

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

81st Year, No. 1

Pembroke Pines, Florida

July 18, 2016

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## 2016-17 FBA/FMEA/MENC MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

**FBA Membership Deadline is September 1, 2016. You must be a member of FBA for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2016”**

(BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED, PREVENTING ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Membership enrollment forms have been mailed to your Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED MPA EVENTS EACH YEAR.** Following is a **NEW** schedule of dues amounts:

Private Schools: **\$175.00** with less than 200 enrollment entering S&E only.

K-8, Middle and Junior High Schools: **\$290.00** annually regardless of enrollment.

Junior (Middle)/Senior High Schools: Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: **\$345.00** annually.

1,001 and higher: **\$520.00** annually.

Home School Association or Co-op: **\$345.00** annually.

**REMEMBER:** School Districts may pay a lump sum to enroll **ALL** schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but *with a 15% reduction in the total amount.*

**ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Request a Membership Enrollment Form to be sent to you **if needed!** Either, check the Life Member category on the FMEA Membership Registration Forms On Line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no charge for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Those that received their Life Membership Card since 2013-14 do not need to fill out a new form. Notify this office **only** if there is a change in contact information.

\*\*\*\*\*Life membership is 25 consecutive years as an ACTIVE member\*\*\*\*\*

**FBA Membership deadline is September 1, 2016.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

**CHECK FURTHER FOR**

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the July Board Meeting
- \* Minutes of the July FBA General Meeting

***PROCEEDINGS OF THE FBA EXECUTIVE BOARD***

Florida Bandmasters Association  
Hilton Daytona Beach: July 5-6, 2016

The Meeting was called to Order by President Duckett at 7:00 pm, Tuesday, July 5, 2016.

**MEMBERS ATTENDING WERE:**

President - Jason Duckett	Dist. 4 - Kelly Dorsey	Dist. 13 - Clint LaFlam
Past President - Linda Mann	Dist. 5 - Lawrence Harvey	Dist. 14 - Mary Oser
President Elect - Cathi Leibinger	Dist. 6 - Bill Muse	Dist. 15 - John Nista/R. Uhler
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Robert Krahn	Dist. 17 - Ryan Whalen
Financial Assistant - Kathy Johnson	Dist. 9 - Ian Black	Dist. 18 - Ashley Crosby
Dist. 1 - Peter Krostag	Dist. 10 - Michael Weintraub	Dist. 19 - Scotty Vance
Dist. 2 - Zachary Dobos	Dist. 11 - David Wing	Dist. 20 - Joy Harden
Dist. 3 - Mike German	Dist. 12 - Chuck Fulton	Dist. 21 - David Morden

(Mike German subbing for Wayne Watson, Kelly Dorsey subbing for Shawn Barat, Michael Weintraub subbing for Jennifer Zahn, Clint LaFlam subbing for Thomas Dougherty, Ryan Whalen subbing for Asa Jernigan)

All Chairs received training on All State Auditions and MPA On-Line Tuesday evening.

The official meeting was re-convened at 9:06 am, Wednesday, July 6, 2016.

Additional training on District Financials was provided by Richard Brown & Kathy Johnson, Wednesday am.

This was followed by District Officer Training using the District Officers Manual, given by President Duckett.

Special thanks to Josh Bula and Richard Brown for their District Officer training sessions.

**COMMITTEE CHAIRPERSONS ATTENDING:** Chuck Fulton - Adjudication Committee, Linda Mann - Finance, Brian Dell - Commission, Kristy Dell - All State Bands, Josh Bula - Technology, Kelly Dorsey - Classification & Small Schools.

**GUESTS & VISITORS:** Kathy Sanz - FSMA/FMEA Executive Director, Dr. John Southall - FMEA Pres., Larry Laferriere - Good Dog Prints, Richard Brown (FSMA), Kenneth Williams - FMEA Pres. Elect.

**READING OF PREVIOUS MINUTES:** Minutes of the May 2016 Board Meeting stand approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 3, 2016):

FBA Operating Account	\$ 67,732.99
FBA Commissioning Acct. MM	\$ 25,029.47
FBA Transfer Acct. MM	\$ 50,447.25
FBA Emergency Fund CD	\$111,937.11
FBA Severance Account CD	\$ 34,400.23 (+\$10,000 from Transfer Acct.MM)
FBA Hall of Fame CD	\$ 23,775.87 (+\$15,000 from transfer Acct. MM)
FBA Reserve Acct. Investment	\$131,141.09 (+24,506.50 from transfer Acct. MM)

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**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE (Dayna Cole):** NO REPORT

**COMMUNICATIONS:** None

**FMEA/FSMA REPORT:** Dr. Kathy Sanz, Executive Director for FMEA/FSMA was introduced and spoke to the Board about a variety of topics including Membership, Summer Institute, Diversity, Policy & State Rules

**COMMITTEES REPORTS:**

<b>Clinics Committee - Jason Duckett</b>	<b>NO REPORT</b>
<b>Concert Music Committee - Ted Shistle</b>	<b>NO REPORT</b>
<b>Ethics Committee - Shawn Barat</b>	<b>NO REPORT</b>
<b>MPA Committee - Cathi Leibinger</b>	<b>NO REPORT</b>
<b>Past-Presidents' Council - Linda Mann</b>	<b>NO REPORT</b>
<b>Professional Resources Committee - Shelby Chipman</b>	<b>NO REPORT</b>
<b>Sight-reading Music Committee - Zach Murdock</b>	<b>NO REPORT</b>
<b>Solo &amp; Ensemble Committee - Michael Antmann</b>	<b>NO REPORT</b>
<b>Benevolence Committee - Susan Morden</b>	<b>NO REPORT</b>
<b>Commissioning Committee - Brian Dell</b>	<b>NO REPORT</b>
<b>Technology Committee - Josh Bula</b>	<b>NO REPORT</b>
<b>Auxiliary Committee - Vicki Nolan</b>	<b>NO REPORT</b>
<b>Retired Members - Charles Buetel</b>	<b>NO REPORT</b>
<b>Adjudication Certification - Steve DeLadurantey</b>	<b>NO REPORT</b>
<b>Hall of Fame - Paula Thornton</b>	<b>NO REPORT</b>
<b>Fillmore Contest - Phil Wharton</b>	<b>NO REPORT</b>
<b>FBA Conference Facilitator - Randy Folsom</b>	<b>NO REPORT</b>

**A. ADJUDICATION COMMITTEE (Chuck Fulton):**

# *Florida Bandmasters Association*

## *Adjudication Committee*

Chuck Fulton, Chair

Shelby Chipman, FAMU, Tallahassee

Brian Dell, P High School, Tampa

Jeff Cayer, Southwest Middle School, Lakeland

Steve DeLadurantey, Naples

### **REPORT TO THE BOARD OF DIRECTORS: July 6, 2016**

#### **ADDITIONS TO ADJUDICATOR'S LIST**

##### **ADJUDICATORS RE-INSTATED TO THE LIST**

**The Committee RECOMMENDS that the following current FBA members, be reinstated to their previous status on the Adjudicators List:**

**Johnny Folsom** - Solo & Ensemble Brass, Marching: Music, GE, MM; Concert; Sightreading  
Abraham Baldwin Agric. College; Tifton Georgia

##### **CURRENT ADJUDICATORS ADDING CATEGORIES**

**The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List:**

**Dayna Cole** - Sightreading  
District 15; Pembroke Pines Charter MS

#### **MOTIONS FROM THE ADJUDICATION COMMITTEE**

##### **Motion 1:**

Approve Adjudicators Manual 2016-2017

#### **OTHER TALKING POINTS**

- Troy
- Re-Certification
- Adjudicator Evaluations
- Vouchers
- Avoid the appearance of Impropriety

**\*\*MOTION #1:** from Committee to accept Recommendation #1

**MOTION passed by BOARD**

**\*\*MOTION #2:** from Committee to accept Recommendation #2

**MOTION passed by BOARD**

**\*\*MOTION #3:** from Committee to accept Motion/Approval of 2016-17 Adjudicators Manual

**MOTION passed by BOARD**

# Florida Bandmasters Association Adjudication Manual

Approved: July 6, 2016  
For 2016-2017 School Year

## Current EXECUTIVE SUMMARY

The following are a list of changes made to the 2015-16 Adjudication Manual.

edited Table of Contents

### PHILOSOPHY and INTRODUCTION

No change

#### Section I - Eligibility Requirements

- Edited formatting
- Clarified language regarding Removal from and Reinstatement to the Adjudicators list (see Section I:D & E)

#### Section II - Application for Adjudication

No change

#### Section III - Internship Process

No Change

#### Section IV - Selection of Adjudicators

#### **(THIS HAS NOT CHANGED, BUT IS A POINT OF EMPHASIS)**

4. Adjudicators who are actively working for promotional and/or fund-raising companies may not serve in Districts where they are directly involved in the presentation, sale or the administration of their company's product or services. **This includes clinicians, composers and drill writers.**

#### Section V - Expenses, Honoraria and Schedule

- Section V.A.1 Travel - \$ .55 per mile – changed from \$0.50 per Executive Board
- **(THIS HAS NOT CHANGED, BUT IS A POINT OF EMPHASIS)**
  - b. If the District **provides a meal** for the Adjudicator **at the District's expense**, the Adjudicator should not claim the meal expense on the voucher. However, the **meal must be commensurate** with the amount allocated for that meal and **time must be provided for the Adjudicator to conveniently have their meal offsite**. It is a matter of practice for the local Band Boosters to provide a meal at their expense at the festival site and the Adjudicator to claim the meal. An alternative is for the Adjudicator to be provided a menu from a local restaurant and "take-out" paid for by the District provided. In this case, the adjudicator should not claim the meal expense on the voucher.
  - c. **The Adjudicator has the option of partaking in a District-provided meal or taking the meal allowance.** The Adjudicator will inform the District Chair of this decision to decline the meal and the District will pay for the meal allowance.

#### Section VI - Adjudication at MPAs

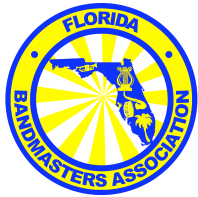
No change

#### Section VII - Adjudicator Evaluation

Added: **As of July 2016, this procedure is in place. Every attempt will be made to make this a part of the MPAONLINE program prior to the Marching MPA Season.**

Added PAST EXECUTIVE SUMMARY (2015-2016) for clarification purposes only

**B. ALL STATE BANDS COMMITTEE (Kristy Dell):**



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

**KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON**

Memorial Middle School  
124 Hubbard St.  
Middlefield, CT 06455  
E-Mail: kristydell79@gmail.com  
Cell Phone: (813) 997-3899

**Members:** Middle School Honor Band: Dayna Cole  
Middle School All-State Band: Hannah Jennings  
High School Honor Band: Michael Weintraub  
9<sup>th</sup>/10<sup>th</sup> Grade Concert Band: Keith Griffis  
11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band: Brian Dell  
Middle School Jazz Band: Christopher Banks  
High School Jazz Band: Erich Rivero

## July 2016 Report

- ❖ Important Dates to Remember
  - September 10-24 All-State audition window
  - September 16 Postmark due date for Honor Band forms
  - November 4 Potential date for results to be posted
  - Prior to Thanksgiving FBA goal to have band music mailed out for students
  - December 1 FOA goal to have orchestra music mailed out for students
- ❖ Reminder: Check the All-State page for updates & clarifications to the audition materials.  
\*Play all repeats and endings unless otherwise noted.
- ❖ Reminder: The scale order for the 9/10 Concert Band and the 11/12 Symphonic Band is different this year. Scales will now be performed in the circle of 4ths: Concert G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
- ❖ Reminder: A Contra Bassoon audition has been added for the 9/10 Concert Band and the 11/12 Symphonic Band.
- ❖ New this year:
  - FMEA Participant Contracts will automatically be generated for each student that is entered into MPA online for an All-State audition, which will include their information and a bar code. Directors must print all of their schools contracts for the student and parent to sign prior to submitting them to the district chair with the All-State Application and fees.  
\*\*Please note: If a student is auditioning on multiple instruments or for multiple ensembles, a separate contract will be generated for each, therefore making it necessary to print, fill out, and submit each of them.
- ❖ New this year:
  - All FMEA Participant Contracts are due to the District Chair on or before the date set for All-State Applications and fees.

District Chairs will scan all participant contracts to ensure receipt of the contracts prior to scheduling the students for their auditions.

**\*\*Please note: A student cannot be scheduled for an audition time without a scanned FMEA Participant Contract.**

District chairs will be required to publish the district audition schedule 10 days prior to the audition date.

Any school that submits contracts after the 10-day window will incur a \$5 late fee per contract.

- ❖ Recommendation from the All-State Committee: Add the following paragraph to the FBA All-State Application:

Furthermore, if a student is selected and unable to attend, I understand that I am required to notify the component Chairperson, President and Executive Director by December 1, and give the reason for not attending. The Executive Committee will then rule the absenteeism to be excused or unexcused. Notification of absences after the withdrawal deadline may be deemed unexcused by the Executive Committee and that student will not be able to participate in the following year's All-State ensembles. In addition, the school will be placed on probation the following school year. *(Note: the Director and school Principal will receive a letter from the Executive Committee notifying them that their school is being placed on probation for the following year.)* If the school has a student with an unexcused absence during the probationary year, the Director and Principal will be notified that for the following year, no student from that school will be eligible to participate in All-State. Last minute emergencies will be handled on a "case by case" basis by individual components.

*Rationale: There is no concrete attendance policy in place for students that are selected for an All-State ensemble. This policy will help the school and director emphasize the importance of attendance, should a student decide they do not want to participate after they are selected.*

Respectfully Submitted,  
Kristy Dell, *chairperson*

**MOTION #4:** recommendation from Committee to add paragraph to the All State Application  
**MOTION passed by BOARD**

G. FINANCE COMMITTEE (Linda Mann):

**Florida Bandmasters Association Finance Committee**  
July 5, 2016 Daytona Beach Hilton

Members present were: President Linda Mann, MS/JH Rep. Dayna Cole, President Jason Duckett, Executive Director Neil Jenkins, Past-President Linda Mann

Cole/ Duckett: To elect Linda Mann chairman of the Finance committee. **PASSED by Committee.**

***Motion referred to Committee at December 2015 Board Mtg (Motion #14):***

From Dist. 4, 2nd meeting: Motion: S. Barat Second: E. McConn MOTION PASSED *Bylaws Revision: "Article I - Membership. Section 4. LIFE. A. Eligibility. 1. Must have ACCUMULATED A TOTAL OF twenty-five (25) years of Active, Past-President or Affiliate membership."*  
**Action: Finance Committee recommends the FBA Board defeat this motion.**

***New Business:***

*2016-2017 Operating budget was reviewed. The following motions were made:*

1. Jenkins/Duckett: To raise the District Assessment from \$.85 to \$1.00 per entry. PASSED
2. Mann/Cole: To raise ALL membership categories \$5.00 beginning in 2017-2018. PASSED
3. Duckett/Cole: To increase Sustaining membership to \$120 from \$100 starting 2017-2018. PASSED
4. Cole/Duckett: To accept the 2016-2017 Operating Budget. PASSED

There was discussion about adjudication training and our adjudication trainers. We currently do not compensate our trainers for their time training adjudicators or doing the retraining seminars. The following motions are the results of our discussion:

1. Mann/Jenkins: To pay all adjudication trainers \$100 for a half day training and \$200 for a full day training. PASSED
2. Cole/Mann: To raise the registration for new adjudicator training to \$50 and those taking retraining to \$25 beginning in January 2017. PASSED
- 3.

Respectfully Submitted,  
*Linda Mann, Finance Chairman*

**MOTION #5:** Motion from District 4/Life Membership change: as recommended by Finance Committee  
**MOTION Defeated by BOARD**

**MOTION #6:** Motion #1 from Finance Report to raise District Assessment to \$1.00 per entry.  
**MOTION Passed by BOARD**

**MOTION #7:** Motion #2 from Finance Report to raise Membership Dues beginning 2017-18.  
**MOTION Passed by BOARD**

**MOTION #8:** Motion #3 from Finance Report to raise Sustaining Membership beginning 2017-18.  
**MOTION Passed by BOARD**

**MOTION #9:** Motion #4 from Finance Report, accepting the 2016-17 Operating Budget.  
**MOTION Passed by BOARD**



## **REPORTS OF SPECIAL COMMITTEE:**

### **FBA Jazz Committee Report**

Members: Erich Rivero, Jeremy Langford, Michele Denlinger , Don Zentz, Tony Mayato, Edgar Rubio, John Normandin. Christopher Banks.

Members Present @ “Go To Meeting” Webinar: Erich Rivero, Michele Denlinger, Tony Mayato, Jeremy Langford

Email Votes by: Don Zentz, Edgar Rubio, John Normandin

#### **FMEA High School Jazz Clinician 2018 Dr. Ed Calle**

##### **Item 1**

The Exec. Director had approached the Chair regarding two Jazz Combos at district had two of the same people in it playing on different instruments. The handbook is a little vague on the matter. He brought up that a person can't do two quartets. Which is a good point.

**Motion:** To keep the Handbook wording as is and **add**:

##### **5. SPECIAL INFORMATION**

- a. 5. A student is permitted to play in two jazz combos if they are performing on ~~two~~ different instruments.

**Motion by E. Rivero/J. Langford** Outcome: **Passed Unanimously**

Rationale: the Committee believes that we are trying to encourage participation in Jazz events. So long as they are not playing on the same instrument they should be allowed to do two jazz combos for Solo and Ensembles.

##### **Item 2**

*Current wording in handbook:*

##### **5. SPECIAL INFORMATION**

###### **a. JAZZ COMBOS**

- 1) May enter the Solo/Ensemble Music Performance Assessment as an ensemble entry.
- 2) Must consist of 5 to 7 players, with at least three rhythm instruments

**Motion to change the requirements of a Jazz combo:**

- a. Jazz Combos
  - 1) May enter the Solo/Ensemble Music Performance Assessment as an ensemble entry.
  - 2) Combos of 3-4 players must consist of at least 2 rhythm section instruments i.e: Bass/Drums. Bass/Piano. Bass/Guitar.
  - 3) Combos of 5-7 players must consist of at least three rhythm instruments.
  - 4) Combos cannot exceed 7 players.

Rationale: the Jazz Committee feels that there are very good Jazz Pieces that would lend itself well to Jazz Trios and Quartets.

**Motion by: E. Rivero/J. Langford** **Passed**

##### **Item 3**

We have some jazz bands that have the same personal playing in all three jazz bands on the same instruments.

*Current Wording in the handbook regarding Jazz Band Members:*

III. J. f. Duplication of membership between first and second bands is allowed if the student is a regularly-scheduled member of both bands. (NOTE: If two or more bands from a school are comprised of essentially the same personnel, then only one of those bands will be allowed to enter the Music Performance Assessment.)

**Motion to add to handbook rule:** ~~To only allow~~ Duplication of personnel is allowed only if ~~they are~~ the student is playing a different instrument in each ensemble.

**Motion by: J. Langford/T. Mayato** Motion outcome: **PASSED UNANIMOUSLY**

Rationale: The Committee feels strongly that if a student is playing in a second or third ensemble that they should be performing on a different instrument.

#### **Item 4**

Motion: To require every jazz band to play *at least* one swing or shuffle selection as part of the MPA program

**Motion by: E. Rivero/T. Mayato** Motion Outcome: **PASSED UNANIMOUSLY**

Rationale: Swing is the foundation of Jazz and should be performed by every group.

#### **ADD to Handbook:**

III - F Jazz Band Music Performance Assessment

18. Every Jazz Band at Music performance is required to perform *at least* one Swing, Blues or Shuffle selection in their MPA Program.

#### **Item 5**

*Current Handbook Reads:*

7. Title changes for selections to be performed at District and State Music Performance Assessments must be made with the Music Performance Assessment Officer at least at the time of registering at the Music Performance Assessment and prior to performing.

Motion by: E. Rivero/M. Fernandez-Denlinger Motion Outcome: **PASSED UNANIMOUSLY**

**Motion:** b. Written notice of Jazz Band music changes must be in the hands of the Executive Director at least 10 calendar days before the first day of the first site of the State Music Performance Assessment (District Chairperson for District Jazz Music Performance Assessment).

**Rationale:** This will allow our organization to keep better records of what is played at MPA's and discourage groups from repeated literature while the same student is in the band. This will also fit along with concert requirements at MPA Events.

#### **Item 6**

Motion: The FBA Jazz Committee will be creating a FBA Jazz Music List starting with swing and shuffle tunes to assist the membership in finding quality literature for their ensembles.

**Motion by: E. Rivero/J. Langford** Motion outcome: **PASSED UNANIMOUSLY**

Rationale: The committee will give the membership direction as to what quality Swing and Shuffle Charts are available. This is a resource for the FBA Membership.

**\*\*MOTION #10:** Item #1 from Report: addition to Handbook concerning Jazz Combos.

**MOTION passed by BOARD**

**\*\*MOTION #11:** Item #2 from Report: addition to Handbook concerning Jazz Combos.

**MOTION passed by BOARD**

**\*\*MOTION #12:** Item #3 from Report: addition to Handbook concerning Jazz Combos.  
**MOTION** Fulton/Dorsey to send back to Committee for further study.  
**MOTION passed by BOARD**

**\*\*MOTION #13:** Item #4 from Report: addition to Handbook concerning Jazz Literature performed.  
**MOTION passed by BOARD** (with changes)

**\*\*MOTION #14:** Item #5 from Report: change to Handbook concerning title deadlines.  
**MOTION passed by BOARD**

**ITEM #6: Required no action by the Board.**

**C. MENTORING COMMITTEE (Karen Crocco):**

**Mentoring Committee Report**

July 2016

Karen Crocco, Chairperson

**District Mentoring Liaisons.**

As of June 29, 2016 the members listed below are on record as serving as the mentoring liaisons in each district.

The purpose of the liaison is to organize mentoring/induction activities within the district and to support and facilitate mentors and protégés as needed. While liaisons may be mentors, they should not be the only mentor in the district. Thank you to the liaisons below who serve in their district.

**FBA MENTORING LIAISONS**

<b>District</b>	<b>Liaison</b>	<b>Email</b>
1	Mike Philley	<a href="mailto:mphilley@escambia.k12.fl.us">mphilley@escambia.k12.fl.us</a>
2	Brandon Poiroux	<a href="mailto:poirobe@bay.k12.fl.us">poirobe@bay.k12.fl.us</a>
3	Daniel Farr	<a href="mailto:farrd@leonschools.net">farrd@leonschools.net</a>
4	Amy Beres	<a href="mailto:bishopband2@aol.com">bishopband2@aol.com</a>
5	Travis Henry	<a href="mailto:thenry@pasco.k12.fl.us">thenry@pasco.k12.fl.us</a>
6	Josh Langston	<a href="mailto:Josh_Langston@scps.k12.fl.us">Josh_Langston@scps.k12.fl.us</a>
7	Dan DuBay	<a href="mailto:Dan.DuBay@sdhc.k12.fl.us">Dan.DuBay@sdhc.k12.fl.us</a>
8	NONE	
9	Dave Tagliarian	<a href="mailto:tagliarinid@pcsb.org">tagliarinid@pcsb.org</a>
10	Jessica Russel	<a href="mailto:russell.jessica@brevardschools.org">russell.jessica@brevardschools.org</a>
10	Jim Cochran	<a href="mailto:Cochranja@osceola.k12.fl.us">Cochranja@osceola.k12.fl.us</a>
11	Victoria Helton	<a href="mailto:heltonv@manateeschools.net">heltonv@manateeschools.net</a>
11	Tamara Lewis	<a href="mailto:tamara.lewis@sarasotacountyschools.net">tamara.lewis@sarasotacountyschools.net</a>
11	Josh Grossnicklauss	<a href="mailto:Joshua.Grossnicklaus@yourcharlotteschools.net">Joshua.Grossnicklaus@yourcharlotteschools.net</a>
12	John Eckman	<a href="mailto:john.eckman@polk-fl.net">john.eckman@polk-fl.net</a>
13	Luke Hall	<a href="mailto:Luke.Hall@stlucieschools.org">Luke.Hall@stlucieschools.org</a>
13	Jim Lebon	<a href="mailto:LebonJ@stlucie.k12.fl.us">LebonJ@stlucie.k12.fl.us</a>

14	Tammy Roggen	tammy.roggen@palmbeachschools.org
15	Steve Rivero	skrivero@gmail.com
16	Arthur Scavella	ascavella@dadeschools.net
17	Ryan Whalen	Whalenr@duvalschools.org
18	Zach Deete	<a href="mailto:zacharytd@leeschools.net">zacharytd@leeschools.net</a>
18	Margaret Flood	<a href="mailto:mflood@seacrest.org">mflood@seacrest.org</a>
19	Cassidy Gleaton	Cgleaton@tchs.us
20	Susan Bazin	Susan.Bazin@keysschools.com
21	Rick Fowler	rick.fowler@stjohns.k12.fl.us
21	Jonathan Hall	jehall1@oneclay.net
21	Susan Morden	mordens@flaglerschools.com

Respectfully submitted,  
*Karen Crocco*

**F. CLASSIFICATION COMMITTEE (Kelly Dorsey):**



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

**KELLY DORSEY - CLASSIFICATION COMMITTEE**

Union County High School  
1000 S. Lake Ave.  
Lake Butler, FL 32054  
Email: [dorseyk@union.k12.fl.us](mailto:dorseyk@union.k12.fl.us)  
Office: 386-496-3779  
Mobile: 352-215-9057

Members:	Michael Antmann	Mike German
	Robin Benoit	Alex Kaminsky
	Dayna Cole	Tamara Lewis
	Brian Dell	Linda Mann
	Marianne Flanagan	Ivan Wansley
	Chuck Fulton	

**JULY 2016 REPORT**

**SUMMARY OF PILOT PROGRAM**

District 9 participated in the *second year* of the FBA Classification Pilot during the 2015/2016 school year. Below is the chart showing the classification schools chose each year. As the data shows, there was a higher percentage of high schools re-classifying either up or down, with the greatest percentage of schools choosing to classify up. Directors still had the same feelings as last year (found in this report). They especially liked the ability to access their own unique programs and choose music that is best for their unique situations and groups' ability. In addition, they liked being able to make those choices later in the year (January).

## CLASSIFICATION PILOT PROJECT - DISTRICT 9

During the 2014/2015 school year, FBA District 9 participated in the first year of a two-year classification project to study the effect of allowing directors to choose their classifications based on the level of music they perform at Music Performance Assessment, instead of basing their classification on school size. As background information, District 9 volunteered for this study due to the fact that participation in MPA's is subsidized by the county (assessment fees and transportation are paid for), and an expectation in Pinellas County Schools that schools participate in the FSMA sanctioned assessment.

### Classification background information on district 9

2011/2012: 10 -High School reclassifications, 1 - middle school reclassification

2012-2013: 10 - high school reclassifications, 0 - middle school reclassifications

2013-2014: 9 - high school reclassifications, 0 - middle school reclassifications

For the 2014/2015 school year, our schools filled out their regular classification forms in October. This was done to determine what their classification would be under the current classification system. Then, in January – Directors filled out a supplemental form that stated their classification based on their choice of literature (this form was signed by both the director and principal). Once they declared their classification, their literature choices needed to fall under their declared classification. Once they declared their classification, they needed to stay within those grade levels (they were able to change literature within their grade level – up until 10 days before the event). As a result, fewer directors turned in TBA titles.

We provided the directors with the classification charts found below. We decided to produce two charts.

We chose to use the following levels for High School classification (\* levels are for 2<sup>nd</sup> and 3<sup>rd</sup> bands only):

**The following chart lists the classifications for High Schools (\* level is for 2<sup>nd</sup> or 3<sup>rd</sup> bands only):**

Level	Level of Music	Sight-reading level
A	1-IV, 1-V OR HIGHER	A
BB	2-IV	B, BB
B	1-III, 1-IV	B, BB
CC	2-III	C, CC, D
C	1-II, 1-III	C,CC,D
DD*	2-II	C, CC,D
D*	1-II, 1-I	C, CC, D
E*	2-I	C, CC, D

**Chart lists the classifications for middle schools (\* level is for 2<sup>nd</sup> or 3<sup>rd</sup> bands only):**

Level	Level of Music	Sight-Reading level
<b>MB</b>	<b>2- II OR HIGHER</b>	<b>MB</b>
MC	1-I, 1-II	MC
MD*	2-1	MD

3

**Data below shows the choices that Directors made**

**HIGH SCHOOL 2014-2015**

- 12 – Bands that chose classification above their enrollment based classification  
(Note: 6 of these bands received a superior rating)
- 6 - Bands that chose classification below their enrollment based classification  
(Note: none of these bands received a superior rating)
- 9 – Bands that kept their classification as their enrollment based classification  
(Note: 4 bands received a superior)

**HIGH SCHOOL 2015-2016**

- 12 –Bands that chose classification above their enrollment based classification  
(Note: 11 of these bands received a superior rating)
- 4 - Bands that chose classification below their enrollment based classification  
(Note: 2 of these bands received a superior rating)
- 4 – Bands that kept their classification as their enrollment based classification  
(Note: none of these bands received a superior)

**MIDDLE SCHOOL 2014-2015**

- 4 - Bands that chose classification above their enrollment based classification  
(Note: 3 bands received a superior)
- 3 - Bands that chose classification below their enrollment-based classification  
(Note: 0 bands received a superior)
- 20 – Bands that kept their classification as their enrollment based classification  
(Note: 8 bands received a superior)

**MIDDLE SCHOOL 2015-2016**

- 5 - Bands that chose classification above their enrollment based classification  
(Note: 3 bands received a superior)
- 4 - Bands that chose classification below their enrollment-based classification  
(Note: 1 band received a superior)
- 10 – Bands that kept their classification as their enrollment based classification  
(Note: 1 band received a superior)

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## **Feedback from Directors to the District**

### **PROS:**

- This new system required directors to focus equally on all the aspects of MPA (both concert and sight-reading).
- Directors felt empowered when programming and helped directors focus on their bands strengths and weaknesses when they were choosing their literature.
- Directors liked being able to make choices in January, especially in schools with high mobility or higher levels of remediation (due to changes at semester with personnel).
- Directors felt that the level of music performed on stage and what was sight-read was closer in alignment (bands did not prepare higher levels of music for the stage, yet read a significantly lower level in sight-reading).
- The J/S bands in our district did not see any kind of impact due to the lack of any J/S classification – they chose their classification based off the level of music they programmed.

### **CONS:**

- When attempting a higher level of music on the stage, especially in 2<sup>nd</sup> bands, the higher level of sight-reading proved to be daunting. We had one band in particular that experienced this; however, even though they chose to stretch their group – they did receive an overall superior in their performance.
- For directors to choose a classification – there would need to be more explanation or a rubric to help guide directors between the different sight-reading levels. Most questions to the district chair revolved around what musical concepts would be included in the different sight-reading levels. However, with the newly established Sight-Reading Task Force, this issue should prove to take care of itself.

We asked our MPA adjudicators to give some feedback as to whether the bands chose the appropriate level of literature for their band. We had several bands that the adjudicators felt the director chose literature that was too easy; however, none of those bands received superior ratings. We did have a couple of bands the adjudicators felt the level chosen was too difficult for the band. But for the grand majority – the adjudicators felt the levels chosen were on point for the groups.

5

## **RESULTS OF CLASSIFICATION SYSTEM CHANGE BY THE FBA MEMBERSHIP VOTE IN JULY 2014**

### **RECLASSIFICATION REQUESTS**

2013-2014: 108 approved request

*July 2014: Classification System Change in FBA Handbook*

2014-2015: 72 approved requests

2015-2016: 74 approved requests

### **CONCLUSIONS BY THE COMMITTEE**

It is the opinion of the committee that while the pilot program was a success and well received within the district, there is not an overwhelming significant difference. We currently have two schools of thought:

1. Suspend the program and let the district try the current classification for a time of study/comparison. Adjustments made to the classification system in 2014 have indeed made a significant difference in the number of bands requesting re-classification.
2. Continue the program but extend it to other larger districts as well for a more broad results. It is also believed that having a sight-reading rubric will add another factor to the results. District 9 would very much like to continue.

A huge thank you goes out to Robin Benoit, Greg Urban, Ian Black and District 9 for all of their work on this project! Thank you to all committee members for your thoughtful input on this subject.

Respectfully Submitted,  
Kelly Dorsey, *Classification Committee Chair*

**\*\*MOTION #15:** from Committee to accept Conclusion #1: suspend the District 9 Classification Selection program.

**MOTION passed by the BOARD**

#### **G. LEGACY COMMITTEE (Tina Laferriere):**

##### **Legacy Project report - July 2016**

We have 59 interviews posted on the FBA website which include all available Hall of Fame members, plus related videos of Dr Bobby Adams speaking on Leadership, Dr William Foster with the FAMU Marching 100 and a two part History of FBA.

The Project members will meet informally to decide how best to move forward with capturing interviews of those few available Roll of Distinction members who are not already represented.

We also hope to interview any Hobbs Award recipients who have recently retired.

The Legacy Project welcomes input from the membership.

Respectfully submitted, June 29, 2016  
Tina Laferriere, Legacy Project Chair  
34945 William Lane  
Eustis, FL 32736  
[352-988-7372](tel:352-988-7372)  
[monarchfarm@earthlink.net](mailto:monarchfarm@earthlink.net)



## I. SMALL SCHOOLS (Kelly Dorsey):



# FLORIDA BANDMASTERS ASSOCIATION, INC.

## KELLY DORSEY - SMALL SCHOOLS COMMITTEE CHAIR

Union County High School  
1000 S. Lake Ave.  
Lake Butler, FL 32054  
Email: [dorseyk@union.k12.fl.us](mailto:dorseyk@union.k12.fl.us)  
Office: 386-496-3779  
Mobile: 352-215-9057

Members: Richard Davenport                      David Norona  
                 Chris Dunn                                      Jessica Russel  
   Asa Jernigan

### July 2016 Report

#### Motions sent to Committee:

#1 **Proposal:** For FBA to create a suggested MPA literature list or mark selections on the current Music List that are recommended for small bands with poor instrumentation. (Pirzer, L./Dorsey) - motion passed

**Rationale:** There are many bands in Florida that are rebuilding and commonly, first year directors take these positions. A suggested list, compiled by experienced directors that have had success with small programs, would be very helpful as young directors select their music for MPA. A suggestion might be a repertory project that can include a statewide survey.

#18 - MOTION COLE/KAMINSKY to Refer to the SMALL SCHOOLS COMMITTEE  
PASSED BY THE BOARD - **The Committee recommends to defeat this motion.**

#### Future Direction on this Proposal:

While this would certainly be a great resource to compile, we the committee, found this to be an almost impossible task. Simply listing "literature with limited instrumentation" does not give director's enough information for their customized situation. However, we sent out a survey to the FBA membership looking for help. As a result, we compiled a list of resources for finding literature, music publishing sites, and articles that are very helpful for all directors. We feel it might be helpful to post this list on the music tab of the FBA Website. We will keep adding to the list as more information and resources are located through research. We would also suggest a clinic: "How to select literature for your band".

#### Resources for finding literature

- <https://smallbandlit.wikispaces.com> - This site lists several pieces written for limited instrumentation. Excellent resource including program notes.
- YouTube.com has some recordings and a few score images.
- Teaching Through Performance CD's - purchase through JW Pepper
- Talking to other Band Directors
- Performances of Honor Bands i.e. Tri-State, All District, All-State, Mid-West, etc.
- Smart Music to view instrumentation and part difficulty
- Band Series: Flex Band, Build a Band from various publishers
- FBA music list, other state lists
- State MPA programs
- "Music for Concert Band" by Joseph Kreines & Robert Hansbrough

## Music Publisher & Vendor Sites

- [www.alfred.com](http://www.alfred.com)
- [www.arrpubco.com](http://www.arrpubco.com) - Arranger's publishing
- [www.bandexpansion.com](http://www.bandexpansion.com)
- [www.barnhouse.com](http://www.barnhouse.com)
- [www.bravomusicinc.com](http://www.bravomusicinc.com)
- [www.carlfisher.com](http://www.carlfisher.com)
- [www.fjhmusic.com](http://www.fjhmusic.com)
- [www.grandmesamusic.com](http://www.grandmesamusic.com)
- [www.halleonard.com](http://www.halleonard.com) - flex band series
- [www.jwpepper.com](http://www.jwpepper.com)
- [www.kendormusic.com](http://www.kendormusic.com)
- [www.kjos.com](http://www.kjos.com)
- [www.manhattanbeachmusic.com](http://www.manhattanbeachmusic.com)
- [www.matrixmusic.com](http://www.matrixmusic.com)
- [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
- [www.stantons.com](http://www.stantons.com)
- [www.trnmusic.com](http://www.trnmusic.com)
- Windstream publishing - <http://drtw.net/wsp/>

## Articles

- [Instrumentalist magazine - NBA](#)
- <http://www.saxdoctor.com/DerekJonesArticle.htm><http://www.saxdoctor.com/DerekJonesArticle.htm>
- Articles by James Croft & Joe Kreines
- Videos of professional and college bands are also helpful

## Suggestions to Clinics Committee based on survey results

- How to rescore literature that would be appropriate for MPA to fit limited instrumentation. (This was the number one response!)
- Recruiting and retention for the small program to help grow numbers.
- Selecting literature for limited instrumentation
- How to keep students excited when marching band has transitioned.
- Copyright concerns when rescoring music for unusual instrumentation.

## Summary

There were several inquiries to our committee as well as questions that would pertain to other committees. It will take us some time to adequately go through all of the survey results. We ask the membership to be patient with us as we diligently work toward responding to subject matter. We will call upon other committees to aid us in fact finding information. There were numerous pleas for assistance as well as a sense of relief that someone was willing to help. We feel that a collaborative effort through FBA committees will be of great benefit to our members as a result of this survey.

## #2 Dist. 20 - 2nd meeting

Angela Goff/Lauren Lindemann - Motion Passed

**Motion:** Allow \*small band programs that combine Middle School and High School students for Concert MPA, particularly those whose bands have a majority of Middle School students, to apply to re-classify as a Junior High Band and be able to perform and sight-read easier music.

(\*Small Bands: 35 students or less with the majority of those students being in 6th-9th grade.)

**Rationale:**

- There are K-12 and 6-12 schools across the state that have small band programs with one director, Directors in these situations need to combine Middle School and High School students for Concert MPA in order to have a viable ensemble. This requires Middle School players (including 6th graders in some cases) to perform Grade III literature, yet High School students throughout the state in 2nd & 3rd bands can perform Grade 1 literature for Concert MPA.

- Directors in these situations have to exclude their 10th-12th grade students from the Concert MPA experience if they want their band to play music that is within reach for the majority of the ensemble. Many of these students rehearse in the same band class as the younger students daily (acting as mentors), and should not be excluded from the music education process that takes place during the preparation, performance, and sight-reading for Concert MPA.

**CASE STUDIES:**

Case studies: (all numbers are for the 2015-16 school year)

School 1: Band starts in 4th grade at this school.  
Band classes are split: <6th Grade> <7th and 8th Grade> <9th-12th Grade>  
· 6th Grade: 17 Band students  
· 7th and 8th Grade: 11 Band students  
· 9th Grade: 10 Band students  
· 10th-12th Grade: 6 Band students

School 2: Band starts in 5th grade at this school,  
All 6th -12th grade band students are in the same band class.  
6th graders go to Concert MPA and have had to perform and sight-read in the “C” classification.  
· 6th Grade: 6 Band students  
· 7th and 8th Grade: 19 Band students  
· 9th Grade: 3 Band students  
· 10th-12th Grade: 6 Band students (4 of which have 2 years or less in band)

School 3: Band starts in 6th grade at this school  
Director will not choose to take 6th graders to Concert MPA  
· 7th and 8th Grade: 17 band students  
· 9th Grade: 2 band students  
· 10th-12th Grade: 18 band students

**\*\*MOTION #20: Refer to the Small Schools Committee - R/Davenport/A. Goff  
PASSED by the BOARD - Committee recommends to defeat this motion**

**Future Direction on this Proposal:**

We recommend to the Board to amend the Handbook as follows:

**Add to III.A.9.b (Request for Classification) "Exception:** schools that meet the qualifications for section III.A.6 (use of students from a separate HS an MS in the same ensemble) may request classification to MC for District Concert MPA provided that 75% of the ensemble is comprised of 7th and 8th graders, as verified by the official entry form. High School Bands that request MC under this exception would not be eligible for State Concert MPA.

Rationale: This would allow bands in extreme enrollment situations an avenue for success at concert MPA when existing classification requirements do not assist the program. The intent is that this would be a one-time request by the program’s current director.”

Respectfully Submitted,  
Kelly Dorsey, *Small Schools Committee Chair*

**\*\*MOTION #16:** from Committee report: Proposal #1 from District 4  
**ORIGINAL MOTION DEFEATED by BOARD**

**\*\*MOTION #17:** from Committee report: Motion from District 20  
**ORIGINAL MOTION DEFEATED by BOARD**

**\*\*MOTION #18:** from Committee report: amendment to the Handbook concerning Dist. 20 original motion.  
Addition to III.A.9.b “Exception” see above.  
**MOTION passed by BOARD**

**UNFINISHED BUSINESS**

**NEW BUSINESS**

At the May Board Meeting, each District Chair was provided with sections of the FBA Handbook to review for cosmetic errors, wording changes, or items that need to be input. The following motions are a result of that work.

**\*\*MOTION19# :** from FBA Executive Board: Mann/Whalen  
Change current Handbook, III.A.9. REQUESTD CLASSIFICATION PROCEDURES  
d. 1) At District MPA, must perform the grade level music in which they are placed for the current school year. (Example: a band classified as a Class “C” must play one grade II and one grade III selection at the Concert MPA)  
d. 2) Will be eligible for State Concert MPA provided the Requested Classification is “CC” or higher.

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #20:** from FBA Executive Board: Mann/Dorsey  
Change current Handbook, III.B.2.b. CONCERT AND SIGHTREADING MUSIC REQUIREMENTS  
Add: and a minimum of two grade III’s

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #21:** from FBA Executive Board: Mann/Fulton  
Change current Handbook, III.C.1.d.NOTES: TIMES AND SITES  
2<sup>nd</sup> NOTE: (remove the word “No”.) Special permission is required to go out of Region for State S&E MPA.

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #22:** from FBA Executive Board: Mann/Fulton  
Add to current Handbook, III.E.1.e. CONCERT MPA/GENERAL INFORMATION/EXCEPTIONS:  
Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State **S&E** MPA that year or the District S&E MPA the following year. Directors may.....

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #23:** from FBA Executive Board: Mann/Whalen

Add to current Handbook, III.F.

Add #19, a) & b) - this is a duplication of III.E.1.k 1) & 2).

\* This is the same procedure used for adding Concert Band personnel, now the same for Jazz Band.

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION # 24:** from FBA Executive Board: Mann/Fulton

Add to current Handbook, III.G.1.f SOLO AND ENSEMBLE MPA

Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State **S&E** MPA that year or the District S&E MPA the following year. Directors may.....

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #25:** from FBA Executive Board: Mann/Crosby

Add to current Handbook. IV.C.2.b. ALL STATE/ELIGIBILITY REQUIREMENTS

..... for home school student requirements, see page 10, 2.c.

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #26:** from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.4.b. ALL STATE/AUDITION INFORMATION

Audition Applications and Student Participant Contracts are generated through MPA On-line. These forms require a Principal's signature and are due to the District Chairperson by the specified deadline.

**PASSED by the BOARD: Board Meeting, July 2016**

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**\*\*MOTION #27:** from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.5.a. ALL STATE/NOMINATION INFORMATION

Nomination Forms and Student Participant Contracts are available in MPA On-line. These forms are due to the Honor Band Coordinator by the specified deadline.

**PASSED by the BOARD: Board Meeting, July 2016**

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**2016 STATE MPA DATES AND SITES**

**STATE S&E, JAZZ, AUXILIARIES:**

Northeast: Jacksonville/Univ. of North Florida: March 20-21, 2017

Northwest: Tallahassee Area: TBA

Central: Orlando/Apopka High School: March 23-25, 2017

South: Pompano/Pompano Beach High School: March 31-April 1, 2017

**STATE CONCERT BAND MPA:**

State Band North/Central: Univ. of Florida (Phillips Ctr.): April 18-21, 2017

State Band North-West: TBA

State Band South: Broward College (Bailey Hall): April 24-26, 2017

State Band Central/East: Vero Beach HS (Vero Beach): April 27-29, 2017

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1-pg.4      #2-pg.4      #3-pg4      #4-pg.7      #6-pg8      #9-pg.8      #15-pg.16

**MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP**

#7-pg.8      #8-pg.8      #10-pg.9      #11-pg.9      #13-pg.10      #14-pg. 10      #18-pg. 19  
#19-pg. 20      #20-pg.20      #21-pg.20      #22-pg.20      #23-pg.21      #24-pg.21      #25-pg.21  
#26-pg.21      #27-pg.21

**MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP**

#12-pg. 9-10

**MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER**

#5-pg8      #16-pg.17      #17-pg. 18-19

**FOR THE GOOD OF THE ASSOCIATION**

FBA Hall of Fame weekend: November 12 & 13, 2016

Stetson University, Deland

Hall of Fame: Browne’ Greaton Cole (posthumously) & Mark Spreen

Roll of Distinction: Clifton Williams (posthumously) & De. Kenneth Williams

**NEXT BOARD MEETINGS**

Thur.-Sat., December 1-3, 2016 (Rosen Plaza, Orlando)

Thur.-Sat., May 11-13, 2017 (Daytona Beach Hilton)

Sun.-Mon., July 16-17, 2017 (Bayfront Hilton, St. Petersburg)

Adjourned: 4:27 PM

Motion: Unanimous

**Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director**

**MINUTES OF THE FBA GENERAL BUSINESS MEETING**

Florida Bandmasters Association  
Hilton Daytona Beach - July 8,2016

The meeting was called to order at 9:06 AM, by President Jason Duckett. 143 signed in.

A moment of silence was observed for Del Kieffner, former Edgewater HS Band Director and Supervisor of Music for Orange County Schools.

Proceedings of the May 2016 Board Meeting, stand approved as posted on the website.

**TREASURER'S REPORT** - The treasurer's report was accepted as presented (as of July 3, 2016):

FBA Operating Account	\$ 67,732.99
FBA Commissioning Acct. MM	\$ 25,029.47
FBA Transfer Acct. MM	\$ 50,447.25
FBA Emergency Fund CD	\$111,937.11
FBA Severance Account CD	\$ 34,400.23 (+\$10,000 from Transfer Acct.MM)
FBA Hall of Fame CD	\$ 23,775.87 (+\$15,000 from transfer Acct. MM)
FBA Reserve Acct. Investment	\$131,141.09 (+24,506.50 from transfer Acct. MM)

### **Past Presidents in attendance:**

Past Presidents in attendance were introduced: Linda Mann, Richard Davenport, Paula Thornton, Chuck Fulton, Neil Jenkins, Phil Wharton, Mark Spreen, Frank Howes, Jerome Edwards, John DeYoung.

### **Executive Board, District Chairpersons, and Committee Chairs were recognized.**

President Duckett recognized guests, Dr. Kathy Sanz, Executive Director for FMEA & FSMA, and Dr. John Southall, President of FMEA.

### **UNFINISHED BUSINESS**

#### **Dist. 12 - 2<sup>nd</sup> meeting**

##### **Motion made by D. Fultz/C. Fulton - Passes**

MOTION that The FBA initiate a 5 Year Superior (overall, not straight) State MPA award. To be given to high school band directors that have received a superior rating for 5 consecutive years at the FBA State MPA. This award shall be named the Andrew J. Crew Award.

Note: This award would be awarded in the same manner and have similar in appearance to the current 5-year Middle School Award. For this year only (2015-1016) the award would be presented to directors who accomplished this feat during the five school years from August 2010 to May 2015 AND August 2011 to May 2016. Afterwards, the award would be given for Superiors received during the last five school years.

**PASSED by the BOARD - 1<sup>st</sup> Vote (requires 2 Board votes and 1 General)**

**PASSED by the BOARD - 2<sup>nd</sup> vote (now requires Membership Vote in July)**

**\*\*MOTION PASSED by MEMBERSHIP**

---

### **NEW BUSINESS**

#### Motion from Small Schools Committee:

Add to Handbook, III.A.9.b (Request for Classification): **Exception: schools that meet the qualifications for section III.A.6 (use of students from a separate HS and MS in the same ensemble) may Request Classification to MC for District Concert MPA provided that 75% of the ensemble is comprised of 7<sup>th</sup> and 8<sup>th</sup> graders, as verified by the official entry form. High School Bands that request MC under this exception would not be eligible for State Concert MPA.**

Rationale: This would allow bands in extreme enrollment situations an avenue for success at concert MPA when existing classification requirements do not assist the program. The intent is that this would be a one-time request by the program's current director.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---

#### Motion from Jazz Band Committee:

Add to Handbook, III.G.5. SPECIAL INFORMATION

a. Jazz Combos

5) A student is permitted to play in two jazz combos if they are performing on different instruments.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---

Motion from Jazz Band Committee:

Change current Handbook, III.G.5. SPECIAL INFORMATION

a. Jazz Combos

- 1) No change to current Handbook
- 2) Combos of 3-4 players must consist of at least 2 rhythm section instruments, i.e.: Bass/Drums, Bass/Piano, Bass/Guitar.
- 3) Combos of 5-7 players must consist of at least three rhythm instruments.
- 4) Combos cannot exceed 7 players.
- 5) See above
- 6) Old number 4 now becomes #6.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---

Motion from Jazz Band Committee:

Change current Handbook, III.F. JAZZ BAND MPA

Add 18. Every Jazz Band at MPA is required to perform at least one Swing, Blues, or Shuffle selection in their MPA program.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION FAILED by MEMBERSHIP**

---

Motion from Jazz Band Committee:

Change current Handbook, III.F.7. JAZZ BAND MPA

Written notice of Jazz Band music changes must be in the hands of the Executive Director at least 10 calendar days before the first day of the first site of the State MPA (District Chairperson for District Jazz MPA).

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---

Motion from FBA Executive Board: Mann/Whalen

Change current Handbook, III.A.9. REQUESTD CLASSIFICATION PROCEDURES

- d. 1) At District MPA, must perform the grade level music in which they are placed for the current school year. (Example: a band classified as a Class "C" must play one grade II and one grade III selection at the Concert MPA)
- d. 2) Will be eligible for State Concert MPA provided the Requested Classification is "CC" or higher.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---

Motion from FBA Executive Board: Mann/Dorsey

Change current Handbook, III.B.2.b. CONCERT AND SIGHTREADING MUSIC REQUIREMENTS

Add: and a minimum of two grade III's

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---

Motion from FBA Executive Board: Mann/Fulton

Change current Handbook, III.C.1.d.NOTES: TIMES AND SITES

2<sup>nd</sup> NOTE: (remove the word "No".) Special permission is required to go out of Region for State S&E MPA.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

---



---

Motion from FBA Executive Board: Mann/Fulton

Add to current Handbook, III.E.1.e. CONCERT MPA/GENERAL INFORMATION/EXCEPTIONS:

Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State S&E MPA that year or the District S&E MPA the following year. Directors may.....

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

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Motion from FBA Executive Board: Mann/Whalen

Add to current Handbook, III.F.

Add #19, a) & b) - this is a duplication of III.E.1.k 1) & 2).

\* This is the same procedure used for adding Concert Band personnel, now the same for Jazz Band.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

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Motion from FBA Executive Board: Mann/Fulton

Add to current Handbook, III.G.1.f SOLO AND ENSEMBLE MPA

Bands that DNA (Do Not Appear) after entering the District Concert MPA in any given year will not be allowed to enter any of its members in the State S&E MPA that year or the District S&E MPA the following year. Directors may.....

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

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Motion from FBA Executive Board: Mann/Crosby

Add to current Handbook. IV.C.2.b. ALL STATE/ELIGIBILITY REQUIREMENTS

..... for home school student requirements, see page 10, 2.c.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

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Motion from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.4.b. ALL STATE/AUDITION INFORMATION

Audition Applications and Student Participant Contracts are generated through MPA On-line. These forms require a Principal's signature and are due to the District Chairperson by the specified deadline.

**PASSED by the BOARD: Board Meeting, July 2016**

**Amendment to the Motion: Cole/Crococo: 2<sup>nd</sup> sentence to read: *The application requires a Principal's signature and all materials are due to the District Chairperson by the specified deadline.***

**Amendment Passed by Membership**

**\*\*AMENDED MOTION PASSED by MEMBERSHIP**

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Motion from FBA Executive Board: Mann/Vance

Change current Handbook: IV.C.5.a. ALL STATE/NOMINATION INFORMATION

Nomination Forms and Student Participant Contracts are available in MPA On-line. These forms are due to the Honor Band Coordinator by the specified deadline.

**PASSED by the BOARD: Board Meeting, July 2016**

**\*\*MOTION PASSED by MEMBERSHIP**

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## **GOOD AND WELFARE OF THE ASSOCIATION**

Special thanks went to Jarrod Koskoski (Seabreeze High School) for providing and coordinating the Percussion Equipment and music stands for the Nine Star Honor Band, the Masterworks Session, and the Southern Winds Concert.

Thanks expressed to Richard Uhler (Pioneer Middle School) for serving as the Nine Star Honor Band Coordinator.

Special thanks to Dr. Doug Phillips (Stetson University) for presenting another fabulous concert by the Southern Winds.

Thanks were also expressed to our Sustaining Members for their continued support of the FBA (Bravo Music, Fine Arts at the Beach, Universal Youth Programs at Universal Studios, Orlando Fest at Universal, and special thanks to All County Music for printing the State Band MPA programs for the past four years).

Thanks to the Daytona Beach Hilton for being a great host for the Summer Conference. Looking forward to 2019.

Thanks again to Amy Collins and her efforts as our Exhibits Manager.

Thanks to Denise Bates, our Summer Conference Manager, for producing the Summer Conference Program.

Thanks to David Hillberry (Encore Audio) for recording the Southern Winds and Nine Star Honor Band Concerts.

Thanks to Shawn Barat and his work with the Nine Star Honor Band as their Clinician/Conductor.

And special thanks to Frank Ticheli for sharing his expertise and knowledge with us as our Keynote Speaker.

Thanks also to our clinicians: Kristy Dell, Chris Tredway, Erich River, and Kathy Sanz.

Hall of Fame weekend: November 12-13, 2016. Stetson University, Deland

Hall of Fame: Browne' Greaton Cole (posthumously) & Mark Spreen

Roll of Distinction: Clifton Williams (posthumously) & Dr. Kenneth Williams

FMEA Conference, January 11-14, 2017

The FBA Summer Conference July 17-19, 2017 will be held at the St. Petersburg Bayfront Hilton. Please make plans to attend next summer. The Conference will be featuring the Boston Brass.

Motion to adjourn (Whalen/Rosen) 10:15 am.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

# **HAVE A GREAT SCHOOL YEAR!!**