


Florida Bandmasters Association
2025 All State High School Jazz Band
Guitar Audition Excerpt

Etude

Written based on the changes to "Bye Bye Blackbird"

This 2 page etude is designed to be performed as a complete excerpt. The auditionee should not stop performing at the end of page 1, rather, they should continue through the end of page 2.

SWING ♩ = 120



(COMP)



F^{MAJ7}

LATIN (STRAIGHT 8'S)



SWING



Page 1

Continues Page 2

All State High School Jazz Guitar

Page 2

ETUDE (PERFORM AS WRITTEN - CHORD CHANGES ARE FOR HARMONIC STUDY/REFERENCE ONLY)

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of several systems of music, each with a specific style or tempo indicated. Chord changes are written above the staff for harmonic study.

- System 1:** Starts with **FMAJ⁷**, **GMIN⁷**, **C⁷**, **FMAJ⁷**, **GMIN⁷**, and **C⁷**.
- System 2:** Includes **FMAJ⁷**, **A^bDIM⁷**, **GMIN⁷**, and **C⁷**.
- System 3:** Includes **GMIN⁷**, **D⁷(b9)**, **GMIN⁷**, and **C⁷**.
- System 4:** Includes **GMIN⁷**, **C⁷(#5/b9)**, **FMAJ⁷**, **D⁷(b9)**, and **GMIN⁷**.
- System 5:** Labeled **LATIN (STRAIGHT 8's)**. Includes **F⁷**, **E⁷**, **E^b7**, and **D⁷(b9)**.
- System 6:** Includes **GMIN⁷**, **D^bMAJ⁷**, and **C⁷(#5/b9)**.
- System 7:** Labeled **SWING**. Includes **FMAJ⁷**, **GMIN⁷**, **C⁷**, **AMIN⁷(b5)**, and **D⁷(b9)**.
- System 8:** Includes **GMIN⁷**, **C⁷**, and **FMAJ⁷**.

End Of Guitar Audition Excerpt