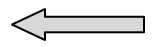


EXPLANATION OF CRITERIA—Marching Band Auxiliary Sheet



REPERTOIRE

- ___ Composition of formations, equipment, and movement
- ___ Musicality of movement and equipment
- ___ Logic, continuity, & creativity of Staging
- ___ Reflection/enhancement of the music
- ___ Unity of design elements

(Circle One)

A B C D E

EXCELLENCE

- ___ Accuracy & Definition of drill sets
- ___ Accuracy of marching skills
- ___ Adherence to style of equipment and movement
- ___ Concentration and Stamina
- ___ Timing
- ___ Precision
- ___ Technique

(Circle One)

A B C D E

GENERAL EFFECT

- ___ Emotional, Intellectual, and Aesthetic Appeal
- ___ Coordination of all auxiliary elements
- ___ Clear & defined program concept
- ___ Showmanship

(Circle One)

A B C D E

___ Composition of formations, equipment, and movement

- Formations make sense.
- Movement flows.
- Equipment is appropriate for movement & formation.

___ Musicality of movement and equipment

- Movement and use of equipment enhance the music.
 - sharp vs. flowing
 - small vs. large
- Expression of music is evident in the visual presentation.

___ Logic, continuity, & creativity of Staging

- Placement of the auxiliary enhances overall picture.
- There is continuous flow from one staging area to another.

___ Reflection/enhancement of the music

- Auxiliary brings the music to life through use of colors, choreography, and equipment.
- Spectacular visual effects occur at appropriate musical moments.

___ Unity of design elements

- All elements of auxiliary relate to each other.
- Choreography and movement match show design (transitions, music, staging, & formations).

___ Accuracy & Definition of drill sets

- Intervals are consistent.
- Picture/form is clearly defined.

___ Accuracy of marching skills

- Starts/stops are uniform.
- Out-of-step/phasing is absent.
- Style is evident and consistent.

___ Adherence to style of equipment and movement

- Auxiliary unit style is evident.
- All performers adhere to style.

___ Concentration and Stamina

- Energy level is maintained throughout performance.
- The ending is as strong as the beginning.
- Endurance regarding style and mood is evident throughout performance.

___ Timing

- Precision & uniformity are evident.
- Clarity (lack of phasing) is apparent.
- Moves are initiated and completed together.
- Velocity is consistent throughout the move.

___ Precision

- Attention to detail is evident.
- All movement is consistent from performer to performer.
- Members perform as a unit.

___ Technique

- Good posture is utilized throughout.
- Use of equipment is consistent.
- Body angles, head focus, toe point, extension, etc. are evident.

___ Emotional, Intellectual, and Aesthetic Appeal

- Performance appeals to the audience on multiple levels.
- Choreography is school-appropriate.
- Presentation is musically satisfying.

___ Coordination of all auxiliary elements

- Style of music is projected through the choreography and its performance.
- All auxiliary components (guard, dance, and baton) are complementary.

___ Clear & defined program concept

- All auxiliary elements are contributing to the projection of the program concept.
- Choreography, movement, style, and showmanship are all consistent with the program intent.

___ Showmanship

- Music is brought to life through choreography, facial expression, and projection of mood.
- The performers appeal to and connect with the audience.