

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

80th Year, No. 2

Pembroke Pines, Florida

December 15, 2015

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events, will be held at the following locations: **NORTHEAST**: Douglas Anderson SOTA, Jacksonville, March 21-23, 2016, **NORTHWEST**: Lincoln High School, Tallahassee, March 26, 2016 (no Auxiliary/Jazz Bands), **SOUTH**: Mariner High School, Cape Coral, March 28-30, 2016. Be sure and register in the area you wish to attend (but please try and stay in the region where your school is located if possible). This will fall during Spring Break for some, as it always has. Information about the MPA in the way of entry forms and assessment forms will be available late January. You will be able to access that information on the FBA web.

ADJUDICATION CERTIFICATION WORKSHOPS

Wednesday, Jan. 13, 2016

The Adjudication Recertification Seminar is scheduled from 9am-3pm at the Tampa Convention Center, Room 9
The Adjudication Solo & Ensemble Seminar is scheduled from 1pm-5pm at the Tampa Convention Center, Room 5
The Adjudication Concert Band Seminar is scheduled from 1pm-5pm at the Marriott Waterside, Room 5
The Auxiliary Adjudication Seminar is scheduled from 1:30pm-5pm at the Tampa Convention Center, Room 17

Information on these sessions with registration forms is located on the FBA Website.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS !
Deadline is January 5, 2016

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Minutes
- * 2015-16 Annual Concert Music List
 - * Committee Reports
 - * District Motions
 - * Board Action
- * Requested Classification List

It is with sadness that we announce the passing of the following since this time last year:

Jonathan "Bud" Hill (04/22/15)
Bobby Adams, Past President (05/28/15)
William C. Swatzell, Jr. (08/04/15)

Louis M. Lyda (05/14/15)
Franklin "Lewis" Jones, Past President (07/04/15)

Tributes for these gentlemen were posted on the FBA Web Site.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Hilton St. Petersburg Bayfront - St. Petersburg December 3-5, 2015

An open discussion was held Thursday night from 7:00 pm-9:30 pm.

The official meeting was called to order at 9:00 am, December 4, 2015, by President Linda Mann. Introductions were made by all Board members present.

MEMBERS PRESENT WERE:

President - Linda Mann	Dist. 4 - Ryan Schulz	Dist. 13 - Tom Dougherty
Past President - Richard Davenport	Dist. 5 - Rick Dasher	Dist. 14 - Mary Oser
President Elect - Jason Duckett	Dist. 6 - Bill Guthrie (Dist. Tres.)	Dist. 15 - John Nista
JH/MS Rep - Dayna Cole	Dist. 7 - Jason Allgair	Dist. 16 - Brent Mounger
Executive Director - Neil Jenkins	Dist. 8 - Robert Krahn	Dist. 17 - Ryan Whalen
Dist. 1 - Scott LaBorde	Dist. 9 - Ian Black	Dist. 18 - Ashley Crosby
Dist. 2 - Zachary Dobos	Dist. 10 - Jennifer Zahn	Dist. 19 - David Jones
Dist. 3 - Wayne Watson	Dist. 11 - Kendal Carrier	Dist. 20 - Angela Goff
	Dist. 12 - Chuck Fulton	Dist. 21 - Mara Rose

OTHER GUEST IN ATTENDANCE (at various times): Kathy Sanz: FMEA/FSMA Executive Director

COMMITTEE CHAIRPERSONS ATTENDING: Kristy Dell: All State Bands Selection Committee, Ted Shistle: Concert Music Committee, Kathy Johnson: FBA Financial Assistant, Tina Laferriere: Legacy Committee

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the July, 2015 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

TREASURERS REPORT (N. Jenkins) - The treasurer's report as of December 1, 2015 was presented:

FBA Operating Account	\$ 58,848.18
FBA Commissioning Acct. MM	\$ 31,573.99
FBA Severance Account CD	\$ 34,228.76
FBA Transfer Account	\$ 39,912.92
FBA Hall of Fame CD	\$ 23,657.35
FBA Emergency Fund CD	\$129,817.08
FBA Reserve Investment Acct.	\$131,141.09

CORRESPONDENCE: None.

JR. HIGH/MIDDLE SCHOOL REP. REPORT: Dayna Cole (Report found at end of these Minutes, pg. 22)

FSMA/FMEA REPORT: Written report from Jason Duckett (FSMA Report) and Linda Mann (FMEA Report) were presented. (Reports are found at end of these Minutes, pg. 20 & 21).

Kathy Sanz spoke to the District Chairs about legislative action and bills affecting music, Title I & Title IV changes, protecting student class time, Student Leadership, teacher shortages in Florida, upcoming vote on FMEA Constitutional Amendment concerning name change, Committee formed for All State & MPA eligibility issues, fiduciary responsibilities as District Officers, and the recent increase in FSMA Student Insurance cost.

DISTRICT REPORTS

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence - Dist. 1, 3, 5, 7, 10, 11, 13, 17, 18, 19, 21*) and selection of proposed MPA Dates (1st & 2nd choice only for High School Concert MPA plus Rain Date for Marching MPA) for 2016-16 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2016. (These will be reported in a later Bulletin.)
- B. MPA dates for 2015-16 were verified by the District Officers for use by the Sight-Reading Committee and distribution of the sight-reading music.
- C. Reviewed District Reporting and posting of District Minutes to the web site.
- D. District Assessments for 2015-16 were reviewed and presented to the District Chairs.

DISTRICT REQUESTS

- A. Requested Classification - See attached List at end of Minutes, pg. 23-24

****MOTION #1:** Accept Request Classification List (found on pg.), C. Fulton/D. Cole

PASSED by the BOARD

*NOTE: Three were removed from the original list due to Membership issues or lack of justification letter (Fivay HS - 5, Tampa Bay Tech - 7, Lake Worth High School - 14)

- B. Waivers Requested through Executive Director (as of Dec. 1, 2015):
Perform out of District - 10, Marching/Concert Waivers - 21, DNA Appeals - 3, Use of 7th/8th graders - 4, Other Special requests - 4, On-going Marching Band Waivers - 46

<h2>COMMITTEE REPORTS</h2>

Ethics Committee - Shawn Barat	NO REPORT
MPA Committee - Jason Duckett	NO REPORT
Finance Committee - Richard Davenport	NO REPORT
Past-Presidents' Council - Richard Davenport	NO REPORT
Professional Resources Committee - Shelby Chipman	NO REPORT
Sight-reading Music Committee - Zach Murdock	NO REPORT
Benevolence Committee - Susan Morden	NO REPORT
Technology Committee - Josh Bula	NO REPORT
Auxiliary Committee - Chris Bonner	NO REPORT
Small Schools Committee - Kelly Dorsey	NO REPORT
Jazz Bands Committee - Rob Lambert	NO REPORT
Mentoring Committee - KC Krocco	NO REPORT
FBA Conference Facilitator - Randy Folsom	NO REPORT
Classification Committee - Kelly Dorsey	NO REPORT
Retired Members - TBA	NO REPORT
Hall of Fame - Paula Thornton	Report to be given at the FBA General Session

ADJUDICATION COMMITTEE - Chuck Fulton

*Florida Bandmasters Association
Adjudication Committee*

Chuck Fulton, Chair - Lakeland Christian School, Lakeland
 Shelby Chipman, FAMU, Tallahassee Brian Dell, Plant High School, Tampa
 Jeff Cayer, Southwest Middle School, Lakeland Steve DeLadurantey, Gulf Coast High School, Naples

REPORT TO THE BOARD OF DIRECTORS: December 5th, 2015

ADDITIONS TO ADJUDICATOR’S LIST

NEW ADJUDICATORS ADDING TO THE LIST

The Committee RECOMMENDS that the following current FBA members, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- **David Morden** - Solo & Ensemble: Brass & Woodwinds
District 21; Indian Trails Middle School; 9 years total experience
- **Nicholas Thomas** - Marching Music, MM, GE
District 3; Florida A&M University; 15 years total experience
- **Michael McElwain** - Solo & Ensemble: Brass
District 12; Lake Gibson Middle School; 10 years total experience
- **Susan Morden** - Solo & Ensemble: Brass
District 21; Buddy Taylor Middle School; 8 years total experience

CURRENT ADJUDICATORS ADDING CATEGORIES

The Committee RECOMMENDS that the following current FBA Certified Adjudicators, having completed their internships & training in the designated categories, be added to the Adjudicators List.

- **Michael Barrineau** - Marching MM & GE
District 7; Freedom High School
- **Don West** - Marching Music, MM, GE
District 12; Polk State College
- **Brian Dell** - Marching Music, MM, GE
District 7; H. B. Plant High School
- **Barney Cuddington** - Marching Music, MM, GE
District 4; Retired

ADJUDICATOR EVALUATIONS

Dist	MPA Date	number of Bands	number of responses	2015 response	2014	Dist	MPA Date	number of Bands	number of responses	2015 response	2014
1	10-Oct	17	10	59%	29%	12	24-Oct	15	12	80%	60%
2	17-Oct	16	9	56%	67%	13	24-Oct	12	9	75%	92%
3	24-Oct	12	3	25%	23%	14	24-Oct	21	14	67%	57%
4	31-Oct	18	6	33%	71%	15	24-Oct	29	12	41%	43%
5	7-Nov	18	5	28%	11%	16	Rain out				0%
6	24-Oct	16	11	69%	0%	17	7-Nov	19	11	58%	27%
7	7-Nov	27	6	22%	42%	18	7-Nov	21	6	29%	55%
8	7-Nov	22	11	50%	19%	19	7-Nov	20	6	30%	40%
9	7-Nov	19	3	16%	29%	20	No Marching MPA				
10E	7-Nov	12	5	42%	71%	21	24-Oct	13	6	46%	47%
10W	27-Oct	10	5	50%	25%						
11	7-Nov	15	4	27%	21%						
Totals								352	154	44%	38%

SOLO & ENSEMBLE INTERNSHIPS

FYI:

From Adjudication Manual (July 2015, page 7)

D. PROCEDURE FOR SOLO & ENSEMBLE AND SIGHTREADING INTERNSHIP

1. Applicants that are applying to be Solo & Ensemble or Sight-Reading judges determine at which MPA event they wish to intern. They then notify the Adjudication Chairman and supervising judges are selected by the chairman (taking into consideration experience, past evaluations and intern suggestion.)
2. Applicants should look on FBA Website to locate MPA events and dates and check District minutes to help locate supervising judges keeping the following in mind:
 - a. Applicants are **NOT ALLOWED** to intern in their home District.
 - b. When interning for SOLO & ENSEMBLE, plan to sit with at least **TWO** judges.
 - c. When interning for SIGHT-READING sit with **ONE** judge.
 - d. Contact District Chairman and request permission to intern.
 - e. The Adjudication Chair will contact the supervising adjudicator.
 - f. Make copies of blank judge's sheets for the categories in which the internship is for. After each event, the supervising adjudicator will initial each sheet.
3. The *approximate* number of events which intern adjudicators are to practice adjudicate are as follows:
 - a. **Sight-reading - 8 performances**
 - b. **Solo/Ensemble - 24 performances - (each category)**
4. Be prepared to do the post-performance lesson with the student as directed by the supervising judge.
5. The Supervising Adjudicator will determine exactly how many events the applicant must adjudicate based on the suggestion above, the ability and experience of the applicant. **The Supervising Adjudicator is charged with making sure the applicant is ready to be placed on the List and may require additional interning from the adjudicator before approval.**
6. The Supervising Adjudicator will complete an evaluation form online after the event.
7. Mail or EMAIL (preferred) completed Adjudicator Comment sheets to the Adjudication Committee Chairperson.
 - a. When all necessary materials are in the possession of the Adjudication Committee Chairperson the candidate's file will be reviewed by the Committee. An appropriate recommendation will be made to the FBA Executive Board at its next regular meeting in July, December, or May.
 - b. Following Board action, the candidate will be notified of the Board's decision.

TENTATIVE UPCOMING CONCERT ADJUDICATION INTERNSHIPS

Dist 11; Riverview (Sarasota), Feb 27
Dist 2; Arnold HS (Panama City), Mar 12
Dist 12; Kathleen HS (Lakeland), Mar 5
Dist 13; Ft. Pierce Central HS, Apr 2
Dist 4; Buchholz High School (Gainesville), Mar 12
Dist 15; Broward, Mar 15

Interns **MUST** register via email with Adjudication Committee Chair by February 1st.
cfulton@lcsonline.org

****MOTION #2:** From Committee to accept New Additions
PASSED by the BOARD

****MOTION #3:** From Committee to accept Adjudicators Adding Categories
PASSED by the BOARD

Discussion concerning the need to respond to the Survey Monkey at the District level.

ALL STATE BANDS SELECTION COMMITTEE - Kristy Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

KRISTY DELL, ALL - STATE COMMITTEE CHAIRPERSON

Woodrow Wilson Middle School

1005 Swann Ave.

Tampa, FL 33606

E-Mail: Kristy.Dell@sdhc.k12.fl.us

Cell Phone: (813) 997-3899

Members:

Middle School Honor Band: Dayna Cole

High School Honor Band: Michael Weintraub

Middle School Jazz Band: Christopher Banks

High School Jazz Band: Rob Lambert

Middle School All-State Band: Hannah Jennings

9th/10th Grade Concert Band: Luis Alvarez

11th/12th Grade Symphonic Band: Brian Dell

December 2015 Report

❖ Total student auditions

	MS	Concert	Symphonic
Picc	9	15	25
Flute	181	148	229
Oboe	57	59	55
EH	0	5	9
Bassoon	32	32	33
Eb Clarinet	0	3	6
Bb Clarinet	169	181	228
Bass Clarinet	16	18	19
Contra Alto Clarinet	2	0	3
Contra Bass Clarinet	0	2	4
Alto	123	118	128
Tenor	36	41	36
Bari	6	15	23
Trumpet	147	145	179
Horn	69	89	86
Trombone	83	86	105
Bass Trombone	0	0	13
Euphonium	34	33	68
Tuba	57	51	78
Percussion	86	61	94
Total	1107	1102	1421

	MS Jazz	HS Jazz
Alto	21	37
Tenor	13	27
Bari	4	16
Lead Trumpet	0	3
Trumpet	20	25
Trombone	15	36
Bass Trombone	0	10
Rhythm Guitar	3	13
Bass Guitar	5	9
Double Bass	1	8
Piano	7	10
Drumset	10	17
Total	99	211

- ❖ MS Honor Band - There are 128 students in the band, so 128 schools are represented. 21 additional schools submitted students, but are not represented.

HS Honor Band-There are 129 students in the band and 124 schools are represented.

- ❖ Music was mailed on the following dates:
 - Middle School Honor Band-November 16
 - High School Honor Band-November 17
 - Middle School Band-November 12
 - 9/10 Concert Band-November 30
 - 11/12 Symphonic Band-November 18
 - MS Jazz-November 20
 - HS Jazz-November 23
 - 9/10 Orchestra Winds-November 30
 - 11/12 Orchestra Winds-November 30
- ❖ NOTE-If student names are misspelled on an All-State list, this is because of a director error when entering students into MPA online. This should be corrected by the director in the student section.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! Everything was submitted on time. If you have any suggestions or concerns regarding the audition process please email them to me at: kristy.dell@sdhc.k12.fl.us

Recommendation 1 from the Committee: To include contra bassoon and piano on the 2016 Concert Band and Symphonic Band All-State audition requirements.

Rationale: There has been a need for these instruments for many years, and without having an audition for them, the individual Band Coordinator or All-State Chairperson has to find students to perform these parts.

****MOTION #4:** Send back to Committee for further work - B. Mounger/R. Whalen

PASSED by the BOARD

Recommendation 2 from the Committee:

2016-2017 Concert Band Scale Requirement-Scales will be performed following the Circle of Fourths, starting with the concert key of: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.

This change to the scale requirement will go into effect for the Symphonic Band audition in the 2017-2018 school year.

Rationale:

1. This order will make for a smoother transition when students go to high school. The middle school students currently start on concert key of G, C, F, Bb, Eb, Ab, Db.
2. Having students perform the scales along the Circle of Fourths has more of an educational value, as it will transfer more directly to how scales are taught theoretically.
3. Rather than changing the requirement for both grade levels, we propose to phase in the change to reduce the amount of change for students that have been playing them chromatically.

****MOTION #5:** Amend motion to begin with the 2016-2017 school year. D. Cole/M. Oser

PASSED by the BOARD

****AMENDED MOTION #6:** (Recommendation #2 from Committee)

PASSED by the BOARD

Respectfully Submitted,
Kristy Dell, *chairperson*

CLINICS COMMITTEE - Linda Mann

Florida Bandmasters Association

Clinics Committee

Linda Mann, Chair

The committee met on the campus at Florida Southern College on October 3 & 4, 2015. Members present were: Gary Green, Bentley Shellahamer, J Jossim, Jason Duckett, Dayna Cole, Jeff Cayer, Randy Folsom, Richard Davenport, Shawn Barat, Douglas Phillips, Neil Jenkins, and Linda Mann.

2016 All-State Conductors

11 & 12 Symphonic Band:	Scott Weiss
9 & 10 Concert Band:	Ken Ozello
High Schools Honor Band:	Neil Jenkins
7 & 8 All State Band:	Jeff Cayer
7 & 8 Honor Band:	Dayna Cole
HS Jazz Band:	Danta Luciani
MS Jazz Band:	Don Zentz

January Conference:

There are great clinics planned for January this year. A preview was published in the FMD and can be found on the FMEA website. Below is a highlight of a few:

Meet the conductors	All State Conductors
Don't Wait, Do it now	George Walters
Would you Like to Make that a Combo?	Erich Rivero
Making the Band Room Learn Friendly	Alice Ann Darrow
Raising the Bar-Standards & Expectations for MS Band Students part #2 Teaching Concepts	Michael Antmann & Jim Matthews
Meeting Professional Responsibilities	Bentley Shellahamer
The Elements Involved in Determining Quality Literature	Joe Krienes
From a conductor Standpoint (PAS)	John Bannon
Harmony Director - Intonation	Brian Wuttke-George Mason
Sight Reading from every Angle...	Jeanie Berry & Charles Watford
Smart Music Gradebook: Tips and Tricks	Leigh Kallestad
You want me to do what in 3 minutes	Ivan Wansley
How to step up you Jazz Program	Erich Rivero/Michele Fernandez/Dorsey
The Jazz Combo: Making it work in Schools	Leon Anderson
The Rhythm Section: Make it or Break it	Jeff Phillips
Directors Jazz Band Reading Session	Al Hager
Improvisation for the Non-Improviser	Scott Wilson

Summer 2016

We will be back at the Daytona Beach Oceanfront Resort. The Dates are July 7 & 8, 2016. Save those dates now. Our featured speaker is composer Frank Ticheli. Below is a preview of the conference:

Keynote	Frank Ticheli
All State Band Informational Clinic	Kristy Dell
Masterworks	Frank Ticheli
Directors Jazz Band Reading	Rob Lambert
Southern Winds Concert	Doug Phillips
Friday	
FBA Business Meeting	Jason Duckett

Clinic by Ticheli (Q&A)	Frank Ticheli
Nine Star Honor Band Rehearsal Observation Clinic	
Clarinet Clinic on Tone production bring your axe	Chris Tredway
Closing Remarks	Frank Ticheli
Advocacy with Nine Star Chaperones	Kathy Sanz
Nine Star Honor Band Concert	Shawn Barat

The committee has added a summer conference coordinator to the Clinics Committee to oversee the marketing of summer conference. It is Denise Bates.

Recommendations:

1. All Clinics submitted as a proposed clinic for FMEA January Conference, under an “instrumental clinic”, be screened by the FBA Clinics Committee for future consideration. Only those approved by the FBA Clinics Committee be labeled “FBA”.

****MOTION #7:** Send to the FMEA Conference Planning Committee - J. Allgair/C. Fulton
PASSED by the BOARD

2. Publish a list of literature that the all-state groups are playing on the FBA website so directors may bring scores to study/watch while observing rehearsals.

This is currently being done.

Respectfully submitted,
Linda L. Mann

CONCERT MUSIC COMMITTEE - Ted Shistle



FLORIDA BANDMASTERS ASSOCIATION
CONCERT MUSIC COMMITTEE REPORT
2015-2016

Members: Ted Shistle - Douglas Anderson SOTA, Chair, Dr. Scott Tobias - UCF, Prof. Gary Green – University of Miami (Ret.), Dr. Ken Williams - Duval County Public Schools, FMEA President-Elect, John Seth - Flagler-Palm Coast HS, Ian Schwindt - Titusville HS, Kristy Dell - Woodrow Wilson MS, Gary Bottomley - Teague MS (Ret.), Jim Matthews - Jackson MS (ret.), Kelly Dorsey - Union County High School, Malena Calle - Southwood MS

This year we rolled out the new on-line process for submissions. Although there were some technical issues to work through, the new system is going to be great and allowed us to work much more efficiently AND thoughtfully. If anyone has any suggestions on making it better, feel free to share.

CONCERT MUSIC LIST NEW ADDITIONS 2015-2016

Grade	Composer/Arranger	Title	Publisher
1	Gene Milford	Old West Trilogy	Carl Fischer
1	Gary Fagan	Monticello Memoirs	Northeastern
1	Rob Romeyn	October Sky	Barnhouse
1	Robert Sheldon	Stately Dances	Alfred
1	Robert Sheldon	As Twilight Falls	Alfred
1	Chris Bernotas	Dancing Kites	Alfred
1	Anne McGinty	Atlantis	Hal Leonard
1	Beethoven/Stalter	March Ecossaise for Military Band	Alfred
2	David Myers	Of Emerald Shires	Grand Mesa
2	Tchaikovsky/Williams	March Slav	Alfred
2	Jack Stamp	Prelude and Dance	Kjos
2	Todd Stalter	Poeme	Alfred
2	Elliott Del Borgo	Two British Folk Songs	Hal Leonard
2	Michael Story	Sketches of Canada	Belwin
3	Carl Strommen	Julia Delaney's Reel	Carl Fischer
3	Aaron Perrine	Tears of St. Lawrence	Longitude 91
3	Pierre La Plante	A Walk in the Morning Sun	Daehn
3	Doug Akey	A Farnaby Prelude	Daehn
3	Yukiko Nishimur	Ancient Flower	Carl Fischer
3	Robert Sheldon	Mills on the Merrimack	Alfred
4	David Maslanka	On This Bright Morning	Maslanka Press
4	Joseph Suk/Sebesky	Scherzo Fantastique Excerpts	Alfred
4	Pierre LaPlante	Suite of Old French Songs	Daehn
4	Frank Tichelli	Rest	Manhattan Bch.
5	Steve Bryant	Ecstatic Waters	Steve Bryant
5	John Mackey	The Frozen Cathedral	Osti Music
5	Andrew Boss	A la Machaut	Murphy Music
6	Steve Bryant	Stampede	Steve Bryant
6	R. Schumann/Koh	Dichterliebe	Bravo Music
6	Paul Dooley	Masks and Machines	Murphy Music
6	Joni Greene	The Moon Glistens	Color Wks Pres
6	Andrew Boss	Tetelestai	Murphy Music

Changes to the Concert Music List:

Folk Songs from the British Isles by Douglas Wagner
 Be Thou My Vision arr. by Larry Clark

Change from Grade 2 to Grade 3
 Change from Grade 3 to Grade 4

Other Action Items:

We will be meeting in the spring/summer to review the list for possible deletions as well as take action on the recommendation concerning student conductor pieces for MPA.

Respectfully Submitted,
 Ted Shistle
 Chair, FBA Concert Music Committee

****MOTION #8:** To accept the Concert Music Additions for 2015-16 - T. Dougherty/J. Allgair

PASSED by the BOARD

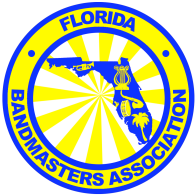
SOLO AND ENSEMBLE COMMITTEE - Michael Antmann

Florida Bandmasters Association Solo & Ensemble Music Committee Report - December 2015

- The committee is currently reviewing special request submissions. All submissions will be completed no later than December 15th.
- A revised music list was published in October and included over 150 new music additions and over 100 error corrections to existing entries.
- The committee will continue to work on correcting errors on the list; FBA members can email errors/questions to Michael Antmann (Antmann.fba@gmail.com). A revised list will be published at the end of this school year.
- Literature submitted for special permission will be considered for permanent addition to the list.
- Committee work for summer 2016 will focus revising current list, including but not limited to publisher codes, spelling errors, and comments.

Michael Antmann
Committee Chair

COMMISSIONING COMMITTEE - Brian Dell



FLORIDA BANDMASTERS ASSOCIATION, INC.

BRIAN P. DELL, COMMISSIONING COMMITTEE CHAIRMAN

H.B. Plant High School
2415 S. Himes Ave.
Tampa, FL 33629
E-Mail: Brian.Dell@sdhc.k12.fl.us
Phone: (813) 272-3033 x264
Fax: (813) 272-0624

Members: Shawn Barat, Buchholz HS; Dave Plack, FSU; Brent Mounger, New World SOTA; Kyle Prescott, FAU; Matt McCutchen, USF

December 2015 Report

Current Projects:

1. Michael Markowski has agreed to write a piece for the 2017 All-State Concert (9-10) Band. Michael has agreed to possibly be in attendance during the 2017 FMEA clinic and for the premiere. The final price for the work is \$5,000. His website for all of his compositions is: <http://www.michaelmarkowski.com>.
2. Brant Karrick has agreed to write a piece for the 2016 Nine Star Honor Band under the direction of Mr. Shawn Barat. The piece will be a grade 2.5-3 and will cost between \$2,500-\$5,000. Release date will be sometime in April 2016. The title/composition will revolve around the State song of Florida – Suwannee.
3. Dr. Travis Cross, UCLA Director of Wind Ensemble Studies, has agreed to write a grade 3-4 piece for the 2019 All-State Concert Band under his direction. Release date will be October 1, 2018. The final price for the work is \$5,000.

Recently Completed Projects:

1. Paul Baker, Bakers Jazz and More Publishing, has completed a piece for the Glades MS Jazz Band Performance at the 2015 Midwest Clinic. In addition, Erich Rivero will program the same piece with the 2017 All-State Middle School Jazz Band. The price paid for this commission was \$1,000.
2. Larry Clark has completed a grade 4 march in honor of John DeYoung. The march will be titled *Mr. Bartow* and will be premiered by the 9-10 All-State Concert Band in January 2016, conducted by Dr. Ken Ozzello from the University of Alabama. This piece is a co-commission with the Bartow Adult Band, each paying \$2,000.
3. William Brusick has completed a grade 3 piece in honor of Duane Hendon. The piece will be premiered by the All-State MS Honor Band in January 2016, conducted by Dayna Cole. The price paid for this commission was \$2,500.

Past Projects:

1. David Maslanka Consortium Commission fro Gary Green's retirement from the University of Miami. FBA will be listed on the score along with the others from the consortium when it is published. The price paid for this commission was \$500.
2. Paul Basler, from UF, completed grade 3 piece for the 2015 Nine Star Honor Band premiered at the summer convention by Ted Shistle. The price paid for this commission was \$2,500.
3. Robert Sheldon has completed his grade 3.5 piece in honor of Jack Crew. The title is *Die Lehrmeister*, which translates to "The Master Teacher". The All-State HS Honor Band will premiere this in January 2016, conducted by Neil Jenkins. The price paid for this commission was \$2,500.
4. FBA did a co-commission with FVA for a work for Men's Chorus and Concert Band that was premiered at the 2015 All-State Concert. Julian Bryson, a Doctoral Student at the University of Kentucky, was the composer. The piece was dedicated to the 2015 All-State Groups and will be published by Hinshaw Publications in a TB with piano version as well as the TB with full concert band accompaniment. FVA and FBA both paid \$500 for the commission.

Future Projects:

1. Initial discussion has started to commission a piece to honor Dr. Bobby Adams. We are still working out the details with Doug Phillips and Ann Adams. More details to come by the May board meeting.
2. Still researching a large-scale work for either the 2017 or 2018 All-State Symphonic Band (11-12). Goal is to have something in place by the May board meeting.
3. Initial discussion with Eric Whitacre will begin for a grade 2.5-3 piece for the 2018 Nine Star Honor Band. An update will come at the May board meeting.

As always, any suggestions for composers to be considered for a commission please email the chairman. There is a new tab on the FBA website which list all commissions by the FBA – it is under the "About Us" tab. We hope all of you can be in attendance for the All-State concerts in January to hear the premiere of these new pieces.

Respectfully Submitted;
Brian P. Dell, *chair*

LEGACY COMMITTEE - Tina Laferriere

FBA Legacy Project Recommendation Form

The Florida Bandmasters Association Legacy Project was created in 2013 to help preserve the history of many of our retired FBA members and to document the stories of outstanding members of the association who have distinguished themselves in their careers, both through performance and as mentors in the field of secondary school band programs.

The Selection Committee of the FBA Legacy Project shall consist of the FBA Executive Committee (President, President Elect, Past President, Executive Director and JrH/MS Rep) plus the current Chairman of the Legacy Project. They welcome recommendations to the pool of nominees for review. Recommendations will be reviewed annually (by or before the May Board meeting) and the invitations to be interviewed will be issued at the Summer Convention.

The nominated person must be a member, in good standing of the FBA. However, it is not required that the nominated person reside in, nor have taught in, the District sending in the recommendation.

Any FBA member may propose a name for recommendation, but the paperwork submission shall come only from an FBA District Officer following discussion and vote at a District Meeting.

There is no limit to the number of names a District may submit.

There is no limit to the number of times a particular name may be submitted.

Recommendations should be based on, but not limited to, the nominee having:

~ At least twenty-five years of exemplary teaching experience and mentoring. The majority of which must have been in Florida.

~ Demonstrated consistently high performance levels that have been a model of excellence.

~ Actively served as a member of the Florida Bandmasters Association with consistent participation in FBA-sponsored activities.

~ All submissions are to include a rationale of not more than 2 pages in length.

Criteria can be amended by the Legacy Project Chair and the Executive Director.

Selection:

All nominations will be considered and a selected list compiled by the Selection Committee prior to the May State Board Meeting.

It will be the duty of the Legacy Project Selection Committee (FBA President, President Elect, Past President, Executive Director, the JrH/MS Rep plus the current Chairman of the Legacy Project) to govern any and all business that relates to The FBA Legacy Project. The FBA Executive Board or any FBA member may offer suggestions to The Legacy Project; however, all decisions made by the Selection Committee will be final.

The selected list will be reviewed and passed at the FBA May State Board Meeting.

Honorees will be notified in writing at the FBA Summer Convention.

Legacy Project Interviews:

Upon approval, the Legacy Project will find the most appropriate means of documenting the individual's story and will post the interview on the FBA website.

Legacy interviews will take place throughout the year. The site, time and date will be mutually agreed upon at the convenience of both the honoree and the interviewer.

****MOTION #9:** From Committee to accept Legacy Recommendation Form (found at end of Minutes, pg. 25)
PASSED by the BOARD

FILLMORE COMPOSITION COMMITTEE - Phil Wharton

FILLMORE COMPOSITION CONTEST COMMITTEE REPORT

September 21, 2015

To: FBA Executive Committee
From: Phil Wharton, Chair
Larry Clark, Roanna Combs, David Fultz, Chuck Fulton, Frank Howes
Jeff Cayer, absent

The Fillmore Composition Committee met on September 15, 2015, at 3:00pm in the Lakeland Christian School band room to evaluate the 7 applicant entries for this year's Fillmore Composition Contest. The breakdown of entry categories:

5 concert band
1 jazz combo
1 S/E piano solo

The committee unanimously recommends that the following two young composers be recognized this year and awarded \$300 each and a plaque noting their achievement. This year's recommended winners are:

Marlon Caro
Coral Reef High School
Band Director, Christopher Illa
Music title: *Indelible Moments in Life*
Concert Band

Joshua Johnson
Escambia High School
Band Director, Douglas Holsworth
Music Title: *Ft. Pickens March*
Concert Band

The committee also recommends that a live or recorded performance not be performed this year due to time constraints with the length of both compositions. Phil Wharton will be happy to recognize our award recipients during the FBA General Business Meeting at the FMEA Clinic-Conference, making the presentation of the plaques and checks to the winners, and also recognizing their respective band directors.

Recommendation from the committee to the Executive Board

A clinic for band directors and aspiring young composers should be presented at a future FMEA Clinic-Conference with an emphasis on how to submit an application and composition to the Fillmore Composition Contest. Larry Clark has offered to present this clinic. Several applications did not have completed signatures and no declaration of "category". All submissions, including solo/ensemble and jazz entries, **must** include a PRINTED SET OF PARTS AND A FULL SCORE. One applicant sent everything on a thumb drive/CD. There were many discrepancies with appropriate instrument ranges, incorrect key and meter signatures, and a multitude of other basic oversights which should have been observed in a thorough "proofing" by the composer and his/her band director.

****MOTION #10:** Send recommendation to the Clinics Committee - R. Dasher/D. Jones
PASSED by the BOARD

Once I receive notification that our report has been approved, I will notify and congratulate the two winners. I will also be mailing the comment/worksheets from each of the committee members to all 7 applicants with a cover letter of appreciation for submitting their respective compositions for critique and consideration.

Respectfully submitted,

Phil Wharton
Chair, Fillmore Composition Committee

ADJUDICATION CERTIFICATION COMMITTEE - Steve DeLadurantey

Adjudication Certification Clinics Report December 2015

I am pleased to report that we are making some great changes to the adjudication certification clinics for 2016. We are looking forward to the upcoming clinics in January and the registration forms are already up on the FBA website.

Here are the changes we are making to the adjudication process:

- All newly nominated members must certify to be a Solo and Ensemble Adjudicator BEFORE they can certify to be a Concert Band Adjudicator. Once they are a Solo and Ensemble Adjudicator for one year they can then be nominated to be a Concert Band Adjudicator.
- There are now two separate adjudication clinics for Solo/Ensemble and Concert Band. FBA Members must be nominated separately for each category and must complete each clinic. (They must successfully complete one year as a Solo and Ensemble Adjudicator before they can be nominated to be a Concert Band Adjudicator)
- We are adding a more intensive sight-reading component to both the Concert Band Adjudication Clinic and the Re-Certification Clinic. The goal is to better prepare our adjudicators to actively engage students, band directors, and parents in the sight reading room with constructive comments focused on making each ensemble and teacher better.
- We are extremely fortunate to have master teachers instructing our clinics, they are:
 - Shawn Barat - Re-Certification Clinic
 - Brian Sullivan - Solo and Ensemble Clinic
 - Jim Matthews - Concert Band Clinic
 - Chris Bonner - Auxiliary Clinic
 - Jon Sever/Larry Shane - Marching Band Clinic.

Thank you again for having the faith in these fantastic teachers in preparing our future adjudicators.
Steve DeLadurantey

UNFINISHED BUSINESS

1. From December 2014 Board Minutes:

****MOTION #11:** Add to the FBA By-Laws, Article III, Section 1, H & I, the positions of Financial Advisor and Conference Coordinator, as ex-officio, non voting members of the Executive Board. D. Cole/R. Dasher

PASSED by the BOARD - 1st Vote (December 2014)

PASSED by the BOARD - 2nd vote (December 2015)

2. From July 2014 Board Minutes:

5. The Finance Committee recommends the additions/changes to the Bylaws, Article 4, Section 8: D. Commissioning Committee Duties (p.8):

3. The Finance Committee will oversee contracts and financial expenditures of commissioning projects.

4. (old #3 would become #4)

D. Commissioning Committee

Organization:

Chairperson, and at least one representative from the three state Music Performance Assessment regions, North, Central and South, At-Large members as needed.

Duties:

1. To develop criteria for commissioning musical works for band or other media as deemed worthy by the Committee and with the concurrence of the Executive Board.
2. To make contacts with potential composers and to administer each commissioning project.

3. The Committee will be funded by designated account receiving money collected in fines by the FBA each year. This money may be designated for other uses upon the recommendation of the Finance Committee and at the discretion of the Executive Board.

****MOTION #12:** MOTION from Finance Committee (By-Laws Change)
PASSED by the BOARD - 1st Vote (July 2014)
PASSED by the BOARD - 2nd Vote (December 2015)

3. **From Finance Committee Report - July 2015**

- 1) Discussion about changing mileage allowance to match FMEA/FMSA and IRS allowable rates - Executive Director will research and will bring a proposal to the December Board meeting.

****MOTION #13:** Finance Committee, to adjust FBA mileage from the current \$0.50 per mile to \$0.55 per mile.
PASSED by the BOARD

NEW BUSINESS

PROPOSALS TO THE EXECUTIVE BOARD (from District minutes):

Dist. 4 - 2nd meeting

Motion: S. Barat Second: E. McConn MOTION PASSED (unopposed)

Bylaws Revision: "Article I - Membership. Section 4. LIFE. A. Eligibility. 1. Must have *ACCUMULATED A TOTAL OF* twenty-five (25) years of Active, Past-President or Affiliate membership."

****MOTION #14:** Refer to Finance Committee - B. Mounger/R. Davenport
PASSED BY THE BOARD

Dist. 5 - 2nd meeting

Motion by B. Rutherford, second by R. Schmidt - Motion Passed.

Move that the ratings permutations for Marching MPA be included in the FBA Handbook alongside the Concert MPA and Jazz MPA permutations.

****Direct the Executive Director to add this to the Handbook in August 2016 (currently shown in the DOM and in the Adjudicators Manual)**

Dist. 6 - 2nd meeting

Motion: PL Malcolm Second: Adam McIntyre - Passed

To have the next commission project be a book instead of a composition. PL Malcolm

Rational: In the past 10 years we have had many outstanding band directors retire and are not sharing their valuable experiences in band rooms. A book with resources from these professionals would be of great value to all that continue to be a band director.

****MOTION #15:**
DEFEATED by the BOARD

Dist. 8 - 1st meeting

Motion by Michael Antmann: Motion second by Pam Guess – vote – MOTION PASSES.

“A second adult, in addition to the adjudicator, must be present in the room during Solo and Ensemble MPA events/performances.

Rationale: In Florida public schools, adults working with and around students should have proper clearance as outlined in the Jessica Lunsford Act. The FBA is, in many circumstances, has some sort of facilities-use agreement or contract with the local school district for MPA events. Adjudicators, who are contracted by the FBA and are present when public students are on campus, should be subject to level 2 clearance requirements (§1012.465). This has been sent as a recommendation in the past, and has been forwarded to FSMA.

This motion is being presented to serve as an additional layer of protection for the FBA, the adjudicator, and the students until a more formal policy is in place. Often times, especially with ensemble entries, adjudicators are in

classrooms alone with small groups of students. While many adjudicators have proper clearance through their school district, some do not. The other adult could be the band director, a band parent/chaperone, accompanist, etc. The potential safety benefits for adjudicators and students should outweigh any perceived inconveniences or obstacles.”

****MOTION #16:** Refer to the FSMA and bring back to May Board Meeting.

PASSED by the BOARD

Dist. 12 - 2nd meeting

Motion made by D. Fultz/C. Fulton - Passes

MOTION that The FBA initiate a 5 Year Superior (overall, not straight) State MPA award. To be given to high school band directors that have received a superior rating for 5 consecutive years at the FBA State MPA. This award shall be named the Andrew J. Crew Award.

Note: This award would be awarded in the same manner and have similar in appearance to the current 5-year Middle School Award. For this year only (2015-1016) the award would be presented to directors who accomplished this feat during the five school years from August 2010 to May 2015 AND August 2011 to May 2016. Afterwards, the award would be given for Superiors received during the last five school years.

****MOTION #17:**

PASSED by the BOARD - 1st Vote (requires 2 Board votes and 1 General)

Dist. 14 - 2nd meeting

Michael Larkin Proposed: Seconded by Eric Dunn -Motion passed by members present.

During Marching MPA, staff members be allowed to control sound, set volume, or otherwise adjust electronic equipment before or during the performance time. However, all sounds must be initiated by performing band members. Rationale: Since the addition of electronics to the marching band activity, it has been a challenge to have a bona- fide student run the sound levels from their position within the performance boundaries. This proposal will allow a staff member to control the sound level from a more distant perspective (judge/audience). It will enhance the musicality of the performance in circuits that have already adopted this rule. Bands of America, Drum corps International, and the Florida Marching Band Coalition have all added the rule in an effort to enhance the performance capabilities of its participating units.

****MOTION #18:** Refer to the MPA Committee - J. Duckett/J. Allgair

PASSED by the BOARD

Dist. 15 - 2nd meeting

Danielle Singer/Jesse Andris (motioned/seconded - Passed): Move to have bands scheduled by classification and then by music grade being performed.

****MOTION #19:**

Ruled OUT OF ORDER: currently covered in the FBA Handbook

Dist. 20 - 2nd meeting

Angela Goff/Lauren Lindemann - Motion Passed

Motion: Allow *small band programs that combine Middle School and High School students for Concert MPA, particularly those whose bands have a majority of Middle School students, to apply to re-classify as a Junior High Band and be able to perform and sight-read easier music.

(*Small Bands: 35 students or less with the majority of those students being in 6th-9th grade.)

Rationale:

- There are K-12 and 6-12 schools across the state that have small band programs with one director, Directors in these situations need to combine Middle School and High School students for Concert MPA in order to have a viable ensemble. This requires Middle School players (including 6th graders in some cases) to perform Grade III literature, yet High School students throughout the state in 2nd & 3rd bands can perform Grade 1 literature for Concert MPA.

- Directors in these situations have to exclude their 10th-12th grade students from the Concert MPA experience if they want their band to play music that is within reach for the majority of the ensemble. Many of these students rehearse in the same band class as the younger students daily (acting as mentors), and should not be excluded from the music education process that takes place during the preparation, performance, and sight-reading for Concert MPA.

CASE STUDIES:

Case studies: (all numbers are for the 2015-16 school year)

- School 1: Band starts in 4th grade at this school.
Band classes are split: <6th Grade> <7th and 8th Grade> <9th-12th Grade>
· 6th Grade: 17 Band students
· 7th and 8th Grade: 11 Band students
· 9th Grade: 10 Band students
· 10th-12th Grade: 6 Band students
- School 2: Band starts in 5th grade at this school,
All 6th -12th grade band students are in the same band class.
6th graders go to Concert MPA and have had to perform and sight-read in the “C” classification.
· 6th Grade: 6 Band students
· 7th and 8th Grade: 19 Band students
· 9th Grade: 3 Band students
· 10th-12th Grade: 6 Band students (4 of which have 2 years or less in band)
- School 3: Band starts in 6th grade at this school
Director will not choose to take 6th graders to Concert MPA
· 7th and 8th Grade: 17 band students
· 9th Grade: 2 band students
· 10th-12th Grade: 18 band students

****MOTION #20:** Refer to the Small Schools Committee - R/Davenport/A. Goff

PASSED by the BOARD

SUGGESTIONS TO STATE COMMITTEES:

District 3

Suggestion to **adjudication committee** to incorporate considerations for smaller schools/ensembles.

****Referred to Adjudication Committee**

District 8

- Please clarify use of electronics during marching band performances at MPA.

****Referred to MPA Committee**

- Please publish rubric or criteria used to select among applicants for Oliver Hobbs.

****Referred to Awards Committee**

District 10

The uniqueness of Brevard County's two year middle school system combined with the current FBA system of determining classification based on school enrollment puts large (MB) middle schools at a disadvantage when it comes to sight-reading requirements. The classification system is designed with three year programs in mind as that is the norm for most programs in the state. Typical MB schools, therefore, are bringing in an ensemble with an entire year of more experience and development. Last year's MB sight reading was, in my opinion, not as a level appropriate for students who have a year and a half of musical training.

****Referred to MPA & Sight-Reading Committee**

District 11

recommends Amy Bradley to the Legacy video committee for interviewing. Motion is posted earlier in these minutes

****Ruled OUT OF ORDER as this is covered by the Legacy Report.**

District 15:

- Can there be a different way to sign up for FMEA Hotels

****Referred to Executive Committee**

- Can directors with students in different musical groups (FBA/FVA/FOA) be allowed into dress rehearsals when two or more concerts are at the same time?

****Ruled OUT OF ORDER as there are NO full Dress Rehearsals, and all rehearsals are already open.**

2016 STATE BAND MPA

Northeast: April 18-20, 2016

Flagler Palm Coast HS - Palm Coast (Host: John Seth)

Central/Southwest: April 21-23, 2016

North Port HS - North Port (Host: Owen Bradley)

Southeast/Central: April 27-29, 2016

Vero Beach HS - Vero Beach (Host: Jim Sammons)

Northwest: April 29-30, 2016

Northwest Florida State College - Niceville (Host: Dan Wooten)

2015 STATE S&E, JAZZ BAND & AUXILIARY

Northeast: March 21-23, 2016 – Douglas Anderson SOTA, Jacksonville (Host: Ted Shistle)

Northwest: March 26, 2016 - Lincoln HS, Tallahassee (Host:)

South: March 28-30, 2016 - Mariner HS, Cape Coral (Host:)

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#11 (pg.15)

#12 (pg.16)

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3)

#2 (pg.5)

#3 (pg.5)

#5 (pg.7)

#6 (pg.7)

#8 (pg.10)

#9 (pg.13)

#13 (pg.16)

#17 (pg.17)

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

#4 (pg.7)

#7 (pg.9)

#10 (pg.14)

#14 (pg.16)

#16 (pg.17)

#18 (pg.17)

#20 (pg.18)

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#15 (pg.16)

#19 (pg.17)

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations to Tarpon Springs High School Band, Kevin Ford & Christopher DeLeon, Directors, for being selected for the NBA Programs of Excellence Blue Ribbon Award.

Congratulations to Glades Middle School Jazz Band, Erich Rivero, Director, for their performance at the Mid-West Band Clinic in Chicago.

The New World School of the Arts Wind Ensemble, Brent Mounger, Director, will perform on the 2016 FMEA "Presidents Concert.

Newsome High School (Lithia - District 7) Michael Miller, Director, has been selected to march in the 2016 Macy's Thanksgiving Parade.

A Pre-MPA style Sunshine Jazz Festival at Ocoee High School, February 6, 2016. Contact Bernie Hendricks at Ocoee HS for further information.

President Mann wished everyone a Safe and Blessed Holiday.

MOTION TO ADJOURN: by all at 11:00 AM on Saturday, December 5, 2015.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON
AND SEE YOU IN TAMPA!**

FSMA Report - October 20, 2014



Florida Bandmasters Association
Florida Bandmasters Association
Report to the FSMA Board of Directors
October 19, 2015
Orlando, Florida

1) FINANCES:

- a. The treasurer's report was accepted at the FBA business meeting on July 8, 2015.

FBA Operating Account	\$ 74,803.16
FBA Commissioning Acct. MM	\$ 31,462.32
FBA Transfer Acct. MM	\$ 40,015.61
FBA Emergency Fund CD	\$131,811.60
FBA Severance Account CD	\$ 34,220.76
FBA Hall of Fame CD	\$ 23,657.35
FBA Reserve Acct. Investment	\$126,512.78

2) ADJUDICATION:

- a. FBA Adjudication Certification and Recertification Seminars took place in July 2015 at the FBA Summer Convention. Adjudication Certification and Recertification Training Seminars will also occur at the January 2016 FMEA conference
- b. The FBA Adjudication Committee has begun a new procedure for Marching, Concert, and Jazz adjudication internships. This revised process involves using a group of interns who will meet at a regionalized location. They will make recorded comments as they did previously, but now will also meet with a supervising adjudicator to discuss on site the performances. The supervising adjudicator will now be charged with determination of the interns readiness to be added to the adjudication list (are they ready or do they need additional training). The training has proven very successful to this point, and has been expanded for this year to include more sites for training to take place.
- c. Rubrics for each rating are now shown on the back of the adjudicator sheets and/or are given to every band director after each MPA performance. The same rubric is also available for adjudicators during the MPA event.

3) ALL STATE AUDITIONS:

- a. The FBA continues use of a completely digital audition process.

4) MUSIC PERFORMANCE ASSESSMENTS:

- a. Each of the 21 FBA Districts annually conduct Music Performance Assessments for Marching Band, Concert Band, and Jazz Ensemble, as well as for solos and small ensembles using certified adjudicators. The FBA expresses continued gratitude to Josh Bula in his support and expertise in administration of the MPA online program.
- b. The 2015 FBA State Jazz MPA events were held in March at three different sites across the state. 91 Jazz Ensembles were evaluated at these events, which ran concurrent with FBA state solo/ensemble MPA.
- c. The 2015 FBA State Concert MPA events were held in April and May at six different sites across the state, with a total of 134 bands receiving evaluation.

Respectfully Submitted,

*Jason Duckett, FBA President-Elect
FBA Representative to the FSMA Board*

**Item for discussion at December meeting- Due to a large increase in the insurance premium the FSMA is paying to ensure students, there is a potential shortfall in their budget. An increase in school dues paid to FSMA, or an increase in student assessment paid to FSMA, or a decrease in the FSMA budget may be needed.*

Report of the Florida Music Educators Board of Directors Meeting

The FMEA meeting was held September 18 & 19 at the Rosen Plaza Hotel in Orlando.

Financial Reports

- Bob Powell, Auditor, James Moore & Co. P.L. led discussion and review of the FMEA/CFAE 2014 audit.
- FMEA is applying for another Division of Cultural Affairs Grant this year.
- Approved a Finance Committee proposal to distribute 2014 unrestricted net assets as follows:
 - \$50,000 Reserves
 - \$30,000 Conference loss
 - \$20,000 Student Leadership
 - \$15,000 FMEA Scholarship Fund
 - \$12,141 Professional Development

Name Change

- The board voted to change the name of the association to “Florida Music Education Association”. This is to be voted on again by the board AND must pass the membership.

2016 Professional Development Conference

- FMEA preconference will focus on special learner.
- The 20 hour ESE module is up and running. Please check first with your district to see if it is approved for use. It is not accepted in all 67 districts in the state at this time.

New Business

- FMEA is working on a handbook revision.
- We had a significant increase in the number of students in the NAFME National Honors Ensemble this year - 39 students!
- Summer Institute 2016 will be June 12 - 15 at USF.
- New cohort study is available on the FMEA website.
- Contemporary Media Committee Proposal to have a festival entitled - *Crossover - The Multi-Genre Music Festival*. Passed via email.

Election Nominations

- Southern Division Presidential Nominees are - Dianne Edlemann from Tennessee and David Albert from North Carolina
- NAFME National Presidential Nominees are David Branson from Wyoming and Dr. Kathy Sanz from Florida.

Respectfully Submitted,

Linda L. Mann

President, Florida Bandmasters Association

Junior High/Middle School Representative Report to the Executive Board December 2015

2016 Honor Band by the Numbers

215 - The number of schools that submitted the online information

201 - The number of schools that had complete paperwork

14 - The number of schools had incomplete paperwork - either they did not send in the paperwork after they entered information online, or the paperwork was incomplete

128 - The number of students and schools represented in the 2016 Honor Band

46 - The number of schools who nominated a student for the Honor Band that had at least one student selected for either the All State Band or the All State Jazz Band

27 - The number of schools that did not have a student selected for the Honor Band:

Avant Garde, Canterbury, Christ's Church, Deerlake, East Lake, Edgewood, Eisenhower, Ferrell, First Baptist, Florida Christian, Gordon Burnett, Gordon Burnett, Imagine, Immokalee, Maclay, Oak Hall, Orange Grove, Paxton, River Ridge, Seacrest, Seven Rivers, St. Lucie West, South Creek, The Sagemont School, The First Baptist Academy, Wakulla, Westridge

Concerns:

1. There are still a tremendous number of band directors nominating only one student - usually those instruments that have a large number of nominees. There are many times I will use a second or third nominee, so nominating only one student is not conducive to getting a student selected for the band.
2. Small numbers of nominees submitted in the area of bass clarinet, bassoon, baritone saxophone, f horn, trombone, euphonium, and tuba. This year, the trombone numbers were critical due to many of the students being ineligible because they were, or a student from their school, was selected in an All State ensemble. One director nominated three trombone players.
3. CONTRACTS, CONTRACTS, CONTRACTS!!! I must have emailed at least 20-25 directors who sent in incomplete paperwork if I received it before the deadline. I know I don't have to do this, but it makes for a larger selection pool and, hopefully, a better band. The single biggest headache is the contract. Other issues include personal checks and missing signatures.
4. I know one of the main functions of this ensemble is to get more students AND directors to Tampa and the Conference. Ideally, however, you would not expect a group performing in Tampa to perform music easier than an MC or MB Band at District Concert MPA. Many directors are nominating students that have performed Grade 1 Solos or not even performed a solo at all, students that can only play five scales, etc... The purpose of the Honor Band is also to help improve the quality of the student's home band by giving them an "All State" experience. I know a clinic is being given in Tampa on Middle School Standards, however, I believe there should be minimum standards when nominating students for the Honor Bands to help raise the performance level of these ensembles.

Good Stuff:

1. This year, the MS Honor Band is premiering two pieces: "With Solemn Gratitude and Joy" - commissioned by the FBA in memory of Duane Hendon and composed by William Brusick, a former student of Duane's, and "Legends of the Galaxy: A Cosmic Fanfare", composed by Chandler Wilson. These two pieces are difficult and contain key signatures and rhythms that go beyond MC/MB music.
2. There were many highly qualified students nominated for the band this year. The additional information that was received as a result of the new nomination form was very helpful in selecting students for this year's ensemble and for placing them on parts.

Recommendations:

1. I would like to see the band director’s name and email address on each nomination form.
2. If possible, I would like to “see” the range instead of using letters and numbers, ie. C1 or E4.
3. Once a student is selected from a school, it would be most helpful if the other students from that school were highlighted or blocked. It would also be helpful to be able to click a school name and see all of their nominations.
4. On the Ensemble Administrators Site on MPA Online, there is a “Download NOT accepted” icon. This icon lists every student that was nominated by their band director EXCEPT those I selected for the Honor Band. What would be most helpful is for the coordinator to see the SCHOOLS that nominated students for the Honor Band that did not have a student selected for either an All State Ensemble or the Honor Band – not including schools that were never marked as received. This would make a very clear cut list of schools that need to have a student in the ensemble the following year.

REQUESTED CLASSIFICATIONS

(Approved by the Board)

Cat.	FirstName	LastName	WorkName	#	Class	Request	New Class
h	Armand	Navarro	Pensacola High School	1472	B	YES	CC
h	J. Craig	Lilly	North Marion High School	1366	B	YES	CC
h	Melissa	Wight	Anclote High School	1358	B	YES	CC
h	William	Rankin III	Crystal River High School	1424	B	YES	CC
h	Aaron	Woodfin	Lecanto High School	1566	B	YES	CC
h	Johnny	Mims	Mainland High School	1977	BB	YES	B
m	Jonathan	Brodie	New Smyrna Beach MS	762	MB	YES	MC
h	Paul	Robinson	Pine Ridge High School	1749	B	YES	CC
m	Danielle	Batcheller	Beth Shields Middle School	871	MB	YES	MC
h	Amanda	Manring	Chamberlain High School	1855	B	YES	CC
h	Evan	Neidringhaus	East Bay High School	2401	BB	YES	CC
m	Darlene	Miceli	Eisenhower Middle School	775	MB	YES	MC
h	Michael	Barrineau	Freedom High School	2136	BB	YES	B
h	Christopher	Rigolini	Jefferson High School	1652	B	YES	CC
h	Bennie	Leverett II	Middleton High School	1547	B	YES	CC
h	Joshua	Blair	Plant City High School	2385	BB	YES	CC
h	Melvin	Wright	Maynard Evans HS	2577	A	YES	B
m	Madison	Ickes	Stonewall Jackson MS	788	MB	YES	MC
m	Daniel	Lee	Central Middle School	1153	MB	YES	MC
h	Bill	Henley	Gateway High School	2571	A	YES	B
h	Robert	Burns	Harmony High School	2045	BB	YES	CC
m	Brandon	Slone	Lyndon B. Johnson MS	780	MB	YES	MC
h	Dennis	Demaree	Palm Bay Senior HS	1562	B	YES	C
m	Jessica	Hoppenbrouwer	Southwest Middle School	890	MB	YES	MC
m	Jeffery	Morin	Stone Middle School	829	MB	YES	MC
m	Kimberly	Evans	Martha B. King MS	746	MB	YES	MC
h	Hannah	Haugen	Auburndale Senior HS	1642	B	YES	CC
h	Ronald	Lagg	Kathleen Senior HS	2240	BB	YES	CC
h	Melissa	Roeder	Fort Pierce Central HS	2742	A	YES	B
h	Jeanmarie	Auguste	Fort Pierce Westwood HS	1533	B	YES	CC
h	Michelle	Warshany	Port St. Lucie High School	1560	B	YES	CC

h	Gary	Burnette	St. Lucie West Centennial HS	2509	A	YES	B
h	George	Reed	Forest Hill Community HS	2316	BB	YES	B
h	Milton	Joselyn	John I. Leonard High School	3428	A	YES	BB
m	Ryan	Ross	L C Swain Middle School	801	MB	YES	MC
h	Erron	Johnson	Palm Beach Lakes High School	2160	BB	YES	CC
h	Benjamin	Eubank	Royal Palm Beach High School	2244	BB	YES	CC
h	Karen	Crocco	Santaluces Community High	2393	BB	YES	CC
m	Francis	Bermudez	Tradewinds Middle School	743	MB	YES	MC
m	Jonathan	Ferguson	Woodlands Middle School	714	MB	YES	MC
h	Alejandro	Navarro	Cardinal Gibbons HS	1186	CC	YES	C
m	Gary	Collier	Crystal Lake Community MS	882	MB	YES	MC
h	Kathryn	Lotocky	Fort Lauderdale High School	2143	BB	YES	B
m	Jamie	Roth	Millennium MS (Broward)	973	MB	YES	MC
h	Andrew	Wan	Miramar High School	2639	A	YES	CC
h	Leonardo	Bacigalupi	Northeast High School	1859	B	YES	C
h	Richard	Bradford	Saint Thomas Aquinas HS	2171	BB	YES	CC
h	Dennis	Campos, Jr	American Senior HS	2165	BB	YES	CC
h	Arthur	Scavella	Arthur & Polly Mays 6-12 Cons. OTA	238	MC	YES	MD
h	Carlos	Hernandez	Coral Gables Senior HS	3376	A	YES	CC
h	Edward	Ercilla	Doral Academy Charter HS	1512	B	YES	C
m	Edward	Ercilla	Doral Academy Charter MS	874	MB	YES	MC
h	Lowell	Thomas	John A. Ferguson Senior High	4210	A	YES	BB
h	Jason	Cochrac	Mater Perform Arts & Ent.	2106	BB	YES	B
h	Joshua	Figueroa	Miami Beach Senior HS	2434	BB	YES	CC
h	Harold	Hankerson	Miami Carol City Senior High	1435	B	YES	CC
h	Juan	Turros	Miami Senior High School	2990	A	YES	CC
h	Darlene	Fontus	Miami Southridge Senior HS	1994	BB	YES	C
h	James	Lockhart	North Miami Beach Senior HS	1691	B	YES	C
h	David	Hines	North Miami Senior HS	2559	A	YES	C
m	Michele	Fernandez-Denlinger	Palmetto Middle School	727	MB	YES	MC
h	Fernando	Collar	Ronald W. Reagan/Doral Sr. HS	2166	BB	YES	CC
h	Andrew	Zweibel	South Dade Senior High School	3113	A	YES	BB
h	Nelson	Roque, Jr.	Southwest Miami Senior High	2971	A	YES	BB
h	Ryan	Whalen	Atlantic Coast High School	2133	BB	YES	B
m	Karen	Wilhelm	Duncan U. Fletcher MS	802	MB	YES	MC
h	Stephanie	Jones	Englewood High School	1840	B	YES	C
m	Mark	Wayman	Oceanway Middle School	738	MB	YES	MC
h	Donald	Jenkins	Robert E. Lee High School	2016	BB	YES	C
h	Cristina	Ledford	Samuel W. Wolfson HS	1121	CC	YES	C
h	Stephen	Panoff	Sandalwood High School	2815	A	YES	CC
h	William	McClendon	Terry Parker High School	1712	B	YES	C
m	James	Samz	Challenger Middle School	716	MB	YES	MC
m	Philip	Barton	Immokalee Middle School	946	MB	YES	MC
h	Zachary	Deeter	Island Coast High School	1722	B	YES	CC
m	Catherine	May	Lehigh Acres Middle School	742	MB	YES	MC
m	Candace	Cohowcz	Oak Hammock Middle School	781	MB	YES	MC
h	Justin	Mayer	South Fort Myers High School	12936	BB	YES	CC
h	Jason	Dobson	Dunnellon High School	1107	CC	YES	C
h	Pete	Perrone	South Sumter High School	1041	CC	YES	C
m	Chelsey	Roberts	Middleburg High School	1715	B	YES	CC
m	Ramona	Peronto	Wilkinson Junior High School	739	MB	YES	MC

**FBA LEGACY PROJECT
RECOMMENDATION FORM**

(Deadline for US Postal Service shall be : Postmarked March 31 of the current year. Electronic submissions will be accepted up until midnight of March 31 of the current year)

Name of the person you are recommending:

Number of years this individual served as an active Band Director: _____

Current mailing address, phone number and email of the person you are recommending:

FBA District number and the name, mailing address, phone number and email of the District Officer submitting the recommendation:

Please attach a rationale of no more than two (2) pages detailing the nominee's accomplishments.
Submit this form and the rationale to the current Chair of the FBA Legacy Project at the following address:

D Tina Laferriere
FBA Legacy Project
34945 William Lane
Eustis, FL
32736
email: monarchfarm@earthlink.net

(deadline for US Postal Service shall be : Postmarked March 31 of the current year. Electronic submissions will be accepted up until midnight of March 31 of the current year)