

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

81st Year, No. 2

Pembroke Pines, Florida

December 9, 2016

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## BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

**STATE S&E MPA**, including solos and ensembles with choirs, jazz bands, and auxiliary events, will be held at the following locations: **NORTH**: University of North Florida, Jacksonville, March 20-21, 2017, **CENTRAL**: Apopka High School, Apopka, March 23-25, 2017, **SOUTH**: Pompano Beach High School, Pompano Beach, March 31-April 1, 2017. Be sure and register in the area you are assigned. This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available in January. You will be able to access that information on the FBA web.

## ADJUDICATION CERTIFICATION WORKSHOPS

### **Wednesday, Jan. 11, 2017**

The Adjudication Full Re-Certification Training is scheduled from 9am-3pm at the TCC, room 9 & 10.

The Adjudication Solo & Ensemble Re-Certification Only is scheduled from 3:30pm-5pm at the TCC, room 9.

The Adjudication Solo & Ensemble NEW Training is scheduled from 1pm-5pm at the TCC, room 5.

The Adjudication Concert Band NEW Training is scheduled from 1pm-5pm at Waterside Meeting room 5.

The Auxiliary Adjudication Seminar is scheduled from 9am-12pm for NEW Training and 1:30pm-5pm for Re-Certification at the TCC, room 17.

Information on these sessions with registration forms is located on the FBA Website.

**YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !**  
**Deadline is January 1, 2017**

### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \* Executive Board Minutes
- \* 2016-17 Annual Concert Music List
  - \* Committee Reports
  - \* District Motions
  - \* Board Action
- \* Requested Classification List

It is with sadness that we recognize the passing of the following since this time last year:

Arthur L Berman (12/13/15)  
William A. Gora (07/17/16)

Delbert Kieffner (06/01/16)  
Nathaniel Baggarly (12/02/16)

Tributes for these gentlemen were posted on the FBA Web Site.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Rosen Plaza Hotel - Orlando December 1-3, 2016

The official meeting was called to order at 7:05 pm, December 1, 2016, by President Jason Duckett. Introductions were made by all Board members present.

### MEMBERS PRESENT WERE:

President - Jason Duckett	Dist. 4 - Shawn Barat	Dist. 13 - Tom Dougherty
Past President - Linda Mann	Dist. 5 - Lawrence Harvey	Dist. 14 - Mary Oser
President Elect - Cathi Leibinger	Dist. 6 - Bill Muse	Dist. 15 - John Nista (arrived Fri.)
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Robert Krahn	Dist. 17 - Asa Jernigan
Dist. 1 - Pete Krostag	Dist. 9 - Ian Black	Dist. 18 - Ashley Crosby
Dist. 2 - Zachary Dobos	Dist. 10 - Jennifer Zahn	Dist. 19 - Scotty Vance
Dist. 3 - Wayne Watson	Dist. 11 - David Wing	Dist. 20 - Joy Harden
	Dist. 12 - Chuck Fulton	Dist. 21 - David Morden

**OTHER GUEST IN ATTENDANCE (at various times):** Kathy Sanz: FMEA/FSMA Executive Director

**COMMITTEE CHAIRPERSONS ATTENDING:** Ted Shistle: Concert Music Committee, Kathy Johnson: FBA Financial Assistant, Erich Rivero: Jazz Band Committee

**READING OF PREVIOUS MINUTES:** There were no corrections to the Minutes of the July, 2016 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

**TREASURERS REPORT** (Neil Jenkins) - The treasurer's report as of November 30, 2016 was presented:

<u>July Report</u>	<u>Current</u>
FBA Operating Account (\$67,732.99)	\$ 70,103.53
FBA Commissioning Acct. MM (25,029.47)	\$ 25,031.38
FBA Severance Account CD (34,400.23)	\$ 34,400.23
FBA Transfer Account (\$50,447.25)	\$ 50,451.11
FBA Hall of Fame CD (\$23,775.87)	\$ 23,775.87
FBA Emergency Fund CD (\$111,937.11)	\$112,942.77
FBA Reserve Investment Acct. (\$131,141.09)	\$136,714.59

**CORRESPONDENCE:** None.

**JR. HIGH/MIDDLE SCHOOL REP. REPORT:** Dayna Cole (Report found at end of these Minutes, pg. )

**FSMA/FMEA REPORT:** Written report from Cathi Leibinger (FSMA Report) and Linda Mann/for Jason Duckett (FMEA Report) were presented. (Reports are found at end of these Minutes).

Kathy Sanz spoke to the District Chairs about legislative action and upcoming political structure changes and direction, FSMA Board structure, PE recess bill, process of how bills go through the legislature, FASA direction, education funding, CFAE and those behind the scenes, and the NAFME National Honor Band event will be in Florida the next two years.

## DISTRICT REPORTS

- A. Elections of District Officers (*for even-numbered Districts, except those out of sequence - Dist. 2, 4, 6, 8, 9, 10, 12, 14, 15, 16, 20*) and selection of proposed MPA Dates (1<sup>st</sup> & 2<sup>nd</sup> choice only for High School Concert MPA plus Rain Date for Marching MPA) for 2017-18 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2017. (These will be reported in a later Bulletin.)
- B. MPA dates for 2016-17 were reviewed and verified by the District Officers for use by the Sight-Reading Committee and distribution of the sight-reading music.
- C. Reviewed District Reporting and posting of District Minutes to the web site.
- D. District Assessments for 2016-17 were presented to the District Chairs and reviewed.

## REQUESTS (as of December 1, 2016)

- A. Requested Classification - See attached List at end of Minutes, pg.
- B. Requests to perform out of District - Marching 9, Concert 2, S&E 1
- C. Marching or Concert waiver requests - Marching 10, Concert 10, M/C 4
- D. DNA appeal - 0
- E. Use 7<sup>th</sup> & 8<sup>th</sup> graders - 4
- F. Special Request - Out of Dist. 2, Classif. Req. 3
- G. On-Going Marching Waivers - 53 (1 additional Concert Waiver)

**\*\*MOTION #1:** Accept Request Classification List Report (found at end of these minutes)

**PASSED by the BOARD**

## COMMITTEE REPORTS

Ethics Committee - Shawn Barat	NO REPORT
MPA Committee - Cathi Leibinger	NO REPORT
Finance Committee - Linda Mann	NO REPORT
Past-Presidents' Council - Linda Mann	NO REPORT
Professional Resources Committee - Shelby Chipman	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Solo & Ensemble Committee - Michael Antmann	NO REPORT
Benevolence Committee - Susan Morden	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
FBA Conference Facilitator - Randy Folsom	NO REPORT
Classification Committee - Kelly Dorsey	NO REPORT
Legacy Committee - Tina Laferriere	NO REPORT
Retired Members - TBA	NO REPORT
Hall of Fame - Paula Thornton	Formal Report at the FBA General Session

*Florida Bandmasters Association*  
*Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, Plant High School, Tampa

Jeff Cayer, Wilson Middle School, Tampa

Jon Sever, Bloomingdale High School, Brandon

**REPORT TO THE BOARD OF DIRECTORS: December 2<sup>nd</sup>, 2016**

**ADDITIONS TO ADJUDICATOR'S LIST**

**CURRENT ADJUDICATORS ADDING CATEGORIES**

The Committee **RECOMMENDS** that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- **Mark Dahlberg** - Marching Music, MM, GE  
District 18; Ft. Myers High School
- **Clint LaFlam** - Marching Music, MM, GE  
District 13; Okeechobee High School
- **Sean Luce** - Marching Music, MM, GE  
District 12; Lake Gibson High School
- **Neal McLeod** - Marching Music, MM, GE  
District 1; Gulf Breeze High School (Pensacola)
- **Zachary Murdock** - Marching Music, MM, GE  
District 12; Lakeland High School
- **Michael Philley** - Marching Music, MM, GE  
District 1; J. M. Tate High School (Pensacola)
- **Bill Thompson** - Marching Music, MM, GE  
District 2; retired

**OTHER TALKING POINTS**

**Adjudicator Improvement Survey**

**SE & SR Interns:**

What do you want to know?

**Process for Nominating Adjudicators**

Nomination/second

Send them out

Secret ballot

Refer them to website

**TENTATIVE UPCOMING CONCERT ADJUDICATION INTERNSHIPS**

Dist 1; Ft. Walton Beach HS, Mar 4

Dist 12; Kathleen HS (Lakeland), Mar 4

Dist 10w; Celebration HS (Kissimmee), March 31(Middle School level)

**\*\* MOTION #2:** to accept those Adding Categories

**PASSED by the BOARD**

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## ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



### FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: [kristydell79@gmail.com](mailto:kristydell79@gmail.com)

Cell Phone: (813) 997-3899

**Members:** Middle School Honor Band: Dayna Cole  
High School Honor Band: Michael Weintraub  
Middle School Jazz Band: Christopher Banks  
High School Jazz Band: Erich Rivero

Middle School All-State Band: Hannah Jennings  
9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Keith Griffis  
11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Brian Dell

### December 2016 Report

❖ Total student auditions

	MS		Concert		Symphonic
Picc	8		13		23
Flute	182		161		182
Oboe	42		68		60
EH	0		4		11
Bassoon	42		40		30
Contra Bassoon	0		0		1
Eb Clarinet	0		3		8
Bb Clarinet	154		163		219
Bass Clarinet	23		25		34
Contra Alto Clarinet	3		1		1
Contra Bass Clarinet	1		1		6
Alto	114		134		141
Tenor	32		43		51
Bari	14		12		24
Trumpet	152		138		155
Horn	67		87		103
Trombone	90		94		100
Bass Trombone	0		0		11
Euphonium	48		47		65
Tuba	88		78		84
Percussion	88		78		84
<b>Total</b>	<b>1118</b>		<b>1165</b>		<b>1382</b>

	MS Jazz		HS Jazz
Alto	17		69
Tenor	6		41
Bari	5		18
Lead Trumpet	0		4
Trumpet	14		53
Trombone	6		30
Bass Trombone	0		9
Rhythm Guitar	2		15
Bass Guitar	6		6
Double Bass	4		12
Piano	6		12
Drumset	11		32
<b>Total</b>	<b>78</b>		<b>211</b>

Middle School Auditions-up 11 from last year  
 Concert Band Auditions-up 63 from last year  
 Symphonic Band Auditions-down 39 from last year  
 MS Jazz Auditions-down 21 from last year  
 HS Jazz Auditions-up 90 from last year

- ❖ Music was mailed on the following dates:
  - Middle School Honor Band-November 18
  - High School Honor Band-November 15
  - Middle School Band-November 14
  - 9/10 Concert Band-November 17
  - 11/12 Symphonic Band-November 15
  - MS Jazz-November 18
  - HS Jazz-November 15
  - 9/10 Orchestra Winds-December 1
  - 11/12 Orchestra Winds-December1
- ❖ NOTE-If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This should be corrected by the director in the student section.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! Everything was submitted on time. If you have any suggestions or concerns regarding the audition process please email them to me at: [kristydel79@gmail.com](mailto:kristydel79@gmail.com) or <mailto:kristy.dell@sdhc.k12.fl.us>

**Recommendation 1 from the Committee:** To include soprano saxophone on the 2018 Concert Band and Symphonic Band All-State audition requirements as a “special instrument.”

*Rationale:* There has been a need for this instruments for many years, and without having an audition for it, the individual Band Coordinator or All-State Chairperson has to find students to perform these parts.

**\*\* MOTION #3:** from Committee  
**PASSED by the BOARD**

**Recommendation 2 from the Committee:** To include piano on the 2018 All-State audition requirements as a grade 9-12 audition. Students from grades 9-12 will audition, and will then be placed into the band and/or orchestras that have a need for that particular year-similar to how the grade 9-12 harp audition functions through FOA.

*Rationale:* There has been a need for this instrument for many years in the in the high school All-State Bands and/or Orchestras. Without having an audition for this, the individual Band/Orchestra Coordinator or All-State Chairperson has to find students outside of the All-State Ensemble or adults to perform these parts.

**\*\* MOTION #4:** from Committee

**FAILED - did not pass the Board**

**Recommendation 3 from the Committee:** To include Bb Contra Bass Clarinet on the 2018 Middle School Band All-State Audition requirement. The bass clarinet and contra audition material would then model the format that is already in place for the Concert Band and Symphonic Band audition requirements.

*Rationale:* Many schools have access to Bb Contra Bass Clarinets, rather than Eb Contra Alto Clarinets. By including this instrument, more students may have an opportunity to be involved. In addition, the format for the low clarinets will now model that of the Concert Band and Symphonic Band audition process, with will further student preparation in the future.

**\*\* MOTION #5:** from Committee

**PASSED by the BOARD**

**Recommendation 4 from the Committee:** To include the following underlined statement to the FBA Handbook:

2. ELIGIBILITY REQUIREMENTS In order to participate in any of the All-State and Honors Bands, directors and students must follow these rules:

a. The band director must be a member of NAFME/FMEA/FBA at the time of the audition, or the time of the postmark deadline for those directors that are only nominating students for an Honor Band.

*Rationale:* This statement will help clarify the policy for directors that are only nominating students for an Honor Band.

**\*\* MOTION #6:** from Committee

**PASSED by the BOARD**

**Recommendation 5 from the Committee:** To have directors check all state results through MPA online. Directors would log in and see the list of the students from their school that auditioned, if they were selected, the ensemble that they were placed in, or that they were not selected. A complete list would then be posted to the FBA site a week later.

*Rationale:* While it is asked that directors talk to students individually about the results, full ensemble lists have been posted, resulting in other students finding out that they were or were not selected for an ensemble by phone, text or social media, rather than finding out individually from their directors.

**\*\* MOTION #7:** from Committee

**PASSED by the BOARD**

Respectfully Submitted,

Kristy Dell, *chairperson*

**CLINICS COMMITTEE - Jason Duckett**  
**Florida Bandmasters Association**  
**Clinics Committee**  
**October 8, 2016**  
**Pembroke Pines, FL**



**Members Present:**

Jason Duckett, Cathi Leibinger, Linda Mann, Dayna Cole, Neil Jenkins, Shawn Barat, Gary Green, Erich Rivero

- All clinics for the 2017 January FMEA Conference have been confirmed
- The FBA Summer Conference will be held on July 18-19 (Tues/Wed) in St. Petersburg FL. The Boston Brass will serve as our keynote speakers and clinicians. Clinics for the conference have been created. Most are confirmed. Matt McCutchen will serve as the conductor of the 9 star honor band. The Southern Winds will be performing in concert on Tuesday night.
- Discussion about clinics for the 2018 January FMEA Conference have begun. Some clinics have been confirmed and others will be confirmed at our next meeting. Names of potential keynote speakers for the 2018 Summer Conference and to serve as conductors for all state bands were given.
- FMEA sponsored clinics that feature band specific topics have, again, created conflict and frustration with the committee. The Clinics Committee works hard to ensure that there is good balance and flow to the clinics that are presented. We recognize that while many of the clinics that FMEA adds are valuable, it is disappointing that they have been placed at times where teachers will have to choose one over the other. We will work with the current and future FMEA board to resolve these conflicts at future January conferences.

Respectfully Submitted,  
Jason Duckett  
FBA Clinics Committee Chair



## CONCERT MUSIC COMMITTEE - Ted Shistle



### FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2016-2017

*Members: Ted Shistle - Douglas Anderson SOTA, Chair, Dr. Jo Jossim - Florida Southern University, Prof. Gary Green - University of Miami (Ret.), Dr. Ken Williams - Duval County Public Schools, FMEA President-Elect, John Seth - Flagler-Palm Coast HS, Ian Schwindt - Titusville HS, Jeannie Berry - Southwest MS, Gary Bottomley - Teague MS (Ret.), Jim Matthews - Jackson MS (ret.), Kelly Dorsey - Union County High School, Malena Calle - Southwood MS*

The committee listened to nearly 330 pieces this year. Below are the recommendations of the committee for addition to the FBA Concert Music List.

### CONCERT MUSIC LIST NEW ADDITIONS 2016-2017

Grade	Composer/Arranger	Title	Publisher
1	Barry Milner	Two Celtic Tunes	Alfred
1	Michael Story	Var on a Civil War Tune: The Cumberland's Crew	Belwin
1	Mekel Rogers	Music for the Queen's Court	FJH Music House
2	Steve Hodges	Timber Lake Festival	Alfred
2	David Bobrowitz	A Night in Budapest	Grand Mesa
2	Susato/Marlatt	Susato Dance Suite from Danserye, Mvts 1,2,3	Eighth Note Pub.
2	Brian Balmages	Lullaby to the Moon	FJH Music House
2	Larry Clark	Crystal Moon	Carl Fischer
2	Larry Clark	Quintus	Carl Fischer
3	Lyadov/Calhoun	Russian Folk Song Suite	Carl Fischer
3	Carl Strommen	Albion Sketches	Carl Fischer
3	Jarnefelt/Glover	Praeludium	C.L. Barnhouse
4	Grainger/ Perna	Mock Morris	Ludwig Masters
4	Dwayne Milburn	Fantasy on American Folk Songs	Neil A. Kjos
4	Kazuhiro Morita	Flower Clock	Bravo Music
4	Steven Bryant	Nothing Gold Can Stay	Steven Bryant
5	Frederick Speck	Fantasia on Bogoroditse Devo	TRN Music
5	Friedemann/ Singleton	Slavonic Rhapsody # 1	Grand Mesa
5	Michael Markowski	City Trees	Markowski
6	Chang-Su Koh	Mindscape for Wind Orchestra	Bravo Music

Respectfully Submitted,  
Ted Shistle  
Chair, FBA Concert Music Committee

**\*\* MOTION #8:** To accept the Concert Music Additions for 2016-17 T. Dougherty/J. Allgair  
**PASSED by the BOARD**

## COMMISSIONING COMMITTEE - Brian Dell



### FLORIDA BANDMASTERS ASSOCIATION, INC.

**BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN**

H.B. Plant High School

2415 S. Himes Ave.

Tampa, FL 33629

E-Mail: [Brian.Dell@sdhc.k12.fl.us](mailto:Brian.Dell@sdhc.k12.fl.us)

Phone: (813) 272-3033 x264

Fax: (813) 272-0624

**Members:** Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

### December 2016 Report

#### Current Projects:

1. Michael Markowski has agreed to write a piece for the 2017 All-State Concert (9-10) Band. The title of the piece is *Reckoning* and is a grade 4; it will be the final piece on the program. The final price for the work is \$5,000. His website for all of his compositions is: <http://www.michaelmarkowski.com>.
2. Chandler Wilson, PhD Candidate at FSU, has agreed to write a grade 3 piece for the 2017 Nine Star Honor Band. It will be delivered by April 1, 2017. The price paid is \$2,500.
3. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade 3-4 piece for the 2019 All-State Concert Band under his direction. Release date will be October 1, 2018. The price paid is \$5,000.
4. Mark Taylor has agreed to compose a piece for the 2018 All-State HS Jazz Band. Details are still being worked out regarding style and difficulty. The price paid is \$1,000.
5. Andrew Boss, a Florida native and current DMA Composition Student at University of Texas, has agreed to write a piece for the 2018 Nine Star Honor Band. He will write a grade 3 piece and have it delivered by April 1, 2018. The price paid is \$2,900.
6. Discussions are happening to commission a piece to honor Dr. Bobby Adams. We are in process of finalizing details with David Maslanka. More information will be out once we lock in the details, definitely by the May board meeting.

#### Past Commissions:

- 2016 - Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band
- 2015 - William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon
- 2015 - Larry Clark, *Mr. Bartow*, Co-Commissioned: Bartow Adult Band and Bartow HS. Honored John DeYoung
- 2015 - Robert Sheldon, *Der Lehrmeister*, In memory of Jack Crew
- 2015 - Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
- 2015 - Paul Baker, *One More Twice*, for the 2016 Glades MS Jazz Band Midwest Performance
- 2014 - David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement
- 2014 - Julian Bryson, *Clarion Call*, Co-Commission with FVA
- 2002 - David Gillingham, *Council Oak*, premiered by the 2003 All-State HS Symphonic Band
- 1995 - Greg Dyes, *The Sun and the Moon*
- 1994 - Mark Camphouse, *A Movement for Rosa*

Money encumbered for current projects totals \$11,400 (does not include Markowski who is paid in full already), which leaves a balance of \$18751.58 in the account. More late fees will be posted to the account in June, average of \$5,000 a year.

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a new tab on the FBA website which list all commissions by the FBA – it is under the “About Us” tab. We hope all of you can be in attendance for the All-State Concert Band's performance of *Reckoning* by Michael Markowski.

Respectfully Submitted;  
Brian P. Dell, *chair*

## **JAZZ BAND COMMITTEE - Erich Rivero**

### **FBA Jazz Committee Meeting #2**

**Chairman: Erich S. Rivero**

**Meeting Info: "Gotomeeting" session on August 21, 2016 @ 9:00 am**

Members in attendance: Erich Rivero, Edgar Rubio, Tony Mayato, Don Zentz, Jeremy Langford, Jeff Cayer & Michele Denlinger.

Member not in attendance giving email response to agenda: Rob Lambert and Christopher Banks

Member not in attendance no response: John Normandin

**Motion #1:** The FBA Jazz Committee is suggesting the addition of a Jazz vocalist be included in the Allstate Middle and High School audition requirements each year. Selection of the Jazz Vocalist only would be accepted if an adequate audition submission is received.

Motioned by : Jeremy Langford/ Michele Denlinger

Rationale: The committee feels that adding the Jazz Vocalist will give more depth to the ensemble. We feel that is important to give a singer the opportunity to be a part of the Allstate Jazz Bands.

**Motion #1 outcome: Passed Unanimously**

**\*\* MOTION #9:** from Committee

**FAILED - did not pass the Board**

**Motion #2:** To add to literature: It is strongly recommended that the director play a swing chart at the Jazz Band Music Performance Assessment.

Motion: J. Cayer/J. Langford

Rationale: The Jazz Committee feels that every group should perform at least one swing piece. Swing is the basis of all jazz music.

#### **III - F. JAZZ BAND MUSIC PERFORMANCE ASSESSMENT**

4. Music selection is made at the discretion of the director. **It is strongly recommended that the director play a swing chart at the Jazz Band Music Performance Assessment.** Original compositions or arrangements are encouraged.

**Motion #2 Outcome: Passed by Majority Vote**

**\*\* MOTION #10:** from Committee

**PASSED by the BOARD**

**Motion #3:** Motion: To reinstate to the Musical Effect category of the Jazz judging sheet a line entitled "appropriateness of literature".

Motion: J. Cayer/D. Zentz

Rationale: It is needed on the new judging sheets. This category used to be on the Jazz Judging Sheets 10 to 15 years ago.

**Motion #3 Outcome: Passed Unanimously**

**\*\* MOTION #11:** Fulton/Wing to Send to the MPA Committee.

**PASSED by the BOARD**

**Motion #4:** Duplication of personnel between first, second and third bands is allowed under the following condition: The student should be attending and participating in the second or third Jazz band on a regular basis, just as any other second and third band members do. It is strongly recommended that students practicing and performing with other bands should do so on a second instrument.

Motion: J. Cayer/E. Rivero

Rationale: The revision to the handbook on this topic will add clarity as to criteria of personnel in the second or third band. It also follows along the same wording as the concert handbook.

**Motion #4 Outcome: Passed Unanimously**

**\*\* MOTION #12:** from Committee

**PASSED by the BOARD**

**Suggestion to Florida Music Educators Association All State Committee:** To have the sound engineer microphone the Allstate Jazz Bands with area microphones rather than individual microphones. This is because the sound problems in the past. Using 3 microphones in saxes, 2 in the trombones, 2 in the trumpets and drum set microphones, and going direct with all rhythm section instruments. More time for the Sound Check.

**Suggestion to Clinics Committee for FBA or FMEA Clinics:**

1. Beginning and Intermediate Improv clinics are great in my opinion - advanced clinics don't always help/serve the largest number of our members.

2. What about a literature clinic other than/in addition to a reading session?

Maybe use recordings instead of a live band

-Standard jazz titles

-good arrangers

3. How about something like "making good choices in the jazz classroom"

-Jazz styles overview

-band set up

-proper rhythm section pedagogy

-how to put together a combo

4. A clinic reviewing FBA jazz policies and procedures might be something to put together. Maybe a demo clinic/discussion could go a long way in helping the membership understand how to do the right thing and common mistakes.

Meeting adjourned: 11:15am

Submitted by Erich Rivero, Chairman

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**MENTORING COMMITTEE - KC Crocco****Mentoring Committee Report**

December

Karen Crocco, Chairperson

The Mentoring Committee would like to thank the following FBA members who have contributed articles for the "Mentoring Tab" found on the FBA homepage:

*"Us AND Them:" Building Winning Relationships with Administrators*

Submitted by Travis Henry

*You Are What Your Eat: Balancing your Curriculum toward a Healthy Band*

Submitted by Mike Philley

Starting Beginning Band Members Part 3: Balanced Instrumentation

Starting Beginning Band Members Part 2: Instrument Fittings

Starting Beginning Band Members Part 1: Instrument Selection & Fitting

Submitted by Josh Langston

Compete With the Magic of Music!

Submitted by Jose Lopez

Balance and Blend: Performance Fundamentals for the Healthy Band Director

Submitted by Jason Duckett

Tips for Finding Your First or Next Job

Submitted by DaLaine Chapman, PhD

Please encourage directors to check out these articles. There is a lot of good information and inspiration.

Respectfully submitted,

**Karen Crocco**

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## **FILLMORE COMPOSITION COMMITTEE - Phil Wharton**

### **Fillmore Composition Committee Report to the Florida Bandmasters Association Executive Board**

The Fillmore Composition Committee met on September 14, 2016, 3:15pm at the Lakeland Christian School band room in Lakeland.

Committee members present:

Phil Wharton, Chair

Frank Howes

Roanna Combs

Larry Clark

Chuck Fulton

David Fultz

The committee reviewed 6 entries, including 3 concert band and 3 solo/ensemble, and unanimously recommends that Brian Hanson from Lincoln High School be recognized as this year's winner for his concert band composition "Ad Terram Promissam" (The Promise Land).

Please advise Phil Wharton when this recommendation has been approved so that contact and congratulations may be given to Brian and his band director.

Respectfully submitted,

*Phil Wharton*

Fillmore Committee Chair

**\*\* MOTION #13:** Cole/Watson to approve \$500 Cash Award to winner of Fillmore Comp. Contest.

**PASSED by the BOARD**

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## **ADJUDICATION CERTIFICATION COMMITTEE - Jon Sever**

### **Adjudication Certification Clinics Report December 2015**

All Schedules for certification clinics are confirmed and have been posted on the FBA Site. We have moved to 100% online registration for these clinics in January. Workshop Registration Deadline: January 1, 2017. All registrations must be completed and paid online before January 1. *No paper registration forms or on-site registrations will be accepted. There is a high number of Judges in need if recertification and classes will be full soon!* Thanks to Steve Deladurantey for his guidance and experience!

Submitted by,

Jon Sever

## HALL OF FAME COMMITTEE - Paula Thornton

### HALL OF FAME COMMITTEE REPORT

December, 2016

Paula Thornton, Chair

The twenty-seventh annual FBA Hall of Fame event was held at Stetson University in Deland on November 12-13, 2016.

The Roll of Distinction concert was presented by the Southern Winds under the direction of Dr. Doug Phillips. Two inductees were honored: **Clifton Williams** (posthumously) and **Dr. Kenneth Williams**. The guest conductor for Clifton Williams was Dr. Gary Green. For Ken Williams, guest conductors included Keith Griffis, Charles Watford, Joseph Wise, Craig Collins, and Ted Shistle.

Following the Sunday luncheon, the Hall of Fame concert was presented by the Stetson University Symphonic Band, also under the direction of Dr. Doug Phillips. Two inductees were honored: **Browne' Greateon Cole** (posthumously) and **Mark Spreen**. Guest conductors for Mrs. Cole were Shawn Barat and Paula Thornton. For Mark Spreen, guest conductors included David Fultz, James Bruce, Joseph Kreines, and Jose Lopez.

Special thanks goes to Dr. Doug Phillips and Stetson University for hosting this annual event and to the Southern Winds and the Stetson University Symphonic Band for presenting their wonderful performances. The next Hall of Fame weekend will take place November 11-12, 2017 at Stetson University. The 2017 inductees will be announced in January at the FBA business meeting in Tampa.

Respectfully submitted,  
Paula Thornton

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## SIGHT-READING TASK FORCE - Jason Duckett

### SIGHT READING TASK FORCE

Sunday, September 25, 2016

Daytona FL

Members Present:

Jason Duckett- FBA President, Cathi Leibinger- FBA President-Elect, Zach Murdock- FBA Sight Reading Committee Chair, Larry Clark- Carl Fischer, Lee Sellers- FBA Member (Active), Geoff Magnani- FBA Member (Retired)

After lengthy discussions and idea sharing, the following proposal is made:

The overtures for sight reading will be music that is unpublished (but soon will be published). The levels of sight reading classification will correspond with different levels of music as established by the Carl Fischer company. The music will be chosen by the sight reading committee, and will then be bundled into a single booklet (one book contains ALL of the music), and will be shipped directly to the district chairs from Carl Fischer. Everyone in the state will read the SAME music (depending on their level).

Advantages:

\*The rubrics for each grade level of sight reading are already created through Carl Fischer publishing (as directives to their composers and for directors looking for analysis of what each grade level of music provides). Directors can use or buy other titles at the appropriate grade level to practice sight reading at levels they will be guaranteed to see in the sight reading room. In fact, the music that would be read in the spring of 2017 would be available for purchase a few months later.

\*No more folders. The books have a clean, professional look. No chance that music gets misplaced into the wrong folder (or in the case of percussion- all into one folder) or walks out of the room.

\*There are no more “easy” or “hard” boxes. Example: All MB bands read the exact same thing!

\*Since the music is new every year, there is no inherent advantage for a more experienced director or for a band that may have seen that music before.

\*All of the middle and high school music is in the same book. It’s no problem at all for a chairman that has a band that needs to attend a different MPA (MS band at a HS MPA).

\*No need to spend time and money on shipping - every district has their own set shipped directly to them which they keep at the end of the MPA.

Concerns:

\*Cost- Larry Clark is working on making this as reasonably priced as possible. The high end of the estimate (which is at the time of this report still not locked in) would be approx. \$400-\$500 per district. The committee is hopeful that the Executive board can approve the initial expense and then discussion can be made about how this expense would be handled in future years. The budget for the sight reading committee currently makes up only about 1/3 of this estimated total.

\*Timing- There is a relatively short window of time between when new titles are “ready” (error free, etc) and when we would need them sent.

\*Marches- Larry is not as confident about new marches being a part of the sight reading experience. We may need to continue to use previously published marches (which may need to be Carl Fischer published).

What’s next:

\*Confirm costs (any day now), and the ability of Carl Fischer to create the books in a timely manner.

\*If needed, Zach and Jason will meet with reps. from Carl Fischer in Chicago during Midwest Clinic.

\*Full committee will meet sometime during FMEA conference in January.

Respectfully submitted  
Jason Duckett, Chairman  
Sight Reading Task Force Committee

**NOTE:** The Finance Committee met Friday night to amend the FBA Operating Budget increasing the current Sight-Reading Music Committee budget from \$1500.00 to \$8500.00. This was to help cover the cost of the new Sight-Reading Books (if passed by the Board) for this year. In following years, each District will absorb the printing cost of the Sight-Reading Books. **Motion:** Cole/Mann to approve the Amended Budget.

**\*\* MOTION #14:** from Committee  
**PASSED by the BOARD**

As the SR Committee is charged with providing suitable Sight-Reading music for all MPA sites, no further action was necessary from the Board. This new concept was met with resounding approval from all.

**\*\* MOTION #15:** Crosby/Dobos to accept the new concept suggested in the SR Task Force Report  
**PASSED by the BOARD**

## UNFINISHED BUSINESS

### 1. Information Only: From July 2016 Board Minutes: Finance Committee Report

#### New Business:

1. Mann/Cole: To raise ALL membership categories \$5.00 beginning in 2017-2018. PASSED
2. Duckett/Cole: To increase Sustaining membership to \$120 from \$100 starting 2017-2018. PASSED
3. Cole/Mann: To raise the registration for new adjudicator training to \$50 and those taking retraining to \$25 beginning in January 2017. PASSED (this was not passed on in time for January and will be implemented in July 2016)

**MOTION:** Motion #1 from Finance Report to raise Membership Dues beginning 2017-18.

**MOTION Passed by BOARD (July Board 2016)**

**MOTION:** Motion #2 from Finance Report to raise Sustaining Membership beginning 2017-18.

**MOTION Passed by BOARD (July Board 2016)**

### 2. Discussion concerning the Definitions “Ratings Lowered”, “Comments Only”, and “Disqualification”, and the “Etiquette” statement in the FBA Handbook under Auxiliary Solo and Ensemble Events.

**NOTE:** see New Business.

## NEW BUSINESS

### **\*\* MOTION #16:** Fulton/Dougherty

The Board requests the President appoint a Special Committee to address Marching MPA issues; to included, but not limited to MPA structure, Adjudication Sheets & Workshops.

**PASSED by the BOARD**

**NOTE:** President Duckett appointed a Special Marching MPA Committee to be chaired by Shawn Barat, including representation from the MPA Committee & Adjudication Committee, and report to Board at the May Board Meeting.

### **\*\* MOTION #17:** Mounger/Jernigan

Create in the FBA Handbook, Article III.C.11, entitled “Ratings, Penalties, and Rules Infractions.

This section will contain all references found in the Handbook for lowered ratings, penalties and rules Infractions.

**PASSED by the BOARD**

### **\*\* MOTION #18:** Fulton/Wing

Table presentation of previous Motion to the membership until the July General Session for membership action.

**NOTE:** this is to provide ample time to reference all areas covered by the previous motion.

**PASSED by the BOARD**

### **\*\* MOTION #19:** Allgain/Black

To add an “Optional Classical Etude” to the All State Jazz Piano Audition that allows the All State Committee the option to select a pianist for any All State Concert Ensemble, if needed.

Rationale: Most of our student pianists started as Classical players - if they are preparing their Jazz Piano audition and want the opportunity to play for any All State Ensemble, this gives the option to have an “Auditioned” pianist in the sense. The best Jazz Pianist will still be selected for the Jazz Band - the next choice would be based on the jazz audition and classical etude.

**PASSED by the BOARD**

### **\*\* MOTION #20:** Mann/Leibinger

Remove the statement “A breach of etiquette may result in disqualification by the District Chair at District MPA or the Executive Director at State MPA” from the Auxiliary S&E Section of the Handbook, page 25.



Rationale: There is no definition provided in the Handbook for “Etiquette”.

**PASSED by the BOARD**

**\*\* MOTION #21:** Mann/Leibinger

To add “June/July” to Article IV-A.1.

**NOTE: future Summer Dates will involve June. Further references to the month of the Summer Conference can be found in the By-Laws and will be dealt with at the next Board Meeting.**

**PASSED by the BOARD**

**\*\* MOTION #22:** Cole/Allgair

To accept the new FBA Privacy Policy (located at end of these minutes)

**PASSED by the BOARD**

## **PROPOSALS TO THE EXECUTIVE BOARD (from District minutes):**

Dist. 5 - 2<sup>nd</sup> meeting

Motion- B. Slaughter/ 2<sup>nd</sup> A. Bonko: We move to revise the rule that pertains to students running the mixer during marching MPA. **Motion Passed**

**\*\* MOTION #23:** Jernigan/Mounger

To send this motion to the Marching MPA Special Committee.

**FAILED - did not pass the Board**

**\*\* MOTION #24:** A vote on the original Motion from District 5, as stated above.

**FAILED - did not pass the Board**

Dist. 12 - 2<sup>nd</sup> meeting

By-Laws Change: I move that the By-Laws be changed under Article I - Membership, Section 4 - Life, A

- Eligibility, #1 be amended to read:

Must have maintained twenty-five years of Active, Past-President or Affiliate membership.

Justification: At this time the By-Laws state that the 25 years must be consecutive. It would seem that if someone has put in 25 years of membership to this association, whether consecutive or not, they should be considered a life member. Side note: We have two members in our district who would be affected by this change. One member had moved away, and returned. One member took some time off to be a mother, and returned to being a band director. This MIGHT be considered discriminatory.

D. Fultz/I. Wansley - PASSED District

**\*\* MOTION #25:** Mounger/Vance

Table Motion until the May Board Meeting

**FAILED - did not pass the Board**

**\*\* MOTION #26:** A vote on the original Motion from District 12, as state above.

**FAILED - did not pass the Board**

Dist 13 - 1<sup>st</sup> meeting

Motion by J. LeBon: Members should be granted Life Membership upon the completion of twentyfive years of Active or Affiliate membership. These years do not need to be consecutive.

Rationale: Employment history is a lot more fragmented now than when the organization was first designed. Band directors take time off for medical reasons, to have a baby, or to get an advanced degree to name a few. Directors get jobs in other states and come back to Florida and continue to be viable members of the organization. Directors become administrators and then come back to the classroom. The current rule does not take any of these circumstances into consideration when looking at professional’s service to the music students of our state.

Motion 2<sup>nd</sup> by A. Clark - **Motion Passed**

**\*\* MOTION #27:** A vote on the original Motion from District 13, as state above

**FAILED - did not pass the Board**

Dist. 15 - 2<sup>nd</sup> meeting

Uhler/Nista - Motion to submit all classification forms online, except in the case of classification requests.

Rationale: Now that our classification is reported through MPA Online, all of the information needed by the FBA is already available without the need to submit paper-based forms. In the case of requests for classification, a letter needs to be written, printed out, and signed by the principal and the band director as we have done in the past. This would still need to be submitted with a printed-out classification form signed by principal and band director. Both the letter and request for classification form would still need to be submitted by the October 1 deadline. Motion Passed.

**\*\* MOTION #28:** Cole/Wing

To Table this motion until the May Board Meeting.

NOTE: to provide opportunity to research these possibilities legalities.

**PASSED by the BOARD**

Dist. 17 - 2<sup>nd</sup> meeting

Motion - Solicit feedback for change in All-State Audition Scale Order as positive, negative, or indifferent. (T. Shistle, 2<sup>nd</sup> R. Whalen) Motion Passed

**NOTE:** The Board responded favorably to this change.

**\*\* MOTION #29:**

**RULED "OUT OF ORDER"**

Motion - Modify Handbook dates for Hobbs and Bishop Awards nominations to November 15th (R. Whalen, 2<sup>nd</sup> J. Sawyer) Motion Passed

**\*\* MOTION #30:**

**FAILED - did not pass the Board**

## **SUGGESTIONS TO STATE COMMITTEES:**

Dist. 2 - 1<sup>st</sup> meeting

Other: Reconsider level of difficulty of All-State Sight-reading Audition Material for 7-8 All State Band

Dist. 4 - 1<sup>st</sup> meeting

L. Pirzer. Produce a framework that illustrates our teaching strategies in our music classrooms/rehearsals that illustrate an alignment within the Marzano platform

L. Pirzer. Provide resources and guidelines for the EOY exams within the state (see attached)

Dist. 5 - 1<sup>st</sup> meeting

Clinics Committee: (before Oct 1): B. Brazinski suggested to have Tom Viking do a clinic on recruitment at FMEA

Dist. 6 - 1<sup>st</sup> meeting

Suggestion to the Adjudication Committee to create criteria for private instructors to become adjudicators. There are currently no guidelines specifically listed in the handbook.

Suggestions to executive committee to find a way for districts to be able to pay their assessment fees online.

Dist. 6 - 2<sup>nd</sup> meeting

Brian Kuperman - Asked about S&E accommodations for students who have disabilities. They may need to play less than a grade 3 solo to accommodate an IEP. We will look at the form in place, and see if there are current alternatives in place. **\*NOTE: this is already in place. Handbook, page 32.**

Dist. 8 - 2<sup>nd</sup> meeting

Suggestion: limit the number of accompanying opportunities per accompanist.

Suggestion: FBA follow JLA (Jessica Lunsford Act) requirements for the state of FL; Solo & Ensemble judges should be badged/fingerprinted, etc. as many times they are in the room alone with students.

Suggestion: to the state Jazz committee; says you have to play one swing tune – clarification needed as to what qualifies as a swing tune.

- Dist. 9 - 1<sup>st</sup> meeting  
 Clinics Committee: Marching band concept clinic, Emergency Instrument Repair clinic, Scott Rush (Texas) band program clinic, Booster Group “Do’s and Do not’s” Presentation, Dave Williams/ Clint Randles (USF) informal music clinic  
 MPA committee and Adjudication Committee - African-American Band Models for assessment
- Dist. 9 - 2<sup>nd</sup> meeting  
 MPA committee and Adjudication Committee - African-American Band Models for assessment for adjudicators.  
**NOTE: possible changes to the Marching GE sheet.**
- Dist. 10 - 2<sup>nd</sup> meeting  
 Edwin Santiago, OCSA - Would like there to be discussion in Jazz committee to include a jazz vocalist audition for All State. **NOTE: see Jazz Report.**
- Dist. 14 - 2<sup>nd</sup> meeting  
 Nick Patsis - Motion: Please fix the FMEA hotel booking block , Second- Rich Powali
- Dist. 15 - 1st meeting  
 All State Jazz Conductor suggestions: Elois George - Jazz, Chris Dorsey - Jazz, Rodester Brandon – Jazz  
**NOTE: sending to Clinics Committee.**
- Dist. 17 - 2<sup>nd</sup> meeting  
 S. Panoff - Concert Music Committee - Look at music lists of other states to bolster FBA List. Attention to out-of-print pieces is requested.  
 D. Norona -MPA committee - Allow Bands to apply for both Reclassification and Comments Only.  
 Rationale – Bands who do not reclassify are allowed to do away with their request for ‘Comments Only’ at the last minute and play for a rating. What is the harm in allowing Bands who have re-classified to do the same thing?
- Dist. 18 - 2<sup>nd</sup> meeting  
 Suggestions to the MPA Committee  
 1) Please define Marching Band Music Performance Time Blocks like times are defined for Concert, Jazz, and Solo and Ensemble. a. Suggestion: Please limit bands to 15 minutes. This includes marching onto field, performance, exit of field, and clean up. Assess penalties for overage of time. Right now the rule is very vague and is not assess consistently across the various districts. Please further define what those two minutes at the end of a performance. B. Grieb  
 2) Please define performance space for Marching MPA. Is there an out of bounds during performance? This would help define when a band is done performing. B. Grieb  
 3) Please change rule so a non-performing staff member (an adult) may adjust audio equipment from outside the performance area. This would put FBA in line with Bands of America, USBands, and FMBC.  
 B Grieb  
**NOTE: see new business and formation of Task Force to review all aspects of the Marching Band MPA.**
- Dist. 19 - 2<sup>nd</sup> meeting  
 Gleaton - to FMEA or Convention Committee - Please look into a more orderly equitable process for room reservation for FMEA Convention and All-State. Possibly have the block or a portion of the block for rooms not open until All-State Results are posted.

## 2017 STATE BAND MPA

State Band North/Central: Univ. of Florida (Phillips Ctr.): April 18-21, 2017  
 State Band North-West: Panama City: April 21-22, 2017  
 State Band South: Broward College (Bailey Hall): April 24-26, 2017  
 State Band Central/East: Vero Beach HS: April 27-29, 2017

## 2017 STATE S&E, JAZZ BAND & AUXILIARY

North: Jacksonville/Univ. of North Florida: March 20-21, 2017

Central: Orlando/Apopka High School: March 23-25, 2017

South: Pompano/Pompano Beach High School: March 31-April 1, 2017

### MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#6 (pg.7)      #10 (pg.11)      #11 (pg.11)      #12 (pg.11)      #17/#18 (pg.16/action tabled)      #19 (pg.16)  
#20 (pg.16)      #21 (pg.17)

### MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3)      #2 (pg.4)      #3 (pg.6)      #5 (pg.7)      #7 (pg.7)      #8 (pg.9)      #13 (pg.13)  
#14 (pg.15)      #15 (pg.15)      #16 (pg.16)      #22 (pg.17)

### MOTIONS THAT WERE REFERRED TO A COMMITTEE OR TABLED

#28 (pg.18)

### MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#4 (pg.7)      #9 (pg.11)      #23 (pg.17)      #24 (pg.17)      #25 (pg.17)      #26 (pg.17)      #27 (pg.17-18)  
#29 (pg.18)      #30 (pg.18)

### GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to Douglas Anderson School of the Arts, Ted Shistle, Director, for being selected to perform at the 2016 Mid-West Clinic

Congratulations to H. B. Plant High School, Brian Dell, Director, for being selected to perform at the 2017 Music For All National Concert Band Festival in Indianapolis.

The following students were selected to the 2016 NAFME All National Honor Bands held in Texas this past November:

**Concert Band** - Phyllana Alper (Dreyfoos SOTA), Nick Bass (Edgewood Jr./Sr. HS), Priscilla Carbo (Osceola County SFTA), Emily Elmore (Manatee HS), Jarom Lewis (West Orange HS), Gillian Minnehan (HB Plant HS), Jackson Wools (Lake Gibson Sr. HS)

**Jazz Band** - Ian Press (Dreyfoos SOTA), Rashaan Salam (Dillard SFTA)

**Orchestra** - Griffin Miller (Dreyfoos SOTA)

Cathi Leibinger brought the "Fourth Wall Ensemble" to everyone's attention.

The St. Olaf College Band from Northfield, Minnesota, will be touring Florida in January, at the following locations:

Jan. 29 - Moorings Presbyterian Church, Naples

Jan. 30 - Winter Park HS, Winter Park

Feb. 1 - DeLand HS, DeLand

Feb. 2 - MS Douglas HS, Parkland

Feb. 3 - Moore Haven Middle-HS, Moore Haven

Feb. 4 - Univ. of South Florida, Tampa

**MOTION TO ADJOURN:** Mounger/Vance, 11:36 am, Saturday, December 3, 2016.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON EVERYONE  
SEE YOU IN TAMPA!**

**December 2016 - Executive Board Meeting**  
**Junior High/Middle School Representative Report**

**2017 Honor Band by the Numbers**

**224** – The number of schools that entered information on MPA Online

**192** – The number of schools that submitted all paperwork, checks, etc. on time

**32** – The number of schools that entered students on MPA Online but were unable to be considered for the Honor Band due to various issues – missing signatures, no check, no paperwork

**45** – The number of schools that nominated students for the Honor Band and had at least one student selected for either the All State Band or the All State Jazz Band

**19** – The number of schools that did not have a student selected for the MS Honor Band – they will receive first consideration next year. Baker County, Barrington, Boca Raton Christian, Campbell, Community School of Naples, Farnell, GW Carver, Hardee, Louise R Johnson, Miami Country Day, Murdock, Palmer Trinity, Plantation Key, Riversprings, Southport, Taylor, Union Academy, William G Pierce, Windermere

**Concerns:**

1. There are still a tremendous number of schools nominating only one student. This year I accepted students from 28 schools where they were the only student nominated.
2. The small numbers of students nominated in the areas of Bass Clarinet, Trombone, Tenor Saxophone. There were only nine total Bass Clarinets nominated – 2 #1, 2 #2, 4 #3, 1 #4. Out of the nine 2 were selected for the All State Band. From the very beginning of the process I was already picking the #3 nominee from a particular school and leaving their #1 and #2 students home.
3. This year there were several directors who did not sign the student participation contracts. The check boxes on front of the Invoice Form are meant to help directors double/triple check that all of their paperwork is complete and all forms signed. This was the biggest problem this year. **When I receive materials before the deadline and an item/signature is missing, I extend the director the courtesy of an email telling them what the problem is and allowing them to rectify it as long as it is postmarked before the deadline. Any materials received on or after the deadline cannot be extended the same courtesy because the due date has passed.**
4. I still think we should be encouraging directors to increase S&E participation amongst their students. When looking at one nomination form and comparing it to another, I am going to go with a student who did a solo over one who did not, knows more scales, etc.. The questions on the nomination form should serve as a guide as to what the Honor Band Coordinators are looking for when trying to select the best ensemble possible.

**Positives:**

I believe the nomination forms, now in their second year of implementation, have helped us to have a much better grasp on a student's capabilities and are extremely helpful in the distribution of parts.

Respectfully Submitted -

Dayna Cole

Junior High/Middle School Representative

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### **Sunday night workshop - discussed goals and trends in education**

Goal 1: Provide oversight to ensure Music Performance Assessments shall be of the highest quality in the nation by continually evaluating for quality/improvement.

- Adjudication training in process, FBA leading the charge

Goal 2: Cultivate excellence in Florida music programs for all students (DEEMED PRIORITY)

- Strategy #1: Establish guidelines to develop high level curriculum. Incorporate with honors credit for grades 912 (weighted?)
- Strategy #2: Ensure honors music credit DOE/School Board for secondary students
- Strategy #3: Foster highlevel music education through a high level curriculum/mentorship
- Strategy #4: Foster relationships with elementary feeders

Goal 3: Provide models and tools to identify examples of best practices in music programs recognized as exemplary by the FSMA

- Formulating a Best Practices committee to update models and standards to reflect ESSA

Goal 4: Provide guidelines for adequate performance facilities for the MPA events sponsored by the FSMA

- Formulating a Facilities committee to create standards for district/state MPA events Monday

### **Monday meeting**

- Financial reports of FSMA and all components (FBA, FOA, FVA) reviewed/approved
- Discussed membership (schools paid, process)
- FSMA Executive Director Kathy Sanz report o HB 7029 school choice: schools are considered at capacity at 90%; the way that it is written now, a student can choose school A for academics but participate in school B for athletics as long as parents can provide transportation
- Adjudication report: "CBAA Component Board Approved Adjudicator" 501c3 can't "certify"
- Open discussion of issues: transgender students (mens vs womens choir, uniforms, travel, etc) research needs to be done on any existing policies. Perhaps policies, suggestions need to be done. Is documentation of psychological meetings, etc. necessary? FMEA/FSMA needs to develop a position of strength that directors can fall upon. Adhoc committee was formed with the component execs for student inclusion, nondiscrimination policies (Cathi Leibinger, chair)
- Discussion of school/student medical information (privacy, what each school requires, access during events, possibility of FSMA form that is consistent)
- Respectfully submitted,

Cathi Leibinger  
FBA President-Elect

The FMEA meeting was held September 16 & 17 at the Daytona Beach Hilton Oceanview Resort in Daytona Beach.

### Financial Reports

- . Bob Powell, Auditor, James Moore & Co. P.L. led discussion and review of the FMEA/CFAE 2015 audit.
- . FMEA is applying for another Division of Cultural Affairs Grant this year.
- . Approved a Finance Committee proposal to distribute 2015 unrestricted net assets as follows: \$59,221 Board Reserves \$30,000 Conference Loss Protection \$10,000 Student Development (national ensemble students) \$10,000 June Hinckley Scholarship Fund \$25,000 Professional Development

### President Elect Candidates

- The President-Elect Candidates approved by the board are:
  - o Dr. Shelby Chipman
  - o Dr. Steve Kelly

Voting begins in December and candidate selected will be announced at afternoon concert.

### 2017 Professional Development Conference

- FMEA preconference will focus on Diversity.
- Student Conference Experience, Opus 1
- Pre-Conference will focus on Best Practices
- Dr. Tim is doing the student leadership
- Main performing groups:
  - o Westminster Choir
  - o Crossroads Quartet
  - o Dallas Brass
  - o Boston Brass
  - o Stetson University Symphonic Band

### New Business

- FMEA is continuing to work on a handbook revision. They presented first draft.
- We had a significant increase in the number of students in the NAFME National Honors Ensemble this year - 57 students!

Respectfully Submitted  
Linda Mann, Past President

### Requests for Classification

Dist	Cat.	FirstName	MI	LastName	WorkName	#	Class	Request	New Class	Concerns	Pre
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1	h	Armand	C	Navarro	Pensacola High School	1421	B	YES	CC	Approved	yes
1	h	Megan	N	Couey	Pine Forest High School	1702	B	YES	CC	Approved	
3	h	Keith	D	Morley	Amos P. Godby High School	1303	B	YES	CC	Approved	yes
5	h	Melissa		Wight	Anclote High School	1308	B	YES	CC	Approved	yes
5	h	William		Rankin III	Crystal River High School	1343	B	YES	CC	Approved	yes
5	h	William	L	Rutherford	Gulf High School	1299	B	YES	CC	Approved	
6	h	Johnny		Mims	Mainland High School	2010	BB	YES	B	Approved	yes
6	h	Paul	D.	Robinson	Pine Ridge High School	1708	B	YES	CC	Approved	yes
7	h	Richard	L	Sorey	Armwood High School	2201	BB	YES	B	Approved	
7	h	Danielle	M	Batcheller	Beth Shields Middle School	854	MB	YES	MC	Approved	yes
7	h	Amanda	R	Manring	Chamberlain High School	1736	B	YES	CC	Approved	yes
7	h	Evan	M	Neidringhaus	East Bay High School	2322	BB	YES	B	Approved	yes
7	m	Kelsie	L	McCay	Farnell Middle School	828	MB	YES	MC	Approved	
7	h	Michael	D	Barrineau	Freedom High School	2070	BB	YES	B	Approved	yes
7	h	Aaron	T	Woodfin	Lennard High School	2604	A	YES	C	Approved	
7	h	Bennie	B	Leverett II	Middleton High School	1640	B	YES	CC	Approved	yes
7	h	Joshua	D	Blair	Plant City High School	2414	BB	YES	CC	Approved	yes
7	h	Jonathan		Crane	Spoto High School	1657	B	YES	CC	Approved	
7	m	Christopher	L	Anderson	Tomlin Middle School	969	MB	YES	MC	Approved	
8	m	Mark	K	Sorrells	Liberty Middle	774	MB	YES	MC	Approved	
8	h	Melvin	L	Wright	Maynard Evans High	2531	A	YES	B	Approved	yes
8	m	Kelvin	D	Gunter	Robinswood Middle	840	MB	YES	MC	Approved	
9	h	James	E	Dykes	Palm Harbor University High	2530	A	YES	BB	Approved	
9	h	William		Luckett	Pinellas Park High School	2029	BB	YES	CC	Approved	
10	h	William	T	Henley	Gateway High School	2571	A	YES	B	Approved	yes
10	h	Robert		Burns	Harmony High School	2264	BB	YES	CC	Approved	yes
10	m	Kristen	M	De Guzman	Horizon Middle School	853	MB	YES	MC	Approved	
10	h	Eric	P	Elias-Rodriguez	Liberty High School	2094	BB	YES	B	Approved	
10	h	Robert	J	Fayard, Jr	Osceola High School	2772	A	YES	B	Approved	
10	m	Jeffery	B	Morin	Stone Magnet Middle School	842	MB	YES	MC	Approved	yes
10	jh	Christopher	T	Houze	Westshore Junior/Senior HS/2nd	348	MC	YES	J/S-C	Approved - New Rule	
11	h	Nancy		Karunakaran	Palmetto High School	2231	BB	YES	B	Approved	
12	h	Ronald	A	Lagg	Kathleen Senior High School	2249	BB	YES	CC	Approved	yes
12	h	William	A	Vizoso	Ridge Community High School	2627	A	YES	B	Approved	
12	h	Michael	L	Hill	Tenoroc High School	1182	CC	YES	C	Approved	
13	h	Melissa	L	Roeder	Fort Pierce Central High School	2744	A	YES	B	Approved	yes
13	h	Jeanmarie		Auguste	Fort Pierce Westwood High School	1682	B	YES	CC	Approved	yes
13	h	Troy	M	Wiley	Port St. Lucie High School	1705	B	YES	CC	Approved	
13	h	Brian		Hoce	St. Lucie West Centennial High	2479	BB	YES	CC	Approved	yes
14	h	William	C	Bowman	Atlantic High School	2361	BB	YES	CC	Approved	
14	h	George	J	Reed	Forest Hill Community High School	2464	BB	YES	CC	Approved	yes
14	h	Jonte'		Petty	Glades Central High School	995	CC	YES	C	Approved	
14	m	Ryan	T	Ross	L C Swain Middle School	787	MB	YES	MC	Approved	yes
14	h	Christopher	R	Rodriguez	Palm Beach Gardens High School	2731	A	YES	BB	Approved	
14	h	Benjamin	C	Eubank	Royal Palm Beach High School	2197	BB	YES	CC	Approved	yes
14	h	Nikola		Nikolovski	Santaluces Community High	2356	BB	YES	CC	Approved	yes
14	m/h	Eric	P	Dunn	Somerset Academy Canyons HS	669	J/S-CC	YES	MC	Approved - New Rule	
14	m	Jonathan	R	Ferguson	Woodlands Middle School	709	MB	YES	MC	Approved	yes
15	m/h	Marcos	J	Rodriguez	Avant Garde Acad of Broward K-9	69	J/S-C	YES	MC	Approved - New Rule	
15	h	Alejandro		Navarro	Cardinal Gibbons High School	1151	CC	YES	C	Approved	yes
15	m	Gary	D	Collier	Crystal Lake Community Middle	832	MB	YES	MC	Approved	yes
15	h	Andrew	A	Wan	Miramar High School	2512	A	YES	CC	Approved	yes
15	m	David	R	Hines	New Renaissance Middle School	738	MB	YES	MC	Approved	
15	h	Schelvin	D	Robinson	Northeast High School	1828	B	YES	C	Approved/Exec Dir	yes
15	h	Tamara	B	Persad-Maharaj	Plantation High School	2227	BB	YES	CC	Approved	
15	m	Anthony	M	Church	Seminole Middle School	809	MB	YES	MC	Approved	
16	h	Dennis	A	Campos, Jr	American Senior High School	2174	BB	YES	CC	Approved	yes
16	h	Carlos		Hernandez	Coral Gables Senior High School	3429	A	YES	CC	Approved	yes
16	h	Edward		Ercilla	Doral Academy Charter School	1722	B	YES	C	Approved	yes
16	h	Sam	L	Lussier	Felix Varela Senior High School	2750	A	YES	CC	Approved	
16	h	Sara	V	Cowley	Hialeah-Miami Lakes Senior High	1632	B	YES	CC	Approved	
16	h	Wesley	A	Mejia	IMater Academy	671	J/S-CC	YES	J/S-C	Approved	
16	m/h	Lowell	R	Thomas	John A. Ferguson Senior High	4300	A	YES	B	Approved	yes
16	h	Jason	P	Cochrac	Mater Performing Arts & Entert Acad	2099	BB	YES	B	Approved	yes
16	h	Monica		Serrano	Miami Beach Senior High School	2468	BB	YES	CC	Approved	yes
16	h	Julia	M	Klingner	Miami Killian Senior High School	2052	BB	YES	CC	Approved	
16	h	Kennan	D	Torgerson	Miami Palmetto Senior High School	2636	A	YES	BB	Approved	
16	h	Juan	T	Turros	Miami Senior High School	2977	A	YES	BB	Approved	yes
16	h	Darlene		Fontus	Miami Southridge Senior High	1946	BB	YES	C	Approved	yes
16	h	Brent	A	Mounger	New World School Of The Arts	489	C	YES	A	SOTA	
16	h	Pablo	A	Gil	North Miami Senior High School	2511	A	YES	C	Approved	yes
16	m	Steven		Raimundez	Palm Springs Middle School	715	MB	YES	MC	Approved	



16	h	Fernando		Collar	Ronald W. Reagan/Doral Sr HS	2346	BB	YES	CC	Approved	yes
16	h	Alejandro		Guardia, Jr	South Dade Senior High School	3095	A	YES	BB	Approved	yes
16	h	Nelson		Roque, Jr.	Southwest Miami Senior High	2824	A	YES	B	Approved	yes
16	h	Curtis	H	Edwards, Jr	Westland Hialeah Senior HH	1881	BB	YES	C	Approved	
17	h	Ryan		Whalen	Atlantic Coast High School	2205	BB	YES	B	Approved	yes
17	m/h	David	H	Norona	Baldwin Middle-Sr.HS	667	J/S-CC	YES	J/S-C	Approved	
17	h	Ted		Shistle	Douglas Anderson SOTA	1172	J/S-CC	YES	A	SOTA	
17	m	Karen	L	Wilhelm	Duncan U. Fletcher Middle School	908	J/S-CC	YES	MC	Approved	yes
17	h	Daniel		Reed	Englewood High School	1831	J/S-CC	YES	C	Approved	yes
17	m	Jordan	R	Sawyer	Kernan Middle School	781	J/S-CC	YES	MC	Approved	
17	m	Jacob	M	Grimes	Landmark Middle School	935	J/S-CC	YES	MC	Approved	
17	m	Ann	M	Adams	Lavilla School Of The Arts	673	J/S-CC	YES	MA	SOTA	
17	h	Donald		Jenkins	Robert E. Lee High School	1909	J/S-CC	YES	CC	Approved	yes
17	h	Cristina	D	Ledford	Samuel W. Wolfson High School	958	J/S-CC	YES	C	Approved	yes
17	h	Stephen		Panoff	Sandalwood High School	2741	J/S-CC	YES	BB	Approved	yes
17	h	William	D	McClendon	Terry Parker High School	1761	J/S-CC	YES	C	Approved	yes
17	m	Charles	D	Duran, Jr	Twin Lakes Academy MS	791	J/S-CC	YES	MC	Approved	
18	m/h	Rodolfo	A	Castillo	Canterbury School	272	J/S-CC	YES	MC	Approved - New rule	
18	m	Philip	G	Barton	Immokalee Middle School	906	J/S-CC	YES	MC	Approved	yes
18	h	Zachary	T	Deeter	Island Coast High School	1674	J/S-CC	YES	CC	Approved	yes
18	m	Catherine	E	May	Lehigh Acres Middle School	803	J/S-CC	YES	MC	Approved	yes
18	h	Jay	D	Parales	Lehigh Senior High School	2030	J/S-CC	YES	B	Approved	
18	m	Candace	A	Cohowcz	Oak Hammock MS Center for the Arts	871	J/S-CC	YES	MC	Approved	yes
18	h	Shannon	W	Golden	Riverdale High School	2184	J/S-CC	YES	C	Approved	
18	h	Staci	L	Hatmaker	South Fort Myers High School	2074	J/S-CC	YES	C	Approved	yes
19	h	Jason	M	Dobson	Dunnellon High School	1184	J/S-CC	YES	C	Approved	yes
19	h	Pete	M	Perrone	South Sumter High School	1063	J/S-CC	YES	C	Approved	yes
21	m	Christina		Cuny	Gamble Rogers Middle School	602	J/S-CC	YES	MD	Approved/Exec. Dir	
21	h	Chelsey	N	Roberts	Middleburg High School	1738	J/S-CC	YES	CC	Approved	yes
21	h	Danielle		Singer	St. Augustine High School	1782	J/S-CC	YES	CC	Approved	
21	m	Ramona		Peronto	Wilkinson Junior High School	716	J/S-CC	YES	MC	Approved	yes

Distr.	12-13	13-14	14-15	15-16	16-17
1	0	2	0	1	2
2	0	1	0	0	0
3	0	0	0	1	1
4	0	1	1	1	0
5	8	4	3	3	3
6	4	4	3	3	2
7	6	11	6	8	11
8	2	2	3	2	3
9	10	9	0	0	2
10	5	6	3	7	6
11	2	3	1	1	1
12	3	3	0	2	3
13	5	7	5	4	4
14	11	9	6	8	8
15	9	11	8	7	7
16	19	19	18	17	18
17	11	7	5	8	11
18	3	3	6	6	7
19	3	3	2	2	2
20	0	1	0	0	0
21	3	2	1	2	4
	104	108	71	83	95