** under the direction of Dr. Douglas Phillips. For the fifth year, the **Nine Star Honor Band**, under the direction of Matthew McCutchen (Associate Director of Bands, University of South Florida), will be featured in a concert on Wednesday at 5:00 pm. The FBA Business Meeting will be held Wednesday morning at 9:00 am (note change of usual time). Adjudication Training & Adjudicator Renewal Sessions are available on Monday, July 17, and Marching Band Adjudication training will be held Thursday am, July 20. Check the FBA Web site for on line registration and schedule. Space is limited, so don't delay.

Hotel reservations can be made online by following the special link on the FBA website. Reservations start at \$129.00 a night; when the block is closed (6/26/17), reservations will be subject to availability and will be at regular rates. **BOOK YOUR ROOM NOW!** Check the FBA Web site for a complete schedule of events and the On-line Pre-Registration/Form (due no later than July 10, 2017).

2017-18 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2017-18 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime during August. Membership Cards will be part of your payment receipt starting this year.

DEADLINE FOR FBA MEMBERSHIP IS
SEPTEMBER 1, 2017

ATTENTION: LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the Life Member category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 consecutive years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or fbaexecdirector@gmail.com, for any updates in contact information. Life Membership is awarded after 25 consecutive years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * List of Sustaining Members
- * Committee Reports
- * Motions brought to the Board

May Bulletin 2017

SEPTEMBER 15, 2017: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE GRANTED, PRECLUDING ANY MUSIC GROUP AT YOUR SCHOOL FROM PARTICIPATING IN FBA/FVA/FOA ACTIVITIES)

FSMA Member enrollment forms have been mailed to your School & Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

Private Schools - \$175.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$290.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$345.00 annually.

1,001 and higher - \$520.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$345.00 annually.

1,001 and higher - \$520.00 annually.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

SUSTAINING MEMBERS: 2016-17

We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc

Fred R. Schiff

8136 University Dr.

Tamarac, FL 33321

(954) 722-3424

Bravo Music

Mark Humphreys

201 SW 15th Terr, Suite 209

Deerfield Bch., FL 33441

(954) 571-8427

Fine Arts at the Beach Music Store

Mike Puskar

17226 Panama City Beach Pkwy

Panama City Beach, FL 32413

(850) 249-7111

Universal Youth Programs at Universal Studios

Lou Repassy

1000 Universal Studios Plaza

Orlando, FL 32819

(800) YOUTH15

Orlando Fest at Universal Orlando Resort

Paul Rauscher

7081 Grand National Drive, Suite 111

Orlando, FL 32819

(800) 313-2251

Music USA Festivals

Liz Kleinschmidt

1780 Doyle Road

Deltona, FL 32725

(800) 654-3018

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Hilton Daytona Beach Resort, Daytona Beach, May 11-13, 2017

The Board convened on Thursday evening at 7:00 PM. The meeting was called to order by President Duckett. Absent on Thursday were: Robert Krahn (Dist. 8), Jennifer Zahn (Dist. 10), Thomas Dougherty (Dist. 13)

President Jason Duckett led the group in a moment of silence to reflect on the impact on FBA brought by Past President Linda Mann, and her sudden passing.

Discussions on Thursday centered on: What does FBA do well, what needs improving (communication, mentoring, the District Chair work), how would District Chairs grade themselves on the job they are doing as Chair, the positive impact of the new Sight-Reading process.

MEMBERS PRESENT WERE:

President - Jason Duckett	President Elect - Cathi Leibinger	
JH/MS Rep. - Dayna Cole	Acting Past-President - Richard Davenport	
Executive Director - Neil Jenkins		
Dist. 1 - Peter Krostag	Dist. 8 - Robert Krahn	Dist. 15 - John Nista
Dist. 2 - Zachary Dobos	Dist. 9 - Ian Black	Dist. 16 - Brent Mounger
Dist. 3 - Devan Moore (Sec.)	Dist. 10 - Michael Weintraub (Sec.)	Dist. 17 - Asa Jernigan
Dist. 4 - Shawn Barat	Dist. 11 - David Wing	Dist. 18 - Ashley Crosby
Dist. 5 - Lawrence Harvey	Dist. 12 - Chuck Fulton	Dist. 19 - Scotty Vance
Dist. 6 - Bill Muse	Dist. 13 - Tom Dougherty	Dist. 20 - Joy Harden
Dist. 7 - Jason Allgair	Dist. 14 - Mary Oser	Dist. 21 - David Morden

INCOMING DISTRICT CHAIRS ATTENDING: John Harcus (Dist. 2), Devan Moore (Dist. 3), Michael Loffredo (Dist. 4) - absent, Charlene Cannon (Dist. 8), Greg Urban (Dist. 9), Jessica Russell (Dist. 10), Zachary Murdock (Dist. 12), Richard Uhler (Dist. 15), Anthony McFarlane (Dist. 20)

COMMITTEE CHAIRPERSONS ATTENDING: Chuck Fulton (Adjudication Committee), Tina Laferriere (Legacy Committee), Brian Dell (Commission Committee), Kathy Johnson (Financial Assistant)

GUESTS & VISITORS: Kathleen Sanz (Exec. Director for FMEA & FSMA), Kenneth Williams (FMEA Pres.), John Southall (FMEA Past Pres.), Josh Bula (FMEA Web Development & Technology), Shelby Chipman (Prof. Resource Committee Chair), Ken Williams (FMEA Pres. Elect), Larry Laferriere (Good Dog Prints), Steve Kelly (FMEA Pres. Elect), Bill Reaney (Performing Arts Dist. Supervisor for Dade County), Val Anderson (Director of Operations, CFAE), Richard Brown (Business Manager & Acct. Exec. For CFAE)

READING OF PREVIOUS MINUTES - Minutes of the December, 2016 Executive Board and January 2017 General Business meetings - No Corrections - Both stand approved as printed on the FBA website.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of May 9, 2017)

FBA Operating Account (\$70,103.53)	\$40,893.80
FBA Commissioning Acct. MM (\$25,031.38)	\$25,033.86
FBA Severance Account CD (\$34,400.23)	\$34,571.90
FBA Transfer Acct. MM (\$50,451.11)	\$50,456.11
FBA Hall of Fame CD (\$23,775.87)	\$23,894.51
FBA Emergency Fund CD (\$112,942.77)	\$113,027.22
FBA Reserve Invest. Account (\$136,714.59)	\$174,850.18

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Dayna Cole **NO REPORT**

READING OF COMMUNICATIONS - **NONE**



**FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
February 26-27, 2017
Orlando, FL**

Sunday - Board training

- Discussed Mission Statement
 - “The Mission of the Florida School Music Association is to provide leadership, advocacy, and services for school music programs in support of quality music education experiences for students”
- Discussed Trends
 - Technology
 - Demographics
 - Economic Trends
 - Social Trends
 - Political Trends
 - Environmental Trends

Monday

- Financials - using bill.com to pay board meeting expenses; is there a possibility of migrating component organizations to this system?
- By-Laws - tweaked the mission statement (need to educate members on this & FMEA mission statements, functions of all)
- Executive Director report
 - FMEA conference
 - Contract signed for 2025
 - 22 All-State ensembles; 3019 students
 - Summer Institute for FMEA (June - think tank; nominations open)
 - Legislative
 - School Grade accountability - class sizes in arts not legislated
 - Extracurricular vs. curricular
 - Middle school Arts - no required
 - Teacher shortage
 - Marching band/dance PE credit (no PE required, HOPE replaces it; must using marching band course code which most schools don't use)
 - Designation of Fine Arts credits
 - Every Student Succeeds Act ESSA
 - Betsy de Vos - “all states should use Florida model”

Component reports

- Remember that we have “Component Board Approved Adjudicators” - not approved or certified (due to 501(c)3 status)

Committee reports

- Student inclusion: **create a plan to educate adjudicators on creating neutral situations, create awareness of situations; be careful when sending information/suggestions to public records e-mail addresses (school board owned/operated). The FSMA believes that any situations should be handled on an individual/localized basis and should not have any policies/procedures in place**

Open discussion -

- Conversations about guitar, steel, piano components interested in MPA/adjudicated events (**FSMA would be overseers of CBAA**)
- Cross-over genre music (pop, hip-hop, iPad/laptop ensembles)
- Guitar is currently run under FMEA as a committee for All-state

Unfinished Business

- Teacher shortage issues
 - Students are graduating but not getting placed
 - Students are getting placed but being asked to do too many different things to be successful
 - Administrators being confused on music education vs. music entertainment
- Theme for FMEA 2018 - Artistry

Respectfully submitted,

Cathi Leibinger

FBA President Elect

FMEA REPORT - Jason Duckett

Florida Bandmasters Association
Report to the Florida Music Educators Association Board of Directors
May 10 - 11, 2017
Daytona Beach, Florida



1) Clinics

FBA Summer PD Conference is scheduled for July 18-19 in St. Petersburg. Our Keynote speakers and clinicians will be the Boston Brass. The "9-Star" honor band will once again be an important part of our clinic, using only students who have completed their 9th grade year. Our conductor for this group will be Matt McCutchen from the University of South Florida. Clinics for the event are posted on the FBA website.

2) All-State

FBA will conduct All-State Auditions in mid September. We continue to update the audition procedures through collaboration of the FBA All-State Committee and FMEA's Josh Bula. The FBA expresses its most grateful thanks to Josh for his continued resourcefulness and tireless work to make technology work for our association! Our conductors for 2018 are Dr. John Carmichael - 11/12 Symphonic Band, Dr. Caroline Beatty - 9/10 Concert Band, Cindy Berry - HS Honor Band, Chris Treadway - 7-8 Band, Hannah Jennings - MS Honor Band, Dr. Ed Calle - HS Jazz, and Jim Daniel - MS Jazz.

3) Commissioning

The FBA has commissioned Chandler Wilson to compose a work for the 2017 Nine Star Honor Band. Mark Taylor will be composing a piece for the 2018 All-State Jazz Band. Andrew Boss, a Florida native and DMA Composition student at the University of Texas has been commissioned to write a piece for the 2018 9-Star honor band. David Maslanka has been contacted to write a piece honoring the late Dr. Bobby Adams.

4) Rule Changes

The FBA continues to refine the tools and expectations of our profession through updating guidelines for MPAs, clarification of FBA Handbook policies, and updating Bylaws. We spent a great deal of time at our May and July board meetings "cleaning up" wording in our handbook, and working to streamline and make more "user-friendly" the way members can find and process rules and policies.

5) Adjudication

The FBA continues to certify and re-certify adjudicators for their MPAs. We are in the process of going through our list of adjudicators and checking for recertification. There is trainings scheduled prior to the start of Summer Conference in Daytona Beach both for first time adjudicators and those wishing to re-new their training. Additionally, the FBA's new process of training concert adjudicators using master adjudicators in central location has proven very successful and will continue.

6) Action Items for FMEA

From FBA Clinics Committee: All Clinics submitted as a proposed clinic for FMEA January Conference, under an "instrumental clinic", be screened by the FBA Clinics Committee for future consideration. Only those approved by the FBA Clinics Committee be labeled "FBA". (**MOTION #7: Send to the FMEA Conference Planning Committee - J. Allgair/C. Fulton PASSED by the BOARD (this was an action item at the 2016 FMEA meeting as well).

Respectfully Submitted,

Jason Duckett
FBA President

REPORTS OF STANDING AND SPECIAL COMMITTEES

Clinics Committee - Jason Duckett	NO REPORT
Concert Music Committee - Ted Shistle	NO REPORT
Ethics Committee - Shawn Barat	NO REPORT
Finance Committee - Linda Mann	NO REPORT
Past-Presidents' Council - Richard Davenport	NO REPORT
Professional Resources Committee - Shelby Chipman	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Solo & Ensemble Committee - Michael Antmann	NO REPORT
Benevolence Committee - Susan Morden	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
FBA Conference Facilitator - Randy Folsom	NO REPORT
Classification Committee - Kelly Dorsey	NO REPORT
Fillmore Composition Contest - Phil Wharton	NO REPORT
Retired Members - TBA	NO REPORT
Hall of Fame - Paula Thornton	Formal Report at the FBA General Session
**ADJUDICATION COMMITTEE - Chuck Fulton	

Florida Bandmasters Association

Adjudication Committee

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

REPORT TO THE BOARD OF DIRECTORS: May 12th, 2017

ADDITIONS TO ADJUDICATOR'S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

<u>Charlene Cannon</u>	<u>Solo & Ensemble Woodwind</u> District 8; Bridgewater Middle School
<u>Jonathan Cooper</u>	<u>Solo & Ensemble Percussion</u> District 8; Bridgewater Middle School
<u>Tom Dougherty</u>	<u>Solo & Ensemble Brass</u> District 13; Jensen Beach High School
<u>Richard Dunscomb</u>	<u>Concert Band</u> District 7; Retired
<u>Chris Ellis</u>	<u>Solo & Ensemble Brass</u> District 9; Osceola Middle School
<u>Daniel Farr</u>	<u>Solo & Ensemble Woodwind</u> District 12; Winter Haven High School
<u>Margaret Flood</u>	<u>Solo & Ensemble Woodwind</u> District 18; Seacrest Country Day School
<u>Felicia Gray</u>	<u>Solo & Ensemble Woodwind</u> District 8; Private Teacher
<u>Jason Hatfield</u>	<u>Solo & Ensemble Woodwind</u> District 13; Palm Pointe Ed Research Center
<u>David Heilman</u>	<u>Solo & Ensemble Percussion</u> District 21; Retired
<u>Yannick Innis</u>	<u>Solo & Ensemble Brass</u> District 19; Gray Middle School
<u>Michael Jennings</u>	<u>Solo & Ensemble Brass</u> District 19; Lake Weir High School
<u>Lorraine Keeney</u>	<u>Solo & Ensemble Percussion</u> District 11; North Port High School
<u>Michael Loffredo</u>	<u>Solo & Ensemble Brass</u> District 4; Bradford Middle School
<u>Leela Lortz</u>	<u>Solo & Ensemble Percussion</u> District 7; Orange Grove Middle Magnet
<u>Dunwoody Mirvil</u>	<u>Solo & Ensemble Brass</u> District 3; Florida State University
<u>Chris Murray</u>	<u>Solo & Ensemble Woodwind</u> District 14; Independence Middle School
<u>Michael Panzarino</u>	<u>Solo & Ensemble Percussion</u> District 3; Wakulla High
<u>John Phillips</u>	<u>Solo & Ensemble Brass</u> District 18; Retired
<u>Bob Powers</u>	<u>Solo & Ensemble Brass</u> District 18; Retired
<u>Luis Rivera</u>	<u>Solo & Ensemble Percussion</u> University of South Alabama
<u>Andy Shepard</u>	<u>Solo & Ensemble Piano</u> District 17; Yulee Middle School
<u>Agust Thoma</u>	<u>Sight-Reading</u> and <u>Solo & Ensemble Woodwind</u> District 18; Retired
<u>Michael Weintraub</u>	<u>Solo & Ensemble Woodwind</u> District 10; Celebration High School
<u>Chandler Wilson</u>	<u>Solo & Ensemble Woodwind</u> District 3; FSU Grad School

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Board Approved Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

<u>Amy Beres</u>	<u>Sight Reading and Concert Band</u> District 4; Howard Bishop Middle School
<u>Dana Burt</u>	<u>Sight Reading</u> District 7; Retired
<u>Veronica Curran</u>	<u>Concert Band</u> District 10; Delaura Middle School
<u>Jody Dunn</u>	<u>Concert Band</u> District 1; Crestview High School
<u>Nicholas Efstathiou</u>	<u>Concert Band</u> District 2; Bay High School
<u>Don Isabelle</u>	<u>Jazz Band</u> District 21; Fruit Cove Middle School
<u>Hannah Jennings</u>	<u>Sight Reading</u> District 8; Lake Nona Middle
<u>Jeremy Langford</u>	<u>Jazz Band</u> District 8; Apopka High School
<u>Neal McLeod</u>	<u>Sight Reading</u> District 1; Gulf Breeze High School
<u>Zachary Murdock</u>	<u>Concert Band</u> District 12; Lakeland Senior High School
<u>Jay Parales</u>	<u>Concert Band</u> District 18; Lehigh Senior High School
<u>Michael Philley</u>	<u>Concert Band</u> District 1; J. M. Tate Senior High School
<u>Aaron Snipes</u>	<u>Sight Reading</u> District 14; Park Vista Community High School
<u>Eric Tindle</u>	<u>Solo & Ensemble Brass</u> District 20; Westwood Christian School
<u>Mike Vail</u>	<u>Sight-Reading and Jazz Band</u> District 7; Mulrennan Middle School
<u>Scotty Vance</u>	<u>Solo & Ensemble Brass</u> District 19; West Port High School

Other Talking Points:

Adjudicator Improvement Survey

48 internships since December!

Still need Percussion and Auxiliary

Use of non-Board Approved Judges is prohibited

Tentative Upcoming Marching Adjudication

Internships

Dist TBA (6 or 11); Oct 28, 2017

#1 MOTION:

D. Cole/S. Vance

Process for Nominating Adjudicators

Nomination/second

Send them out

Secret ballot

Refer them to website

To accept all new and additional names

PASSED by the BOARD

****ALL-STATE BANDS SELECTION COMMITTEE - Kristy Dell**



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

E-Mail: kristydell79@gmail.com

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Dayna Cole

High School Honor Band: Amanda Manning

Middle School Jazz Band: Edgar Rubio

High School Jazz Band: Erich Rivero

Middle School All-State Band: Hannah Jennings

9th/10th Grade Concert Band: Keith Griffis

11th/12th Grade Symphonic Band: Joel Quina

May 2017 Report

- ❖ Requirements were posted to the FBA site on Monday, May 1, 2017.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - Check back often for necessary clarifications/corrections to the requirements.
- ❖ A Bb Contra Bass Clarinet audition has been added at the Middle School level.
- ❖ A Soprano Saxophone Audition has been added at the Concert and Symphonic Band levels. All Soprano Saxophone students MUST audition on alto saxophone. Their Alto audition will determine membership in the band and the Soprano double will be determined by the Soprano audition. The Soprano audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.
- ❖ A Piano Audition has been added at the Concert and Symphonic Band levels. All piano students MUST audition on a wind or percussion instrument. Their wind/percussion audition will determine membership into the band, and the opportunity to double/perform on piano will then be determined by the piano audition.
- ❖ Jazz Band Changes
The new jazz requirements have been specifically written for our All-State auditions (MS exercises were written so students can practice them together), and can be printed for free. The only book that will be needed is the Aebersold book (noted in the requirements) if students are interested in the improvisation portion of the audition.
- ❖ All-State coordinators have made contact with their conductors and are working to gather information for the 2018 bands.
 - MS Honor Band Conductor-Hannah Jennings
 - MS All-State Band Conductor-Chris Tredway
 - HS Honor Band Conductor-Cindy Berry
 - 9/10 Concert Band Conductor-Dr. Caroline Beatty
 - 11/12 Symphonic Band Conductor-Dr. John Carmichael
 - MS Jazz Band Conductor- Jim Daniel
 - HS Jazz Band Conductor- Dr. Ed Calle

FMEA Recommendation 1 from the Committee: Clear and consistent security expectations need to be set with the hotels contracted for the ensembles. Suggestion: Doors should be unlocked 45 minutes prior to a scheduled rehearsal and locked immediately after the conclusion of a rehearsal.

Rationale: This will help to eliminate security issues that have happened in the past.

9

FMEA Recommendation 2 from the Committee: The FMEA Concert Program should list all students alphabetically by last name within each section for all ensembles.

Rationale: In past years, there has been no consistency with how students are listed for the ensembles. Listing students alphabetically by last name will make it easier for directors and parents to find their student/child and will be much more of a cohesive look for the entire program.

FMEA Recommendation 3 from the Committee: All-State CDs/DVDs should include the ensembles that are grouped together for each concert.

Rationale: Over the past few years, many of the concerts have been grouped together so students and parents can hear/see the progression over the years-middle school, 9/10, 11/12. The CDs/DVDs should reflect that same progression.

FMEA Recommendation 4 from the Committee: To have the sound engineer microphone the All-State Jazz Bands with area microphones rather than individual microphones. Use 3 microphones in saxes, 2 in the trombones, 2 trumpets, drum set microphones, and going direct with all rhythm section instruments. More time is needed for MS and HS sound checks.

Rationale: There have been sound issues in the past.

Respectfully Submitted,
Kristy Dell, *chairperson*

MPA COMMITTEE - Cathi Leibinger

**Florida Bandmasters Association
Music Performance Assessment Committee Meeting
Wednesday, Jan. 11, 5:15 pm
Tampa Convention Center Room 37**

Members in attendance: Jeff Adams, Josh Autrey, Chris Bonner, Jeff Cayer, Dayna Cole, Rick Fowler, David Fultz, Neil Jenkins - Executive Director, Cathi Leibinger - MPA Committee Chair

Travis Henry could not attend but sent his thoughts on the previously distributed agenda.
Monty Musgrave was in attendance to discuss an item brought forward by District 6

NEW BUSINESS

Discussed Marching Band Band Special Committee

- A member of the MPA Committee needs to serve on the Marching Band Special Committee. Jeff Adams has agreed.
- FBA vs FMBC standards. Is there are discrepancy between the focus sound (FBA) vs. style (FMBC)
 - Members feel FBA Marching adjudicators need more training on current trends. The committee feels that we are moving in the right direction with this and we may need to open up for more adjudicators
 - FBA is open to on-field percussion adjudicators (this can already be done), individual music and individual marching as optional captions but adjudicators will need to be trained differently.
- Sound reinforcement
 - The committee/FBA feels the Marching MPA should be student driven. Sound should be set during the warm-up and not adjusted from the stands during the performance
- Proper definition of allotted time blocks (in/out of “performance space,” warm-up, show times, etc.) and of “performance space” (sidelines, end zones, front ensemble, etc.) **The committee had a motion that started this process but in looking back, there is still more work to be done. Because the committee doesn’t meet again until January, it is hoped that by the July meeting, we will be able to formally present a full handbook change of the section for “Marching requirements.”**

DISTRICT PROPOSALS/SUGGESTIONS

There were 20+ suggestions to the MPA committee but none came in the form of an actual motion requiring action. All were given regard and Cathi Leibinger will be in touch with district chairs about specific items suggested by their members.

- There were many items regarding marching band issues. The committee discussed the FBA philosophy/policies and forward those thoughts to the newly formed Marching Band Special Committee
- District 6 submitted a proposal regarding digital assessments as an alternative to our current “live” model. The committee gave them permission to run a study to look at logistics, performance factors, and adjudication effectiveness, in a digital format compared to traditional methods.
- There were multiple requests for a rubric for state MPA. The committee felt this wasn’t necessary. The rubric is the same, the expectation is just of higher quality.

ITEMS TABLED

The meeting ran for 2+ hours and we did not have time to finish. It has been suggested that this committee meet twice a year to manage all of the suggests/proposals that come through. We may consider a live meeting in Tampa (as currently scheduled) followed by an electronic format meeting between the May and July Board meetings to work through topics that come up in the spring.

- Suggestion to allow high school students that are first year players on their instruments to be able to play a grade 1 solo or a grade 2 solo at S&E for a rating.
- Allow Bands to apply for both Reclassification and Comments Only.

Respectfully submitted, Cathi Leibinger

FBA President Elect

Chair, Music Performance Assessment Committee

May Bulletin 2017



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: Brian.Dell@sdhc.k12.fl.us

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

May 2017 Report

Current Projects:

Chandler Wilson, PhD Candidate at FSU, has comp

1. leted a grade 3 piece for the 2017 Nine Star Honor Band. The title is *Sunscapes* and is already published by C.L Barnhouse Company. The price paid was \$2,500.
2. Jack Stamp has agreed to write a piece in honor of Linda Mann. He already started the composition titled *Waiting for Sunlight*. He suggested we take the commission fee and place into the Linda Mann Memorial Scholarship. We propose a \$2,500 commission fee and place it into the memorial scholarship upon completion. In addition, that FBA self-publishes the piece once complete; FBA would sell for \$75 to \$100 and place all proceeds into the memorial scholarship fund. Jack wants to have this ready for premiere by the 2018 All-State MS auditioned or honor band. Will decide once we see the piece and difficulty. Since Linda conducted the honor band last year, a thought is to possibly have that group perform the premiere. We just have to wait to see how hard it will be.
3. Mark Taylor has agreed to compose a piece for the 2018 All-State HS Jazz Band. Details are still being worked out regarding style and difficulty. The price paid will be \$1,000.
4. Andrew Boss, a Florida native and current DMA Composition Student at University of Texas, has agreed to write a piece for the 2018 Nine Star Honor Band. He will write a grade 3 piece and have it delivered by April 1, 2018. The price paid will be \$2,900; already paid \$1,450.
5. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade 3-4 piece for the 2019 All-State Concert Band under his direction. Release date will be October 1, 2018. The price paid will be \$5,000; already paid \$2,500.
6. Discussions are happening with David Maslanka to commission a piece to honor Dr. Bobby Adams. We are in process of finalizing details such as style, length, timeline, and price. Estimated cost for this commission will be around \$20,000, and the timeline will either be 2019 or 2020 All-State.

Past Commissions:

2017 - Michael Markowski, *Reckoning*, for the 2017 All State Concert Band

2016 - Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band

2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2015 All-State MS Honor Band

2015 - Larry Clark, *Mr. Bartow*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2015 All-State Concert Band

2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew for the 2015 All-State HS Honor Band
(Published date set for fall 2017)

2015 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band

2015 - Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance

2014 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement

2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2014 All-State Concert Orchestra and Chorus
2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band
1995 - Greg Dyes, *The Sun and the Moon*
1994 - Mark Camphouse, *A Movement for Rosa*

Money encumbered for current projects totals \$4,950, which leaves a balance of \$28,153 in the commissioning account (includes late fees from 2016-17 totaling \$5,450). If we take \$2,500 out for Linda's piece and \$20,000 out for Bobby's piece, that will leave a total of \$5,653. There will be commissions set through 2020 and an average of \$5,000 a year in late fees added to the account. Over the next three years, we should add an estimated \$15,000 to the account and set FBA up for commissions starting in 2021 and beyond.

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a new tab on the FBA website which list all commissions by the FBA – it is under the “About Us” tab. We hope all of you can be in attendance for the Nine Star Honor Band's performance of *Sunscapes* by Chandler Wilson, conducted by Dr. Matt McCutchen.

Respectfully Submitted;
Brian P. Dell, *chair*

****AUXILIARY REPORT** - Chris Bonner

May 1st, 2017

Proposed Changes to the F.B.A. Handbook

The following changes have been discussed by the auxiliary committee. There are two rules changes regarding timing, and two changes regarding sheets and event classifications.

1. We propose to change the minimum Indoor Guard time from 3:30 to 3:00. This will reflect the current minimum time used nationally for Cadet class and Regional A class guards. Most guards that attend M.P.A. fall into these two classes. It is also felt that a 3:00 minimum time will attract more guards to Solo & Ensemble M.P.A. The feeling among many is that it is very hard to have a complete product, performance ready by the start of M.P.A. season which usually begins the first weekend of February. Keep in mind that many programs lose two weeks over the holidays, and another week during the F.M.E.A. convention.

#2 MOTION: PASSED by the BOARD

2. We propose to change the minimum Majorette/Baton Ensemble time from 3:00 to 2:00. This will reflect the current minimum time used nationally by organizations such as United States Twirling Association, and the National Baton Twirling Association. This change will bring us more in line with what is happening on the national level.

#3 MOTION: PASSED by the BOARD

3. We propose to do away with the Flag Ensemble category for Solo & Ensemble M.P.A. This category is covered under the Indoor Guard category in the handbook. The rules are identical for the two categories. Both Vicki Nolan (former auxiliary committee chair) and myself field more questions on this topic than all others combined. Each year groups are entered under the incorrect ensemble category. By removing the Flag Ensemble category we hope to alleviate a great deal of confusion.

#4 MOTION: PASSED by the BOARD

4. We propose to do away with the Baton Twirling Solo sheet, and have baton solos be judged on the Auxiliary Solo sheet that is used for flag, rifle, saber, and dance solos. The sheet itself is outdated and overly complex for an M.P.A. evaluation. All of the essentials of Repertoire, Excellence, and General Effect are covered in the Auxiliary Solo sheet. The sheet itself contains an error in timing as well. It states the minimum time is 2:00 when the actual minimum time for all solo events is 1:45.

#5 MOTION: PASSED by the BOARD

Respectfully Submitted

Christopher Bonner

Chairman, Auxiliary Committee.

Aux. Committee Members: Vicki Nolan, Barbara Fultz, June Stoeber

****JAZZ REPORT** - Erich Rivero

Jazz Committee Meeting Minutes February 5th, 2017

Location: Meeting done via GoToMeeting 2 pm

Members Present: Erich Rivero, Rob Lambert, Jeff Cayer, Tony Mayato, Jeremy Langford, Michele Fernandez Denlinger, John Normandin & Edgar Rubio

Members absent: Don Zentz & Christopher Banks
Meeting called to order by Erich Rivero at 2:05 pm

Motion to add wording in the FBA Handbook: Arrangements of existing pieces of music must adhere to current copyright laws and policies.

Wording in the current Handbook:

III - F. JAZZ BAND MUSIC PERFORMANCE ASSESSMENT

4. Music selection is made at the discretion of the director. Original compositions or arrangements are encouraged.

Motion from the Jazz Committee- February 5, 2017 Meeting

Handbook, page 18, III-F. JAZZ BAND PERFORMANCE ASSESSMENT

4. Music selection is made at the discretion of the director. Original compositions or arrangements are encouraged.

Arrangements of existing pieces of music must adhere to current copyright laws and policies.

Motion: J. Cayer/E. Rivero

Rationale: Some directors are taking the phrase “original compositions or arrangements are encouraged” To mean that they can arrange a published piece and not secure “Permission to Arrange” from the copyright holder of that piece. This statement would clarify the Association’s position on the matter so there is no ambiguity.

PASSED BY JAZZ COMMITTEE

#6 MOTION: PASSED by the BOARD

Future All State Clinicians selected by the Jazz Committee:

Middle School Jazz

2020 Cleve Malone email:

2021 Christopher Dorsey email: cdorsey01@gmail.com cell: 786-797-3335 **CONFIRMED**

High School Jazz

2019 Alan Baylock email: Alan.baylock@unt.edu cell 703-967-1785 **CONFIRMED**

2020 Mike Tomaro email: miketomaro@verizon.net cell: 412-496-0308 **CONFIRMED**

The jazz Committee has appointed Juan Tony Mayato to be in charge of the scripts and recording for the 2018 Allstate Auditions.

This Summer during the 2017 FBA Summer Convention, Dr. Stephen Guerra will be offering a session on Improvisation in St. Petersburg.

Suggestions to the FBA Adjudication Committee:

During the last Adjudication Recertification Jazz was not even brought up except for a member asking a jazz question. We should be covering Jazz Adjudication in the recertification in the training.

Suggestions to the FMEA Allstate Committee that we add have risers with backs for the Allstate jazz bands if possibility. They were requested this year and never transpired. Having adequate time for a sound check for all state jazz bands.

Meeting adjourned at 3:25 pm

Respectfully submitted by : Erich Rivero

****MENTORING - KC Crocco**

Mentoring Committee Report
 May 2017
 Karen Crocco, Chairperson

The Mentoring tab

Last year, with the help of Josh Bula, the “Mentoring Tab” was added to the FBA home page. The page was intended to be a place where experienced directors share information that can serve as a starting point for conversation between novice and experienced directors. These have been the topic and authors on the mentoring tab in its first year.

Month/Year	Title	Contributor
April-16	Wrapping Up the Year	Karen Crocco, DMA
May-16	Tips for Finding Your First or Next Job	DaLaine Chapman, PhD
June-16	Balance and Blend: Performance Fundamentals for the Healthy Band Director	Jason Ducket
July-16	Compete with the magic of Music!	Jose' A. Lopez
August-16	Starting Beginning Band Members: A Three-Part Series	
August-16	Part 1: Instrument Selection & Fitting	Josh Langston
August-16	Part 2: “Hands On” with Instrument Fittings	Josh Langston
September-16	Part 3: Balanced Instrumentation	Josh Langston
October-16	Balancing Your Curriculum toward a Healthy Band	Mike Philley
November-16	“Us AND Them”: Building Winning Relationships with Administrators	Travis A. Henry
December-16	Making a List and Checking It Twice	Karen Crocco, DMA
January-17	HAPPY NEW YEAR! / Go To The Conference	Karen Crocco, DMA
February-17	<i>Things to think about regarding relationship building with the parents/guardians of your program. Part 1</i>	Thomas C. Dougherty
March-17	<i>Things to think about regarding relationship building with the parents/guardians of your program. Part 1</i>	Thomas C. Dougherty
April-17	<i>Recruiting - Whose job is it anyways?</i>	Karen Crocco, DMA

There is still discussion, but no progress made on starting to record some lessons and information for the Mentoring Tab. Also, we have started tracking traffic on the Mentoring Tab to learn if it is being used and how often.

Members wishing to contribute articles or topics to the Mentoring Tab or offer ideas to the mentoring committee can contact Dr. Crocco at kc.crocco@gmail.com.

****LEGACY COMMITTEE - Tina Laferriere**

Legacy Project report - May 2017

The Project currently has 68 interviews posted on the FBA website which include all available Hall of Fame and Roll of Distinction members (The interview of Al Wright by Cathi Leibinger has been completed, but not yet posted).

There are an additional 6 Historical videos and we will soon post an edited video of James Croft rehearsing a State Band.

We plan to interview any Hobbs Award recipients who have recently retired and are still working to capture interviews with Cindy Berry, Barbara Fultz, Mike LeClerc, Freddie McLain, Carol McQueen, Marion Scott and Gloria Vagi.

It is noteworthy that several college music ed courses now include the Legacy Project interviews as resource material.

The Legacy Project welcomes input from the membership, however; this year, we did not receive any nomination forms recommending additional FBA members be added to the Legacy list.

Respectfully submitted, April 28, 2017

Tina Laferriere

#7 MOTION: C. Fulton/P. Krostag to submit Barbara Johnson to the Legacy Committee for Interview

PASSED by the BOARD

****ADJUDICATION CERTIFICATION COMMITTEE - Jon Sever**

Adjudication Training Report

May 2017

We are excited to offer the following adjudicator training clinics at the FBA Summer Convention:

New Solo and Ensemble Adjudicator Training

New Concert Band Adjudicator Training

New Auxiliary Adjudicator Training

New Marching Band Adjudicator Training

Auxiliary Adjudicator Renewal Training, Solo and Ensemble Only Renewal Training, Adjudicator Renewal Training (Concert Band, Marching Band, etc...)

We are expecting a very large amount of folks to re-certify this summer. Slated to present; Shawn Barat, Paula Thornton, Chris Bonner, Jon Sever, Larry Shane, Jim Matthews, and Brian Sullivan running these fantastic clinics.

Hilton St. Petersburg Bayfront

Monday, July 17

Full Renewal Training #1 --9am-3pm-- Shawn Barat/Paula Thornton

Solo and Ens Renewal Only --3:30pm-5pm-- Paula ~Thornton

Solo and Ens New Training --1pm-5pm-- Brian Sullivan

Concert Band New Training --1pm-5pm-- Jim Matthews

New Auxiliary Training --9am-12:00pm-- Chris Bonner

Auxiliary Renewal Training --1pm-3pm-- Chris Bonner

Thursday, July 20

New Marching Band Training 9am-1pm – Jon Sever/Larry Shane

Respectfully,

Jon Sever

****MARCHING BAND SPECIAL COMMITTEE - Shawn Barat**

Florida Bandmasters Association Marching Band Special Committee

Shawn Barat, Chairperson
Jeff Adams Mara Rose
Larry Shane Ivan Wansley
Lawrence Young, Jr.

The FBA Marching Band Task Force met on Saturday, March 25, 2017, at Buchholz High School in Gainesville. A few important suggestions came out of our 5 hour discussion.

- It is recommended that the section *Purposes for Band Music Performance Assessments* in the FBA Handbook (Section III-E) be revised to include all adjudicated FBA ensembles. For example:

PURPOSES FOR BAND MUSIC PERFORMANCE ASSESSMENTS

I. To provide opportunities for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in the field of **marching, concert, and jazz** band performance.

II. To provide the opportunity for students and directors to perform for their peers in a formal concert setting **or marching band venue**.

III. To provide a performance opportunity which will serve as a motivational goal for students and directors.

IV. To provide an opportunity for students and directors to **see and** hear performances of their peers and learn from ~~hearing~~ **observing** these performances.

V. To provide a goal, which is so compelling that, the preparation for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical **and marching** fundamentals and concepts in a ~~an ensemble~~ performance setting.

- The committee strongly agreed that additional training is required for those judges who wish to adjudicate in the caption of General Effect. If cost is a factor when considering additional training, is it possible for us to develop an online training platform?
- We recommend additional use of marching band clinics at FMEA/FBA Summer Convention using experts in the field of marching performance, marching techniques, show design, etc.
- Finally, after much discussion regarding the format of our Marching Band MPA, including debate regarding the idea of adding additional judges to our MPA panel, we decided that an appropriate first step toward updating our marching assessment would be the revision of the General Effect and Marching/Maneuvering adjudicator comment sheets.
 - In discussion, the committee continually revisited two main philosophies. One, FBA Marching Band MPA has always been less concerned with *what* you are performing on the field versus *how* you are performing it. *How* is more important than *what*. Two, our assessment must be designed to serve as an effective evaluation for all styles and types of marching bands. Remember: it's how you do what you do.
 - Under our proposal, the M&M sheet would now be called "Visual Performance" and contain only two captions: Ensemble Performance and Individual Performance. The current version of the M&M sheet has a caption titled "Repertoire." The committee felt that that caption is better suited to the GE sheet. In addition, there currently is duplicity between those sheets so, in effect, two judges are evaluating the items listed in Repertoire, thus adding MORE weight to show design. Under our proposal, the marching judge would focus solely on the physical act of marching. Since there would be only two captions, we recommend that "Ensemble Performance" should weigh heavier than "Individual Performance" in the case of an A and B, B and C, etc.
 - The largest revisions take place on the General Effect sheet, with suggested changes to captions being "Music Effect," "Visual Effect," and "Coordination of Music and Visual Elements." Elements are reordered and verbiage is updated to better reflect today's marching bands.
 - All suggested changes can be viewed on the attached marching band adjudicator comment sheets.

Respectfully submitted for your consideration,
Shawn Barat, Marching Band Special Committee Chairperson

#8 MOTION: C. Fulton/J. Allgair: to Accept Handbook change
PASSED by the BOARD

#9 MOTION: J. Allgair/D. Moore: to Accept new Visual Performance and GE Sheet
PASSED by the BOARD

See proposed Adjudication Sheets at end of these minutes.

Once approved, wording will be changed in the Handbook Marching Section to match the new sheets.

UNFINISHED BUSINESS

Dist. 15 - 2nd meeting Uhler/Nista - Motion to submit all classification forms online, except in the case of classification requests. Rationale: Now that our classification is reported through MPA Online, all of the information needed by the FBA is already available without the need to submit paper-based forms. In the case of requests for classification, a letter needs to be written, printed out, and signed by the principal and the band director as we have done in the past. This would still need to be submitted with a printed-out classification form signed by principal and band director. Both the letter and request for classification form would still need to be submitted by the October 1 deadline. Motion Passed.

**** MOTION #28: Cole/Wing To Table this motion until the May Board Meeting. NOTE: to provide opportunity to research these possibilities legalities. PASSED by the BOARD**

****Still in the research process. No action taken.**

NEW BUSINESS - SUGGESTIONS & PROPOSALS FROM DISTRICTS

Suggestions to Committees: (Does not required official action)

District 5:

B. Rutherford suggested to look into the student conductor list and adding more titles.

****D. Cole/L. Harvey to send to Music Committee - PASSED by the BOARD**

District 6:

Can the date for reserving hotel rooms in Tampa for convention be moved until after All-State results are released?

Rationale: Many people reserve rooms for students on a conditional basis when those students never make it. To the clinics committee: Work with FMEA to avoid scheduling like component clinics at the same time.

Suggestion to Technology Committee: Create a public app available for use at solo and ensemble. Scores are already posted publicly so why not make it available online for parents and students to view. This would eliminate people having to wait around for a score to be posted.

District 8:

Suggestion re: HS S&E events - language describing cuts isn't specific enough - sometimes cuts are too substantial - keep in mind that 5, 6, 7 get a longer amount of time now to help mitigate these issues. Discussion: Michael Antmann - I will not make a judgment call on the cuts a student makes, I will find the director - if there are substantial cuts to a piece of music, it is usually because the student cannot play it.

****B. Mounger/S. Vance to send to the S&E Committee - PASSED by the BOARD**

Suggestion re: Auditions - go back to using Arban book for 11/12 trumpet auditions - Robert Krahn - and go back to Rubank vol. II for Trumpet 9/10.

****A. Jernigan/Dougherty to send to the All State Bands Committee - PASSED by the BOARD**

Hannah Jennings - MD Sight-reading music was challenging for a second band; seemed more difficult than most FBA Grade 1 music.

Jeanie Berry - MS bands reading MB should not read same music as HS bands reading CC. HS directors are following MS directors into the room and are previewing the music. MC march also had a part for trumpets to stand...this is not appropriate for sight-reading.

Mike Antmann - the march must be shorter than the Overture; if the rationale for providing 3 minutes is since the march should follow a standard format, then the march needs to follow that standard, expected form. Lastly, one publisher should not be the sole provider of our sight-reading material. If the music is written for sight-reading, it needs to be appropriate for sight-reading. The music did not seem to match the rubric. However, the process in general was easier - and as a judge, the process seemed much easier.

Marla Langford - Please consider leaving an "intentionally blank" page on the other side of the music so that when students are reading, they are only seeing one piece of music at a time. Seeing two different pages can be distracting - so if the music is one page long, the page opposite that in the book should be blank.

****C. Fulton/D. Cole to send these four suggestions to the Sight-Reading Committee**

PASSED by the BOARD

District 9:

Clarification on future sight-reading publisher in bidding.

****This was addressed by the SR Committee:** Offer made to other publishing companies which expressed no interest in participating.

Adjudication: Process should encompass more diverse styles of marching ensembles and ^[SEP]recognize varying models that bands strive to emulate

****This was and has been discussed and addressed many times.** All District Chairs can respond to this.

District 10:

Solo and Ensemble Committee -

~ Request that Solo and Ensemble packet "Easy Classics for 2" (Grade 2) ^[SEP]Change requirement for all instruments to be the same. 1 movement would be a grade 1; 2 movements would be a grade 2.

~ Have more selections in the Grade 1 area.

~ Asking for clarification on allowed substitutes for Solo and Ensemble events. i.e. Can two bass clarinets play a Bb clarinet duet?

****D. Cole/J. Harden to send these three suggestions to the S&E Committee - PASSED by the BOARD**

~ Request for High School beginning band students to be allowed to perform Grade 1 and 2 music at Solo and Ensemble. It would be great to have this option for new high school members.

****The MPA Committee is currently reviewing and discussing this topic.**

MPA Committee -

~ Please edit and update the Student Conductor list.

****Addressed in previous Suggestion.**

All State Committee -

~ More clarification on piano auditions. Must a classical player be proficient in jazz audition to qualify?

****This has been accomplished.**

New Sight Reading - march seemed to be too long

Better defined restrictions on small percussion requirements (include in the rubric)

****This has been addressed and will be corrected.**

Concern about Carl Fisher not having to compete for rights to compose this music and then it essentially serve as free advertising for their own compositions for additional purchase.

****This was addressed by the SR Chairman - see previous suggestion response.**

District 11:

Suggestion to the Solo and Ensemble Committee from Jeremiah Bowman: Only require students playing grade 5 and above (eligible for state) to select from the repertoire list. Others should be able to play selections not on the list.

Proposal-to allow percussion ensemble and percussion choir mallet parts to be doubled as needed.

Rationale-Woodwind/brass choirs/quintets are allowed to double parts to accommodate class sizes. To limit the ensembles to accommodate one person per part is un-educational for the students that are left out of the rehearsal. Most percussion ensemble pieces are written for 12-15 players, maximum. When you have 40 percussionists in a class, it creates more problems to have students not involved including classroom management issues, extra unnecessary work for teachers and self-esteem issues for students who are not 'chosen'. Even if more than one piece is performed, it will still leave some students out, and creates an un-educational environment.

This practice is ALREADY happening, and should be allowed because there is no reason not to allow it.

District 12:

Sight Reading Committee: Frank Howes congratulated the sight-reading committee on their efforts in the new material.

MPA Committee: He also spoke to the fact of making sure percussion solo and ensemble students have the right height and piano bench in S&E Rooms.

District 14:

Making State Jazz MPA a better experience for all and consider moving to its own separate event.

District 15:

Richard Uhler:^[1]_[SEP]Fillmore Composition Committee - Look into raising the award price range of \$100-\$500 to an award price range of \$100-\$1000.

****D.Cole/S. Barat to send this to the Fillmore Committee - PASSED by the BOARD**

Johnathon Jadvani:^[1]_[SEP]All-State Committee - Look into pushing back the All-State Auditions throughout the State to later in September or early October.

Richard Uhler:^[1]_[SEP]FBA Clinic Committee - Please once again suggest to the FMEA Clinic Committee to let the FBA be responsible for scheduling all band related clinics for the FMEA Conference.

****This has been done with assurances that FBA has control of instrumental Clinic presented.**

Richard Uhler:^[1]_[SEP]FBA Clinic Committee - Suggest to the FMEA Clinic Committee to look into a different process in regards to the FMEA Conference Hotel Room blocks in order to make the entire process smoother for all FMEA members and attendees.

****An FMEA issue.** This will be forwarded to FMEA.

John Nista - Suggestion to the Jazz Committee - Clarification in the handbook is needed in regards to performing music the following school year at Jazz Band MPA. There are arrangements of songs with the same titles/composers but the songs themselves are completely different. Can a band perform a song with the same title/composer, but a different arranger the following school year at Jazz Band MPA?

****J. Nista/D. Wing to send to the Jazz Band Committee - PASSED by the BOARD**

District 17:

S. Panoff - Concert Music Committee - Look at music lists of other states to bolster FBA List. Attention to out-of-print pieces is requested.

****A. Jernigan/J. Zahn to send to Music Committee - MOTION FAILED**

D. Norona - MPA committee - Allow Bands to apply for both Reclassification and Comments Only.

o Rationale - Bands who do not reclassify are allowed to do away with their request for 'Comments Only' at the last minute and play for a rating. What is the harm in allowing Bands who have re-classified to do the same thing?

****MPA Committee has this on their Agenda.**

District 18:

Suggestions to the ~~Music Committee~~: S&E Committee:

#1 Addition of Contra-Bass Clarinet. My suggestion is to allow Bb contra-bass clarinets to choose music from the Bb bass clarinet Solo and Ensemble music list, and Eb contra-bass clarinets to choose music from the Eb baritone saxophone literature, with permission from the Music Committee Chair. Reason: There is no mention of contra bass clarinet solos anywhere in the FBA literature list.

****D. Cole/A. Crosby to send to the S&E Committee - PASSED by the BOARD**

#2 Addition of Online Form. I suggest that there be an online submission form, much like the form we use to submit music addition requests, but for instruments such as soprano saxophone, baritone saxophone, contra bass clarinet, etc., that are submitting for substitution, and require special permission from the Music Committee Chair. These are simple substitutions that do not require much effort to get approved, as compared to requesting a new music selection to be added to the list. From the online submission form, it would just ask the Music Committee Chair to select yes or no, and a special permission code can be generated immediately from the form and returned to the email of the band director. Reason: Trying to get permission from the chair for substituting selections for related instruments is difficult and responses are not always made in due time, or at all.

****D. Cole/B. Mounger to send to the S&E Committee - PASSED by the BOARD**

Suggestion to the special committee of Marching MPA:

Please change the Marching MPA Panel from Music, Music, Marching & Maneuvering, and GE all in the box to Music Ensemble (in box), Music Individual (on the field), General Effect (in box), Marching & Maneuvering Ensemble (in box), Marching & Maneuvering Individual (on field). Please keep Auxiliary & Percussion as optional judges, with the option of being on the field, or in the box. This change would only add one required judge.

Furthermore, an overall superior rating would, at the minimum, be the result of superior ratings in 3 out of the 5 of the new required captions. In addition, one of the superior ratings must be from one of the music captions. By adding two on field judges, bands are more accurately, and fairly adjudicated in the marching activity

****Suggestion Noted by the Committee.**

Suggest to committee that the penalty for students who are selected -but do not participate- in the All-State ensembles be revised to student-focused rather than program-focused consequences, whereas if a student chooses not to participate in All-State after signing the contract and completing a successful audition, the student is disqualified from participation in his/her respective component's Solo and Ensemble, and disqualified from auditioning for All-State the following year.

This suggestion has been presented due to the fact that the current policy penalizes the school band program and other prospective All-State students, who often have no control over a student's choice to fail to honor his/her contractual obligations. Since the student and parent/guardian sign the contract and accept the terms of the audition, the student and parent/guardian should assume responsibility and therefore should also assume the consequences not fulfilling those responsibilities.

****Ruled Out of Order - Rule is specific to Probation after first incident, not penalty.**

District 19:

To Neil - Please consider live streaming State MPA performances either through the FBA Website or the FBA page on Facebook. We acknowledge the valuable teaching and education resource that is provided by watching/listening to the quality performances that are presented at the State level. While many of us would like to be able to go watch the bands at State and support the work of our colleagues and their students, we may not be in a position to be able to take the time off or arrange for our bands to take the trip to do so. While we understand that no recording is substitute for live performance, in an era of "Time Shift Viewing" and Skype lessons in the classroom, being able to live stream performances for our students would provide an invaluable resource and opportunity that may not otherwise be available to directors and their students.

****Checking into this, but indications are some sort of licensing process would be needed.**

District 21:

Adjudication Committee- To make all adjudicator feedback surveys anonymous to all people including the adjudication committee and the district chair

Executive Committee: Change the Bylaws to eliminate the need to have a letter of recommendation from a college director in order to be a student member of the organization.

RATIONALE: It is not enforced and it is just a hoop to jump through that might deter some students from joining.

****D. Morden/A. Jernigan to send to Executive Committee - PASSED by the BOARD**

Proposals to the Board: (these come in the form of a motion)

District 1:

Jeff Adams: Seconded by Jody Dunn. Motion passes

Motion proposed: to eliminate the word “consecutive” from the requirements of the FBA Lifetime Membership portion of the bylaws (Article I - Membership/Section 4.Life).

1. “Must have maintained twenty-five (25) consecutive years of Active, Past-President or Affiliate membership.”

Rationale

- Many members are not aware of the “consecutive” requirement for this level of membership.
- Once consecutive years have lapsed, the only way to become a Life Member of FBA is to start over.
- Situations arise (ex: family, health, graduate study, etc.) whereby members will not be actively teaching in Florida.
- Members who have 5 years of Active membership may become Affiliate members and remain eligible for Life Membership. However, in the situations noted above, individuals would not likely either factor the “consecutive” aspect of membership or consider Affiliate Membership.
- Twenty-five years of membership/service to FBA is the same, whether consecutive or not.
- Financial consideration: 100 members with 25 years of non-consecutive membership would only reduce the dues income (and thus impact the budget) by \$4500.

#10 MOTION: **PASSED by the BOARD (must now pass the July Board Meeting in this form before being presented to the General Membership for vote in July - By Law change).

Jeff Adams: Seconded by Patrick Carnahan.

Motion proposed that high school 3rd and 4th bands read the class MC sight reading at district Concert MPA (FBA Handbook - page 7).

1. All High School 3rd (and 4h) bands read Class MC sight reading.

Rationale

- Currently all 2nd, 3rd, & 4th bands must read the same Class of sight reading.
- The logistical issues that prevented 2nd, 3rd, & 4th bands from reading lower classes of music are no longer an issue.
- With the advent of the new sight reading format, all districts will have all sight reading classifications of music available for use at all MPAs.

Eddie Steadman:

Concerned that under this proposal, many middle school students would now be sight reading more difficult literature in middle school than they will in high school.

Motion passes.

#11 MOTION: **MOTION FAILED

District 5:

Motion: J.Harrin/ 2nd T. Henry- Strike Article III, Section D- 2 b.d.& f. (pg. 15) in the FBA Handbook and replace with: All Bands will be given 15 minutes to perform. (This time would include set up, performance and field exit.)^{SEP} Band’s total playing time shall be a minimum of 5 minutes with no maximum if falls within the 15 minute allotted timeframe.

Motion Passed

#12 MOTION: **R. Davenport/M. Oser to send to MPA Committee - PASSED by the BOARD

District 6:

MOTION: Have all 4 Best Practices reviewed and updated biennially for necessary changes. If none are needed update revision date. Grace Kuperman/Brian Kuperman. PASSED

#13 MOTION: **D. Morden/B. Muse to send to Exec. Committee - PASSED by the BOARD

District 8:

Motion to the Executive Board by Marla Langford:

Motion: To provide an alternative educational experience (comments only) in a “home” band room with a qualified adjudicator in lieu of the traditional district Music Performance Assessment.

Rationale: In an effort to broaden our reach to all music students in Florida this type of assessment would be an experience for the entire band program at a school, not just selected musicians or ensembles. Each class could be observed and the specific challenges and opportunities noticed and considered. Students and Teachers could be given personal feedback based on their normal practices. This would be a collaborative process that would not be focused on a rating, but rather the educational process itself. This type of experience would help alleviate some of the enormous cost of traditional MPA (transportation, multiple scores, uniforms, etc) and be more inclusive of all programs. These adjudicators could also provide necessary insight to curious administrators. Mentoring has become a necessity in our profession and this is just another step for educators of all experience levels to welcome the varying opinions of experienced adjudicators to all their ensembles, while the adjudicator gets a direct view of the day-to-day operations of a program.

Thoughts regarding this Motion:

Jeanie Berry - I would love to see a clinic be a part of our MPA process.

Jeremy Langford - I had a mentor visit recently just to watch my teaching; it helps to have someone tell you what you need to do better, because better teachers will do better for their students.

Motion - Second by Maldonaldo; Vote Passes. Present to Executive Board.

#14 MOTION: ** DEFEATED by the BOARD

District 10:

Motion to make Joseph Kreines an Honorary Member of FBA^[SEP]Moved by Ian Schwindt, 2nd - Justin Davis^[SEP]PASSES^[SEP]Rationale: Joe Kreines has significantly impacted and improved bands throughout the state of Florida for the past 54 years. For every one of those years Mr. Kreines has cliniced bands across the state (some years as many as 150 schools), mentored directors through individual coaching and advising, arranged and composed a significant volume of music to further wind and percussion literature, and served as an S&E accompanist for students at both multiple district sites and at the state level. Mr. Kreines has also presented many clinics and workshops at many of our district and state in-service developments. Throughout this time Mr. Kreines has never been a public school teacher and therefore has never had the opportunity to join FBA through the traditional avenues, but he has most definitely served and promoted the FBA as much as any single director ever has and deserves this honor.

#15 MOTION: **C. Leibinger/R. Davenport to send to Past Presidents Council - PASSED by the BOARD

District 12:

By-Laws Change^[SEP] move that the By-Laws be changed under Article I - Membership, Section 4 - Life, A - Eligibility, #1 be amended to read:

Must have maintained twenty-five years of Active, Past-President or Affiliate membership.

Justification: At this time the By-Laws state that the 25 years must be consecutive. It would seem that if someone has put in 25 years of membership to this association, whether consecutive or not, they should be considered a life member^[SEP]

Side note: We have two members in our district who would be affected by this change. One member had moved away, and returned. One member took some time off to be a mother, and returned to being a band director. This MIGHT be considered discriminatory.

D. Fultz/I. Wansley - PASSED District

#16 MOTION: **RULED OUT OF ORDER (see previous motion from Dist. 1)

District 17:

Motion - Solicit feedback for change in All-State Audition Scale Order as positive, negative, or indifferent.
(T. Shistle/R. Whalen) Motion Passed

Motion - Modify Handbook dates for Hobbs and Bishop Awards nominations to November 15 (R. Whalen/J. Sawyer)
Motion Passed

#17 MOTION: **RULED OUT OF ORDER

District 18:

MOTION: The 5-year Middle School Superior Award be renamed for Linda Mann.
Creator: Crosby/Kotzin, Second: Flood MOTION: PASSED

#18 MOTION: **PASSED by the BOARD (must now pass the July Board Meeting in this form before being presented to the General Membership for vote in July - By Law change).

District 21:

MOTION: To make FBA student membership free. S Morden/Beck PASSED
RATIONALE: This will make it easier to have collegiate members and to encourage more collegiate members. Students will begin to see the FBA process sooner. Students will make relationships with current directors helping to make the transition easier when they get their own position. Students will be a part of the FBA philosophy sooner.

#19 MOTION: **PASSED by the BOARD

OTHER NEW BUSINESS

MOTION: R. Davenport/D. Wing
To add Handbook Section III.D.4.c PERMUTATIONS OF MARCHING BAND RATINGS Chart, while striking “(see Adjudication Manual)” from the first sentence of III.D.4.a.
Rationale: For consistency the chart needs to be included in the handbook just as the concert and jazz permutations are. It is not currently included in the Adjudication Manual as suggested by the current Handbook rule. (The Adj Man does refer to the DOM, which currently DOES NOT have it. The chart is only located in the district chairman side of MPA Online in the Marching Band Event menu.

Current Handbook language:

III.D.4.c: Ratings

(See III.C.7. also for information concerning ratings.) a. The Marching MPA Ratings Table (see Adjudication Manual) will be used to tabulate the overall rating for the band, with the following requirements observed: 1) The final rating may NOT be higher than the HIGHEST Music caption rating. 2) The Auxiliary and/or Percussion caption rating is separate and does NOT affect the final band rating unless a rules infraction occurs.

#20 MOTION: **PASSED by the BOARD

MOTION: R. Davenport/D. Morden
To delete Article I.7.A.4: ~~Have a written recommendation by the band director of the school which attending~~ from the FBA Bylaws.

Rationale: Not necessary, we want to cultivate this membership!

Current Handbook language:

ARTICLE I - MEMBERSHIP

Section 7. STUDENT

A. Eligibility

1. Be a Junior or Senior in an accredited Florida college or university.
2. Be pursuing a degree in instrumental music or music education.
3. Be a member of the Student NAfME chapter at the school which attending.
4. Have a written recommendation by the band director of the school which attending.

#21 MOTION: **PASSED by the BOARD (By Laws change - July Board Meeting/Membership)

MOTION: The Past Presidents Council concurs and recommends passage of District 10's motion (Schwindt/Davis) to bestow Honorary FBA Membership on Joseph Kreines.

R. Davenport/B. Mounger

Original Motion referred to Committee from Board on 5/12/17:

District 10: Motion to make Joseph Kreines an Honorary Member of FBA Moved by Ian Schwindt, 2nd – Justin Davis
PASSES

Current Handbook language:

ARTICLE I – MEMBERSHIP

Section 8. HONORARY

A. Eligibility

1. Be nominated by a member of FBA and approved by the Past-Presidents Advisory Committee.
2. Receive a majority vote of the FBA Executive Board and Association at a regular meeting.

B. Rights

1. Same as an Associate member, except that;
2. FBA dues are waived.

#22 MOTION: **PASSED by the BOARD

MOTION: from District 10:

Motion to the Executive Board: Schwindt/Matthews

To allow all 2 year middle school top bands sight-read the MC level sight-reading at District Concert MPA, regardless of school size. (Rationale - At a 2 year middle school, top band members are in their 2nd year of playing, which would compare more closely with a 7th grader in a more traditional 3 year middle school. 7th graders are typically in a 2nd band which would sight-read at the MC/MD level)

#23 MOTION: **DEFEATED by the BOARD

MOTION: (Leibinger/Davenport) to allow top bands at 7th & 8th Grade Centers to sight-read at the MC level (instead of MB) at District Concert MPA, regardless of school size.

This would add 7th & 8th Grade Centers to Handbook section III.A.3 (Enrollment/Classification) and add a note to Classification Chart under III.B (p. 7) on the MA/MB sight-reading box.

(Rationale - At a 2 year middle school, top band members are in their 2nd year of playing, which would compare more closely with a 7th grader in a more traditional 3 year middle school. 7th graders are typically in a 2nd band which would sight-read at the MC/MD level) *

#24 MOTION: ** PASSED by the BOARD

Brent Mounger presented the following for consideration. The Board will review accompanying changes and modifications for discussion in July. This will not change current Policy, but place these items in one location for easier access. No further action was taken.

To create section III-C.4, pushing back the remaining sections in III-C back an additional number. This new section will address all Rules Infractions, Violations and Disqualification.

(See end of these Minutes for exact modifications and location changes).

III-C.4 Rules Infractions, Violations and Disqualification

A. Failure to abide by the rules and procedures set forth in the Florida Bandmasters Association Handbook will result in a Disqualification for the Music Performance Assessment event. The performing group(s) or solo(s) may still be allowed to perform at the discretion of the Executive Director of District Officer. Exceptions may be granted by the Executive Director or District Officer at the Music Performance Assessment in the event of a true emergency.

B. Rules infractions and violations must be recorded as a Disqualification and not as “Comments Only” for the Music Performance Assessment event.

C. The Executive Director or District Officer may decide to lower the final rating by one division for the Music Performance Assessment event in place of a Disqualification for any Rules infractions or violations for student run events: Marching, Solo and Ensemble and Student Conductor MPA’s.

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#2 (pg.14) #3 (pg.14) #4 (pg.14) #5 (pg.14) #6 (pg.15) #8 (pg.19) #9 (pg.19)
#19 (pg.25) #24 (pg.26)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.8) #7 (pg.17) #10 (pg.23) #18 (pg.25) #20 (pg.25) #21 (pg.25) #22 (pg.26)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#11 (pg.23) #14 (pg.24) #16 (pg.24) #17 (pg.25) #23 (pg.26)

MOTIONS REFERRED TO COMMITTEES

#12 (pg.23) #13 (pg.24) #15 (pg.24)

2018 ALL-STATE BANDS CLINICIANS

- 11/12 Symphonic Band - John Carmichael - USF
- 9/10 Concert Band - Dr. Caroline Beatty - Texas State
- HS Honor Band - Cynthia Berry
- 7/8 All State Band - Chris Tredway
- MS Honors Band - Hannah Jennings
- All State HS Jazz Band - Dr. Ed Calle
- All State MS Jazz Band - Jim Daniel

2018 STATE MPA DATES (Proposed)

- State S&E North: Buchholz High School, Gainesville: March 26-27, 2018
- State S&E Central: Lake Nona High School, Orlando (tentative): March 22-24, 2018
- State S&E South: Cooper City High School, Cooper City: March 29-31, 2018

- State Band North: TBA
- State Band North-West: TBA
- State Band Central: TBA
- State Band South: Broward College (Bailey Concert Hall): May 3-5, 2018

MPA CALENDAR DATES FOR 2017-8 (Reviewed/Updated and posted on the FBA Web site)

2017-18 BOARD MEETINGS - DATES & PLACES

- Tues.-Wed., July 16-17, 2017 – Hilton St. Petersburg Bayfront, St. Petersburg
- Thur.-Sat., Nov. 30-Dec. 2, 2017 - TBA (Tampa)
- Thur.-Sat., May 11-13, 2017 - Daytona Beach Hilton, Daytona Beach

FOR THE GOOD OF THE ASSOCIATION

1 - Congrats to the West Orange Band Program for winning the 2016-17 NBA Nation Program of Excellence Blue Ribbon Award from the national level. The presentation was held at their spring concert on May 11.

2 - The 2018 CBDNA/NBA Southern Division will be held at USF in February, 2018. We encourage HS and MS bands to apply. The application was sent out through district chairs and is due May 22. There is a \$100 application fee

3 - Applications for the NBA National Program of Excellence Blue Ribbon Award is due by June 15 and the application can be found on the NBA website and by contacting Brian Dell

4 - Congrats to Josh Hobbs, band director at Wesley Chapel HS, for being accepted as one of the 3 young composers for the 2017 Young Composer/Conductor project. This will be held in Washington DC in late June and his piece will be premiered by the Air Force Band.

Gulliver and UNF jazz bands were accepted to perform at the 2017 Midwest

Job Openings:

Riverview HS- Mark Spreen is retiring at the end of this year.

Fort Myers High School- Lee County

Lely High School - Collier County

“SWAN SONGS” from Board Members leaving the Board

Zachary Dobos - District 2, Shawn Barat - District 4, Robert Krahn - District 8, Ian Black - District 10, Chuck Fulton - District 12, John Nista - District 15, Joy Harden - District 20

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these directors have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

The Meeting Adjourned at 11:34 AM, Saturday, May 14, 2017.

MOTION - PASSED UNANIMOUSLY

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

HAVE A GREAT SUMMER!!

State Band Participation by District

2001	104	2006	119
2002	90	2007	129
2003	94	2008	112
2004	109	2009	116
2005	113	2010	111

State Band 2011-----

State Band 2012 -----

Dist.	Entries	Qualified	Participate		Entries	Qualified	Participate
1	30	16	1		30	19(+3)	10 (+9)
2	19	9	3		19	12 (+3)	4 (+1)
3	15	4	4		18	9 (+5)	7 (+3)
4	19	9	8		20	10 (+1)	8
5	21	1	0		19	8 (+7)	5 (+5)
6	29	11	3		30	15 (+4)	7 (+4)
7	38	11	0		39	12 (+1)	5 (+5)
8	35	12	9		40	17 (+5)	8 (-1)
9	23	4	0		23	5 (+1)	0
10-W	11	3	0		11	4 (+1)	1 (+1)
10-E	33	13	2		32	12 (-1)	2
11	22	6	3		26	7 (+1)	5 (+2)
12	24	6	5		22	5 (-1)	6 (+1)
13	20	9	8		22	7 (-2)	6 (-2)
14	34	11	3		35	9 (-2)	5 (+2)
15	48	14	7		44	22 (+8)	15 (+8)
16	36	11	7		37	14 (+3)	8 (+1)
17	19	4	4		22	6 (+2)	4
18	24	7	3		29	9 (+2)	4 (+1)
19	21	12	10		21	13 (+1)	9 (-1)
20	13	5	1		13	6 (+1)	3 (+2)
21	21	10	4		22	9 (-1)	8 (+4)
Total	555	188	85		574 (+19)	230 (+42)	130 (+45)
%		34%	45%			40%	57%

State Band 2013 -----

State Band 2014 -----

Dist.	Entries	Qualified	Participate		Entries	Qualified	Participate
1	31	15	7		34	18	4
2	22	7	5		21	8	4
3	16	10	7		14	3	3
4	20	8	7		21	12	8
5	20	2	2		21	6	4
6	31	18	8		32	16	9
7	36	10	4		40	15	5
8	38	20	9		42	21	13
9	23	8	5		24	5	4
10-W	13	3	2		12	4	1

10-E	30	13	0
11	28	6	5
12	21	5	5
13	24	8	7
14	32	13	1
15	38	10	9
16	34	7	6
17	19	8	5
18	34	8	5
19	25	8	5
20	14	5	1
21	21	5	4
Total	570	197	109
%		35%	55%

	29	9	2
	30	9	7
	22	7	7
	26	8	8
	34	7	4
	51	12	10
	40	10	9
	18	4	4
	34	9	7
	22	8	6
	12	5	2
	22	5	5
	601	201	126
		33%	62%

State Band 2015 -----

Dist.	Entries	Qualified	Participate
1	35	25	15
2	19	10	7
3	16	5	3
4	22	11	8
5	22	10	6
6	34	19	9
7	42	13	7
8	47	16	9
9	27	9	1
10-W	13	6	2
10-E	26	11	0
11	31	6	4
12	22	8	6
13	25	13	10
14	35	15	4
15	51	18	15
16	41	9	6
17	21	7	5
18	31	8	5
19	24	9	5
20	13	5	2
21	24	6	5
Total	621	302	134
%		48%	44%

State Band 2016 -----

Entries	Qualified	Entered
36	23	12
22	8	4
17	9	5
22	8	7
24	5	5
36	20	5
39	20	10
46	16	10
26	15	3
14	6	4
28	12	3
32	12	12
23	9	5
26	8	7
36	13	6
57	23	17
41	7	6
23	4	3
36	13	7
26	7	7
16	7	0
26	12	10
652	257	148
	39%	57%

State Band 2017 -----

Dist.	Entries	Qualified	Entered
1	35	20	6
2	19	11	7
3	16	8	5
4	21	7	7
5	24	9	6
6	33	19	9
7	42	18	6
8	48	13	7
9	24	12	3
10-W	9	2	0
10-E	32	16	7
11	35	11	8
12	23	6	5
13	27	11	9
14	35	16	6
15	58	19	16
16	34	12	11
17	22	8	4
18	33	8	6
19	25	11	6
20	12	1	0
21	25	10	8
Total	632	257	142
%		41%	55%

PROPOSED

**Florida Bandmasters Association
Marching Band Adjudicator's Comment Sheet
VISUAL PERFORMANCE**

School: _____

Classification: _____ Performance time: _____ Date: _____

ENSEMBLE PERFORMANCE	INDIVIDUAL PERFORMANCE
___ Adherence to Visual Phrase ___ Transitions and Pathways ___ Adherence to Style ___ Consistency of Spacing ___ Visual Alignment of Forms ___ Body Orientation ___ Instrument/Equipment Orientation ___ Precision and Consistency ___ Simultaneous Responsibilities	___ Consistency of marching technique ___ Control of Step Size ___ Out of Step/Phasing ___ Movement at Halt ___ Feet at Halt ___ Anticipation ___ Hesitation ___ Body Centering ___ Posture, Alignment and Bearing ___ Recovery
(Circle One)	(Circle One)
A B C D E	A B C D E

*Officials will include a + or – by the subdivisions, which means they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each caption. **NOTE: “Ensemble Performance” is weighted heavier than “Individual Performance” as this MPA is an “ensemble” event.***

COMMENTS

Recommended for: _____ (Superior, Excellent, Good, Fair, Poor) Write out Final Rating

Adjudicator's Signature

PROPOSED

**Florida Bandmasters Association
Marching Band Adjudicator's Comment Sheet
GENERAL EFFECT**

School: _____

Classification: _____ Performance time: _____ Date: _____

MUSIC EFFECT	VISUAL EFFECT	COORDINATION OF MUSIC AND VISUAL ELEMENTS
___ Variety of Timbres ___ Brass ___ Percussion ___ Woodwinds ___ Dynamic Expression ___ Adherence to Style ___ Variety of Emotions ___ Variety of Tempos ___ Communication to the Audience ___ Depth and variety of musical score ___ Appropriate Ensemble Demand ___ Appropriate Individual Demand (Circle One) A B C D E	___ Visual Creativity ___ Visual Expression ___ Communication to Audience ___ Integration/Cohesion of Elements ___ Appropriate Ensemble Demand ___ Appropriate Individual Demand ___ Confidence ___ Use of Time and Space ___ Variety of Movement Repertoire (Circle One) A B C D E	___ Coordination of all elements used ___ Visual enhancement of the music ___ Inclusion of various styles and moods ___ Staging /Presentation of all elements ___ Creativity and Imagination ___ Transitions ___ Continuity and flow (Circle One) A B C D E

Officials will include a + or – by the subdivisions, which means they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, circle an A, B, C, D, or E to indicate the level of performance in each caption.

COMMENTS

Recommended for: _____
 (Superior, Excellent, Good, Fair, Poor)
 Write out Final Rating

Adjudicator's Signature