


EXPLANATION OF CRITERIA—Auxiliary Solo Sheet


REPERTOIRE	EXCELLENCE	GENERAL EFFECT
<input type="checkbox"/> Difficulty <input type="checkbox"/> Variety <input type="checkbox"/> Creativity <input type="checkbox"/> Originality <input type="checkbox"/> Utilization of Movement <input type="checkbox"/> Spectacular Effects <input type="checkbox"/> Transitions <input type="checkbox"/> Visual musicality/ choreography (Circle One)	<input type="checkbox"/> Technique <input type="checkbox"/> Overall Accuracy <input type="checkbox"/> Precision <input type="checkbox"/> Control <input type="checkbox"/> Posture/body carriage <input type="checkbox"/> Concentration/stamina <input type="checkbox"/> Training <input type="checkbox"/> Discipline (Circle One)	<input type="checkbox"/> Appropriate attire <input type="checkbox"/> Appropriate music <input type="checkbox"/> Showmanship <input type="checkbox"/> Emotional/aesthetic appeal <input type="checkbox"/> Audience Appeal (Circle One)

A B C D E

A B C D E

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Difficulty

Choreography is attainable.

Variety

- *Choreography is varied.*
- *Choreography is not excessively repetitive.*
- *Directional change is utilized.*
- *Music dynamic levels are demonstrated.*

Creativity

- *Performer expresses the music through the choreography.*

Originality

- *New and different choreography is applied.*

Utilization of Movement

- *Available space is utilized.*
- *Body movement is incorporated during transitions.*
- *There is continuous flow from one staging area to another.*

Spectacular Effects

- *Choreography is utilized to emphasize moments of musical impact.*

Transitions

- *Transitions are planned and integrated throughout.*
- *Movement from one form to the next is logical and fluid.*

**Visual musicality/
choreography**

- *Music selection determines style of choreography.*
- *Style of music is projected through the choreography.*
- *Style, mood, and emotion are maintained throughout.*
- *Beginnings and endings are musically expressive (not forced).*

Technique

- *Good posture is utilized throughout.*
- *Use of equipment is consistent.*
- *Body angles, head focus, toe point, extension, etc. are evident.*

Overall Accuracy

- *Execution of skills is demonstrated.*
- *Precision & uniformity are evident.*
- *Moves are initiated and completed in time with music.*

Precision

- *Attention to detail is evident.*
- *Execution of skills is consistent.*

Control

- *Balance is consistent.*
- *Clarity (lack of phasing) is apparent.*
- *Velocity is consistent throughout the move.*

Posture/body carriage

- *Upper body is lifted.*
- *Chin is up.*
- *Shoulders are back and down.*
- *Torso is tight.*
- *Strength is exhibited through arms and legs.*

Concentration/stamina

- *Energy level is maintained throughout performance.*
- *The ending is as strong as the beginning.*
- *Endurance regarding style and mood is evident throughout performance.*

Training

- *Basics are evident.*

Discipline

- *Poise, concentration, and professionalism are exhibited.*

Appropriate attire

- *Attire is school-appropriate (not too revealing).*

Appropriate music

- *Lyrics are school-appropriate.*
- *Music provides contrast (dynamic, tempo, texture, intensity, or style).*

Showmanship

- *Music is brought to life through choreography, facial expression, and projection of mood.*
- *Choreography, movement, and style are all consistent with the program intent.*

Emotional/aesthetic appeal

- *Performance appeals to the audience on multiple levels.*
- *Choreography is school-appropriate.*
- *Presentation is musically satisfying.*

Audience Appeal

- *The performer appeals to and connects with the audience.*