



# Florida Bandmasters Association

## 2025 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9<sup>th</sup> – 12<sup>th</sup> Grade)

### 1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2024-2025 All-State High School Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2024.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

### 2. All-State Jazz Band General Information:

- a) All audition etudes can be downloaded from the FBA All-State Audition Website.
- b) The improvisation materials are selected from the *Jamey Aebersold* book series. (*Volume 2: Nothin' But The Blues* and *Volume 34: Jam Session*)

### 3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass:

*When the student enters the room, he/she will be asked to perform:*

- a) The specific prepared etude(s) for the performers instrument as shown in the All-State High School Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) Lead Trumpet – Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the *optional* Lead Trumpet etude during their section trumpet audition.
- c) Required improvisation for Saxophone, Trumpet, Trombone, Guitar, Piano, and Bass will be two choruses of "Fast Blues in F" from *Jamey Aebersold's Volume 2: Nothin' But Blues* AND playing the head and improvising two choruses of "On Green Dolphin Street" from *Jamey Aebersold's Volume 34: Jam Session*. (Clarification: Improvisation on both selections is a required portion of the audition process for 2025 All State.)
- d) There is no woodwind doubling for the 2025 audition.
- e) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

### 4. All-State Jazz Band Audition Requirements for Drum Set:

*When the student enters the room, he/she will be asked to perform:*

- a) The prepared transcription downloaded from the FBA All State Auditions Website for drum set.
- b) The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. Helpful tips and considerations regarding each style are offered within the "Drum Set Styles" sheet.
  1. Jazz Samba (16 bars) *half note* = 108
  2. Songo (16 bars) *half note* = 120
  3. Shuffle (12 bars) *quarter note* = 100
  4. Jazz Waltz (16 bars) *quarter note* = 152 (with brushes)
- c) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.



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## 2025 ALL-STATE HIGH SCHOOL JAZZ BAND PREPARED EXERCISES

(9<sup>th</sup> – 12<sup>th</sup> Grade)

<b>Alto Sax</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li><li>• Etude 2: Ballad</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>	<b>Bass Trombone</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li><li>• Etude 2: Bossa</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>
<b>Tenor Sax</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li><li>• Etude 2: Ballad</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>	<b>Guitar</b> <ul style="list-style-type: none"><li>• Etude (<i>based on "Bye Bye Blackbird"</i>)</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>
<b>Bari Sax</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li><li>• Etude 2: Funk</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>	<b>Piano</b> <ul style="list-style-type: none"><li>• Etude (<i>based on "Bye Bye Blackbird"</i>)</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>
<b>Trumpet</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li><li>• Etude 2: Bossa</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>	<b>Bass</b> <ul style="list-style-type: none"><li>• Etude (<i>based on "Bye Bye Blackbird"</i>)</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>
<b>Lead Trumpet</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li></ul> <p><i>Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the section Trumpet audition slot as an "optional" opportunity.</i></p>	<b>Drum Set</b> <ul style="list-style-type: none"><li>• Transcription: "Big Swing Face" by Vinnie Colaiuta</li><li>• Styles<ul style="list-style-type: none"><li>○ Jazz Samba mm=108 (16 Bars)</li><li>○ Songo mm=120 (16 Bars)</li><li>○ Shuffle mm=108 (12 Bars)</li><li>○ Jazz Waltz mm=120 (16 Bars) with Brushes</li></ul></li></ul>
<b>Trombone</b> <ul style="list-style-type: none"><li>• Etude 1: Swing</li><li>• Etude 2: Bossa</li><li>• Improvisation 1: "Fast Blues In F" (2 Choruses)</li><li>• Improvisation 2: "On Green Dolphin Street" (<i>Head + 2 Choruses</i>)</li></ul>	