

Florida Bandmasters Association

2016-17 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9th – 12th Grade)

1. All-State Jazz Band membership rules and regulations:

- The student must be in the ninth, tenth, eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2016-17 All-State Jazz Band Requirements printed in the handbook may audition.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2016.
- Students selected for any All-State group must bring their own music stand, equipment, instrument(s), mutes etc.

2. All-State Jazz Band General Information:

- The improvisation materials are selected from the Jamey Aebersold series.
- All **rhythm** (Piano, Bass, Drum Set, Guitar) exercises are selected from: *Stylistic Etudes in the Jazz Idiom* by Lou Fisher, (second edition) Houston Publishing, 1995 – ISBN –0-7935-5595-7.
- All **wind** (Saxophone, Trumpet, Trombone) exercises are etudes written expressly for the FBA High School Jazz audition.

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone and Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- Lead Trumpet** – This requires a separate, third audition etude, however the student must also perform the etudes for section trumpet. **NOTE:** The Lead Trumpet audition will only require one audition entry code. Students will perform all three etudes under the single code. In order to be considered for lead, the student must enter as a Lead Trumpet.
- + **Optional Improvisation** will be two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* **AND** students will play the melody to “Bolivia” then improvise one full chorus of “Bolivia” (track 3) from *Jamey Aebersold’s Volume 35 “Cedar Walton”*. **Improvisation is mandatory if you wish to be considered for a solo chair.**
+ **Bass Players** will walk a bass line first time, then improvise a second chorus of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* **AND** play a bass line first time to “Bolivia” then improvise one full chorus of “Bolivia” (track 3) from *Jamey Aebersold’s Volume 35 “Cedar Walton”*.
- Doubling (Saxophones Only.)** After improvisation on main instrument students will improvise two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2 Nothin’ But Blues* **AND** the melody to “Bolivia” then improvise one full chorus of “Bolivia” (track 3) from *Jamey Aebersold’s Volume 35 “Cedar Walton”*.
- Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- The **prepared exercises** for drum set listed below.
- The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
 - Rock (16 bars) *quarter note = 76*
 - Bossa Nova (16 bars) *quarter note = 120*
 - Swing (32 bars) *quarter note = 144*
 - Jazz Samba (32 bars) *quarter note = 100*
- Drummers will play the first 1 minute/19 seconds of “The Lady is a Tramp” from For Drummers Only: Jazz Band Music Minus One Drummer (New Digitally Remastered Edition) - Disc B, Track 4, (up to 1:19 mark on CD)**
- Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

**2016-17 All-State High School Jazz Band Prepared Exercises
(9th – 12th Grade)**

<p>Saxophone (Alto, Tenor and Baritone) Ex 1 – Saxophone Etude #1 Ex 2 – Saxophone Etude #2</p> <p align="center"><i>Improvisation Optional</i></p>	<p>Piano Ex 1 - Pg 72-73 #1 with all repeats Ex 2 - Pg 83 #3 all</p> <p>“Bolivia” – Track 3 Jamey Aebersold – Vol. 35 “Cedar Walton” <i>Play with left channel only</i> <i>Play melody, then improvise one full chorus</i></p>
<p>Lead Trumpet Ex 1 – Lead Trumpet Etude Ex 1 – Trumpet Etude #1 Ex 2 – Trumpet Etude #2</p> <p><i>(NOTE: Lead players will perform section trumpet etudes under one audition entry)</i></p> <p align="center"><i>Improvisation Optional</i></p>	<p>Guitar Ex 1 Pg 101 #5 all Ex 2 - Pg 105 #4 all</p> <p>“Bolivia” – Track 3 Jamey Aebersold – Vol. 35 “Cedar Walton” <i>Play with left channel only</i> <i>Play melody, then improvise one chorus</i></p>
<p>Trumpet Ex 1 – Trumpet Etude #1 Ex 2 – Trumpet Etude #2</p> <p align="center"><i>Improvisation Optional</i></p>	<p>Electric and/or Acoustic Bass Ex 1 - Pg 118 #5 all Ex 2 - Pg 128-129 #5 all</p> <p>“Bolivia” – Track 3 Jamey Aebersold – Vol. 35 “Cedar Walton” <i>Play with right channel only</i> <i>Play a bass line first time, then improvise one full chorus</i></p>
<p>Trombone Ex 1 – Trombone Etude # 1 Ex 2 – Trombone Etude # 2</p> <p align="center"><i>Improvisation Optional</i></p>	<p>Drum Set Ex 1 Pg 131 #1 with all repeats Ex 2 - Pg 141 #1 all</p> <p>“The Lady is a Tramp” <i>For Drummers Only: Jazz Band Music Minus One Drummer (New Digitally Remastered Edition), p. 22</i> <i>Disc B, Track 4 - Stop at 1: 19</i></p>
<p>Bass Trombone Ex 1 – Bass Trombone Etude #1 Ex 2 – Bass Trombone Etude # 2</p> <p align="center"><i>Improvisation Optional</i></p>	