

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## JAZZ BAND

School: \_\_\_\_\_

Classification: \_\_\_\_\_ Performance Time: \_\_\_\_\_ Date: \_\_\_\_\_

Selections: 1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_

<b>PERFORMANCE FUNDAMENTALS</b>	<b>TECHNICAL PREPARATION</b>	<b>MUSICAL EFFECT</b>
1   2   3	1   2   3	1   2   3
Tone Quality            ___ ___ ___	Note accuracy            ___ ___ ___	Improvisation/Solos:    ___ ___ ___
Intonation                ___ ___ ___	Rhythmic Accuracy       ___ ___ ___	Stylistic Awareness     ___ ___ ___
Balance                    ___ ___ ___	Precision                  ___ ___ ___	Harmonic Content       ___ ___ ___
Blend                       ___ ___ ___	Entrances                  ___ ___ ___	Communication          ___ ___ ___
Band Sonority            ___ ___ ___	Releases                   ___ ___ ___	Creativity                ___ ___ ___
Physical Articulation    ___ ___ ___	Interpretive Articulation ___ ___ ___	Expression                ___ ___ ___
	Clarity of Articulation   ___ ___ ___	Shaping of Line          ___ ___ ___
	Technique                  ___ ___ ___	Interp. of Jazz Style     ___ ___ ___
	Time & Rhythm            ___ ___ ___	Phrasing                  ___ ___ ___
	Dynamics Observed       ___ ___ ___	Tempo                      ___ ___ ___
	Transitions                ___ ___ ___	Dynamic Expression     ___ ___ ___
		Emotional Impact        ___ ___ ___
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>	FINAL: <input type="checkbox"/>

*Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.*

### COMMENTS

(Including: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points – Continue on Reverse Side→)

**Recommended For:** \_\_\_\_\_  
 (Superior, Excellent, Good, Fair, Poor)  
**Write out Final Rating**

\_\_\_\_\_  
**Adjudicator's Signature**