Florida Bandmasters Association

Adjudicator's Comment Sheet

SIGHT-READING

| School: | Classification: |
|------------|-------------------|
| Band Name: | Performance Time: |

| PERFORMANCE FUNDAMENTALS | TECHNICAL PREPARATION | MUSICAL EFFECT |
|---|---|----------------|
| Tone Quality Intonation Balance Blend Band Sonority Physical Articulation | Key Signature(s) Note Accuracy Meter Signature(s) Rhythmic Accuracy Entrances Releases Interpretive Articulation Technique Stability of Pulse Dynamics Observed Transitions | 1 2 |
| FINAL: | FINAL: | FINAL: |

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

NOTE: The Overture is weighted heavier then the march due to the length and greater demands of musicianship

COMMENTS

| Recommended for: | | |
|---|-------------------------|-----------|
| (Superior, Excellent, Good, Fair, Poor) | Adjudicator's Signature | |
| Write out Final Rating | | Day 10/10 |
| | | Rev 12/10 |
| | | |